



IN HONOR OF  
HIS EXCELLENCY  
THE PRESIDENT OF THE  
REPUBLIC OF LIBERIA  
AND MRS. TOLBERT

THE WHITE HOUSE  
TUESDAY, SEPTEMBER 21, 1976

## WAYNE NEWTON

### CONDUCTOR

Donald Vincent

### VOCALISTS

Robyn Lewis

Lynn Poynor

Melody Westmoreland

### MUSICIANS

Lynn Case

Peter Tramontana

Vickie Yanics

James Diehl

Joaquin Diago

David Rajnes

Michael Martsof

Robert Reid

Milan Rezabek

Johnny Sciarrino

Bob Price

### PERSONAL MANAGER

Jay Stream

### ROAD MANAGER

Mitch Greenberg

It has been said of Wayne Newton that he performs with such joy and personal pleasure that watching him often leaves audiences both exhilarated and exhausted. His versatility is also a crowd-pleaser: he sings just about every type of popular music; he is accomplished on banjo, guitar, trumpet and violin; he evokes laughter with humor that blends the sophisticated with the folksy.

While many famous show business personalities have been boosters of Mr. Newton's career—Jack Benny, Lucille Ball, Danny Thomas, Bobby Darin—he considers that his big break came in 1962 when, following a show in Las Vegas, he flew to Phoenix to perform in the city's salute to Jackie Gleason. After the show, Gleason insisted that Newton not "go on any other television show until you go on mine." After that first appearance, he signed for four more shows the same year and for five the next. Thus was launched his career as a top-flight entertainer.

Now, Wayne Newton, who has been in show business since the age of five, is one of the most popular nightclub entertainers in the country. Although he has entertained larger crowds in Nevada than any other performer—and continues to break attendance records—his stardom is not limited to the glitter of the nightclub circuit. His guest appearances on television consistently boost the ratings of shows, and his records have sold more than fifteen million copies.

