

September 3, 1974

Office of the White House Press Secretary

NOTICE TO THE PRESS

Listed below is biographical information on the eight persons appointed by the President to the National Council on the Arts:

Angus L. Bowmer, of Ashland, Ore., educator and theatrical producer. Mr. Bowmer served as Professor of Theater at Southern Oregon College for four decades and was the founder and producing director of the Oregon Shakespearean Festival. As an actor, he performed 32 Shakespearean roles in 43 separate stagings.

Van Cliburn, of Shreveport, La., concert pianist. Winner of first prize in the International Tchaikovsky Piano Competition in Moscow in 1958, Mr. Cliburn has since established himself in the front rank of virtuoso musicians. He makes regular worldwide concert tours.

Jerome Robbins, of New York City, choreographer. Associate Artistic Director and a Ballet Master for the New York City Ballet, Mr. Robbins has choreographed some of the best-known American ballets and Broadway plays of the last 30 years. His musicals include "West Side Story," "Gypsy," and "Fiddler on the Roof."

Thomas Schippers, of Cincinnati, Ohio, conductor. Mr. Schippers is Music Director of the Cincinnati Symphony. A child prodigy pianist, he has given concerts and conducted major orchestras around the world. He conducted the NBC-TV premiere of "Amahl and the Night Visitors" in 1951 and since 1958 has served as Music Director of the Festival of Two Worlds, in Spoleto, Italy.

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Gunter Schuller, of Newton Centre, Mass., composer and music educator. Since 1965, he has been Artistic Director of the Berkshire Music Festival and since 1967 President of the New England Conservatory. In addition to being an instrumental soloist and classical composer, Mr. Schuller has promoted American jazz. In this connection, he has had a key role in the revival of ragtime music.

George C. Seybolt, of Dedham, Mass., corporate executive and museum official. President of the William Underwood Co., a food-processing firm of Watertown, Mass., Mr. Seybolt has served as President of the Board of Trustees of the Boston Museum of Fine Arts, Chairman of the Boston Economic Development and Industrial Corporation, and as a member of numerous other business and cultural committees, including the national Business Committee for the Arts. Mr. Seybolt is Chairman of the Trustees Committee of the American Association of Museums.

Harry M. Weese, of Evanston, Ill., architect. Founder of Harry Weese & Associates, Ltd., of Chicago, Mr. Weese's principal works are the United States Embassy in Accra, Ghana; Arena Stage, in Washington, D.C.; the Milwaukee Center for the Performing Arts; the Time-Life Building, in Chicago; and the Metro rapid transit system now being built in Washington, D.C. He has won numerous major architectural awards and has served on many public service panels, including the Federal Architecture Task Force.

Dolores Wharton, of East Lansing, Mich., author, arts patron, art collector. A former resident of Malaysia, Mrs. Wharton is the author of the book "Contemporary Artists of Malaysia: A Biographic Survey." Since 1970, when her husband, Clifton R. Wharton Jr., assumed the presidency of Michigan State University, Mrs. Wharton has been active in the arts in Michigan and nationally. She has served on the Michigan Council on the Arts, the Michigan Bicentennial Commission, the Governor's Special Commission on Architecture, and the Bicentennial Committee of the National Council on the Arts.

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