

IN HONOR OF

HIS MAJESTY HUSSEIN I
KING OF THE HASHEMITE KINGDOM OF JORDAN
AND
HER MAJESTY QUEEN ALIA

THE WHITE HOUSE TUESDAY, MARCH 30, 1976 CHARLIE BYRD, whom one critic has called "a masterful jack of all guitar trades," has captivated audiences the world over and captured virtually every award available to a guitarist while doing so.

Mr. Byrd began playing guitar at age ten, but it was not until he reached Paris during World War II and encountered a famous gypsy guitarist and jazz pioneer that he decided to follow jazz as a career. In the years after the war, he studied music theory and composition, played pick-up jazz jobs around New York City, and finally turned to classical guitar, receiving instruction from distinguished artists in America and Europe. This strong jazz background combined with extensive classical training allowed Mr. Byrd to develop his unique style of performance.

In 1956, Mr. Byrd recorded his first album. Since then, he has produced more than fifty albums of his own and has been featured on more than two dozen others. In 1957, Charlie Byrd opened at the Showboat Lounge in Washington, D.C., which served as home base for his musical activities for the next ten years. In recent years, when he is "at home," he has worked at the Maryland Inn in Annapolis, Maryland.

But the last ten years have frequently found Mr. Byrd "not at home." His efforts to promote international goodwill and cultural exchange have sent him on tours all over the globe. His concerts in the United States have also been frequent and extensive. Mr. Byrd performs classical recitals and has played with leading American symphony orchestras. Additionally, he plays numerous college concerts every year and these performances now number more than a thousand. Mr. Byrd has appeared on many major television shows and has written scores for that medium as well as for films, modern dance and plays.

An
Evening of Guitar
with
Charlie Byrd



Bertell Knox DRUMMER Joe Byrd BASSIST

