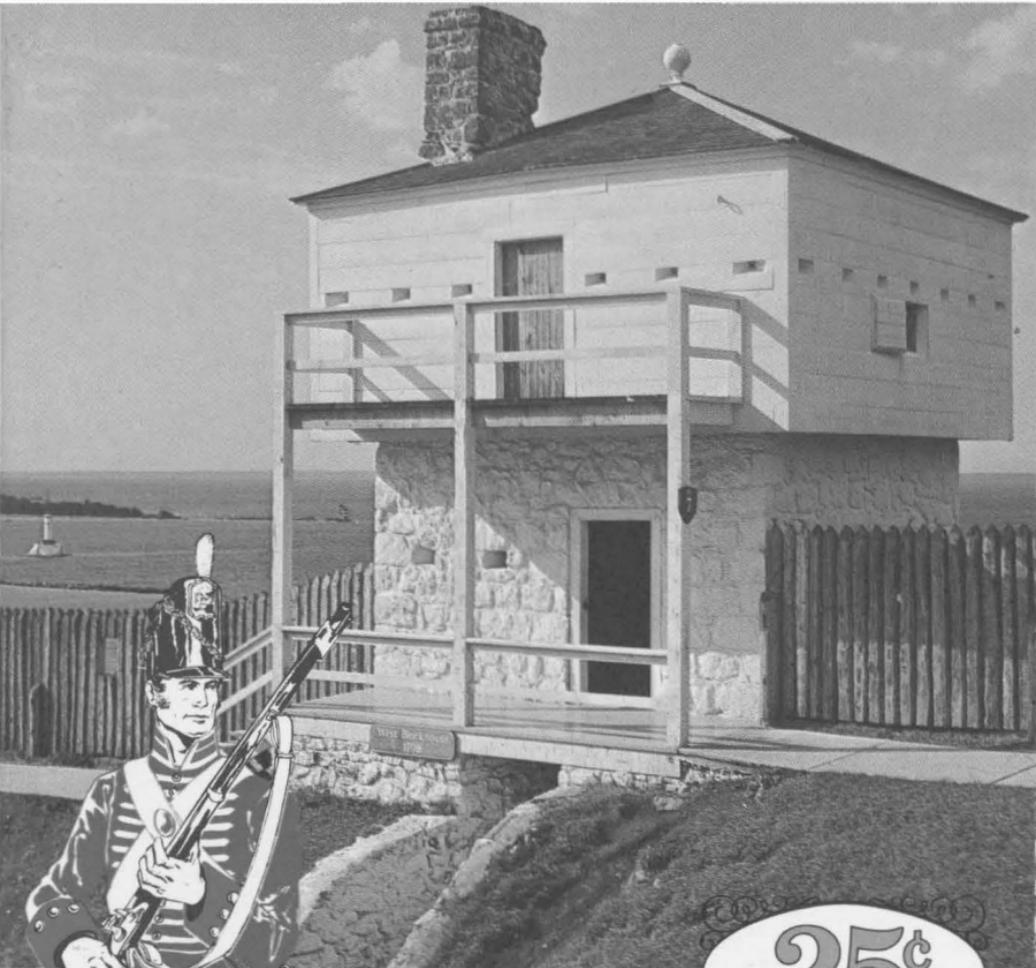


**The original documents are located in Box 17, folder “7/11-13/75 - Michigan, Illinois (2)” of the Sheila Weidenfeld Files at the Gerald R. Ford Presidential Library.**

### **Copyright Notice**

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Gerald Ford donated to the United States of America his copyrights in all of his unpublished writings in National Archives collections. Works prepared by U.S. Government employees as part of their official duties are in the public domain. The copyrights to materials written by other individuals or organizations are presumed to remain with them. If you think any of the information displayed in the PDF is subject to a valid copyright claim, please contact the Gerald R. Ford Presidential Library.

Some items in this folder were not digitized because it contains copyrighted materials. Please contact the Gerald R. Ford Presidential Library for access to these materials.



25¢

# **Historic Guidebook**

## **MACKINAC ISLAND**

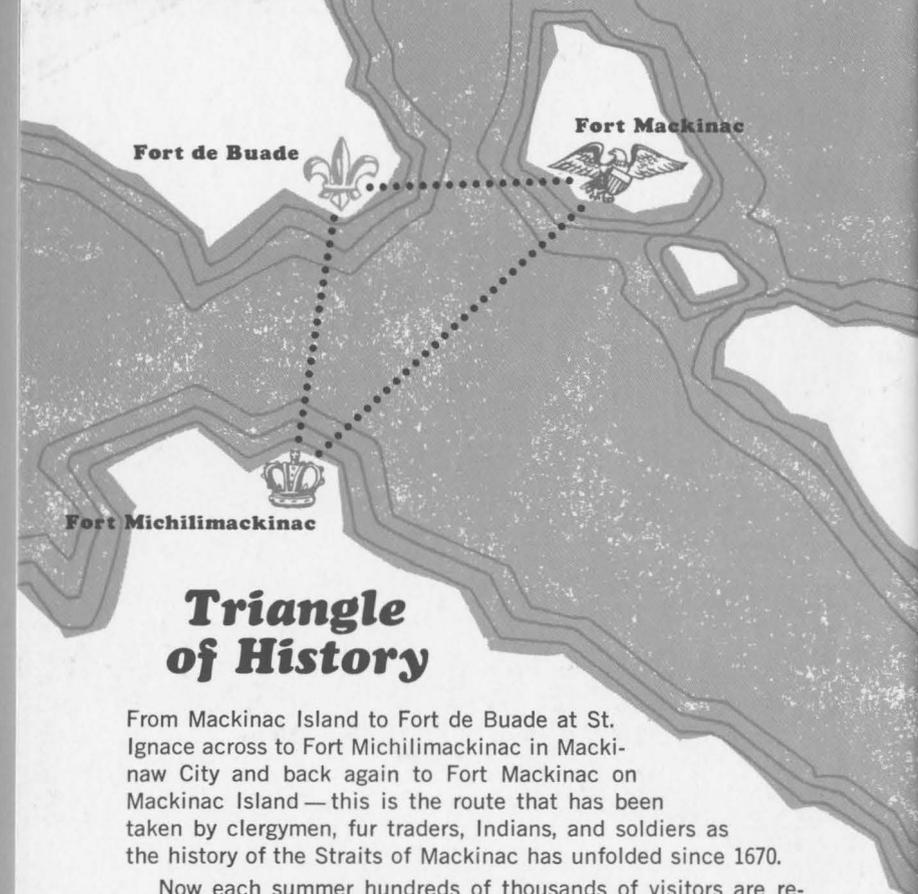
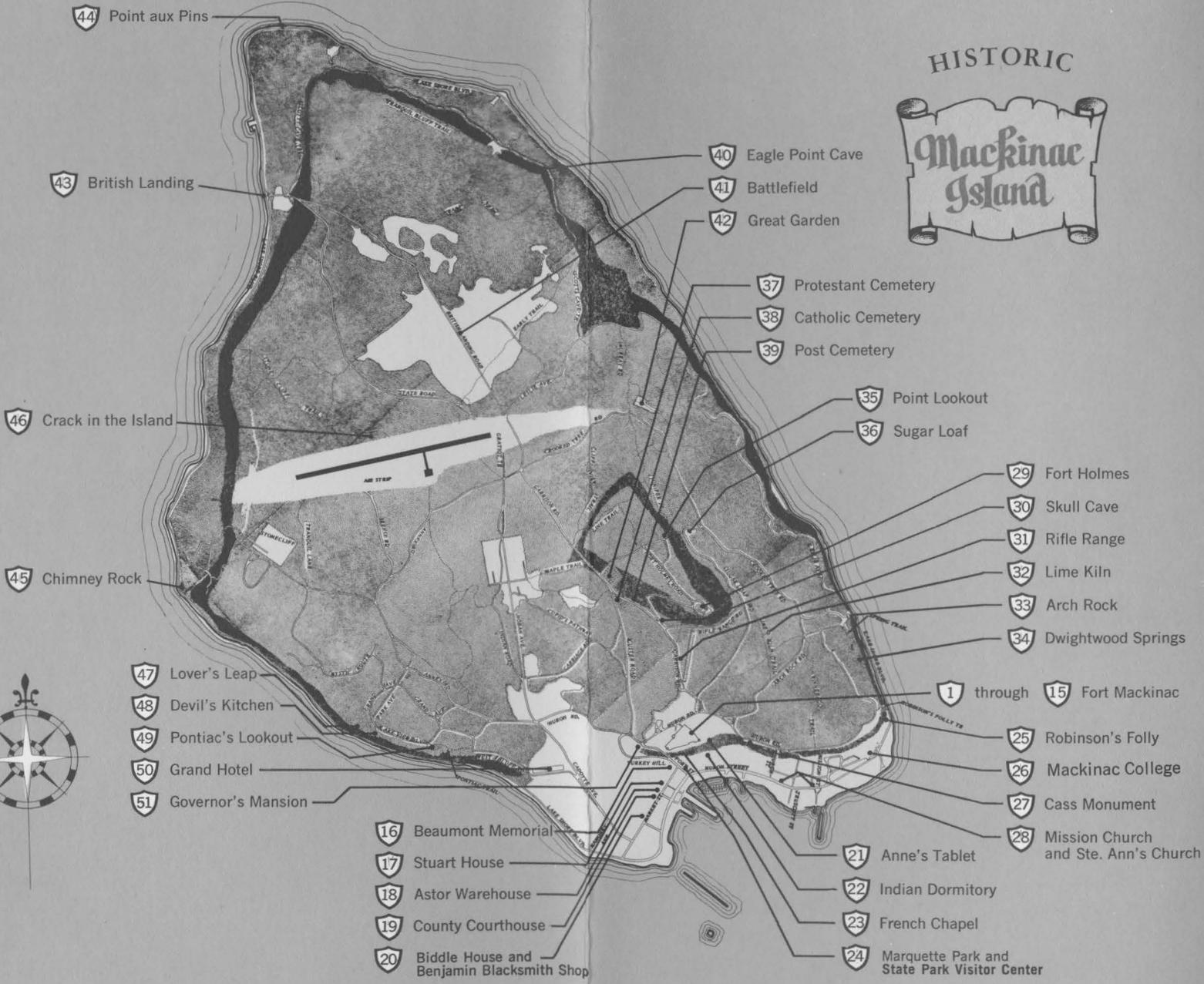
Mackinac Island State Park Commission

# Mackinac Island State Park Visitor Center

- Information
- Rest Rooms
- Interpretive Displays
- Official Publications
- Historic Mackinac Tickets



*Begin Your Tour of Historic Mackinac Island Here*



From Mackinac Island to Fort de Buade at St. Ignace across to Fort Michilimackinac in Mackinaw City and back again to Fort Mackinac on Mackinac Island — this is the route that has been taken by clergymen, fur traders, Indians, and soldiers as the history of the Straits of Mackinac has unfolded since 1670.

Now each summer hundreds of thousands of visitors are retracing the footsteps of Marquette, Cadillac, Robert Rogers, Lewis Cass, and the other famous individuals who played such a vital role in the development of the Straits of Mackinac. The Mackinac Island State Park Commission's restoration program, begun in 1958, is recreating the story of Michigan's unique **Triangle of History** through interpretive museum exhibits at Fort Mackinac, archaeological excavation and restoration of Fort Michilimackinac, and a series of attractive publications.

No part of this program is paid for with tax monies. Instead, it is being financed through the sale of revenue bonds which in turn are retired by small admission fees at Fort Mackinac, Fort Michilimackinac, the Indian Dormitory, and the Benjamin Blacksmith Shop.

# Historic Guidebook



Guide to points of interest  
including Fort Mackinac,  
City of Mackinac Island and  
historical and nature tours

## How To Use This Book

- Island points of interest are indicated by a number in this shield 
- This book is the key to these numbers.
- The large map gives the location and number of each point of interest.
- Historical and nature tours are described and outlined on maps as follows:

Nature trails.....	p. 24-27
City tour.....	p. 29-30
Pontiac's Lookout tour.....	p. 30-31
Arch Rock tour.....	p. 32-33
British Landing tour.....	p. 34-35
Fort Holmes tour.....	p. 36-37

These are walking tours. Information regarding safe routes for bicycles and horses should be obtained at the State Park Visitor Center (24).

Maps by Victor Hogg • Text by George S. May  
Cover photo by Allen Stross

Copyright © 1962 by The Mackinac Island State Park Commission  
Printed in the United States of America by  
TriKraft, Inc., Lansing, Michigan  
7th printing, 1973 125,000 (Revised Edition)

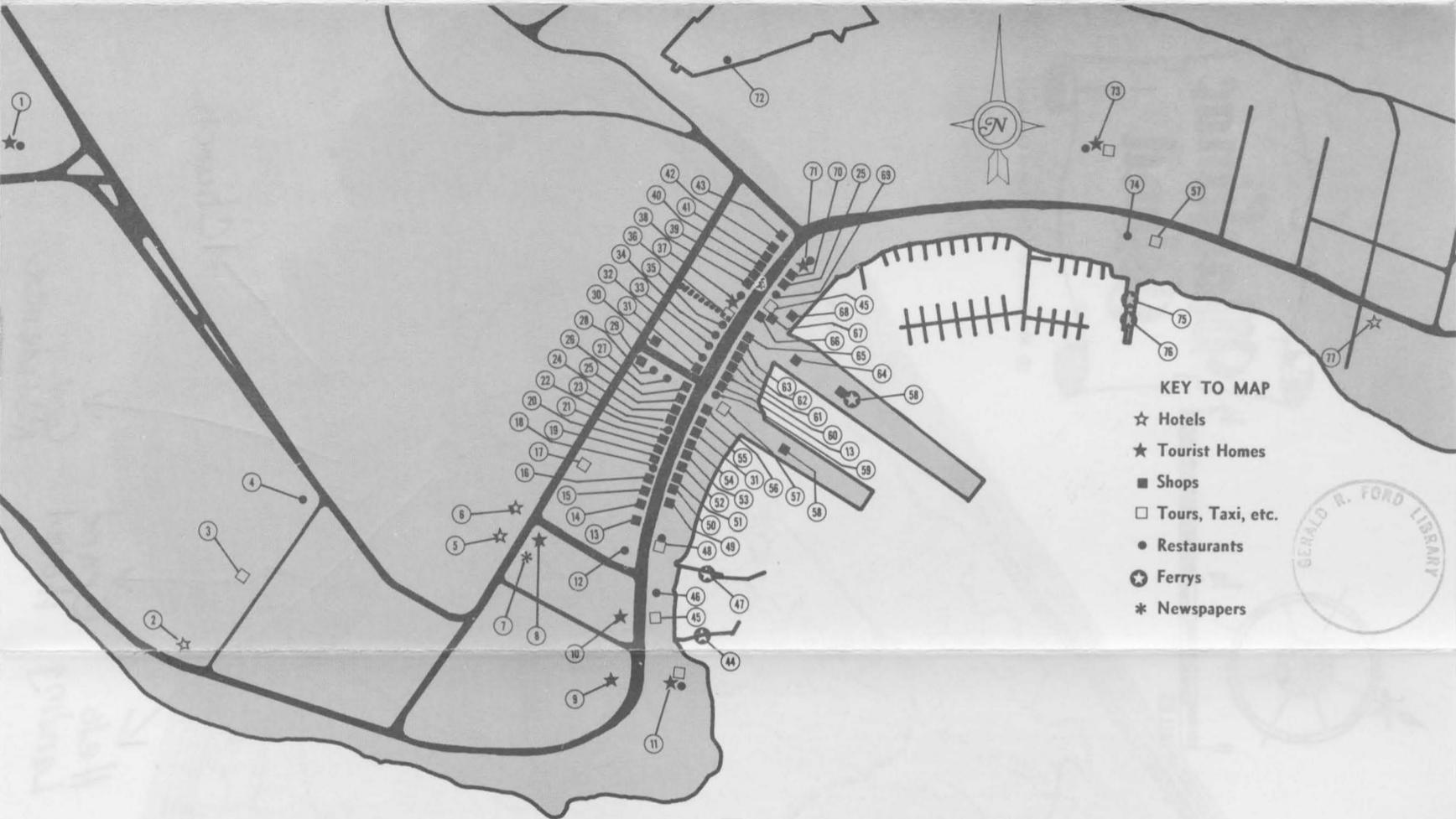
## Fort Mackinac



The fort is the central historical feature of the island, containing the first fifteen of the points of interest described in this book. Believing Fort Michilimackinac at what is now Mackinaw City was too vulnerable to enemy attack, that fort's last commander, Captain Patrick Sinclair, in 1780-81 built a new fort on Mackinac Island. This event was responsible for the island's development as the great fur-trading center of the northern Great Lakes. Ever since that day, life on the island has revolved around the fort.

The stone ramparts, the south sally port, and the officers' stone quarters are all part of the original fort built over 190 years ago. The other buildings which the visitor sees are of more recent origin, dating from the late 1790's to 1885.

The fort is open every day from May 16 to October 1. The nominal admission fees are used to retire the revenue bonds which, since 1958, have financed the Mackinac Island State Park Commission's program of museum interpretation and historical restoration here at Fort Mackinac and at Fort Michilimackinac in Mackinaw City. Historical exhibits and period settings have been installed in many of the buildings, vividly and authentically bringing alive for the visitor the history of Fort Mackinac and the Straits area.



- KEY TO MAP**
- ☆ Hotels
  - ★ Tourist Homes
  - Shops
  - Tours, Taxi, etc.
  - Restaurants
  - ★ Ferrys
  - \* Newspapers



**HOTELS**

Contact Hotel Direct—Rates on application

- 71. CHIPPEWA HOTEL
- 1. GRAND HOTEL
- 11. IROQUOIS HOTEL
- 73. ISLAND HOUSE
- 10. LAKEVIEW HOTEL
- 37. MURRAY HOTEL
- 9. WINDEMERE HOTEL
- 8. WINDSOR HOTEL

**TOURIST HOMES**

- 6. CLOGHAUN
- 5. HART'S HAVEN
- 2. PARKER'S PLACE
- 77. GRACE O'BRIEN APARTMENTS

**TOURS, TAXIS, BICYCLES, SADDLE HORSES**

- 36. OFFICIAL MACKINAC ISLAND CARRIAGE TOURS—Offers sightseeing in the "Surrey with the Fringe on Top." Begins at downtown carriage ticket office.
- 17. CHICAGO RIDING STABLE
- 11. IROQUOIS BIKE RENTAL
- 57. ISLAND BICYCLE LIVERY
- 73. ISLAND HOUSE BICYCLE LIVERY
- 48. ORR KIDS BICYCLE & BABY STROLLER RENTAL
- 45. RYBA'S BICYCLES
- 3. JACK'S LIVERY STABLE

**RESTAURANTS**

- 35. ASTOR CAFE
- 46. BIG LOU'S HORSE AND BUGGY DRIVE-IN
- 32. BROCATO'S KNIFE AND FORK
- 11. CARRIAGE HOUSE
- 71. CHIPPEWA HOTEL
- 18. CHUCK WAGON
- 72. FORT MACKINAC TEA ROOM
- 1. GRAND HOTEL
- 69. HARRY'S PANCAKE AND SANDWICH SHOP
- 34. HORN'S GASLIGHT BAR
- 73. ISLAND HOUSE HOTEL
- 37. LAMPLIGHTER ROOM, MURRAY HOTEL
- 28. LITTLE BOB'S
- 4. MARY'S PANTRY
- 59. MIGHTY MAC HAMBURGERS
- 27. MUSTANG LOUNGE
- 48. ORR KIDS SNACK SHOP
- 74. THE SNACK SHOP
- 33. TY'S RESTAURANT
- 12. VILLAGE INN
- 22. YE OLDE PICKLE BARREL

**NEWSPAPERS**

- 7. MACKINAC ISLAND TOWN CRIER

**SHOPPING AND SERVICES**

- 42. ALFORD'S DRUG
- 70. ANGELS OF MACKINAC
- 21. BALSAM SHOP
- 60. BENJAMIN OF MACKINAC ISLAND
- 23. BETTY'S GIFT SHOP
- 56. COOPER'S PERFUME SHOP
- 62. JOHN S. DOUD
- 43. DOUD'S GROCERY
- 55. EDISON SAULT ELECTRIC COMPANY
- 26. EDWARD'S GIFT SHOP
- 39. FRIENDLY ICE CREAM STORE
- 15. 1ST NATIONAL BANK OF MACKINAC ISLAND
- 14. HIGHSTONES' JANTZEN COMPANY
- 29. HITCHING POST
- 50. HORSE CORRAL
- 38. ISLAND BOOK STORE
- 63. ISLAND CHINA SHOP
- 13. JO ANN'S FUDGE SHOP
- 20. LEATHER CORRAL
- 16. MACKINAC ISLAND CANDLE WORKS
- 30. MARKET STREET GIFT FAIR
- 31. MAY'S CANDY SHOP
- 53. MURDICK'S FUDGE KITCHEN
- 19. ORPHEUM THEATER
- 25. RYBA'S FUDGE SHOP, INC.
- 51. FRANK SHAMA
- 66. SELMA'S HOMEMADE CANDIES
- 40. SHREM'S GIFTS
- 64. TERWILLIGER'S SWEATSHIRT SHOP
- 52. TASTEE FREEZ
- 24. THE BIG STORE
- 49. THE PICTURE SHOP
- 68. THE PIER SHOP
- 67. THE STABLE
- 61. THE SURREY SHOP
- 54. THE TRADING POST
- 65. THUNDERBIRD SHOP
- 58. UNION TERMINAL PIERS
- 41. WINDEMERE IMPORTS

**FERRY SERVICE**

- 75. ARGOSY BOAT LINE
- 58. ARNOLD TRANSIT COMPANY
- 44. LAKEVIEW TRANSIT COMPANY
- 47. SHEPLER'S MACKINAC ISLAND FERRY
- 76. STRAIGHTS TRANSIT COMPANY
- PHILLIPS FLYING SERVICE

COMPLIMENTS OF THE ABOVE LISTED MEMBERS OF THE MACKINAC ISLAND CHAMBER OF COMMERCE

CHAMBER OFFICE LOCATED ON STREET NEAR CARRIAGE TOURS—INFORMATION—LOST AND FOUND—PUBLIC REST ROOMS ADJACENT.

MEDICAL CENTER LOCATED ADJACENT TO POST OFFICE.



- 1 Fort Mackinac
- 3 Post Office & Medical Center
- 4 Astor Warehouse & County Courthouse
- 6 Biddle House and Village Smithy
- 7 Boy Scout Barracks
- 8 Mackinac Island Yacht Basin
- 9 French Chapel
- 10 Marquette Park
- 11 Robinson's Folly
- 12 Mackinac College
- 15 Fort Holmes
- 16 Skull Cave
- 17 Rifle Range
- 18 Lime Kiln
- 19 Arch Rock
- 20 Dwightwood Springs
- 21 Point Lookout
- 22 Sugar Loaf
- 23 Island Cemeteries
- 24 Eagle Point Cave
- 25 Battlefield
- 27 British Landing
- 28 Point Aux Pins
- 29 Chimney Rock
- 30 Crack in the Island
- 32 Devils Kitchen
- 33 Pontiac's Lookout
- 34 Grand Hotel
- 35 Governor's Mansion
- X Mackinac Island Chamber of Commerce

- CHURCHES**
- 2 TRINITY EPISCOPAL CHURCH
  - 5 Stone Church
  - 13 St. Ann's Church & Shrine
  - 14 Mission Church

Map courtesy of Mackinac Island Park Commission

**TRANSPORTATION TO AND FROM MACKINAC ISLAND**

**SHEPLER'S FERRY SERVICE**—18 minute service from Mackinaw City

**ARGOSY BOAT LINE, INC.** Ferry service from Treasure Island dock, St. Ignace.

**ARNOLD TRANSIT COMPANY.** Scheduled all season ferry service from Mackinaw City and St. Ignace (State Docks) to Mackinac Island.

**AUTO HIGHWAYS.** US23, US31 and I-75 (lower Michigan routes) to Mackinaw City. US2 and I-75 and connecting highways from Upper Michigan, Wisconsin and Ontario (Soo gateway).

**GREYHOUND BUS AND NORTH STAR LINES** to Mackinaw City and St. Ignace.

**RYBA'S LAKEVIEW TRANSIT COMPANY** — Fast service from Mackinaw City Dock.

**NORTH CENTRAL AIRLINES.** Pellston airport—connecting with all major airlines. Direct airport and airline taxi services.

**PHILLIPS FLYING SERVICE**—St. Ignace airport.

**STRAITS TRANSIT INC.** Ferries from Mackinaw City (Straits and State Dock) and from St. Ignace (Treasure Island dock).

**PUBLIC AIRPORT** on Mackinac Island, 3500 foot runway.

**WEATHER STATION, F.A.A.,** (aircraft), Pellston Airport, Mich. 539-8401.

W E L C O M E T O M A C K I N A C I S L A N D

TRANSPORTATION:

No motorized vehicles are permitted on Mackinac Island.

---Taxi service is available by horse-drawn carriages operated by Mackinac Island Carriage Tours, Inc., 906-847-3581.

---Drive-Yourself carriages may be rented from Jack's Livery Stable, 906-847-3391.

---Saddle horses may be rented from Jack's Livery Stable or from Cindy's Riding Stable, 906-847-3572. (\$6 per hour)

---Official sightseeing horse and buggy tours are available through Mackinac Island Carriage Tours, Inc., 906-847-3325 or 847-3393. (\$4 per person)

---Bicycles may be rented by the hour from several liveryies: Grand Hotel, Bicycle Livery, Island House Bicycles, Iroquois Bicycles, Lake View Bike Rental, Orr Kids' Bike Shop, Ryba's Bicycle Shop, or Straits Transit Bike Shop. (\$1 per hour, all places)

RESTAURANTS:

"GRAND HOTEL" Lunch: 12:00 p.m. to 2:00 p.m. (\$7.50)  
Dinner: 7:00 p.m. to 8:45 p.m. (\$15.00)  
847-3331 - Tie and coat required after 6:00 p.m.

"CHIPPEWA" Breakfast: 7:00 a.m. to 11:30 a.m. (\$1.25 - \$2.50)  
(downtown) Lunch: 12:00 p.m. to 2:00 p.m. (\$1.00 - \$4.00)  
Dinner: 6:00 p.m. to 9:00 p.m. (\$7.50)  
847-3341 - Informal dress.

"ISLAND HOUSE" Lunch (Brunch): 10:00 a.m. to 2:00 p.m. (\$3.95)  
(downtown) Dinner: 5:00 p.m. to 11:00 p.m. (\$6.95-\$8.95)  
847-3347 - Informal dress.

"IROQUIOS" Lunch: 12:00 p.m. to 3:00 p.m. (\$3.00 - \$5.00)  
Dinner: 5:00 p.m. to 11:00 p.m. (\$6.95 - \$8.95)  
847-3321 - Informal dress.

"SNACK BAR  
GRAND HOTEL" 10:00 a.m. to 2:00 a.m. (\$1.65 - \$9.75)  
(1st hole of golf course) 847-3331 - Entertainment, cocktails, limited dinners and sandwiches. A good place to stop before retiring for the evening. Tie and coat required after 6:00 p.m.

RECREATION:

Swimming - \$2.00 per day. The Grand Hotel offers the only pool on Mackinac Island. There is no charge to registered guests. Also, there is no charge for the use of the lake!

Golf - \$6.00 per day. Adjoins the Grand Hotel. Putting green. Completely equipped pro shop. Golf professional. Clubs can be rented. Electric golf cars.

Cycling - \$1.00 per hour. Grand Hotel, Bicycle Livery, Island House Bicycles, Iroquois Bicycles, Lake View Bike Rental, Orr Kids' Bike Shop, Ryba's Bicycle Shop, or Straits Transit Bike Shop. Absence of automobiles makes cycling most enjoyable.

Walking - You may find walking a pleasant way to see the Island.

Saddle Horses - \$6.00 per hour. May be rented from Jack's Livery Stable or from Cindy's Riding Stable, 906-847-3572. Forty miles of bridle paths meander over the island.

Tennis - \$3.00 per court per hour. Four all-weather courts are maintained by the Grand Hotel. Tennis professional and equipment rental.

Sightseeing - Official sightseeing horse and buggy tours are available through Mackinac Island Carriage Tours, Inc., 906-847-3325 or 847-3393. (\$4.00 per person)

HISTORIC SITES OF INTEREST: Please refer to the Historic Guidebook, enclosed in your envelope.

BAGGAGE CALL: Please place all bags outside your room by 2:00 p.m., Sunday.

Enclosures: Map of Mackinac Island  
Historic Guidebook: Mackinac Island

July 11, 1975  
1:55 p.m.

STAFF MEMBERS AT GRAND HOTEL

<u>NAME</u>	<u>ROOM NUMBERS</u>
RON NESSEN-----	248
W. SEIDMAN -----	388
P. BUCHEN -----	380
JERRY JONES -----	222
MILTON FREIDMAN -----	166
CAPTAIN KOLLMORGAN -----	153
GWEN ANDERSON -----	333
SHEILA WEIDENFIELD -----	107
D. KENNERLY -----	7
BOB BARRETT -----	365
JAN DAVIS -----	387
PHYLLIS LUTHER -----	101
HERB OLDENBERGER -----	27
CAVANEY and O'DONNELL -----	131

ADVANCE MEN AT GRAND HOTEL

DAN SLANE-----	378
DAVIS WENDELL -----	391
KRIS POPOVICH -----	384

RESIDENTS OF COTTAGE #1

RED CAVANEY -----	4
TERRY O'DONNELL -----	4
GEORGE WEEKS -----	3

STAFF MEMBERS AT GOVERNOR'S RESIDENCE

ROGER GUILLERMO (President's Valet)  
STEWARD  
BILL MILLIKEN  
DR. LUKASH  
LEE DOMINA  
JANE WOOD  
JOYCE BRAITHWAITE  
ELAINE MILLIKEN  
MARY BROWDER  
HELEN MARIN  
NANCY SHIRDAN

CONGRESSMEN AT THE GRAND

Congressman Guy Vander Jagt  
Congressman Phil Ruppe

REPORT #3 7/13/75

POLL REPORT OF PRESIDENT AND MRS. FORD VISIT TO FORT MACKINAC.

Told by White House people, who were surprised themselves that president and Mrs. Ford and governor and his wife were going to visit fort, only ~~as~~ as we approached governor's mansion.

Fort is about a block beyond, across road from Presidential chopper.

They were greeted by a small contingent of youngsters dressed in Revolutionary war garb and by Dr. Eugene Peterson, Mackinaw island state park director.

They signed in and then went to the base of the flagpole where the president posed with six boy scouts in reenactment of a picture taken when he spent a month at the fort in 1929, as an eagle scout. He has visited the island several times since then, Ford said, but this was his first trip back to the fort.

He happily reminisced about his month at the fort as he and Mrs. Ford visited a building marked "Post Headquarters, 1853." He walked past the paymaster's office and into the quartermaster's storeroom, where he saw old army canteens, several hanging uniforms, and lots of garden equipment, like rakes and hoes and shovels.

Then to a building that apparently was an old commissary, but served as his barracks 46 years ago. "It was just bare with army cots," he told Mrs. Ford and Dr. Peterson. Today, it's not that much different, except there are no army cots. On one wall is an engraved piece of marble, saying, "This island--a fortress created by nature for herself."

He and Mrs. Ford then stood by an old cannon overlooking the bay and Ford recalled the old paddleboats that used to visit the island. "I was telling some of these younger persons like the governor and the senator about the paddleboats," Ford told Peterson, who walked up a little behind the rest of the crowd.

"I used to know the history (of the fort) backward and forward but I must admit I have forgotten a lot of it," he told Peterson, referring to the fact that he served as a guide while he was there in '29.

They spent about 30 minutes there, with the president obviously loving every minute of it. As they turned their carriages around to return to Milliken's home, Ford stopped to get out and shake hands with Glen S. Allen Jr., a Michigan appeals court judge and former mayor of Kalamazoo.

Back to Milliken's about 12:45 p.m.

aldo beckman, Chicago Tribune





# Telegram

NO. WDS.—CL. OF SVC.	PD. OR COLL.	CASH NO.	CHARGE TO THE ACCOUNT OF	THIS MESSAGE WILL BE SENT AS A TELEGRAM UNLESS IT IS OTHERWISE INDICATED.	PRESS		OVER NIGHT TELEGRAM
					DPR	NPR	

Send the following message, subject to the Telegraph Company's conditions, rules and regulations, which are on file with regulatory authorities.

President and Mrs. Ford arrived at Trinity ~~zps~~ Episcopal Church at 10:25 a. m., accompanied by Sen. and Mrs. Robert P. Griffin and Gov. and Mrs. William Milliken. Church vicar, the Rev. Roldand Raham, ~~gzxz~~ was outside church to greet president. Inside the church, ~~faxz~~ President sat on the third row from front next to a window with Mrs. Ford on the ~~sun~~ outside; The reverend, mopping his face with a white ~~hankd~~ handkerchief, welcomed the President and during ~~thax~~ the service prayed for God to grant wisdom to "the President and others in authority." The church was filled with about 75 people; among those in the congregation were Mackinac ~~rez~~ Island's mayor, Miss Margret Doud, dressed in a red and white polka dotted dress; also Michigan Supreme Court Justice G. Mennen (Soapy) ~~Wz~~ Williams, a former governor; Williams is a member of the church. The 32-year old minister, Raham, said he ~~Wz~~ "wasn't ~~neez~~ nervous, but I'm excited." This is his first church. The President joined in the church service and singing, and put money in ~~thez~~ the collection plate, which was filled. President left church at 11:25.

Remer Tyson  
Tom Greene



## INTERLOCHEN TO MACKINAC ISLAND

The President and Mrs. Ford and party departed Interlochen by chopper at 10:10 p.m. The flight was uneventful, except for a great view of an extraordinary sunset. The press chopper landed at 10:55 p.m. on a grassy field behind Fort Mackinac. The restored Fort is on a high bluff overlooking the Straits of Mackinac. The President's chopper landed at 11:02. The President and Mrs. Ford and Senator and Mrs. Robert Griffin were greeted by Governor and Mrs. William Milliken and by Mayor Margaret Doud.

The Presidential party walked over to a cluster of Boy Scouts on the far side of the field and Ford shook hands and chatted with them. The pool was unable to cover. Mrs. Ford and Mrs. Milliken then walked by the pool toward the Governor's Mansion. Mrs. Ford said she enjoyed the concert at Interlochen and enjoyed the flight to the Island. The President chatted with the Boy Scouts a few minutes longer, then walked to the Governor's Mansion, accompanied by Milliken, the Griffins and about a dozen Milliken and White House staffers.

As he walked by the press, Ford was asked if he was going to get up at 5:30 a.m. to raise the flag over the Fort, and he replied, "No. I think I'll sleep in tomorrow for a late breakfast at 8:30 a.m. (with the judges)." As the Presidential party walked the several hundred yards to the Governor's Mansion, several clusters of island residents shouted greetings from their backyards. Ford waved and responded that he was glad to be here. The Presidential party entered the Governor's Mansion, a three story white frame building, at about 11:20 p.m.

James Weighart  
Carl Leubsdorf  
Dick Lerner

#

#

#



The President and Mrs. Ford, accompanied by Gov. Milliken, Sen. Griffin, and their wives, occupied a second row new in the nearly century old Trinity Episcopal Church for the 45 minute service.

Vicar Roland Raham, just a year out of the seminary, made two reference to Mr. Ford.

During a prayer--which also was the theme of his 12 minute sermon-- he asked for "wisdom and strenghtn to do Thy work." When making church announcements, Father Raham, who admitted he was excited but not nervous, ~~weclome~~ told the President "weclome back" to the island, a reference to his previous visits as a Boy Scout here in 1929 and also as a delegate to Republican state conventions.

After the service, Father Raham and his wife presented the President with a souvenir plate of the island before Mr. Ford waded into the crowd, which included tourists with home made signs and many with cameras.

The church, which has a capacity of 120, was swltering for parishioners who arrived an hour before the start of the 10:30 am. services. All had undergone routine clearance by the Secret Service.

Among the parishoners on hand was former Michigan Gov. G. Mennen Williams, now a jurists on the Michigan Supreme Court.

After the service, the President ~~walked~~ took a three block stroll along Main Street, greeting startled ~~new~~ tourists., shaking hands along the way. He stopped ~~at~~ at the May Fudge Shop to buy some vanilla fudge. The President shook handswith employes, gave them his autographs, and sampled some of the candy.

Then he ~~stairing~~ boarded a cañriage for a trip to the home of F. Stewart F. Woodfill, owner and former host of Grand Hotel, who at ~~age~~ 78 spends his summer in a swank waterfront home.

There, the president and Gov. Milliken, with their wives, shook hands and posed for pictures, chatting for a few minutes ~~before~~ ~~returning to the governor's mansion for lunch.~~

JAMES L. KERWIN  
DETROIT NEWS  
July-13-

W. Clement Stone  
Chairman

Clement Stone  
President

Telephone 878-6311  
Area Code 914



TOWNERS ROAD, ROUTE 3 BREWSTER, N.Y. 10509

CLAIRE COX  
Public Relations Associate  
Eastern Division

July 7, 1975

Ms. Sheila Weidenfeld  
Press Office  
The White House  
1600 Pennsylvania Avenue NW  
Washington, D.C. 20500

Dear Sheila:

By the time you receive this I hope I will have spoken to you on the telephone about the impending visit of President and Mrs. Ford to the Interlochen Center for the Arts.

Mr. Stone has put his p.r. staff to work on the project since he is chairman of Interlochen's board of trustees and invited the Fords to visit the establishment.

In the hope that it will be of some help to Mrs. Ford during her visit, I am herewith sending you a small press packet of background information I have prepared for the media. It may contain some data that will tell her something about Interlochen she may not already know.

I was delighted to hear of your appointment and can discern from the public prints that you are doing a great job!

If I can be of further help, holler!

Best Wishes

Claire Cox

BACKGROUND INFORMATION

For use by the media in covering  
visit to Interlochen Center for the Arts  
by President and Mrs. Ford

Scheduled for Saturday, July 12, 1975

For further information call:

George J. Worden  
Interlochen Center for the Arts  
616/276/9221



Jeanne Whiteley  
Ask for Mr. Sheen

(906) 717-3341

Chippawau Ho

Jeanne

BACKGROUND INFORMATION

For use by the media in covering  
visit to Interlochen Center for the Arts  
by President and Mrs. Ford

Scheduled for Saturday, July 12, 1975

For further information call:

George J. Norton  
Interlochen Center for the Arts  
(517) 857-2221

Washington Post - July 19, 1975



Associated Press

## *An Evening of Dance*

*First Lady Betty Ford meets members of a classic ballet group that performed for her and President Ford during their visit last Saturday evening to National Music Camp at Interlochen, Mich.*



FOR IMMEDIATE RELEASE

JULY 12, 1975

OFFICE OF THE WHITE HOUSE PRESS SECRETARY  
(Interlochen, Michigan)

---

THE WHITE HOUSE

REMARKS OF THE PRESIDENT  
AT THE  
INTERLOCHEN ARTS ACADEMY

KRESGE AUDITORIUM

9:56 P.M. EDT

President Jacoby, and all of the wonderful people connected with Interlochen:

Let me thank all of you on behalf of Betty and myself. I don't know who made the selections on the program, but everything on the list was on my list of favorites, and I thank you.

May I congratulate again, on Betty's and my behalf, the superb young people in the band, the orchestra and the chorus. It makes all of us extremely proud to see young people with such enthusiasm and talent and dedication.

As I sat back there, I couldn't help but be impressed to see the words that are on the back of the stage -- "Dedicated to the promotion of world friendship through the universal language of the arts."

That is a hallmark that is something all of us should strive for and seek and all of you who participate, whether it is in the summer or year round, make a joint contribution to a better world through the spoken word of the arts.

Thank you very, very much.

END (AT 10:02 P.M. EDT)



# The 25th Annual Adult Music Conference

**AUGUST 19-26, 1975**

National Music Camp, Interlochen, Michigan 49643

**Chamber Music Playing—String Performance Workshops—Piano Workshops—Harpichord Building Workshop—Harpichord Performance Workshop**

The 25th annual Adult Music Conference will convene at the National Music Camp following the close of the regular eight-week Camp session. **Eugene List** and **Carroll Glenn** will be featured artists in recitals and workshops this year.

The **Concord String Quartet** will be in residence throughout the Conference and will perform concerts in addition to conducting some master classes.

The usual workshops in strings, piano and chamber music will be scheduled. These will be directed by Oliver Edel and Cassel Grubb. Offerings will include multiple ensembles, string ensembles, master classes and ensemble coaching.

For the second year workshops in **Harpichord Building and Performance** will be offered. **Keith Hill**, professional builder of harpichords, will conduct the Harpichord Building Workshop.

Piano Workshops and Harpichord Performance Workshops will be offered by Eugene List and George Lucktenberg.

The Conference provides unusual opportunities to combine musical activities with many recreational opportunities available at the Camp and in the beautiful Grand Traverse region.

All of these activities are available to teachers, college students, amateur and professional musicians.

Additional application information may be obtained by writing:

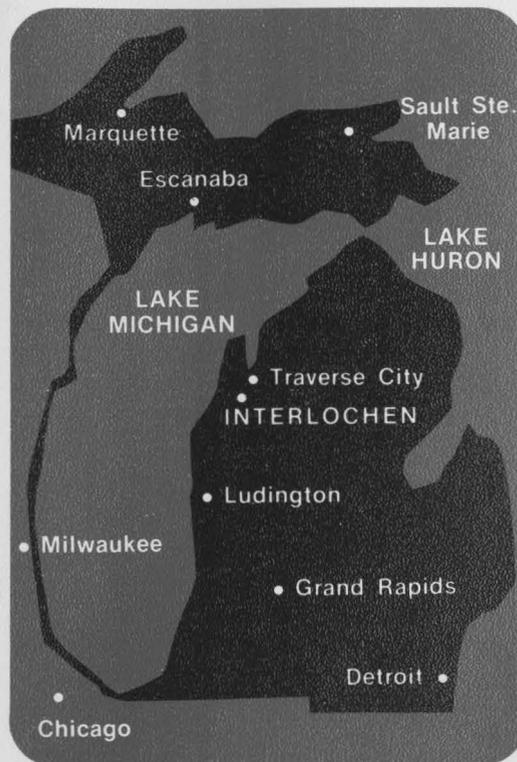
Mrs. Noel Winning  
Adult Music Conference  
Special Events Office  
National Music Camp  
Interlochen, Michigan 49643



## Plan To Visit Interlochen

Excellent guest accommodations (some American plan, some European plan) are available for visitors who wish to attend concerts, observe rehearsals and to enjoy the exciting activity of the campus.

For reservations and information regarding accommodations please write:  
**Manager, Stone Student Center,**  
National Music Camp, Interlochen, Michigan 49643  
Phone: (616) 276-9221, Ext. 204



### Publications available upon request:

Interlochen Arts Academy Catalog  
Interlochen Arts Academy Application Forms  
Interlochen Arts Academy Program Book  
National Music Camp Prelude  
National Music Camp Application Forms  
National Music Camp Program Book  
Bulletin Board Poster  
The University of Michigan Announcement of  
College Courses at National Music Camp  
Adult Music Conference Brochure

**National Music Camp/Interlochen Arts Academy,**  
Interlochen, Michigan 49643

# National Music Camp

## 1975 CONCERT CALENDAR



VAN CLIBURN



BOB HOPE



ALDO CECCATO



BENNY GOODMAN



GEOFFREY BUCKLEY



MAYNARD FERGUSON

# Interlochen

# Interlochen

The 1400-acre campus, home of the National Music Camp and the Interlochen Arts Academy, is located 15 miles southwest of Traverse City—two miles off U.S. 31 on Highway M-137. North Central Airlines provides daily flights to Traverse City from Detroit, Chicago and Grand Rapids. Interlochen is in the heart of northern Michigan's four-seasons vacation-land in an area bordering on two large clear inland lakes where the towering virgin pines still grow. The Interlochen institutions were founded by the late renowned educator, Dr. Joseph E. Maddy.

## In Summer National Music Camp

The National Music Camp was founded in 1928 as a place where talented young orchestral musicians could spend the summer making music together. Over the years the camp enlarged its scope to include all the performing and visual arts, and expanded its programs to provide the best possible art experiences for campers from 8 years of age through college age.

Four Divisions—Junior, Intermediate, High School, and University—provide sequential graded experience, with the possibility of attaining an appropriate level limited only by the camper's ability and industry. The two younger divisions offer comprehensive talent exploration courses in all arts areas.

Modern dormitory-type housing is provided in separate camps for boys and girls under the direction of qualified experienced counselors and recreation leaders. Varied camping and recreational programs supplement the fine arts activities. The Camp is a member of the American and Michigan Camping Associations.

A fine arts faculty of 160 distinguished educators provides class and/or individual instruction in music, art, dance, and drama.

The University Division is a resident unit of The University of Michigan and U-M credit is given for courses (undergraduate or graduate level) taken at Interlochen.

## In Winter Interlochen Arts Academy

The Interlochen Arts Academy is an arts-oriented, college-preparatory school designed to offer intensive training in music, art, dance, the theatre and creative writing, intermingled with an innovative and accelerated program of academics.

The Academy opened in 1962. Its purpose is to offer year-round growth experiences comparable to those available in the summer at the National Music Camp. It is a coeducational boarding school encompassing ninth through twelfth grades.

Small classes and a 6-to-1 student-teacher ratio permit each student to progress at his own pace, and many graduates enter college with advanced standing in one or more areas.

The beautiful physical setting and absence of most urban distractions provide a unique educational climate highly conducive to superior student achievement.

The Interlochen Arts Academy is accredited by The University of Michigan, the National Association of Independent Schools and the Independent Schools Association of the Central States.

The selective admissions policy of the Academy is based solely on the following criteria: past school achievement reflected by marks; citizenship, attitudes, and self-discipline; resultant scores on nationally standardized aptitude and achievement tests; interest, talent or experience in one or more fine arts areas as determined by audition; and physical and emotional health.

There are a limited number of openings for area day students.



# National Music Camp

## 1975 World Youth Symphony Orchestra Programs

- JUNE 29** **George C. Wilson**, Conductor  
Orchestras Symphony #9, New  
Combined World ..... Dvorak  
Rhapsodie Espagnole ..... Ravel
- JULY 6** **George C. Wilson**, Conductor  
Symphony #2 ..... Rachmaninoff
- JULY 13** **Henry Charles Smith**,  
Guest Conductor  
Symphony #5 ..... Shostakovich  
Wayne Rapiere (NMC Alumni), oboe  
soloist
- JULY 19** **Van Cliburn**, Soloist  
Saturday **George C. Wilson**, Conductor  
Capriccio  
Espagnole .... Rimsky-Korsakov  
Mysterious Mountain,  
Symphony #2 ..... Hovhanness  
Piano Concerto in A minor . . Grieg
- JULY 27** **Robert Marcellus**,  
Guest Conductor  
Enigma Variations—Elgar  
Rita Reichman (NMC Alumni),  
piano soloist
- AUGUST 3** **James Conlon**, Guest Conductor  
Symphony #6 ..... Tchaikovsky  
Pictures at an  
Exhibition ..... Moussorgsky
- AUGUST 9 AND 10** **A. Clyde Roller**, Guest Conductor  
with concerto winners  
To be announced.
- AUGUST 17** **George C. Wilson**, Conductor  
Colas Breugnon  
Overture ..... Kablevesky  
Symphony #2,  
Romantic ..... Hanson  
Les Preludes ..... Liszt

### ART EXHIBITIONS Fine Arts Building (closed Monday)

- Faculty Exhibition I ..... July 1-July 11  
Faculty Exhibition II ..... July 12-July 23  
Faculty Exhibition III ..... July 24-August 3  
Student Exhibition .... August 5-August 16



# NATIONAL MUSIC CAMP

INTERLOCHEN, MICHIGAN

## 1975 CONCERT CALENDAR 48th Season

Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<b>JUNE 24</b> 8:00 Faculty Concert	<b>JUNE 25</b> 8:00 Faculty Concert 8:00 Interlochen Jazz Quintet (IAA)	<b>JUNE 26</b> 8:00 Faculty Concert	<b>JUNE 27</b> 8:00 Faculty Concert with Faculty/Staff Orchestra	<b>JUNE 28</b> 8:00 Combined High School Bands	<b>JUNE 29</b> 1:45 World Youth Symphony Broadcast 3:00 All-State Intermediate Band 3:00 Intermediate Band and Chorus Intermediate Combined Orchestras 8:00 High School Combined Orchestras
<b>JULY 1</b> 8:00 Faculty Concert 8:00 High School Choir	<b>JULY 2</b> 8:00 High School Stage Bands 8:00 Faculty Concert	<b>JULY 3</b> 8:00 Faculty Concert 8:00 University Band	<b>JULY 4</b> 7:00 High School Concert Band 7:30 High School Drama 8:00 University Orchestra	<b>JULY 5</b> 7:00 High School Concert Orchestra 7:30 High School Drama 8:00 Opera Theater— <b>OPERA GALA</b> 8:00 High School Symphonic Band <b>CHERRY FESTIVAL CONCERT</b>	<b>JULY 6</b> 1:30 High School Drama 1:45 World Youth Symphony Broadcast 3:00 All-State Intermediate Band 3:00 Intermediate Band and Chorus Intermediate Symphony Orchestra 8:00 World Youth Symphony Orchestra
<b>JULY 8</b> 7:00 DETROIT SYMPHONY ORCHESTRA*** Aldo Ceccato, Conductor 7:30 High School Drama	<b>JULY 9</b> 7:30 High School Drama 8:00 Preliminary Concerto Auditions	<b>JULY 10</b> 8:00 University Choir 8:00 Preliminary Concerto Auditions	<b>JULY 11</b> 7:00 High School Concert Band 8:00 University Orchestra 8:00 Final Concerto Auditions	<b>JULY 12</b> 7:00 High School Concert Orchestra 8:00 Opera Theater— <b>BEAUTY AND THE BEAST</b> 8:00 High School Symphonic Band	<b>JULY 13</b> 1:45 World Youth Symphony Broadcast 3:00 All-State High School Band 3:00 Intermediate Band and Chorus Intermediate Symphony Orchestra 4:00 High School Choir 6:30 Opera Theater 8:00 World Youth Symphony Orchestra HENRY CHARLES SMITH, Conducting
<b>JULY 15</b> 7:30 High School Drama 8:00 High School Stage Bands 8:00 Faculty Concert	<b>JULY 16</b> 7:30 High School Drama 8:00 University Band 8:00 GEOFFREY BUCKLEY, Guest Mime Artist	<b>JULY 17</b> 7:30 High School Drama 8:00 Festival Choir— <b>MESSIAH</b>	<b>JULY 18</b> 7:00 High School Concert Band 7:30 High School Drama 8:00 University Orchestra John McCollum, Tenor Soloist	<b>JULY 19</b> 7:00 High School Concert Orchestra 7:30 High School Drama 8:00 Opera Theater— <b>STREET SCENE</b> VAN CLIBURN BENEFIT CONCERT**** with World Youth Symphony Orchestra	<b>JULY 20</b> 1:30 High School Drama 1:45 World Youth Symphony Broadcast 3:00 All-State High School Band 3:00 Intermediate Band and Chorus Intermediate Symphony Orchestra 6:30 Opera Theatre 8:00 High School Symphonic Band CONN 100th ANNIVERSARY CONCERT, PAUL LAVALLE, Conducting HARVEY PHILLIPS, Tuba soloist
<b>JULY 22</b> 8:00 Faculty Concert 8:00 Dave Sporny Big Band 8:00 Faculty Concert Theater— <b>SALAD DAYS</b>	<b>JULY 23</b> 8:00 High School Choir with Orchestra 8:00 Faculty Concert	<b>JULY 24</b> 8:00 University Contemporary Music Concert 8:00 Faculty Concert 8:00 Faculty Modern Dance Concert	<b>JULY 25</b> 7:00 High School Concert Band 8:00 Faculty Concert 8:00 University Orchestra	<b>JULY 26</b> 7:00 High School Concert Orchestra 8:00 Opera Theater Musical 8:00 BOB HOPE BENEFIT PROGRAM**** with High School Stage Band	<b>JULY 27</b> 12:45 All-State Intermediate Orchestra 1:45 World Youth Symphony Broadcast 2:00 All-State High School Choir 3:00 Intermediate Band and Chorus Intermediate Symphony Orchestra 3:00 High School Symphonic Band, RICHARD STRANGE, Conducting 6:30 Opera Theater Musical 8:00 World Youth Symphony Orchestra, ROBERT MARCELLUS, Conducting
<b>JULY 29</b> 8:00 Faculty Concert 8:00 Faculty Dance Concert	<b>JULY 30</b> 8:00 Faculty Concert 8:00 BENNY GOODMAN and ORCHESTRA**	<b>JULY 31</b> 7:30 High School Drama Shakespeare— <b>TAMING OF THE SHREW</b> 8:00 High School Operetta— <b>MIKADO</b>	<b>AUGUST 1</b> 7:00 High School Concert Band 7:30 High School Drama Shakespeare— <b>TAMING OF THE SHREW</b> 8:00 University Band	<b>AUGUST 2</b> 7:00 High School Concert Orchestra 7:30 High School Drama Shakespeare— <b>TAMING OF THE SHREW</b> 8:00 Opera Theater	<b>AUGUST 3</b> 12:45 All-State Intermediate Orchestra 1:45 World Youth Symphony Broadcast 2:00 All-State High School Choir 3:00 Intermediate Band and Chorus Intermediate Symphony Orchestra 3:00 High School Symphonic Band FREDERICK FENNELL, Conducting

<b>JULY 8</b> 7:00 DETROIT SYMPHONY ORCHESTRA*** Aldo Ceccato, Conductor 7:30 High School Drama	<b>JULY 9</b> 7:30 High School Drama 8:00 Preliminary Concerto Auditions	<b>JULY 10</b> 8:00 University Choir Preliminary Concerto Auditions	<b>JULY 11</b> 7:00 High School Concert Band 8:00 University Orchestra 8:00 Final Concerto Auditions	<b>JULY 12</b> 7:00 High School Concert Orchestra 8:00 Opera Theater— <b>BEAUTY AND THE BEAST</b> 8:00 High School Symphonic Band	<b>JULY 13</b> 1:45 World Youth Symphony Broadcast 3:00 All-State High School Band 3:00 Intermediate Band and Chorus Intermediate Symphony Orchestra 4:00 High School Choir 6:30 Opera Theater 8:00 World Youth Symphony Orchestra HENRY CHARLES SMITH, Conducting
<b>JULY 15</b> 7:30 High School Drama 8:00 High School Stage Bands 8:00 Faculty Concert	<b>JULY 16</b> 7:30 High School Drama 8:00 University Band 8:00 GEOFFREY BUCKLEY, Guest Mime Artist	<b>JULY 17</b> 7:30 High School Drama 8:00 Festival Choir— <b>MESSIAH</b>	<b>JULY 18</b> 7:00 High School Concert Band 7:30 High School Drama 8:00 University Orchestra John McCollum, Tenor Soloist	<b>JULY 19</b> 7:00 High School Concert Orchestra 7:30 High School Drama 8:00 Opera Theater— <b>STREET SCENE</b> 8:00 VAN CLIBURN BENEFIT CONCERT***** with World Youth Symphony Orchestra	<b>JULY 20</b> 1:30 High School Drama 1:45 World Youth Symphony Broadcast 3:00 All-State High School Band 3:00 Intermediate Band and Chorus Intermediate Symphony Orchestra 6:30 Opera Theatre 8:00 High School Symphonic Band CONN 100th ANNIVERSARY CONCERT, PAUL LAVALLE, Conducting HARVEY PHILLIPS, Tuba soloist
<b>JULY 22</b> 8:00 Faculty Concert 8:00 Dave Sporny Big Band 8:00 Faculty Concert Theater— <b>SALAD DAYS</b>	<b>JULY 23</b> 8:00 High School Choir with Orchestra 8:00 Faculty Concert	<b>JULY 24</b> 8:00 University Contemporary Music Concert 8:00 Faculty Concert 8:00 Faculty Modern Dance Concert	<b>JULY 25</b> 7:00 High School Concert Band 8:00 Faculty Concert 8:00 University Orchestra	<b>JULY 26</b> 7:00 High School Concert Orchestra 8:00 Opera Theater Musical 8:00 BOB HOPE BENEFIT PROGRAM***** with High School Stage Band	<b>JULY 27</b> 12:45 All-State Intermediate Orchestra 1:45 World Youth Symphony Broadcast 2:00 All-State High School Choir 3:00 Intermediate Band and Chorus Intermediate Symphony Orchestra 3:00 High School Symphonic Band, RICHARD STRANGE, Conducting 6:30 Opera Theater Musical 8:00 World Youth Symphony Orchestra, ROBERT MARCELLUS, Conducting
<b>JULY 29</b> 8:00 Faculty Concert 8:00 Faculty Dance Concert	<b>JULY 30</b> 8:00 Faculty Concert 8:00 BENNY GOODMAN and ORCHESTRA**	<b>JULY 31</b> 7:30 High School Drama Shakespeare— <b>TAMING OF THE SHREW</b> 8:00 High School Operetta— <b>MIKADO</b>	<b>AUGUST 1</b> 7:00 High School Concert Band 7:30 High School Drama Shakespeare— <b>TAMING OF THE SHREW</b> 8:00 University Band 8:00 High School Operetta— <b>MIKADO</b>	<b>AUGUST 2</b> 7:00 High School Concert Orchestra 7:30 High School Drama Shakespeare— <b>TAMING OF THE SHREW</b> 8:00 Opera Theater 8:00 University Orchestra	<b>AUGUST 3</b> 12:45 All-State Intermediate Orchestra 1:45 World Youth Symphony Broadcast 2:00 All-State High School Choir 3:00 Intermediate Band and Chorus Intermediate Symphony Orchestra 3:00 High School Symphonic Band FREDERICK FENNEL, Conducting 4:00 High School Choir 6:30 Opera Theater 6:45 High School Drama Shakespeare 8:00 World Youth Symphony Orchestra, JAMES CONLON, Conducting
<b>AUGUST 5</b> 8:00 High School Stage Bands 8:00 UNIVERSITY OF MICHIGAN BOSSART AND FISHER DUO PIANISTS	<b>AUGUST 6</b> 8:00 U. S. ARMED FORCES BICENTENNIAL BAND, Col. Hal J. Gibson, Conductor (Free Admission)	<b>AUGUST 7</b> 8:00 Faculty Concert 8:00 University Choir— <b>MOZART G MINOR MASS</b>	<b>AUGUST 8</b> 7:00 High School Concert Band 8:00 Concertos with University Orchestra  THIRD NMC GOLF TOURNAMENT—INTERLOCHEN COUNTRY CLUB	<b>AUGUST 9</b> 7:00 High School Concert Orchestra 8:00 Opera Theater <b>THE CONSUL</b> 8:00 Concertos with World Youth Symphony Orchestra N.M.C. ALUMNI WEEKEND—AUGUST 8, 9, 10	<b>AUGUST 10</b> 12:45 All-State High School Orchestra 1:45 World Youth Symphony Broadcast 2:00 All-State Stage Band 3:00 Intermediate Band and Chorus Intermediate Symphony Orchestra 3:00 High School Symphonic Band WILLIAM D. REVELLI, Conducting 4:00 High School Choir 6:30 Opera Theater 8:00 World Youth Symphony Orchestra, A. CLYDE ROLLER, Conducting
<b>AUGUST 12</b> 8:00 Faculty Concert 8:00 University Band	<b>AUGUST 13</b> 7:30 High School Musical— <b>HELLO DOLLY</b> 8:00 University Contemporary Music Concert 8:00 MAYNARD FERGUSON and ORCHESTRA*	<b>AUGUST 14</b> 7:30 High School Musical— <b>HELLO DOLLY</b> 8:00 Modern Dance Concert 8:00 High School Stage Bands	<b>AUGUST 15</b> 7:00 High School Concert Band 7:30 High School Musical— <b>HELLO DOLLY</b> 8:00 Ballet Concert with World Youth Symphony Orchestra	<b>AUGUST 16</b> 7:00 High School Concert Orchestra 8:00 Festival Choir with University Orchestra— <b>VERDI REQUIEM</b>	<b>AUGUST 17</b> 12:45 All-State High School Orchestra 1:45 World Youth Symphony Broadcast 2:00 All-State Stage Band 3:00 High School Choir 3:00 Intermediate Band and Chorus Intermediate Symphony Orchestra 4:00 High School Symphonic Band—WILLIAM D. REVELLI, Conducting 8:00 FINAL CONCERT

### ADMISSION PRICES FOR SPECIAL CONCERTS

\*\*\*\*\*VAN CLIBURN BENEFIT CONCERT 8:00 p.m., July 19, Kresge Auditorium. Van Cliburn accompanied by the World Youth Symphony Orchestra, will perform Concerto in A Minor by Grieg (all seats reserved) \$8.00, \$6.00 and \$4.00

\*\*\*\*BOB HOPE BENEFIT PROGRAM (all seats reserved) \$12.00, \$10.00, \$8.00, \$6.00 and \$4.00

\*\*\*DETROIT SYMPHONY ORCHESTRA (all seats reserved) \$5.00, \$4.00 and \$3.00

\*\*BENNY GOODMAN AND ORCHESTRA (all seats reserved) \$7.00, \$5.00 and \$3.00

\*MAYNARD FERGUSON & ORCHESTRA (all seats reserved) \$5.00, \$4.00 and \$3.00

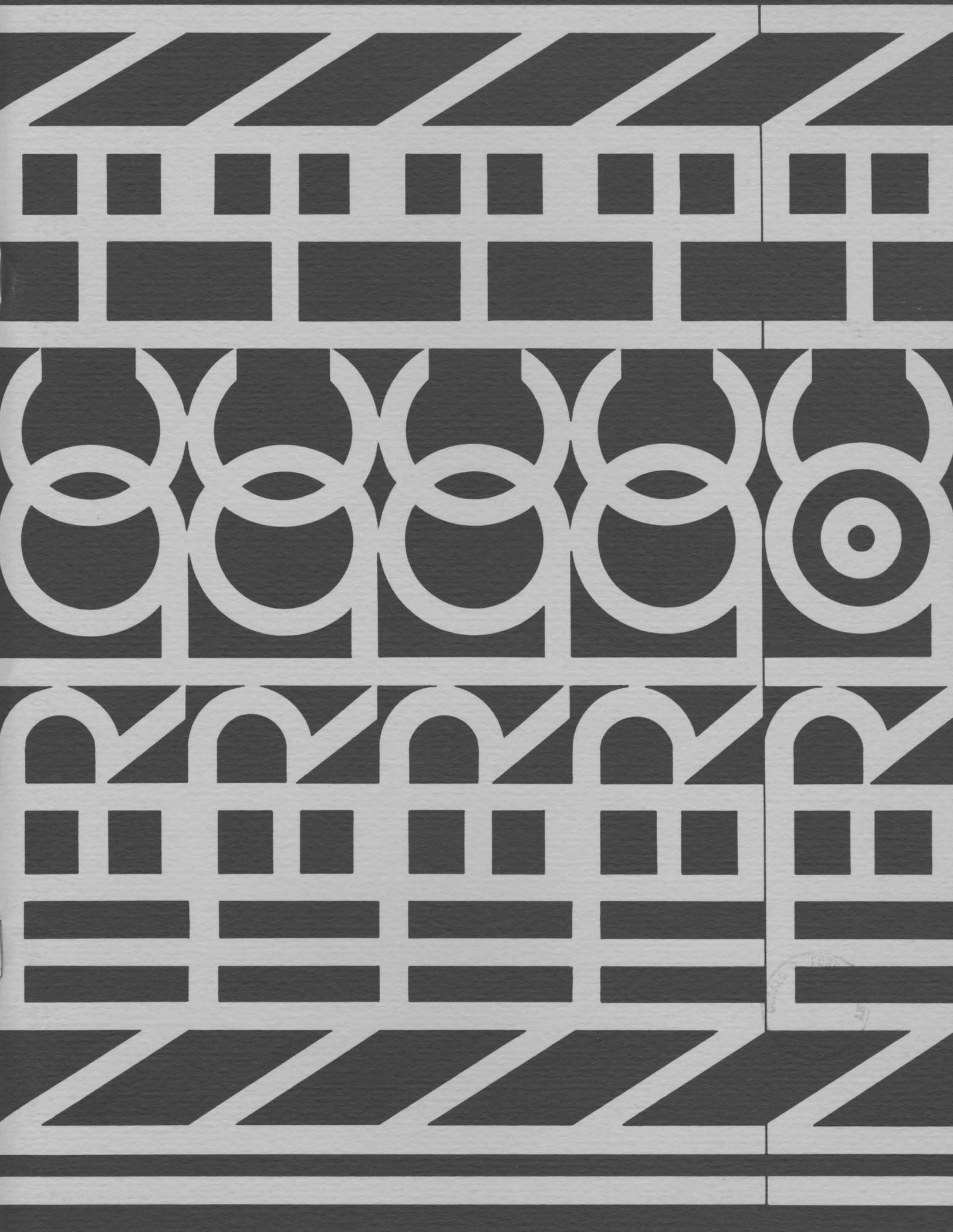
All reserve seat tickets are available after June 17. Mail orders will be filled in order of receipt. To order, send check payable to National Music Camp, together with self-addressed stamped envelope to: Concert Manager, National Music Camp, Interlochen, Michigan 49643.

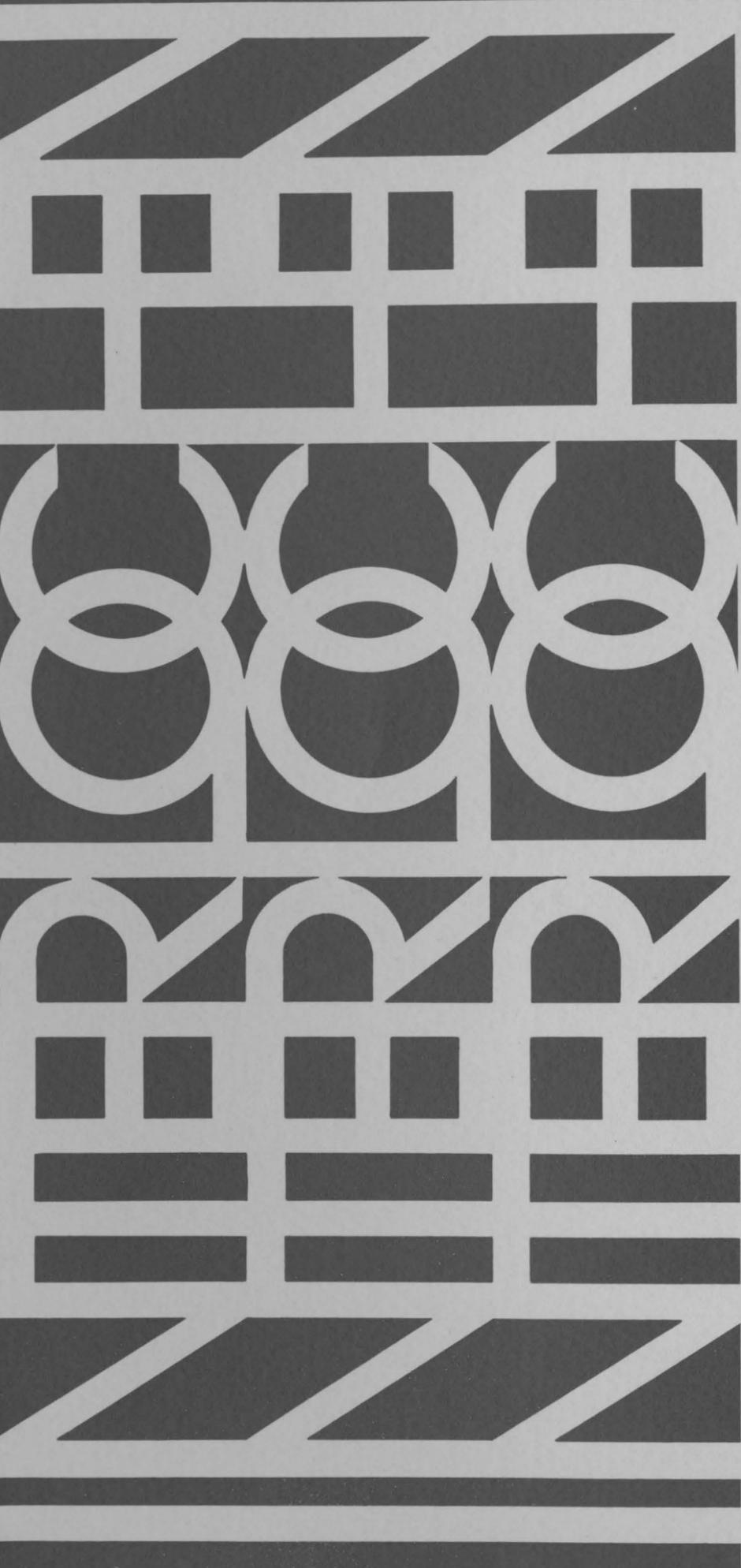
### CONCERT ADMISSION—JUNE 24 TO AUGUST 17, 1975

Adults: \$2.00 Groups of 5 or more: \$1.75

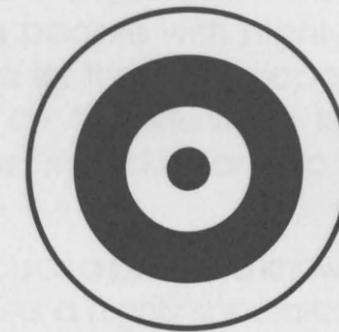
Children: Under 12—\$1.00 Age 5 or under, no charge.

**NO ADMISSION CHARGE** will be made for student recitals, lectures, orchestra and band sight-reading programs Tuesdays through Saturdays at 6:45, and Sunday Honors recitals at 6:30 p.m. For daily program, see the bulletin board at the Information Booth. Drama productions require a special ticket obtainable at Grunow Theatre.





INTERLOCHEN ARTS ACADEMY  
of the  
Interlochen Center for the Arts



— an international high school in the forest —

1975 — CATALOG — 1977

Affiliated with the National Music Camp  
Interlochen, Michigan 49643, U.S.A.  
Telephone (616) 276-9221



GERALD R. FORD LIBRARY

The item described below has been transferred from this file to:

- Audiovisual Unit  
 Book Collection  
 Ford Museum in Grand Rapids

Item: 9 8"x10" BW photos of BF & GRF at  
Interlochen Center for the Arts, MI 7/12/75  
1 8"x10" BW photo of oboist, Robert Royse

The item was transferred from: Weidentfeld Bx 17  
7/11/75 - 7/13/75 - Michigan and  
Illinois (2)

Initials/Date let 3/86

SCHEDULE FOR VISIT OF PRESIDENT AND MRS. FORD  
TO NATIONAL MUSIC CAMP

JULY 12, 1975

8:15 P.M.

Mrs. Betty Ford arrives at National Music Camp in motorcade from Traverse City after dinner at Long Lake home of Sen. and Mrs. Robert B. Griffin. Mrs. Ford's motorcade includes Mrs. Marge Griffin and the wives of Congressmen Guy Vander Jagt and Elford A. Cederberg. Mrs. Ford is greeted by Mrs. Mary Jane Jacobi, wife of the President of the Interlochen Center for the Arts.

Mrs. Ford's party goes directly to Dance Building where students perform for Mrs. Ford under direction of the co-directors of the Camp Dance Department:

Modern Dance under the direction of Bill Hug of Temple Terrace, Fla., a member of the faculty of the University of Florida, South.

Classical Ballet under direction of Sheila Reilly of Milwaukee, Wis., member of the faculty of Marquette University and the Wisconsin College Conservatory.

Mrs. Ford poses for photographs with Mrs. Donna Stone, daughter of W. Clement Stone, chairman of Interlochen's Board of Trustees.

8:30 P.M.

Mrs. Ford presented with pair of official navy blue corduroy Interlochen knickers worn by all girl campers and academy students. Presentation made by:

Ellie Rossenfeld, 19, counselor, daughter of Mr. and Mrs. Morris Rossenfeld, 5125 Harwood Dr., Des Moines, Iowa

Jenny Myers, 15, President, High School Girls Division 1  
Daughter of Mr. and Mrs. Rodman Myers 3833 Lakeland Lane,  
Bloomfield Hills, Mich.

Marta Schworm, 15, daughter of Mr. and Mrs. Leon E. Schworm,  
638 East Orchard Dr., Traverse City, Mich.

Jessica Krash, 15, daughter of Mr. and Mrs. Abe Krash, 4911  
Essex Ave., Chevy Chase, Md.

8:50 P.M.

President Ford and his party arrive by helicopters on High School Boys Football Field from Traverse City. Field overlooks Lake Wahbekeness, also known as Duck Lake. President travels by motorcade to center of campus.

(more)

8:55 P.M.

President and Mrs. Ford officially greeted by W. Clement Stone, chairman of the Combined Insurance Company of America, Chicago, as well as chairman of Interlochen board, and Mrs. Stone; Roger Jacobi, President of Interlochen and Mrs. Jacobi.

9:00 P.M.

Concert by 91-pupil Interlochen Symphonic High School Band and 125-voice combined High School Choirs in Kresge Auditorium, which seats 4,054.

President and Mrs. Ford seated together in VIP section with:

Mr. and Mrs. W. Clement Stone next to the President  
Mr. and Mrs. Roger E. Jacobi next to Mrs. Ford  
and Clement Stone, son of Mr. and Mrs. Stone and president of the  
Combined Insurance Company of America, and his wife, Barbara  
Donna Stone, daughter of Mr. and Mrs. Stone  
U.S. Sen. and Mrs. Robert P. Griffin, Traverse City  
Rep. and Mrs. Guy Vander Jagt  
Rep. and Mrs. Elford A. Cederberg  
Lt. Gov. and Mrs. James Damman  
Mrs. Connie Binsfeld, member of the Michigan legislature, and her  
husband, John  
State Sen. John F. Toepp of Michigan  
Mr. and Mrs. Britton Gordon of Grand Rapids, friends of the Fords

-0-

On completion of the concert, Presidential party departs by helicopter for Mackinac Island.

cc 7/12/75

INTERLOCHEN CENTER FOR THE ARTS  
National Music Camp  
Interlochen Arts Academy  
Interlochen, Mich. 49643

PRESIDENT AND MRS. FORD

VISIT YOUTH CULTURE CAPITAL

FOR AUTOMATIC RELEASE ON ARRIVAL OF PRESIDENT FORD, EXPECTED AT ABOUT 9 P.M. EDT,  
SATURDAY, July 12, 1975

INTERLOCHEN, MICH., JULY 12--President Ford paused on the second day of his officially launched presidential campaign to pay a visit to the national capital of youth culture, most of whose 1,700 student campers will not be able to vote for a president for at least another four years.

Mr. Ford, casually dressed in sports attire, and his wife, Betty, were enthusiastically greeted by the students at the National Music Camp and the 800 teachers, counselors and other adult leaders on their arrival for a concert by the Interlochen High School Symphonic Band.

The 4,000-seat Kresge open-air auditorium on the 1,400-acre Interlochen campus was filled to capacity for the first visit to the Interlochen Center for the Arts by any president.

Mr. and Mrs. Ford thus added another link to the chain connecting the White House and this educational institution in the Michigan woods established nearly 50 years ago. Luci Baines Johnson came here to narrate a presentation of "Peter and the Wolf" when her father was chief executive and the Interlochen student symphony and ballet appeared at the White House at the invitation of Mrs. John F. Kennedy.

For the Fords' visit to the National Music Camp the students presented a special 9 P.M. band concert. The program, selected by Dr. George C. Wilson, director of the camp since 1929, included: "The Thunderer March" by Sousa; the "Victors March," the fight song of the University of Michigan, the President's alma mater; "Concerto for Saxophone" by Paul Creston performed by Donald Sinta, a former faculty

(more)

member; Aaron Copland's "Lincoln Portrait," narrated by George J. Worden, Interlochen's director of development, and the overture to "Beatrice and Benedict" by Berlioz.

The grand finale was a rendition of "Battle Hymn of the Republic" featuring the 111-voice Interlochen High School Choir.

Students at the camp this year come from 45 states, the District of Columbia, the Marshall Islands, Puerto Rico, the Virgin Islands and 21 foreign countries.

The National Music Camp and the Interlochen Arts Academy, a preparatory school for highly motivated young people, have attracted artists, conductors and composers from all parts of the world to teach and perform.

Van Cliburn will give his 15th annual benefit piano recital next Saturday and the following week comedian Bob Hope will appear at a benefit performance. Benny Goodman, the king of swing, is scheduled for a concert later in the summer.

The National Music Camp was founded as the pioneer of the arts camp movement in 1928 by the late Dr. Joseph E. Maddy, a Kansas-born music educator, when he was a professor of music at the University of Michigan. The camp has developed into the world's largest music school, with students coming here for eight weeks each summer to devote most of their waking hours to the pursuit of their cultural preferences.

The Academy, which was established as a college preparatory school in 1962, expects an enrollment of more than 350 this fall. Roger E. Jacobi, former associate dean of the School of Music at the University of Michigan, has been president of the Interlochen Center for the Arts since 1971. The chairman of the board of trustees is W. Clement Stone, chairman of the board of the Combined Insurance Company of America and a well-known philanthropist. It was at his invitation that President and Mrs. Ford agreed to come to Interlochen while on a visit to their home state. Mr. Stone joined Jacobi in officially greeting the first family.

(more)



NATIONAL MUSIC CAMP  
Interlochen, Michigan  
83rd Program - 48th Season

\*

HIGH SCHOOL SYMPHONIC BAND  
HIGH SCHOOL CHOIRS  
George C. Wilson, Conductor  
Donald Sinta - Guest Soloist

Saturday, July 12, 1975

9:00 p.m., Kresge Auditorium

HIGH SCHOOL SYMPHONIC BAND  
The National Anthem

Overture to "Beatrice and Benedict" . . . . . Hector Berlioz - Henning  
(1803-1864)

Anthem from the Symphony "America" . . . . . Ernest Bloch - Goldman  
(1880-1959)

...Written in love for this country...(1927) - Bloch

America! America! Thy name is in my heart;  
Our love for thee arouses me to nobler thoughts and deeds.  
Our fathers builded a nation For Freedom, Justice and Peace,  
Toward higher aims, toward brighter goals, Toward brotherhood of nations,  
Our hearts we pledge, America, To stand by thee, to give to thee  
Our love, Our faith and our lives!

High School Choirs

The Thunderer - March . . . . . John Philip Sousa  
(1854-1932)

Concerto for Saxophone . . . . . Paul Creston  
Meditative (born 1906)  
Rhythmic

Donald Sinta, alto saxophone

The Victors March . . . . . Louis Elbel

A Lincoln Portrait . . . . . Aaron Copland - Beeler  
George J. Worden, narrator (born 1900)

Battle Hymn of the Republic . . . . . William Steffe - Wilhousky  
High School Choirs (19th Century)  
High School Symphonic Band  
GEORGE C. WILSON, conducting

\* \*

The Interlochen Theme concludes the program. Please remain seated while the  
Theme is played and refrain from applause upon its completion.

Donald Sinta is Associate Professor of Saxophone at the University of Michigan.  
(NMC Faculty - 1964-66)

High School Symphonic Band Recordings are available on the Gold Crest Record  
Series - For sale at the Interlochen Scholarship in the Campus Center and Kurtz  
Music and Sound in Traverse City, Michigan.

Interlochen Center for the Arts  
National Music Camp  
Interlochen Arts Academy  
Interlochen, Michigan 49643

SCHEDULE FOR VISIT OF PRESIDENT AND MRS. FORD  
TO NATIONAL MUSIC CAMP

JULY 12, 1975

8:15 P.M. Mrs. Betty Ford arrives at National Music Camp in motorcade from Traverse City after dinner at Long Lake home of Senator and Mrs. Robert B. Griffin. Mrs. Ford's motorcade includes Mrs. Marge Griffin and some members of press.

Motorcade goes directly to Dance Building where students perform for Mrs. Ford under the direction of the co-directors of the Camp Dance Department:

Modern Dance under direction of Bill Hug of Temple Terrace, Florida, a member of the faculty of the University of Florida, South.

Classical Ballet under direction of Sheila Reilly of Milwaukee, Wisconsin, member of the faculty of Marquette University and the Wisconsin College Conservatory.

8:30 P.M. Mrs. Ford presented with pair of official navy blue corduroy Interlochen knickers worn by all girl campers and academy students. Presentation made by:

Ellie Rossenfeld, 19, counselor  
Daughter of Mr. and Mrs. Morris Rossenfeld  
5125 Harwood Drive  
Des Moines, IA

Jenny Myers, 15  
President, High School Girls Division 1  
Daughter of Mr. and Mrs. Rodman Meyers  
3833 Lakeland Lane  
Bloomfield Hills, MI

Marta Schworm, 15  
Daughter of Mr. and Mrs. Leon E. Schworm  
638 East Orchard Drive  
Traverse City, MI

Jessica Krash, 15  
Daughter of Mr. and Mrs. Abe Krash  
4911 Essex Avenue  
Chevy Chase, MD



- 8:40 P.M. President Ford and his party arrive by helicopters on High School Boys Football Field from Traverse City. Field overlooks Lake Wahbeka, also known as Duck Lake. President travels by motorcade to center of campus.
- 8:50 P.M. President and Mrs. Ford officially greeted by W. Clement Stone, Chairman of the Interlochen Board of Trustees and Chairman of the Combined Insurance Company of America, Chicago, and Mrs. Stone; Roger Jacobi, President of Interlochen and his wife, Mary Jane, and a Junior Camper, Stephen Levy, 8-year-old fourth grader with his tuba, son of Dr. and Mrs. Norman S. Levy, 2218 N. W. 29th St., Gainesville, FL.
- 9:00 P.M. Concert by 91 pupil Interlochen Symphonic High School Band and 125 voice Interlochen Choir in Kresge Auditorium which seats 4,054.
- President and Mrs. Ford seated together in VIP section, with:
- Roger Jacobi, Interlochen President next to the President  
Mary Jane Jacobi, his wife, next to Mrs. Ford
- Also seated in VIP section:
- W. Clement Stone, Chairman of Interlochen Board of Trustees  
and his wife, Jessie V. Stone  
Clement Stone, son of Mr. Stone and President and Chief Executive  
officer of Combined Insurance Company of America, and his wife, Barbara  
Donna Stone, daughter of W. Clement and Mrs. Stone  
Senator and Mrs. Robert P. Griffin of Traverse City  
Lt. Gov. and Mrs. James Dammen  
Rep. and Mrs. Guy Vander Jagt  
Rep. and Mrs. Philip Ruppe  
Rep. and Mrs. Elford A. Cederberg  
Mrs. Connie Binsfeld, member of Michigan legislature, and her  
husband, John  
State Senator John F. Toepp  
Mr. and Mrs. Britton Gordon of Grand Rapids, friends of the Fords
- 10:10 P.M. Presidential party departs by helicopter for Mackinac Island.

NEWS BUREAU  
 NATIONAL MUSIC CAMP  
 INTERLOCHEN, MICHIGAN

STATISTICS FOR THE 1975 SEASON

Student Enrollment from:

45 States, the District of Columbia, 3 U. S. Possessions - Marshall Islands (1), Puerto Rico (3), Virgin Islands (6) - plus the following foreign countries: Austria (10), Canada (40), Chile (1), Ecuador (1), El Salvador (4), England (1), France (2), Germany (Federal Republic) (1), Greece (1), Hong Kong (1), Israel (1), Italy (3), Japan (4), Kenya (1), Mexico (3), Panama (1), Philippines (1), Romania (4), Thailand (1), Uruguay (1), Venezuela (2).

87 International Students

Total Enrollment - 1515

Largest State Delegations:

Michigan	- 431	New York	- 75
Illinois	- 207	Indiana	- 53
Ohio	- 128	Florida	- 50
New Jersey	- 84	Texas	- 50

CAMPERS BY DIVISION

High School:	Boys - 276	Girls - 471	Total - 747
Intermediate:	Boys - 141	Girls - 246	Total - 387
Junior:	Boys - 49	Girls - 99	Total - 148
University:	Men - 86	Women - 147	Total - 233

DEPARTMENT STATISTICS

Drama Department:	125 majors	(69 High School, 56 Intermediate)
Dance Department:	61 majors	(32 High School, 18 Intermediate, 11 University)
Art Department:	76 majors	(41 High School, 26 Intermediate, 9 University)

MUSICAL ORGANIZATIONS

High School:	
Symphony Orchestra	- 123
Symphonic Band	- 87
Concert Orchestra	- 163
Concert Band	- 96
Choir	- 111
Intermediate:	
Symphony Orchestra	- 76
Cadet Orchestra	- 75
Band	- 99
Chorus	- 73
Junior:	
Orchestra	- 57
Chorus	- 35
Band	- 30
University:	
Orchestra	- 91
Wind Ensemble	- 74
Choir	- 52

FACULTY & STAFF

From: 2 other foreign countries - The Netherlands, and Sweden; also 4 more states, bringing total countries to 28 and states to 49.

Faculty	- 172
Staff - Counselors	- 172
CIT's	- 26
Food Service	- 137
General Staff	- 228
Permanant Staff	- 58
I.A.A.	- 16
Housekeeping & Maintenance	- 99

TOTAL FACULTY AND STAFF - 908

ALL-STATE - 1000 Michigan students attending (1 of 4) two-week sessions.



Interlochen Center for the Arts  
National Music Camp  
Interlochen Arts Academy  
Interlochen, Mich. 49643  
616/276/9221

HISTORY AT A GLANCE:

National Music Camp  
Interlochen Arts Academy

- 1928--What now is National Music Camp was founded by Dr. Joseph E. Maddy as National High School Orchestra Camp Association on leased land and with funds borrowed from National Association of Band Instrument Manufacturers and C.G. Conn, Ltd. Forty buildings constructed on 50 acres, with 115 charter students. Interlochen Bowl constructed.
- 1929--Camp enrollment doubled.
- 1930--First Interlochen broadcast given on CBS "Majestic Hour." Walter Damrosch conducted National High School Orchestra for National Education Association Department of Superintendents at Atlantic City. Orchestra played for newsreel aboard liner Acquitania in New York; Percy Grainger appeared as guest conductor at camp.
- 1931--John Philip Sousa guest conductor at camp and presented it with his "Northern Pines March." Howard Hanson conducted first Interlochen performance of his "Romantic Symphony," part of which composed at camp. He presented Interlochen Theme from symphony for camp use as its broadcast signature.
- 1932--Camp bought Pennington Hotel and 400 surrounding acres. Edwin Franko Goldman guest conductor.
- 1933--T.P. Giddings, supervisor of music in Minneapolis schools, vice president and supervisor of instruction at camp, presented Giddings Hall, a choral rehearsal facility.
- 1935--Stone studio buildings presented to camp. Carnegie Foundation presented 1,000 master recordings, scores and music books.
- 1936--Walter Damrosch guest conductor. American Bandmasters Association held seventh annual convention on camp grounds.
- 1937--Percy Grainger joined faculty.
- 1938--Radio workshop and art classes added to camp program.
- 1939--Lorin Maazel, 9-year-old prodigy, conducted camp orchestra at New York World's Fair. Drama department opened. Recreation building given by Minnesota musicians as tribute to Giddings.
- 1940--Modern dance department added. Interlochen was setting for Paramount movie "Magic in Music."
- 1941--Paul Whiteman and his orchestra gave benefit concert for camp.

(more)

- 1942--Camp became affiliated with University of Michigan; acquired neighboring camp grounds. Ferde Grofe guest conductor and faculty member. Michigan State University began broadcasts from campgrounds. Thor Johnson, later to become vice president, made first visit as guest conductor.
- 1944--Name officially changed to the National Music Camp. Fine Arts Building presented as gift of Michigan State Federation of Women's Clubs.
- 1945--Camp enrollment reached 700.
- 1946--Fleet of seven buses acquired. Library, garage, four tennis courts and 14 dormitories constructed; 120,000 pine trees planted.
- 1947--Camp observed 20th anniversary. Electronics laboratory constructed.
- 1948--Kresge Assembly Hall, gift of Kresge Foundation, completed. Piano tuning added to curriculum.
- 1950--Dance Arts Building completed and honors orchestra formed for advance training.
- 1952--Joseph E. Maddy Administration Building completed as tribute to Dr. Maddy from alumni and friends. Radio building constructed.
- 1953--Interlochen Bowl completed.
- 1959--Stone Student Center completed with gifts from W. Clement and Jessie V. Stone Foundation. (W. Clement Stone is chairman of Interlochen Board of Trustees.)
- 1960--U.S. Information Agency produced film on Interlochen titled "Music in the Forest" for distribution to U.S. embassies. Greenleaf Memorial Organ Building given in memory of Mr. and Mrs. C.D. Greenleaf.
- 1961--Women's dormitory completed. Van Cliburn made first of his annual appearances with High School Orchestra. NBC radio began weekly "The Best From Interlochen," also carried by Voice of America and Armed Forces Radio.
- 1962--Interlochen Arts Academy established as college preparatory school for gifted youngsters. Dance Building expanded. Grunow Theater winterized and enlarged. Liberal Arts Building completed with Kresge Foundation funds and gifts from Lilly Endowment and others. Camp High School Orchestra and ballet performed on White House lawn at invitation of Mrs. John F. Kennedy.
- 1963--Jessie V. Stone Recreation Building constructed with grant from the Stone Foundation. Dow Science Building completed. NBC "Today" show did one-hour presentation on the camp. Interlochen FM radio station WIAA was built. "Joe Maddy of Interlochen" by Norman Lee Browning was published.
- 1964--Kresge Auditorium expanded to seat about 4,000 and roof was added with Kresge Foundation grant. Stone Foundation grant enabled construction of wing on Maddy Administration Building. Another Stone Foundation gift and the Giddings estate provided funds for concourse linking academic buildings. Charles Stewart Mott Foundation gave C.S. Mott Language Arts Building. Luci Baines Johnson narrated "Peter and the Wolf" conducted by Van Cliburn, who also was soloist with Philadelphia Orchestra at first Interlochen Arts Festival. Interlochen orchestra appeared in Philadelphia and at Philharmonic Hall, New York.

(more)

1965--Campus Center, gift of Stone Foundation, was completed and addition was made to radio building. NBC "Today" show presented documentary on Interlochen.

1966--More than 1,500 youngsters enrolled at camp. Permanent seats were installed in Kresge Assembly Hall as Kresge gift. Interlochen was host at seventh meeting of International Society for Music Education. Interlochen Orchestra went on tour, playing in Washington and at Carnegie Hall.

Dr. Maddy died on April 18. A \$25,000,000 Memorial Fund was launched with W. Clement Stone pledging up to \$5,000,000 in matching grants.

1967--Camp observed 40th season with more than 1,500 students. Nearly 370 undergraduates were enrolled in Academy on a campus covering 1,400 acres. Karl Haas, musician, educator and broadcaster succeeded Dr. Maddy as president.

1971--Roger <sup>E.</sup>Jacob<sup>i</sup>, associate dean of the School of Music at the University of Michigan, succeeded Haas as president.

1974--The Interlochen Outreach Program, funded through a grant of \$150,000 from the Michigan Council for the Arts, presented 139 programs, concerts and exhibitions off campus in 173 Michigan cities and towns during the 1974-75 academic year.

1975--Grand Traverse Performing Arts Center seating 1,000 was completed at a cost of \$2.7 million, including the Corson Auditorium and Stage. President and Mrs. Gerald Ford accepted an invitation to visit the camp on July 12. Van Cliburn set aside July 19 for his 15th annual benefit performance at Interlochen. John Chancellor featured the Academy on the NBC Nightly News Feb. 7. Eastman Kodak and National Geographic selected Interlochen for a five-minute segment of their multi-media bicentennial presentation.

\* \* \*

SPECIAL NOTE:

Over the years, the list of prominent musicians, composers and conductors who have appeared at Interlochen or participated in its programs has included:

Walter Damrosch  
John Philip Sousa  
Howard Hanson  
Edwin Franko Goldman  
Percy Grainger  
Lorin Maazel  
Dr. Frederick Stock  
Thor Johnson  
Paul Whiteman  
Fabien Sevitsky  
Van Cliburn  
Sixten Ehrling  
Duke Ellington  
Woody Herman

Theo Alcantara  
Nicholas Harsanyi  
Dave Brubeck  
Carlos Surinach  
Lukas Foss  
Helen Quach  
Alexander Schneider  
Aaron Copland  
Gunther Schuller  
Guarneri String Quartet  
Sir Vivian Dunn  
Stan Kenton  
Frederick Fennell  
Count Basie

INTERLOCHEN CENTER FOR THE ARTS  
National Music Camp  
Interlochen Arts Academy  
Interlochen, Mich. 49643  
CONTACT: George J. Worden  
616/276/9221

## WHAT IS THE INTERLOCHEN CENTER FOR THE ARTS?

INTERLOCHEN IS--

...A place where dreams come true, where young people are given a chance to explore and develop their potential under wonderful circumstances.

...An idea that "happened" almost 50 years ago for educating talented, motivated boys and girls at their own pace, according to their own inclinations, in an atmosphere of healthy competition.

...An oasis for young people offering a rare combination of a strong academic program and artistic training of professional quality.

To the students Interlochen is "something really beautiful." To the faculty and staff it is a golden opportunity to nurture tomorrow's professional achievers, performing artists and community leaders.

As a physical "place" Interlochen consists of 400 buildings--indoor and outdoor theaters, studios, a broadcasting station, classrooms, housing and recreational facilities--on 1,400 mortgage-free acres of Michigan forest and lake country. Although it flourishes far from the distractions of the large city, it maintains links with the "outside world" of the arts through a cosmopolitan faculty and frequent visits by teachers and performers who regard Interlochen as a fountain of culture where they too can be refreshed.

At the same time Interlochen reaches out to the world through its famous symphony orchestra, which is rated on a par with many professional musical groups, and through its ballet company and other performing groups.

The National Music Camp, established in 1928 by the late Dr. Joseph E. Maddy, exists for young people from 8 years old through college. Some campers come to explore the varieties of the arts and discover where their talents lie. Others participate in accelerated learning experiences in the arts, receiving as much training in eight weeks as most high school programs afford in a year.

The Interlochen Arts Academy is really two schools--a four-year high school whose graduates are in much demand at colleges and universities across the country, and a four-year arts institute offering training in music, drama, dance and the fine arts. All students participate in both programs under two interrelated faculties, one academic, the other artistic, which offer an unusually rich pupil-teacher relationship as well as a "cross-pollination" of arts with academics.

Young people come to Interlochen from all parts of the world. In the summer of 1975, campers enrolled from 45 states and 21 countries, while the 1974-75 academic year attracted students from 32 states and seven foreign countries.

Interlochen has always welcomed any qualified, gifted young person regardless of race, creed or color from the day the first camper arrived. It also seeks talent, motivation and achievement without regard to sex or economic background. That's just the way it has always been at Interlochen, and the way it is going to remain.

(more)

For nearly 50 years, Interlochen has been nurturing America's gifted youth. To its administrators, it is first and foremost a cultural center where young people may discover and develop their talents, where they have an opportunity to participate in the arts in greater depth than is possible in any other educational environment.

Interlochen has turned out many who have gone on to become professionals in the arts--chamber music performers, members of major orchestras, performers on the stage and in television and in dance companies--because they were "turned on" by their experience here. Among the alumni campers are television's Mike Wallace and the musician sons of Dave Brubeck.

Most of the former students who do not pursue artistic careers carry an abiding interest in the arts along with them into medicine, the law, teaching, physics, writing, diplomacy, business, child-rearing or whatever else they do, and they tend to become cultural leaders wherever they go.

Interlochen is academically tough and artistically demanding. Its high standards call for constant striving toward perfection in an atmosphere of intense competition. The kind of inspirational "electricity" Interlochen generates can ignite sparks of creativity that will keep an intellect growing for a lifetime.

cc 7/75

## DISTINGUISHED ALUMNI (PARTIAL LISTING)

### NATIONAL MUSIC CAMP AND INTERLOCHEN ARTS ACADEMY ALUMNI

#### CONDUCTORS

Henry C. Smith - Minnesota Orchestra (former principal trombone, Philadelphia Orch.)  
Frederick Fennell - University of Miami (former conductor, Eastman Wind Ensemble)  
Harry John Brown - N. Y. State University at Fredonia (former conductor, Milwaukee Symphony)  
Donald Johanos - Pittsburgh Symphony (former conductor, Dallas Symphony)  
Bernard Rubenstein - Northwestern University Orchestra  
Michael Senturia - University of California Orchestra - Berkeley  
Thomas Hohstadt - Amarillo Symphony Orchestra  
Guido Ajmone-Marsan - Conducting in Europe, winner of Georg Solti Competition  
Don Th. Jaeger - Midland Symphony Orchestra, also Director, Midland Center for the Arts  
Bill Kisinger - Purdue University, Director of Marching Band

#### COMPOSERS

George Crumb (Pulitzer Prize Winner)  
Walter Hartley  
Gardner Read  
David Ward-Steinman

#### MUSICIANS

Roberta Alexander, Soprano, Rotterdam, Netherlands, Opera Co.  
Theodore Baskin, Oboe, Detroit Symphony  
Jean Baxtresser, Principal Flute, Montreal Symphony  
Veli-Pekka Bister, Solo Cello, Finnish Radio Symphony, Helsinki  
Roger Bobo, Tuba, Los Angeles Philharmonic  
H. Stevens Brewster, Principal Double Bass, National Symphony, Washington, D. C.  
Donna Brunsma, Maestra Collaboratore, Teatro Comunale; Organist and Choirmaster, St. Mark's English Church, Florence, Italy  
Catharine Meintz Caldwell, Cello, Cleveland Orchestra  
James Caldwell, Principal Oboe, Cleveland Orchestra  
Lowell Creitz, Cello, Pro Arts, Quartet, University of Wisconsin  
Paula Culp, Percussion, Minnesota Orchestra  
David Currie, Principal Double Bass, Canadian National Symphony, Ottawa  
John Dalley, Violin, Guarneri String Quartet  
Thomas Elliott, Viola, Houston Symphony  
Patricia Fawcett, Flute, San Francisco Opera Orchestra  
Norman Fischer, Cello, Concord String Quartet  
Armando Ghittalo, Principal Trumpet, Boston Symphony Orchestra  
Kenneth Gross, Professional Trumpet Player, New York City (Follies)  
Peter Hadcock, Clarinet, Boston Symphony  
George Harpham, Cello, Philadelphia Orchestra  
Louise Dixon Henoach, Flute, Chicago Symphony Orchestra  
Michael Henoach, Oboe, Chicago Symphony Orchestra  
Alexandra Hunt, European Opera

Richard Kade, Harp, U. S. Army Band (Pershing's Own)  
 Danis Kelly, Harp, Milwaukee Symphony  
 Suzanne Kelly, Violin, New Orleans Philharmonic  
 John Kochanowski, Viola, Concord String Quartet  
 Lewis Lipnick, Bassoon, National Symphony Orchestra  
 Nancy Luther, Flute, New Zealand Symphony  
 Matilda Nickel, Denver Opera Company  
 Jessye Norman, Operatic Soprano (Recently with Boston Symphony)  
 Richard Oldberg, Horn, Chicago Symphony Orchestra  
 Norman Paulu, First Violin, Pro Arts String Quartet, University of Wisconsin  
 Jack Ratterree, Principal Clarinet, Phoenix Symphony Orchestra  
 Deborah Reeder, Cello, Philadelphia Orchestra  
 Phillip Ruder, Concertmaster, Cincinnati Symphony Orchestra  
 Michelle Saxon, Double Bass, New York Philharmonic  
 Norman Schweikert, Horn, Chicago Symphony  
 Gerard Schwarz, Principal Trumpet, New York Philharmonic  
 David Shifrin, Principal Clarinet, Cleveland Orchestra  
 Joseph Silverstein, Concertmaster, Boston Symphony Orchestra  
 Frank Smith, Nashville Brass  
 Geraldine Riggs Sutyak, Cello, Cincinnati Symphony Orchestra  
 Arthur Tabachnik, Concertmaster, Indianapolis Symphony  
 Hyacinthe Tlucek, Violin, Minnesota Orchestra  
 Becky Root Ummel, Horn, New Orleans Philharmonic  
 Larry Weeks, Trumpet, Philadelphia Brass Quintet  
 Larry Wilson, Timpani, National Symphony Orchestra  
 Terry Whelan, Double Bass, Jerusalem Radio Orchestra  
 Stomu Yamash'ta, Percussion, Soloist with Major Symphony Orchestras from Los Angeles  
 Chicago, Boston, Europe and Japan. Featured in TIME  
 music section.  
 Brad Warnaar, Horn, Toronto Symphony

#### OTHER ARTS, ACADEMICS AND PROFESSIONS

Janet Eilber, Soloist, Martha Graham Dance Company  
 Niki Flacks, TV and Stage, An Affiliate Artist  
 Diana Hart, Martha Graham Dance Company  
 Peter Sparling, Martha Graham Dance Company  
 Shelley Washington, Martha Graham Dance Company  
 Gladys Bateman, Studio 68, London, Drama  
 Meredith Baxter, TV Star (Bridget Fitzgerald in "Bridget Loves Bernie")  
 Paul Schierhorn, Yale Theatre Group  
 Debbie Weems, TV Performer, "Captain Kangaroo", Commercials, etc.  
 John McCrea, Painter, Cartoonist in Chicago  
 Faye Wrubel, Jo Mead Designs, Chicago  
 Keith Amstutz, Trumpet, University of Kansas  
 Ward Dilmore, Chairman, Instrumental Music, State University College, Potsdam, N. Y.  
 Susan Falls, Admissions Officer, Lake Erie College  
 John Hildebrand, Ph.D., Dept. of Neurobiology, Harvard Medical School  
 Karen Monson, Music Critic, Los Angeles Herald Examiner  
 David Klein, M. D.  
 Ray Pliskow, M. D.  
 Ronald Stowe, Assistant Legal Advisor for U.N. Affairs, U.S. Dept. of State

Dance Department  
NATIONAL MUSIC CAMP  
1975 - 48th Season

Ballet Faculty

SHEILA REILLY, Director

Faculty member, Theatre Arts Department, Marquette U. and  
William Reilly Academy of Ballet.

Choreographer for Florentine Opera Company ("Aida") and Marquette U.  
Theatre ("Little Mary Sunshine"), 1974-5.

22nd season at National Music Camp as dance instructor and choreographer.

JOSEPH KAMINSKI

Ballet studio, Chicago Heights, Ill.

Director and choreographer of high school and community theater  
productions in the Chicago area.

Former soloist with Chicago Opera Ballet and Lyric Opera Ballet.

Toured Europe in 1950 with Ballet Americains.

19th season at National Music Camp as dance instructor and choreographer.

JOHN LANDOVSKY

Guest Artist and Principal Dancer, formerly with the Ruth Page Chicago  
Opera Ballet, the International Ballet Company, and the Lyric Opera  
Ballet of Chicago.

Resident choreographer for the Candlelight Theatre in Chicago.

6th season at National Music Camp.

STEPHANIE MacFARLANE

U. of Cincinnati, College-Conservatory of Music, B.F.A.-1970, M.A.-1973.

Member of Cincinnati Ballet Company.

Instructor of dance, Goucher College, Baltimore, Md.

Instructor of modern dance, Interlochen Arts Academy, 1974-5.

2nd season at National Music Camp.

MERRITT ROBINSON

North Carolina School of the Arts.

Member of Cincinnati Ballet Company and Pittsburgh Ballet Company.

Modern Dance Faculty

WILLIAM HUG, Director

Chairman, Dance Department, U. of South Florida, Tampa, Fla.

Graduate, U. of Illinois; graduate study, U. of Illinois and Juilliard  
School of Music.

Dance instructor, Interlochen Arts Academy, 1962-1970.

12th season at National Music Camp as dance instructor and choreographer.

Modern Dance Faculty, cont.

DEBORAH BAKER

Interlochen Arts Academy graduate-1969; Oberlin College, B.A.-1974.  
Performances with U. of Michigan Dance Department in M.A. program.

DEBRA FERNANDEZ

U. of Florida, U. of South Florida.

THOMAS KOVALESKI, JR.

North Carolina School of the Arts, U. of South Florida.  
Member, North Carolina Dance Theatre and Cincinnati Ballet Company.  
Faculty and member, California Ballet Company.

ROBIN WILSON

U. of South Florida, B.A.-1974.  
Dance Coordinator of Hillsborough County Elementary Schools (Tampa).

General information

Class enrollment: 600 (majors and minors, includes multiple registration by same student) in 34 separate classes.

62 dance majors, chosen by audition: 40 ballet, 22 modern dance;  
11 university, 32 high school, 19 intermediates.

Dance majors take five hours of classes, five days a week, with extra repertory practice Monday morning for public concerts the last week of camp.

Modern Dance Concert, Aug. 14, 8 p.m., music by Interlochen Jazz Quintet and other ensembles.

Ballet Concert, Aug. 15, 8 p.m., music by the World Youth Symphony Orchestra.

Both concerts are fully costumed, utilize sets, props and lighting, and will be performed in Kresge Auditorium.

NATIONAL MUSIC CAMP  
Interlochen, Michigan  
83rd Program - 48th Season

\*

HIGH SCHOOL SYMPHONIC BAND  
HIGH SCHOOL CHOIRS  
George C. Wilson, Conductor  
Donald Sinta - Guest Soloist

In honor of their presence we respectfully dedicate this program to  
the President of the United States of America  
Gerald R. Ford and Mrs. Ford

Saturday, July 12, 1975

9:00 p.m., Kresge Auditorium

HIGH SCHOOL SYMPHONIC BAND  
The National Anthem

Overture to "Beatrice and Benedict" . . . . . Hector Berlioz - Henning  
(1803-1864)

Anthem from the Symphony "America" . . . . . Ernest Bloch - Goldman  
(1880-1959)

...Written in love for this country...(1927) - Bloch  
America! America! Thy name is in my heart;  
Our love for thee arouses me to nobler thoughts and deeds.  
Our fathers builded a nation For Freedom, Justice and Peace,  
Toward higher aims, toward brighter goals, Toward brotherhood of nations,  
Our hearts we pledge, America, To stand by thee, to give to thee  
Our love, Our faith and our lives!  
High School Choirs

The Thunderer - March . . . . . John Philip Sousa  
(1854-1932)

Concerto for Saxophone . . . . . Paul Creston  
Meditative (born 1906)  
Rhythmic

Donald Sinta, alto saxophone

The Victors March . . . . . Louis Elbel

A Lincoln Portrait . . . . . Aaron Copland - Beeler  
George J. Worden, narrator (born 1900)

Battle Hymn of the Republic . . . . . William Steffe - Wilhousky  
High School Choirs (19th Century)  
High School Symphonic Band  
GEORGE C. WILSON, conducting

\* \*

The Interlochen Theme concludes the program. Please remain seated while the  
Theme is played and refrain from applause upon its completion.

Donald Sinta is Associate Professor of Saxophone at the University of Michigan.  
(NMC Faculty - 1964-66)

High School Symphonic Band Recordings are available on the Gold Crest Record  
Series - For sale at the Interlochen Scholarship in the Campus Center and Kurtz  
Music and Sound in Traverse City, Michigan.



INTERLOCHEN ASSOCIATES -- WHAT IS IT?

The INTERLOCHEN ASSOCIATES was established to give you an opportunity to HELP A STUDENT.

Each year we award over \$360,000 in scholarship aid to needy and deserving students who might otherwise not be able to attend Interlochen to receive the type of training they can find only here. Approximately half of the above amount is funded from concert receipts, gifts, endowment funds and the income from Scholarship Lodges and the Scholarship (our gift shop located near the entrance to the campus).

Visitors to the campus are impressed with the beauty of the area, the artistic layout of the campus and its buildings, the flowers, the friendliness of the students, faculty and staff and their artistic achievements. Few realize that nearly a half million dollars must be raised each year for operations, including scholarships.

We invite you to become a part of Interlochen by joining the Associates with a tax deductible contribution. Please stop at the Associates Booth after the concert for a brochure and additional information. Contributors proudly wear the gift badge reproduced below.

