

Interlochen Center for the Arts  
National Music Camp  
Interlochen Arts Academy  
Interlochen, Mich. 49643  
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HISTORY AT A GLANCE:

National Music Camp  
Interlochen Arts Academy

- 1928--What now is National Music Camp was founded by Dr. Joseph E. Maddy as National High School Orchestra Camp Association on leased land and with funds borrowed from National Association of Band Instrument Manufacturers and C.G. Conn, Ltd. Forty buildings constructed on 50 acres, with 115 charter students. Interlochen Bowl constructed.
- 1929--Camp enrollment doubled.
- 1930--First Interlochen broadcast given on CBS "Majestic Hour." Walter Damrosch conducted National High School Orchestra for National Education Association Department of Superintendents at Atlantic City. Orchestra played for newsreel aboard liner Aquitania in New York; Percy Grainger appeared as guest conductor at camp.
- 1931--John Philip Sousa guest conductor at camp and presented it with his "Northern Pines March." Howard Hanson conducted first Interlochen performance of his "Romantic Symphony," part of which composed at camp. He presented Interlochen Theme from symphony for camp use as its broadcast signature.
- 1932--Camp bought Pennington Hotel and 400 surrounding acres. Edwin Franko Goldman guest conductor.
- 1933--T.P. Giddings, supervisor of music in Minneapolis schools, vice president and supervisor of instruction at camp, presented Giddings Hall, a choral rehearsal facility.
- 1935--Stone studio buildings presented to camp. Carnegie Foundation presented 1,000 master recordings, scores and music books.
- 1936--Walter Damrosch guest conductor. American Bandmasters Association held seventh annual convention on camp grounds.
- 1937--Percy Grainger joined faculty.
- 1938--Radio workshop and art classes added to camp program.
- 1939--Lorin Maazel, 9-year-old prodigy, conducted camp orchestra at New York World's Fair. Drama department opened. Recreation building given by Minnesota musicians as tribute to Giddings.
- 1940--Modern dance department added. Interlochen was setting for Paramount movie "Magic in Music."
- 1941--Paul Whiteman and his orchestra gave benefit concert for camp.

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- 1942--Camp became affiliated with University of Michigan; acquired neighboring camp grounds. Ferde Grofe guest conductor and faculty member. Michigan State University began broadcasts from campgrounds. Thor Johnson, later to become vice president, made first visit as guest conductor.
- 1944--Name officially changed to the National Music Camp. Fine Arts Building presented as gift of Michigan State Federation of Women's Clubs.
- 1945--Camp enrollment reached 700.
- 1946--Fleet of seven buses acquired. Library, garage, four tennis courts and 14 dormitories constructed; 120,000 pine trees planted.
- 1947--Camp observed 20th anniversary. Electronics laboratory constructed.
- 1948--Kresge Assembly Hall, gift of Kresge Foundation, completed. Piano tuning added to curriculum.
- 1950--Dance Arts Building completed and honors orchestra formed for advance training.
- 1952--Joseph E. Maddy Administration Building completed as tribute to Dr. Maddy from alumni and friends. Radio building constructed.
- 1953--Interlochen Bowl completed.
- 1959--Stone Student Center completed with gifts from W. Clement and Jessie V. Stone Foundation. (W. Clement Stone is chairman of Interlochen Board of Trustees.)
- 1960--U.S. Information Agency produced film on Interlochen titled "Music in the Forest" for distribution to U.S. embassies. Greenleaf Memorial Organ Building given in memory of Mr. and Mrs. C.D. Greenleaf.
- 1961--Women's dormitory completed. Van Cliburn made first of his annual appearances with High School Orchestra. NBC radio began weekly "The Best From Interlochen," also carried by Voice of America and Armed Forces Radio.
- 1962--Interlochen Arts Academy established as college preparatory school for gifted youngsters. Dance Building expanded. Grunow Theater winterized and enlarged. Liberal Arts Building completed with Kresge Foundation funds and gifts from Lilly Endowment and others. Camp High School Orchestra and ballet performed on White House lawn at invitation of Mrs. John F. Kennedy.
- 1963--Jessie V. Stone Recreation Building constructed with grant from the Stone Foundation. Dow Science Building completed. NBC "Today" show did one-hour presentation on the camp. Interlochen FM radio station WIAA was built. "Joe Maddy of Interlochen" by Norman Lee Browning was published.
- 1964--Kresge Auditorium expanded to seat about 4,000 and roof was added with Kresge Foundation grant. Stone Foundation grant enabled construction of wing on Maddy Administration Building. Another Stone Foundation gift and the Giddings estate provided funds for concourse linking academic buildings. Charles Stewart Mott Foundation gave C.S. Mott Language Arts Building. Luci Baines Johnson narrated "Peter and the Wolf" conducted by Van Cliburn, who also was soloist with Philadelphia Orchestra at first Interlochen Arts Festival. Interlochen orchestra appeared in Philadelphia and at Philharmonic Hall, New York.

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1965--Campus Center, gift of Stone Foundation, was completed and addition was made to radio building. NBC "Today" show presented documentary on Interlochen.

1966--More than 1,500 youngsters enrolled at camp. Permanent seats were installed in Kresge Assembly Hall as Kresge gift. Interlochen was host at seventh meeting of International Society for Music Education. Interlochen Orchestra went on tour, playing in Washington and at Carnegie Hall.

Dr. Maddy died on April 18. A \$25,000,000 Memorial Fund was launched with W. Clement Stone pledging up to \$5,000,000 in matching grants.

1967--Camp observed 40th season with more than 1,500 students. Nearly 370 undergraduates were enrolled in Academy on a campus covering 1,400 acres. Karl Haas, musician, educator and broadcaster succeeded Dr. Maddy as president.

1971--Roger Jacoby, associate dean of the School of Music at the University of Michigan, succeeded Haas as president.

1974--The Interlochen Outreach Program, funded through a grant of \$150,000 from the Michigan Council for the Arts, presented 139 programs, concerts and exhibitions off campus in 173 Michigan cities and towns during the 1974-75 academic year.

1975--Grand Traverse Performing Arts Center seating 1,000 was completed at a cost of \$2.7 million, including the Corson Auditorium and Stage. President and Mrs. Gerald Ford accepted an invitation to visit the camp on July 12. Van Cliburn set aside July 19 for his 15th annual benefit performance at Interlochen. John Chancellor featured the Academy on the NBC Nightly News Feb. 7. Eastman Kodak and National Geographic selected Interlochen for a five-minute segment of their multi-media bicentennial presentation.

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SPECIAL NOTE:

Over the years, the list of prominent musicians, composers and conductors who have appeared at Interlochen or participated in its programs has included:

Walter Damrosch  
John Philip Sousa  
Howard Hanson  
Edwin Franko Goldman  
Percy Grainger  
Lorin Maazel  
Dr. Frederick Stock  
Thor Johnson  
Paul Whiteman  
Favien Sevitsky  
Van Cliburn  
Sixten Ehrling  
Duke Ellington  
Woody Herman

Theo Alcantara  
Nicholas Harsanyi  
Dave Brubeck  
Carlos Surinach  
Lukas Foss  
Helen Quach  
Alexander Schneider  
Aaron Copeland  
Gunther Schuller  
Guarneri String Quartet  
Sir Vivian Dunn  
Stan Kenton  
Frederick Fennell  
Count Basie