

The original documents are located in Box 46, folder “White House - Report of the Committee for the Preservation of the White House, 1969-74 (1)” of the Sheila Weidenfeld Files at the Gerald R. Ford Presidential Library.

Copyright Notice

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Gerald Ford donated to the United States of America his copyrights in all of his unpublished writings in National Archives collections. Works prepared by U.S. Government employees as part of their official duties are in the public domain. The copyrights to materials written by other individuals or organizations are presumed to remain with them. If you think any of the information displayed in the PDF is subject to a valid copyright claim, please contact the Gerald R. Ford Presidential Library.

**COMMITTEE FOR THE PRESERVATION
OF THE WHITE HOUSE**

**1100 OHIO DRIVE, S. W.
WASHINGTON, D. C. 20242**

**REPORT OF
THE COMMITTEE FOR THE PRESERVATION OF THE
WHITE HOUSE
1969-1974**



April 4, 1975

TABLE OF CONTENTS

List of members of the Committee for the Preservation
of the White House.

Report of the Committee for the Preservation of the
White House.

List of items acquired for the White House Collection.

List of items on loan to the White House.

List of donations to the acquisition fund of the Committee
for the Preservation of the White House.

List of expenditures from the acquisition fund of the
Committee for the Preservation of the White House.

Report of the White House Historical Association.



COMMITTEE FOR THE PRESERVATION OF THE WHITE HOUSE
(1969-1974)

Mrs. Richard M. Nixon, Honorary Chairman

Mr. George Hartzog, Chairman (term expired December 1972)

Mr. Ronald Walker, Chairman

Mr. J. Carter Brown, Director
National Gallery of Art
Washington, D. C.

Honorable Wiley T. Buchanan
Washington, D. C.

Mrs. Thurmond Clarke
Middleburg, Virginia

Mr. Clement E. Conger
Curator, The White House, Washington, D. C.

Mrs. Lammot duPont Copeland
Greenville, Delaware

Mrs. Charles W. Engelhard, Jr.
Far Hills, New Jersey

Mr. Edward V. Jones
Architectural Advisor to the Committee
Albany, Georgia

Honorable Clare Booth Luce
Washington, D. C.

Mrs. Richard P. Mellon
Ligonier, Pennsylvania

Mrs. John Murchison
Addison, Texas

Mrs. Stewart Hooker
New York, New York

Mrs. Hugo Neuhaus, Jr.
Houston, Texas



Mrs. Aristotle Onassis
New York, New York

Mrs. Charles S. Payson
Manhasset, New York

Mrs. Ogden Phipps
New York, New York

Dr. S. Dillon Ripley
Secretary, Smithsonian Institution
Washington, D. C.

Mr. Rex Scouten
Chief Usher, The White House, Washington, D. C.

Mr. W. Clement Stone
Winnetka, Illinois

Mr. Ronald Walker
Director, National Park Service
Washington, D. C.

Mrs. Frederick K. Weyerhaeuser
St. Paul, Minnesota

Mr. Elmer Atkins
Secretary to the Committee
Washington, D. C.



**COMMITTEE FOR THE PRESERVATION
OF THE WHITE HOUSE**

1100 OHIO DRIVE, S. W.
WASHINGTON, D. C. 20242
April 4, 1975

The Committee for the Preservation of the White House presents with great pride a preliminary report of its activities and accomplishments for the years 1969-1974. It is customary for a report to be issued for each administration.

Through the efforts of the Committee and under the guidance of its Honorary Chairman, the First Lady Mrs. Richard Nixon, the Committee continued to carry forth its responsibilities as set forth in the Executive Order of President Lyndon B. Johnson which created the Committee in 1964. They were:

To report to the President and advise the Director of the National Park Service with respect to the White House preservation and interpretation of the museum character of the principal corridor on the ground floor and the principal rooms on the first floor.

To recommend as to the articles of furniture, fixtures and decorative objects used in such areas.

To recommend as to the decoration and arrangement best suited to enhancing the historic and artistic values of the White House.

To cooperate with the White House Historical Association.



In meeting its obligations, the Committee oversaw the major refurbishing of many important rooms in the White House during the period 1969-1974. They were the Green Room, Blue Room, Red Room, Cross Hall and Entrance Hall on the State Floor; the Vermeil Room, China Room and the Map Room on the ground floor; and the Yellow Oval Room on the second floor.

The Green Room was refurbished in the classical style of early 19th century America. The furniture is American Sheraton in style dating from 1800-1815 with most of the pieces the work of the New York cabinetmaker Duncan Phyfe.

The Blue Room was refurbished as a French Empire drawing room of the era of President James Monroe with some of the original pieces purchased for the White House during his administration in the room. Reproduction of a French wallpaper of that era was installed on the walls.

The Red Room has been refurbished as an early American Empire room. Most of the furniture is by Charles Honoré Lannuier, a New York cabinetmaker. The "Dolley Madison" red wall fabric is taken from the red fabric appearing in her portrait by Gilbert Stuart which was returned to the room where it hung in 1813.

The Entrance Hall and Cross Hall were refurbished to reflect an elegant entrance area of the first quarter of the 19th century. Most of the furnishings are French including a pier table ordered by President Monroe from France in 1817 and a suite of French furniture purchased by Monroe in Paris in 1803 and brought by him back to the United States. It is thought that he may have used it in the White House.

The Map Room is the only room in the White House furnished in the American Chippendale style of the last quarter of the 18th century and is the type of furniture used by many early Presidents. The room was created from office space in 1970. Additional funds have been set aside for architectural improvements in the room.



The Yellow Oval Room, the most important room on the second floor of the White House, was refurbished to retain the elegant style of Louis XVI of France at the end of the 18th century. Additional examples of French furniture were acquired for the room as well as important American paintings. Architectural improvements included the installation of a chair rail and a new plaster ceiling centerpiece.

Other rooms which received the attention of the Committee and in which many changes were made were the Diplomatic Reception Room, the State Dining Room, the East Wing Reception Room, the East Garden Room and several rooms on the second floor.

In the belief that all Americans want to see the finest examples of American craftsmanship and cultural accomplishments in the White House as a reflection of national pride, the Committee made a conscious effort to refurbish the rooms in the style in which they might have been furnished in the first quarter of the 19th century, the golden era of White House furnishings. Every effort was made to obtain the highest quality furnishings, fabric and paintings for the rooms and the refurbishing was accomplished in a studious and authentic manner. In every instance possible, documents and drawings of the period were used as precedents for the work in each room.

The Committee felt that the rooms on the Ground Floor and the State Floor should always be maintained in the best condition possible with the finest furnishings available. The Committee usually ordered double the amount of fabrics for draperies and upholsteries as well as wall coverings and wall paper for each important room in the event of accidents or as a result of the constant wear and tear on the rooms and their furnishings. For the state floor, where the wear is the greatest, the Committee succeeded in assembling a fine set of antique rugs as well as alternate rugs for each room.



Approximately, 1,500,000 visitors came through the state floor each year in addition to about 45,000 people entertained in the White House annually.

The Committee acted with the same care in the field of furniture for these rooms. As a result, the White House now has alternate chairs, settees and case pieces of furniture in the permanent collection so that substitutes can be made when furniture needs to be removed for repair and reupholstery.

Through the generous donations of the White House Historical Association, foundations and individuals, the Committee for the Preservation of the White House was able to acquire a large number of pieces of American furniture of the highest quality from the late 18th and early 19th centuries. Noted cabinetmakers whose works were added to the White House collection were James Gillingham, Duncan Phyfe, John and Thomas Seymour and Charles Honoré Lannuier. Regional cabinetmaking centers represented included Boston, Salem, Newport, New York City, Philadelphia, Charleston and Baltimore. An important and extensive collection of early 19th century Boston furniture by John and Thomas Seymour was acquired in 1973.

The Committee continued its program to acquire noted life portraits of Presidents of the United States and First Ladies for the permanent White House collection as well as major landscape, maritime and genre paintings by American artists. Works by the following artists were added: Thomas Moran, Charles Willson Peale, Gilbert Stuart, Jasper Cropsey, George Inness, George Durrie, Andrew Melrose, William Ranney, Alfred Bricher, Alvan Fisher and Frederic Remington.

Five life portraits of former First Ladies, four of whom had not been represented in the collection previously, became

part of the permanent collection. They were Mrs. John Quincy Adams by Gilbert Stuart, Mrs. John F. Kennedy by Aaron Shikler, Mrs. Warren G. Harding by Philip de Laszlo, Mrs. Grover Cleveland by George Wright and Mrs. James Garfield by Brenda Francklyn. In addition, two important life portraits of First Ladies were lent to the White House for long term exhibition- Mrs. James Madison by Gilbert Stuart and Mrs. James Monroe by Benjamin West. Life portraits of these First Ladies were not previously represented in the collection.

Among the Presidents, portraits of John Quincy Adams, John Tyler, Ulysses Grant, Theodore Roosevelt (2) and John F. Kennedy were added to the White House.

The Committee also acquired several items associated with former Presidents and the White House. They included a letter written by George Washington, a cane from the 1844 campaign of James Polk, a White House engagement book from the Fillmore administration and several late 19th and early 20th century White House invitations and social programs.

A list of all acquisitions from 1969-1974 is included in the report.

252 pieces of furniture were acquired for the White House under the direction of the Committee as were sixty paintings and drawings and 54 prints of the White House. In the decorative arts (glassware, presidential porcelain, etc.), 142 objects were acquired as well as 20 chandeliers and 28 period rugs.

The Committee commended the activities of the Office of the Curator which included the extensive fund raising efforts of the Curator and his major efforts to enlarge the permanent collection of furniture, decorative arts, lighting fixtures, rugs and paintings for the President's House. It also noted his lecture tours to disseminate educational information about the White House, its history and its collections.



The Committee also took note of the day to day activities of the Office of the Curator which included the cataloging of the collection, the planning of exhibitions on White House history for tourists, conducting research on White House history and answering numerous inquiries from the public and media relating to the White House. The office worked closely with the White House Historical Association and the National Geographic Society in the publication of the new editions of books published by the Association. These were THE WHITE HOUSE: AN HISTORIC GUIDE, THE LIVING WHITE HOUSE and THE PRESIDENTS OF THE UNITED STATES and the forthcoming new book on First Ladies.

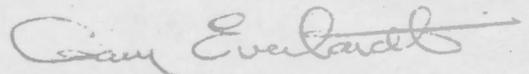
The Committee also expressed its appreciation to its member and architectural consultant, Mr. Edward V. Jones for his outstanding contributions in the field of architecture and interior design in the several important room restorations and refurbishing projects in the White House. Mr. Jones contributed his time and efforts to these projects without fee except for reimbursements for travel expenses.

During 1969-1974 \$3, 534,080 in funds were donated to the Committee for the Preservation of the White House. Of this amount \$1, 636,835 was contributed by the White House Historical Association through its sale of books and Presidential and First Lady medals and plates. Expenditures of the Committee totalled \$3, 328, 418.

All items purchased by the Committee for the White House and its permanent collections were made possible by contributions to the Committee. No federal funds were spent.

The Committee is grateful for the generous assistance and numerous donations which made it possible for the Committee to accomplish its many activities from 1969-1974.

The Committee hopes to issue a formal published report with illustrations of many of its major acquisitions.



Gary E. Everhardt
Chairman

Committee for the Preservation
of the White House



COMMITTEE FOR THE PRESERVATION
OF THE WHITE HOUSE

1100 OHIO DRIVE, S. W.
WASHINGTON, D. C. 20242

April 1, 1975

ITEMS ACQUIRED FOR THE WHITE HOUSE COLLECTION
NIXON ADMINISTRATION (1969-1974)

FURNITURE

Beds

Federal Mahogany Tester Bed with Four Posts. Salem, Massachusetts
circa 1790. Acquisition Fund 1973.

Federal Mahogany Four Poster Bed. Charleston, South Carolina
early 19th century. Acquisition Fund 1973.

Sheraton Mahogany Bed attributed to Duncan Phyfe. New York
circa 1800. Gift of Mr. Berry Tracy 1973.

American Mahogany Four Poster Bed with Carved and Painted
Cornice. Boston circa 1815. Acquisition Fund 1970.

Chairs

Very rare Chippendale Side Chair labeled by James Gillingham.
Philadelphia circa 1760-1775. Gift of Mr. and Mrs.
Mitchell Taradash 1970.

Two Chippendale Side Chairs attributed to Gillingham. Philadelphia
1760-1775. Gift of Mrs. Harry Batten 1970.

Chippendale Mahogany Wing Chair attributed to Gilbert Ash. New York
circa 1755. Gift of Mrs. Loraine Miller Collins 1971.

Set of Six Adams Gilt Side Chairs. England late 18th century.
Gift of Mrs. Thurmond Clarke 1971.



Pair of Upholstered Directoire Bergères made by Georges Jacob.
France circa 1795 - 1799. Acquisition Fund 1971.

Suite of Sheraton Mahogany furniture including one settee, two
arm chairs and three side chairs. Probably New York
circa 1800-1825. Acquisition Fund 1971.

Scroll Back Painted Side Chair. New York 1815. Gift of Louis
and Bessie Adler Foundation 1971.

Scroll Back Painted Side Chair. New York 1815. Gift of Louis
and Bessie Adler Foundation 1971.

Four Sheraton Mahogany Side Chairs. Boston circa 1810.
Acquisition Fund 1971.

Four American Empire Mahogany and Brass Side Chairs attributed
to J.B. Barry. Philadelphia circa 1818. Gift of Louis
and Bessie Adler Foundation 1971.

Sheraton Upholstered Mahogany Wing Chair. New York circa 1810.
Gift of Richard K. Mellon Foundation 1971.

Sheraton Upholstered Arm Chair made by Duncan Phyfe. New York
circa 1810. The frame of this chair is labeled by L.
Ackerman who upholstered furniture for Duncan Phyfe. Gift
of Richard K. Mellon Foundation 1971.

Set of Sheraton Mahogany chairs including two arm chairs and
four side chairs. Philadelphia circa 1795. Gift of Richard
K. Mellon Foundation 1971.

Sheraton Mahogany Open Arm Chairs with Upholstered Seat made
by Duncan Phyfe. New York circa 1800. Gift of Richard
K. Mellon Foundation 1971.

Reproduction Mahogany Side Chair after Duncan Phyfe to match
three other chairs in the White House Collection. Gift of
Richard K. Mellon Foundation 1971.



Mahogany Chippendale Side Chair attributed to James Gillingham .
Philadelphia late 18th century. Gift of National Historic
Foundation 1972.

Sheraton Open Arm Chair of the "Martha Washington" type. American
circa 1800. Acquisition Fund 1972.

Sheraton Wing Chair. Massachusetts circa 1800. Acquisition Fund
1972.

Victorian Upholstered Arm Chair believed to have been used in the
House of Representatives. Boston circa 1859. Acquisition Fund
1972.

French Bergère made by Pierre-Antoine Bellangé. This chair was
part of the set of chairs ordered for the Blue Room by
President James Monroe in 1817. There were only two
Bergères . Paris, France 1817. Anonymous Gift 1972 .

Painted Louis XVI Open Arm Chair . This chair was given to Mrs.
James Madison by the Marquis de Lafayette. France circa 1790 .
Anonymous Gift 1974.

Pair of New York side chairs which belonged to John Tyler and were
possibly used in the White House New York circa 1850.
Gift of Mr. Clarence Francis 1972.

Victorian Side Chair used in the State Dining Room in the late 18th
century. Gift of Mr. and Mrs. Leigh Wade 1972.

Pair of Sheraton Mahogany Arm Chairs attributed to Duncan Phyfe.
New York circa 1810. Gift of Richard K. Mellon Foundation
1972.

Pair of Sheraton Mahogany Side Chairs. New York circa 1800. Purchase
Fund 1972.

Pair of Hepplewhite Mahogany Side Chairs. New York circa 1785-1800.
Gift of Mr. Peter Mack Brown 1972.

Approximately, 1,500,000 visitors came through the state floor each year in addition to about 45,000 people entertained in the White House annually.

The Committee acted with the same care in the field of furniture for these rooms. As a result, the White House now has alternate chairs, settees and case pieces of furniture in the permanent collection so that substitutes can be made when furniture needs to be removed for repair and reupholstery.

Through the generous donations of the White House Historical Association, foundations and individuals, the Committee for the Preservation of the White House was able to acquire a large number of pieces of American furniture of the highest quality from the late 18th and early 19th centuries. Noted cabinetmakers whose works were added to the White House collection were James Gillingham, Duncan Phyfe, John and Thomas Seymour and Charles Honoré Lannuier. Regional cabinetmaking centers represented included Boston, Salem, Newport, New York City, Philadelphia, Charleston and Baltimore. An important and extensive collection of early 19th century Boston furniture by John and Thomas Seymour was acquired in 1973.

The Committee continued its program to acquire noted life portraits of Presidents of the United States and First Ladies for the permanent White House collection as well as major landscape, maritime and genre paintings by American artists. Works by the following artists were added: Thomas Moran, Charles Willson Peale, Gilbert Stuart, Jasper Cropsey, George Inness, George Durrie, Andrew Melrose, William Ranney, Alfred Bricher, Alvan Fisher and Frederic Remington.

Five life portraits of former First Ladies, four of whom had not been represented in the collection previously, became

- French Empire Gilded Arm Chair originally part of the set ordered for the Blue Room by President James Monroe. Made by Pierre-Antoine Bellangé. France 1817. Anonymous Gift 1973.
- Set of Sheraton Mahogany Chairs including One Arm Chair and Six Side Chairs. New York early 19th century. Anonymous Gift 1973.
- Suite of Wrought-Iron Garden Furniture. 19th century. Gift of Mr. Charles Gershenson 1973.
- Pair of Sheraton Mahogany Arm Chairs. New York circa 1800. Acquisition Fund 1973.
- Pair of Mahogany Chippendale Arm Chairs with Eagle Arm Rests. New York circa 1760-1770. Formerly in the collection of Eleanor Wayles Randolph, granddaughter of President Thomas Jefferson. Gift of National Historic Foundation 1973.
- Four Chinese Chippendale Reproduction Painted Arm Chairs. Transfer from General Services Administration 1974.
- Pair of Sheraton Style Upholstered Arm Chairs. Adapted from New England Examples in the late 19th century. Gift of Mr. and Mrs. Blair Child 1974.
- Pair of Federal Mahogany Side Chairs. Massachusetts circa 1800-1810. Acquisition Fund 1974.
- Painted American Empire Arm Chair. Philadelphia circa 1815. Formerly in the Collection of James Monroe. Gift of Mr. and Mrs. Hugo Neuhaus 1974.
- Painted American Empire Arm Chair. Philadelphia circa 1815. Formerly in the Collection of James Monroe. Gift of Mr. and Mrs. Hugo Neuhaus 1974.



Adams Style Painted Arm Chair. 19th century. Gift of Mrs. James F.M. Stewart, 1974.

Sheraton Mahogany Arm Chair. Circa 1800-1810. Acquisition Fund 1974.

Settees

Pair of Federal Cane Seat Settees. New York circa 1795. Gift of the National Society of Interior Designers 1970.

Pair of French Empire Settees. Paris circa 1810-1820. Gift of Mr. and Mrs. Winston Guest 1970.

Chippendale Sofa. New York circa 1760. Gift of the National Historic Foundation 1970.

Duncan Phyfe Mahogany Sofa. New York 1800-1810. Gift of Richard King Mellon Foundation 1970.

Duncan Phyfe Mahogany Window Benches. Associated with Robert Livingston family. New York circa 1800-1810. Gift of Richard K. Mellon Foundation 1971.

Hepplewhite Mahogany two-seat Settee. Massachusetts circa 1800. Gift of Mr. and Mrs. John Mayer 1971.

Sheraton Mahogany Scroll Back Upholstered Sofa attributed to Duncan Phyfe. New York circa 1800-1810. Gift of Richard K. Mellon Foundation 1971.

Federal Mahogany Sofa attributed to Samuel McIntire. Salem, Massachusetts circa 1795-1800. Acquisition Fund 1972.

American Empire Painted Sofa formerly in the collection of President James Monroe. Philadelphia circa 1815. Gift of Mrs. John W. Harris 1973.

Sheraton Mahogany Sofa. Philadelphia early 19th century. Acquisition Fund 1973.

Painted English Regency Settee, England circa 1820. Transfer from General Services Administration 1974.

Federal Mahogany Sofa made by Duncan Phyfe. New York 1815. Acquisition Fund 1974.

Tables

Chippendale Library Table. Philadelphia circa 1775. Very rare piece. Gift of Mrs. Charles S. Payson 1970.

Classical Pier Table. New York circa 1820. Gift of Mr. and Mrs. David Stockwell 1970 .

Two Chippendale Pembroke Tables. Philadelphia circa 1780. Gift of National Historic Foundation 1970.

Hepplewhite Rectangular Tea Table. New York circa 1790. Acquisition Fund 1971.

Sheraton Mahogany Card Table attributed to Haines and Connelly. Philadelphia circa 1810-1820. Gift of Dr. Robert McDermott 1971.

Sheraton Mahogany Library Table attributed to Duncan Phyfe. New York circa 1810. Gift of Ricard K. Mellon Foundation 1971.

Nest of Black Lacquer Tables. Seapoy, China early 19th century. Gift of National Historic Foundation 1971.

New York Regency Work Table attributed to Duncan Phyfe. New York circa 1810. This table makes a pair with another work table on loan to the White House. There are only three such tables in America. Gift of Richard King Mellon Foundation 1971.

Sheraton Mahogany Library Table. New York circa 1815-1820. Anonymous Gift 1971.

Hepplewhite Mahogany Card Table. Baltimore circa 1800. Acquisition Fund 1971.

- Pair of American Empire Mahogany Card Tables. New York circa 1815. Acquisition Fund 1971.
- Sheraton Mahogany Library Table attributed to Duncan Phyfe . New York circa 1810. Gift of Richard K. Mellon Foundation 1971.
- Sheraton Mahogany Pedestal Table with Marble Top attributed to Duncan Phyfe. New York circa 1815 - 1820. Gift of Richard K. Mellon Foundation 1971.
- Sheraton Mahogany Pedestal Table with Marble Top attributed to Duncan Phyfe. This table, with the one above, makes a unique pair. New York circa 1815-1820. Gift of Mr. Soloman Grossman 1971.
- Chippendale Mahogany Gaming Table. Boston circa 1765. Gift of Mrs. Charles Payson 1971.
- Sheraton Mahogany Pembroke Table attributed to Duncan Phyfe. New York circa 1800. Gift of Richard K. Mellon Foundation 1971.
- Pair of American Empire Rosewood Card Tables probably made by John and Thomas Seymour. Boston circa 1815. Gift of Louis and Bessie Adler Foundation 1971.
- Directoire Pier Table with Marble Top attributed to Antoine Gabrielle Quervelle. Philadelphia 1825. Gift of Mr. Soloman Grossman 1971.
- Sheraton Mahogany Sofa Table made by Duncan Phyfe. New York circa 1800. Gift of Richard K. Mellon Foundation 1971.
- Sheraton Mahogany Drop leaf Library Table possibly by Michael Allison . New York circa 1812. Gift of Richard K. Mellon Foundation 1971.
- Hepplewhite Cherry Table . New England circa 1790-1800. Acquisition Fund 1972.
- Nest of Four Red Lacquer Tables, Canton, China circa 1815. Gift of Albert V. Green Estate, 1974.
- Pair of Gilded Wood and Marble Demi-Lune Console Tables attributed to Georges Jacob. France late 18th century. Gift of Mrs. Joseph Neff 1972.



- Pair of Louis XVI Gilded Wood and Marble Console Tables . France late 18th century. Gift of Mrs. Joseph Neff 1972.
- Pair of Louis XVI Mahogany Occasional Tables with Marble Tops. France late 18th century. Gift of Mrs. Joseph Neff 1972.
- Louis XVI Gilt Bronze Gueridon made by Adam Weisweiler. France late 18th century. Gift of Mrs. Joseph Neff 1972.
- Unique Federal Mahogany Card Table with carved and gilded eagle support pedestal. Salem, Massachusetts circa 1810. Acquisition Fund 1972.
- Federal Mahogany Tilt-Top Table attributed to John and Thomas Seymour. Circa 1810. Purchase Fund 1972.
- Pair of Federal Mahogany Card Tables attributed to John and Thomas Seymour. Massachusetts circa 1800-1810. Acquisition Fund 1972.
- Federal Mahogany Tilt-Top Table attributed to John and Thomas Seymour. Massachusetts circa 1800-1810. Acquisition Fund 1972.
- Pair of Federal Mahogany Card Tables attributed to John and Thomas Seymour. Boston circa 1800-1810. Acquisition Fund 1972.
- Federal Mahogany Tilt-Top Table attributed to John and Thomas Seymour. Boston circa 1795-1805. Acquisition Fund 1972.
- Sheraton Mahogany Sewing Table attributed to John and Thomas Seymour. Boston circa 1800. Acquisition Fund 1972.
- Federal Mahogany Side Table attributed to John and Thomas Seymour. Boston circa 1800. Acquisition Fund 1972.
- Sheraton Mahogany Card Table attributed to John and Thomas Seymour. Boston circa 1800. Acquisition Fund 1972.
- Federal Mahogany Sewing Table attributed to John and Thomas Seymour. Boston circa 1805-1815. Acquisition Fund 1972.

- Federal Mahogany Sewing Table attributed to John and Thomas Seymour. Boston circa 1800. Acquisition Fund 1972.
- Chippendale Mahogany Drop-Leaf Table. Newport , Rhode Island end of the 18th century. Acquisition Fund 1972.
- Louis XVI Bronze-Doré and Marble Gueridon. France late 18th century. Gift of Mr. and Mrs. Joseph M. Segel 1974.
- Pair of American Empire Pier Tables with Marble Tops. New York early 19th century. Acquisition Fund 1973.
- American Empire Pier Table with Marble Top attributed to Charles Honoré Lannuier. New York early 19th century. Acquisition Fund 1973.
- American Empire Mahogany Mixing Table with Marble Top made and labeled by Charles Honoré Lannuier. New York circa 1810-1815. Acquisition Fund 1973.
- Classical Mahogany Pier Table with Marble Top. New York circa 1815. Gift of Mr. Berry Tracy 1973.
- Pair of Gilded Louis XVI Console Tables with Marble Tops. France late 18th century. Gift of Mr. and Mrs. Joseph M. Segel 1973.
- Transitional Louis XV -XVI Gilded Oval Table with Marble Top. France mid 18th century. Gift of Mrs. and Mrs. Joseph M. Segel 1973.
- Hepplewhite Mahogany Pembroke Table. New York circa 1790. Acquisition Fund 1973.
- Hepplewhite Mahogany Pembroke Table. New York circa 1785-1800. Acquisition Fund 1973.
- American Empire Mahogany Card Table made by Charles Honoré Lannuier. New York circa 1815. Acquisition Fund 1973.
- Federal Mahogany Pembroke Table. Connecticut circa 1790. Acquisition Fund 1973.

Sheraton Mahogany Writing Table. Philadelphia circa 1800.
Acquisition Fund 1973.

Federal Mahogany Card Table . Massachusetts 1788. Gift of Mrs.
Willis Munro 1973.

Federal Mahogany Tripod Tea Table attributed to Duncan Phyfe.
New York circa 1815-1820. Gift of Mr. I. Austin Kelly III 1973.

Sheraton Mahogany Card Table. New York circa 1800. Acquisition
Fund 1973.

English Regency Lacquer Table. England circa 1810. Transfer from
General Services Administration 1974.

Chinoiserie Tilt-Top Table. Circa 1830-1840. Transfer from
General Services Administration 1974.

Paint of painted Chinoiserie End Tables. Mid 19th century. Transfer
from General Services Administration 1974.

Pair of Federal Mahogany Card Tables. Early 19th century. Gift
of Mr. George A. Murphy 1974.

Chippendale Mahogany Card Table. Newport, Rhode Island end of the
18th century. Acquisition Fund 1974.

Louis XVI Writing Table by Leleu . France end of the 18th century.
Gift of Mr. and Mrs. Joseph M. Segel 1974.

Case Pieces

Chippendale Linen Press. New York 1760-1790. Gift of Mr. and Mrs.
David Stockwell 1970.

Sheraton Breakfront. Baltimore 1800-1805. Considered to be the
finest piece of Sheraton case furniture extant in America
today. Gift of Mrs. Enid A. Haupt 1970.

Hepplewhite Secretary Bookcase. Baltimore 1790 - 1800. Acquisition
Fund 1970.

Hepplewhite Linen Press. Annapolis, Maryland circa 1790.
Formerly in the collection of William Paca, signer of the
Declaration of Independence. Anonymous Gift 1971.

- Federal Mahogany Sideboard attributed to John and Thomas Seymour.
Boston 1794-1800. Purchase Fund 1972.
- Chippendale Block Front Desk. New England circa 1760-1780 .
Acquisition Fund 1972.
- Sheraton Mahogany Roll-Top Secretary Bookcase attributed to John
and Thomas Seymour. Boston circa 1800-1810. Acquisition
Fund 1972.
- Federal Mahogany Bow-Front Bureau attributed to John and Thomas
Seymour. Boston circa 1800. Acquisition Fund 1972.
- Sheraton Dressing Bureau with Mirror attributed to John and Thomas
Seymour. Boston circa 1800. Acquisition Fund 1972.
- Federal Mahogany China Cabinet attributed to John and Thomas
Seymour. Boston circa 1800. Acquisition Fund 1972.
- Federal Mahogany Bow-Front Chest of Drawers attributed to John
and Thomas Seymour . Boston circa 1800. Acquisition Fund
1972.
- Federal Mahogany Chest of Drawers, New England (NewHampshire?)
circa 1800. Acquisition Fund 1973.
- Hepplewhite Mahogany Sideboard with Serpentine Front associated
with President Andrew Jackson. New York circa 1795-1805.
Gift of Mr. John W. Hanes 1973.
- Hepplewhite Mahogany Chest of Drawers. Charlestown, South Carolina
circa 1790-1800. Acquisition Fund 1973.
- Sheraton Mahogany Chest of Drawers. New Hampshire circa 1800-
1805. Acquisition Fund 1973.
- Tambour Pediment Desk made by John and Thomas Seymour. Boston
circa 1800. Gift of Mr. Vernon C. Stoneman 1973.
- Near Pair of Louis XV Commodes with Marble Tops. France late
18th century. Acquisition Fund 1974.
- Federal Mahogany Chest of Drawers. Rhode Island circa 1790.
Acquisition Fund 1974.



Hepplewhite Writing Desk once owned by James Hoban, Architect of the White House. Early 19th century. Gift of Mr. James Hoban Alexander 1974.

Federal Mahogany Tambour Secretary made by John and Thomas Seymour. Boston circa 1800. Acquisition Fund 1974.

Federal Mahogany Secretary made by Duncan Phyfe. New York circa 1800. Gift of Richard K. Mellon Foundation 1974.

Looking Glasses

Philadelphia Chippendale Mahogany Looking Glass. Made by John Elliot circa 1760-1785. Gift of Mr. and Mrs. Rivington Stone. 1970.

American Convex Looking Glass. Early 19th century. Acquisition Fund 1970.

New York Federal Architectural Looking Glass. Circa 1800-1820. Gift of Mr. Vernon Stoneman 1970.

Chippendale Looking Glass. Late 18th century. Acquisition Fund 1971.

New York Chippendale Mahogany Pier Mirror. Circa 1760-1790. Acquisition Fund 1971.

New York Gilt Convex Girandole Mirror. Early 19th century. Gift of Richard K. Mellon Foundation. 1971.

English Chippendale Architectural Looking Glass. Late 18th century. Acquisition Fund 1972.

New York Federal Gilt Looking Glass with Eglomise Panel. Circa 1815. Gift of Mrs. Joseph Neff 1972.

New York Federal Cheval Glass. Made by Duncan Phyfe in the early 19th century. Acquisition Fund 1972.

Massachusetts Federal Dressing Glass. Made by John and Thomas Seymour. Boston circa 1800-1810. Acquisition Fund 1972.

Connecticut Hepplewhite Looking Glass. Circa 1800-1810. Acquisition Fund 1973.

Federal Mahogany Dressing Glass attributed to John and Thomas Seymour. Boston circa 1800-1810. Acquisition Fund 1972.

Chinese Black Lacquer Dressing Chest with Mirror. 19th century. Gift of Mr. Herbert Schiffer 1970.

New York Hepplewhite Looking Glass with Eglomise Panel. Circa 1800. Acquisition Fund 1973.

English Adams Style Pier Mirror. Late 18th century. Gift of the Estate of Mrs. Agnes E. Meyer 1973.

Pair of Regency Convex Girandole Mirrors. Circa 1810-1820. Gift of Mr. I. Austin Kelly III 1973.

Massachusetts Federal Looking Glass. Circa 1800. Acquisition Fund 1974.

Clocks

English Cartel Clock. Made by Job Tripp circa 1775. Gift of Mrs. Lloyd Hilton Smith 1969.

New York Mahogany Tall Case Clock. Labeled by Pearsall and Embree circa 1785. Gift of the HarscoCorporations 1971.

Massachusetts Gilt Wood Gallery Clock. Made by Simon Willard circa 1810. Gift of Mr. and Mrs. Walter W. Welch 1971.

Philadelphia Tall Case Clock . Made by Phillip Garrett circa 1790-1802. Acquisition Fund 1971.

Wilmington Tall Case Clock. Made by Charles Canby circa 1830. Gift of Dr. and Mrs. William A. Cobain 1971.

Boston Tall Case Mahogany Clock made by John and Thomas Seymour. Boston circa 1800. Acquisition Fund 1972.

Massachusetts Girandole Clock . Made by Lemuel Curtis circa 1811-1818. Gift of Mr. and Mrs. Walter W. Welch 1972.

New York Tall Case Clock. Made by Effingham Embree circa 1790-1800. Acquisition Fund 1973.

Philadelphia Chippendale Tall Case Clock. Made circa 1750. Gift of National Historic Foundation 1974.

French Mantel Clock. Made by Robert Robin. Paris late 18th century. Acquisition Fund 1974.

New York Mahogany Bracket Clock. Made by Pearsall and Embree circa 1785-1795. Acquisition Fund 1974.

Other

Sheraton Mahogany Canterbury. New York circa 1810. Anonymous Gift 1972.

Federal Needlepoint Pole Screen attributed to John and Thomas Seymour. Boston, Massachusetts circa 1800-1810. Acquisition Fund 1972.

Inlaid Mahogany Vitrine in the Federal Style attributed to John and Thomas Seymour. Boston, circa 1800. Acquisition Fund 1972.

Federal Mahogany Canterbury attributed to John and Thomas Seymour. Boston circa 1800-1810. Acquisition Fund 1972.

Sheraton Mahogany Pole Screen attributed to John and Thomas Seymour. Boston circa 1794-1800. Acquisition Fund 1972.

Pair of Federal Pole Screens. Rhode Island early 19th century. Anonymous Gift 1973.

Federal Mahogany Pole Screen attributed to Duncan Phyfe. New York circa 1810-1815. Acquisition Fund 1973.

PAINTINGS, PRINTS, DRAWINGS AND SCULPTURE

Oil Paintings

- Oil painting - View of the Mississippi River 57 Miles Below St. Anthony Falls, Minneapolis, - by Ferdinand Reichardt, 1858. Gift of Mr. and Mrs. Donald Dayton, 1970.
- Oil portrait - John Q. Adams - by Gilbert Stuart, 1818. Gift of Mr. John Quincy Adams, 1970.
- Oil portrait - Mrs. John Q. Adams - by Gilbert Stuart, 1821. Gift of Mr. John Quincy Adams, 1971.
- Oil portrait- John Tyler - by James R. Lambdin, 1841. Gift of Mrs. Charles S. Payson, 1971.
- Oil portrait - John F. Kennedy - by Aaron Shikler, 1970. Gift of the White House Historical Association, 1971.
- Oil portrait - Mrs. John F. Kennedy - by Aaron Shikler, 1970. Gift of the White House Historical Association, 1971.
- Oil painting - Hands up, the Capture of Finnegan - by Frederic Remington, circa 1888. The scene depicts Theodore Roosevelt during this incident. Gift of Mr. Kermit Roosevelt, Mr. J. Willard Roosevelt and Mrs. John Palfrey, 1971.
- Oil painting - View of the City of Washington from the Anacostia Shore- by William McLeod, 1856. Gift of Mr. and Mrs. Richard Scaife, 1971.
- Oil portrait-Mrs. Warren G. Harding - by Philip Alexius Laszlo de Lombos, 1921. Gift of the Harding Memorial Association, 1971.
- Miniature oil portrait - Mrs. James Garfield - by Mary Brenda Francklyn, early 20th century. Gift of Mary Brenda Francklyn, 1971.

- Oil portrait - Warren G. Harding - by E. Hodgson Smart, circa 1922.
Gift of Mrs. Elizabeth Talbot-Martin, 1971.
- Oil portrait - Theodore Roosevelt - by Philip Alexius Laszlo de Lombos,
1910. Gift of Mrs. W. B. Bacon, 1971.
- Oil portrait - Mrs. Grover Cleveland - by Charles W. Wright, 1887,
Gift of Mrs. George G. Owens, 1971.
- Oil painting - Farmyard in Winter - by George Durrie, 1858. Gift of
The Richard King Mellon Foundation, 1971.
- Oil painting - British marine painting - by Henry Moses, circa
1820-1840. Gift of Mr. and Mrs. Joel Barlow, 1971.
- Oil painting - American marine painting of the American ship "Samar" -
artist unknown, circa 1875-1900. Gift of Mr. and Mrs.
Joel Barlow, 1971.
- Oil painting - Marine painting of American ship "Expounder" by G. A.
Waldron, 1873. Gift of Mr. and Mrs. Joel Barlow, 1971.
- Oil painting - Marine painting of an American barque - attributed
to W. J. Bennett, circa 1840. Gift of Mr. and Mrs. Joel
Barlow, 1971.
- Oil portrait - Mrs. Richard Cutts, sister of Dolley Madison - by Gilbert
Stuart, 1804. Gift of the Allegheny Foundation, 1972.
- Oil painting - Waiting for the Hour - by William Tolman Carlton, 1862-64.
Acquisition Fund, 1972.
- Oil paintings - Three seascape paintings depicting the San Francisco
area - by Theodore Wores, early 20th century. Gifts of
Drs. Ben and A. Jess Shenson, 1972.
- Oil portrait - Zachary Taylor - by an unknown artist, circa 1847.
Gift of Mrs. Hubbard Buckner, 1972.



- Oil painting - Rainbow in the Berkshire Hills- by George Inness, 1869.
Gift of the Taft B. Schreiber Foundation, 1972.
- Oil portrait - Mrs. Millard Fillmore - by an unknown artist.
Acquisition Fund, 1972.
- Oil painting - Castlerock, Marblehead- by Alfred T. Bricher, 1877.
Acquisition Fund, 1972.
- Oil painting - Mellow Autumn Time - by Jasper Cropsey, 1884-1897.
Gift of Mr. and Mrs. John C. Newington, 1972.
- Oil painting - Autumn Landscape on the Hudson River- by Jasper
Cropsey, 1876. Gift of Mr. and Mrs. John C. Newington, 1972.
- Oil painting - City of Washington from Beyond the Navy Yard - by
George Cooke, 1833. Acquisition Fund, 1972.
- Oil painting - West Point near Garrisons - by Robert Havell, circa
1850. Acquisition Fund, 1972.
- Oil paintings - Pair of Hong paintings depicting the harbors of Canton
and Hong Kong - artist unknown, circa 1847-1856. Acquisition
Fund, 1972 and Anonymous Gift, 1974.
- Oil painting - Boys Crabbing - by William Ranney, 1855. Gift of the
Charles E. Merrill Trust, 1972.
- Oil paintings - Pair of Hong paintings depicting the fleet of Matthew
Perry in the harbors of Macao and Hong Kong after they had
been refused entrance into Japan in 1853. - artist unknown, 1853.
Acquisition Fund, 1973.
- Oil painting - Green River Buttes, Wyoming - by Thomas Moran, 1910.
Acquisition Fund, 1973.
- Oil painting - Tending Cows and Sheep - by Alvan Fisher, 1854.
Acquisition Fund, 1973.
- Oil painting - Eastport and Passamaquoddy Bay- by Victor de Grailly,
circa 1845. Acquisition Fund, 1973.
- Oil painting - Under the Palisades - by Jasper Cropsey, 1895. Gift
of Mr. and Mrs. John C. Newington, 1973.

- Oil painting - Nevada Hills, Yosemite- by Thomas Hill, 1889.
Acquisition Fund, 1973.
- Oil painting - Vernal Falls, Yosemite - by Thomas Hill, 1889.
Acquisition Fund, 1973.
- Oil portrait - Benjamin Latrobe, White House architect during the
Jefferson and Madison administrations - by Charles
Willson Peale, 1804. Acquisition Fund, 1973.
- Oil painting - New York Harbor and the Battery - by Andrew Melrose,
1887. Gift of Mr. and Mrs. Joseph Segel, 1971.
- Oil painting - Hudson River Scene - by Shepard A. Mount, 1861.
Gift of Mr. and Mrs. Francis Sullivan, 1973.
- Oil portrait - Theodore Roosevelt - by Tade Styka, circa 1909. Only
equestrian Presidential portrait. in the White House Collection .
Anonymous Gift 1974.
- Oil painting - Niagara Falls - by Albert Bierstadt, late 19th century.
Acquisition Fund, 1974.
- Oil portrait - Ulysses S. Grant - 19th century. Bequest of Agnes
Brooks Young, 1974.

Watercolors

- Watercolor - View of Pennsylvania Avenue from the Treasury Building
Looking Toward the Capitol - by Walter Paris, 1895.
Acquisition Fund, 1971.
- Watercolors - Three sketches for White House portraits of Franklin
Roosevelt, Lyndon B. Johnson and Mrs. Johnson - by
Elizabeth Shoumatoff, 1967-68. Gift of Madame Elizabeth
Shoumatoff, 1971.
- Watercolors - Six paintings showing the development of the Presidential
flag - by Edward C. Kuhn, circa 1920-1930. Gift of Major
General M. C. Demler, 1971.

Watercolor - Mrs. Charles Stones - by Andrew Wyeth, circa 1930-40.
Gift in 1972 through Former President and Mrs. Nixon.

Watercolor - A Stroll by the Capitol - by Walter Paris, 1897.
Acquisition Fund, 1973.

Watercolor - Italian marine painting of the American bark "Nonpareil"-
by Raffaele Corsini, 1860. Gift of Mr. and Mrs. Joel Barlow, 1971.

Watercolor - French marine painting of the American ship "Samson"-
by Honore Pellegrin, circa 1854-1864. Gift of Mr. and Mrs.
Joel Barlow, 1971.

Watercolor - Lincoln and His Cabinet - artist unknown, circa 1860.
Gift of Mr. and Mrs. Stuart Feld, 1973.

Prints

French map of Washington, Virginia and Maryland by Pierre (Peter)
Jefferson, father of Thomas Jefferson, 1755. Gift of A. S.
Carstens, 1970.

Engraving of John Tyler by John Sartain after the portrait by Lambdin.
Gift of Mrs. Charles S. Payson, 1971.

Engraving of Mary Arthur McElroy, sister of President Chester
Arthur and his White House hostess, by John Sartain, 1885.
Gift of Mrs. John Q. A. Doolittle, 1971.

Engraving of a State Dinner at the White House by T. De Thulstrup, 1888.
This engraving appeared in Harper's Weekly and shows the
President and Mrs. Cleveland. Gift of Mr. Michael S. Fagan, 1971.

Engravings of George Washington and Thomas Jefferson with their
autographs. Gift of Mr. Edwin C. Hutten, 1971.

Engraving of the White House South Lawn during the Easter egg roll, 1887.
Gift of Captain and Mrs. John B. McLendon, 1971.

- Engraving of a scene at the White House north portico, 1853. Gift of Capt. and Mrs. John B. McLendon, 1971.
- Engraving of the White House and the south grounds, 1870. Gift of Capt. and Mrs. John B. McLendon, 1971.
- Engraving of the south view of the White House, 1860. Gift of Capt. and Mrs. John B. McLendon, 1971.
- Engraving of the First Reading of the Emancipation Proclamation Before the Cabinet by A. H. Ritchie after the painting by F. B. Carpenter, 1866. Gift of Shirley F. and Daniel J. Knuth, 1972.
- Engraving entitled "Americus Vesputius", Dutch, circa 1671. Gift of The Duke Pini de San Miniato, 1972.
- Engraving entitled "America", drawn by Jan van der Straet and engraved by Theodor Galle, Flemish, circa 1600. Gift of The Duke Pini de San Miniato, 1972.
- Engraving of the First Reading of the Emancipation Proclamation Before the Cabinet by A. H. Ritchie after the painting by F. B. Carpenter, 1866. Gift of Mrs. Robert Alspaugh, 1973.
- Engraved map of Mexico and Florida including the area of the United States, 1722. Gift of Mr. Leonard N. Simons, 1973.
- Engraving of Eastport and Passamaquoddy Bay by William H. Bartlett, English, 1840. Acquisition Fund, 1973.
- Engraving of the north front of the White House mid-19th century. Gift of the Tour Section, Executive Protective Service, 1973.
- Etching of James Madison by Jacques Reich after the portrait by Gilbert Stuart, 1911. Gift of Walter B. Reich, Oswald D. Reich and Herbert J. Reich, 1973.
- Etching of William H. Taft by Jacques Reich after a photograph and from a life sitting, 1910. Gift of Walter B. Reich, Oswald D. Reich and Herbert Reich, 1973.

Etchings of 27 of the 19th and early 20th century Presidents of the United States by P. Raymond Audibert, French, circa 1909. Gift of Mrs. Gordon Lamont and Mrs. Roger Newland, 1973.

Prints in wood block of the American Embassy in Japan which was built after a plan of the White House. Gift of Mr. Richard Fyfe Boyce, 1974.

Engraving of James Monroe, 19th century. Gift of Mrs. Harris Carrigan, 1974.

Miscellaneous

Pair of framed prints on cotton depicting scenes of the War of 1812. Gift of Mrs. William R. Hearst, 1973.

Drawings

Pen sketch of Alice Roosevelt at her White House wedding, 1906. Gift of the National Geographic Society, 1970.

Ink sketch of a design for the United States Capitol attributed to William Blodgett, 1800. Gift of the Sack Foundation, 1971.

Ink sketches of the north front and west end of the President's House attributed to William Blodgett, 1810. One of the earliest known depictions of the White House. Gift of the Sack Foundation, 1971.

Sculpture

Bronze bust of President Dwight D. Eisenhower by Nison H. Tregor, 1957. Gift of Mr. Ralph Becker, 1970.

Bronze bust of Theodore Roosevelt by John Lambdin, late 19th century. Gift of Mr. and Mrs. Saul Lerner, 1971.

French Sevres bisque bust of Benjamin Franklin, early 19th century. Gift of the Richard King Mellon Foundation, 1971.

Bronze statue "Broncho Buster" by Frederic Remington, circa 1901. Gift of Miss Virginia Hatfield and Mrs. Louise Hatfield Stickney in memory of their father, James T. Hatfield, 1973.

Bust of Susan B. Anthony after the bust by Adelaide Johnson. Gift of the Presidential Task Force on Women's Rights and Responsibility and the Citizen's Advisory Council on the Status of Women, 1973.

RUGS

English rug woven in the Savonnerie manner, circa 1850. Gift of the Wiley Buchanan Foundation, 1970.

Persian Heriz rug, circa 1850-1870. Gift of the National Historical Foundation, 1971.

French Aubusson rug, mid 19th century. Acquisition Fund, 1971.

Persian Kerman rug, mid 19th century. Gift of the White House Historical Association, 1971.

Turkish Hereke rug, mid 19th century. Gift of Mr. and Mrs. Joseph Segel, 1971.

Turkish Oushak rug, circa 1875. Gift of Mr. and Mrs. Mark Keshishian, 1971.

Oval French Aubusson rug, mid 19th century. Acquisition Fund, 1971.

Contemporary oval rug with seals of the fifty states. Gift of Edward Fields, Inc., through the National Society of Interior Designers, 1971.

Turkish Hereke rug, circa 1860. Gift of Mrs. Thurmond Clarke, 1971.

Persian Ferraghan rug, 19th century. Acquisition Fund, 1971.

English rug woven in the Savonnerie manner, circa 1850. Acquisition Fund, 1971.

French Savonnerie rug, circa 1860. Gift of Mrs. Joseph Neff, 1971.

Turkish Hereke rug, circa 1850. Gift of the Richard King Mellon Foundation, 1971.

Modern reproduction of an antique French Savonnerie rug, 1971. Acquisition Fund, 1971.

Persian Tabriz rug, 19th century, Gift of Mr. and Mrs. Joel Barlow, 1971.

Chinese rug, 19th century. Acquisition Fund, 1972.

Four small rugs, (Feraghan, Heriz, Kerman, Serape), 19th century.
Gift of Mrs. William E. Pearson, 1971.

Chinese rug with medallion in center, 19th century. Acquisition Fund, 1972.

Contemporary yellow wool rug. Gift of Mrs. and Mrs. Joseph Segel, 1972.

Serape rug, 19th century. Acquisition Fund, 1972.

Turkish Bokhara rug, mid 19th century. Gift of Mrs. Marie Dalton, 1972.

Turkish Oushak rug, 20th century. Acquisition Fund, 1973.

Spanish Savonnerie rug, 19th century. Transferred from GSA, 1973.

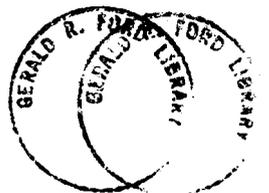
Turkish Hereke rug, 19th century. Acquisition Fund, 1974.

Turkish Hereke rug, 19th century. Acquisition Fund, 1974.

Persian Tabriz rug, 19th century. Acquisition Fund, 1974.

Russo-European Bessarabian rug, 19th century. Acquisition Fund, 1974.

Contemporary wool rug made in India. Acquisition Fund, 1974.



LIGHTING FIXTURES

Chandeliers

English cut glass chandelier, circa 1760-1790. Anonymous gift, 1970.

English cut glass chandelier, circa 1780-1790. Acquisition Fund, 1970.

English Regency cut glass and gilded brass chandelier, circa 1800-1810.
Acquisition Fund, 1970.

English cut glass chandelier, circa 1785. Gift of Mr. and Mrs.
Arnold Schwartz, 1970.

English cut glass chandelier, circa 1850. Acquisition Fund, 1971.

English cut glass chandelier, mid 19th century. Gift of Mr. George D.
Monardo, 1971.

English cut glass and ormolu chandelier, circa 1790. Gift of the
Morris and Gwendolyn Cafritz Foundation, 1971.

English Regency cut glass and bronze chandelier, circa 1810.
Gift of Nesle, Inc., 1971.

Small red ^Atôle and ormolu chandelier, French, 20th century.
Gift of Mr. J. Lloyd Hyde, 1971.

English cut glass circular lighting fixture, circa 1810. Acquisition
Fund, 1972.

Waterford style cut glass chandelier, circa 1790. Acquisition Fund, 1972.

American cut glass chandelier in the Victorian style, circa 1860-1880.
Acquisition Fund, 1972.

Pair of cut glass chandeliers, 19th century. Acquisition Fund, 1973.

Victorian style chandelier with frosted glass shades, circa 1860.
Gift of Nesle, Inc., 1973.

Victorian cut glass chandelier, mid 19th century. Gift of Mr. William Boswell, 1973.

Pair of reproduction cut glass chandeliers. Acquisition Fund, 1973.

English cut glass chandelier, early 19th century. Acquisition Fund, 1974.

English Regency cut glass and bronze dish light, circa 1810. Acquisition Fund, 1974.

English Regency cut glass and bronze dish light, circa 1815. Acquisition Fund, 1974.

Sconces

Pair of English cut glass and brass sconces, circa 1810. Acquisition Fund, 1971.

Set of four English cut glass wall sconces, mid 19th century. Gift of Mrs. Thurmond Clarke, 1971.

Pair of gilded wood and mirror wall sconces, early 19th century. Gift of the Richard King Mellon Foundation, 1971.

Set of three bronze and bronze-doré wall sconces, circa 1815-20. Gift of Mr. and Mrs. Ralph Birns, 1971.

Pair of English gilded wood wall sconces, one of the late 18th century, another a reproduction. Gift of the Louis and Bessie Adler Foundation, 1971.

Pair of English wall sconces, cut glass, late 18th century. Gift of Mrs. Thurmond Clarke, 1971.

Pair of English Regency Sheffield silver wall sconces, circa 1810. Acquisition Fund, 1972.

Set of four French candle sconces, circa 1815. Acquisition Fund, 1972.

Set of four cut glass English wall sconces, circa 1790. Acquisition Fund, 1972.

Pair of American gilded wood mirror sconces, circa 1790-1800. Acquisition Fund, 1973.

Pair of American gilded wood sconces, circa 1800.
Acquisition Fund, 1973.

Set of four cut glass wall sconces, 19th century. Acquisition Fund, 1974.

Porcelain Vases as Lamps

Pair of Chinese export porcelain vases mounted and wired as lamps.
Ch'ien Lung period, circa 1790. Gift of the National
Society of Interior Designers, 1970.

Pair of Chinese hexagonal covered vases mounted and wired as lamps,
late 18th century. Gift of Mr. and Mrs. Joseph Segel, 1971.

Pair of hexagonal Chinese export porcelain vases mounted and wired
as lamps. Acquisition Fund, 1971.

Pair of hexagonal Chinese porcelain vases mounted and wired as
lamps. Acquisition Fund, 1971.

Pair of French porcelain vases mounted and wired as lamps, made
by Dagoty, Paris, early 19th century. Gift of the Louis
and Bessie Adler Foundation, 1971.

Pair of French Empire urns mounted and wired as lamps, circa 1805.
Gift of the Richard King Mellon Foundation, 1971.

Pair of Chinese export porcelain vases mounted and wired as lamps,
circa 1800-1815. Acquisition Fund, 1973

Pair of reproduction Chinese vases mounted and wired as lamps.
Transferred from GSA, 1974.

Pair of Paris porcelain vases mounted and wired as lamps, circa 1810.
Acquisition Fund, 1974.

Celadon Chinese export porcelain vase mounted and wired as lamps,
early 19th century. Acquisition Fund, 1974.

Pair of square shaped Chinese export porcelain vases mounted and wired
as lamps, circa 1800. Acquisition Fund, 1974.

Multicolored Chinese export porcelain vase mounted and wired as a lamp, early 19th century. Acquisition Fund, 1974.

Cylindrical shaped Chinese export porcelain vase mounted and wired as a lamp, with painted figures of the eight immortals, early 19th century. Acquisition Fund, 1974.

Pair of blue and white Delft vases mounted and wired as lamps, circa 1760. Gift of Mrs. James P. Donahue, 1969.

Chinese export porcelain vase mounted and wired as a lamp, circa 1780. Acquisition Fund, 1971.

Chinese export porcelain vase mounted and wired as a lamp, late 18th century. Acquisition Fund, 1973.

Pair of Chinese export porcelain vases with covers mounted and wired as lamps, 19th century. Acquisition Fund, 1973.

Argand and other metal lamps

Pair of English Sheffield and cut glass table argand lamps, circa 1810. Gift of the Richard King Mellon Foundation, 1971.

Pair of English Sheffield silver argand lamps with mirrors, circa 1800. Gift of the Richard King Mellon Foundation, 1971.

Pair of French bronze-doré and cut glass lamps, circa 1815. Gift of the Louis and Bessie Adler Foundation, 1971.

Pair of English silver plate and Wedgwood argand lamps, early 19th century. Acquisition Fund, 1971.

Pair of English Sheffield silver argand lamps, circa 1800. Acquisition Fund, 1972.

Pair of cut glass and brass English argand lamps, circa 1810-15. Gift of Mrs. Joseph Neff, 1972.

Pair of English Sheffield silver argand lamps, circa 1790.
Acquisition Fund, 1972.

Pair of bronze argand lamps, made in Philadelphia by Louis Veron,
circa 1820. Gift of Robert Trump & Co., 1972.

Pair of English cut glass and brass argand lamps, late 18th century.
Gift of Mrs. Joseph Neff, 1972.

American brass astral lamp in the Victorian style, circa 1850.
Purchase fund, 1972.

Pair of English Sheffield silver and cut glass argand lamps,
circa 1800. Acquisition Fund, 1972.

French bronze-doré bouillotte lamp, late 18th century.
Acquisition Fund, 1973.

Glass Lanterns

Clear glass hall lantern with smoke bell shade, 19th century.
Acquisition Fund, 1971.

Gilded eagle hanging lantern, English, circa 1800.
Acquisition Fund, 1972.

Pair of green hall lanterns with smoke bell shades, circa 1830-
1840. Acquisition Fund, 1974.

Pair of American green glass hurricane shades, circa 1810-1820.
Acquisition Fund, 1974.

American clear glass hall lantern with smoke bell, early 19th century.
Acquisition Fund, 1974.

Candelabra

Pair of French bronze doré, marble and cut glass candelabra, 19th
century. Gift of the Richard King Mellon Foundation, 1971.

Pair of Irish cut glass candelabra, circa 1790. Acquisition Fund, 1971.

Pair of English cut glass and Wedgwood candelabra, circa 1780-1795.
Acquisition Fund, 1972.

Cut glass and brass candelabrum, 19th century. Gift of Mrs. Owen
W. Comstock, 1972.

Pair of bronze and ormolu candelabra in the form of classical
male and female figures, made in France by Clodion, late
18th century. Acquisition Fund, 1973.

Candlesticks

Pair of gilded bronze candlesticks, French, 19th century.
Gift of Mrs. Marjorie Merriweather Post, 1970.

Four French Empire bronze and gilded candlestocks, circa 1815.
Acquisition Fund, 1971.

Pair of French bronze, gilded and marble candlesticks, early
19th century. Acquisition Fund, 1971.

Pair of French bronze and marble eagle candlesticks, early 19th
century. Acquisition Fund, 1971.

Pair of brass Chippendale candlesticks, late 18th century.
Acquisition Fund, 1974.

Pair of brass candlesticks, late 18th century. Acquisition Fund, 1974.



DECORATIVE ARTS

Porcelain

- Collection of porcelain bird sculptures by Edward M. Boehm, 20th century.
Gift of Mrs. Edward M. Boehm, 1969.
- Collection of French porcelain from a dinner service used in the White House during the Franklin Pierce administration, circa 1853.
Gift of Mrs. W. W. Sanders, 1970.
- English porcelain dish with eagle and shield design, circa 1800.
Gift of the National Society of Interior Designers, 1970.
- Powder blue Chinese porcelain vase, 18th century. Gift of Mr. Vernon Stoneman.
- Porcelain plate commemorating President Dwight Eisenhower's birthday, made by Castleton, 1953. Gift of Mr. and Mrs. J. Lester Allison, 1970.
- French porcelain compote used in the White House during the Andrew Jackson administration, circa 1830. Anonymous Gift, 1970.
- Pair of Chinese export porcelain bowls, circa 1780. Gift of the Honorable and Mrs. Tapley Bennett, 1970.
- Set of Chinese export porcelain in "Green Fitzhugh" pattern, early 19th century. Gift of the Richard King Mellon Foundation, 1971.
- Chinese export porcelain punch bowl, circa 1760. Acquisition Fund, 1971.
- Pair of English porcelain urns, early 19th century. Gift of Mrs. Thurmond Clarke, 1971.
- Pair of French porcelain vases, early 19th century, with likeness of Washington and Lafayette. Gift of Israel Sack, Inc., 1971.
- Vieux Paris cachepot, circa 1810. Gift of the Albert V. Green Estate, 1974.

- Pair of Paris porcelain vases, early 19th century. Gift of the Louis and Bessie Adler Foundation, 1971.
- Pair of blue Chinese porcelain ginger jars, 19th century. Acquisition fund, 1971.
- Pair of Paris porcelain urns, circa 1810-1820. Acquisition Fund, 1971.
- Pair of Chinese export porcelain urns, late 18th century. Gift of the Richard King Mellon Foundation, 1971.
- Chinese export porcelain bowl, late 18th century. Gift of the Richard King Mellon Foundation, 1971.
- Pair of Chinese export porcelain bowls, late 18th century. Gift of the Richard King Mellon Foundation, 1971.
- Pair of English apple green covered urns, early 19th century. Gift of the Richard King Mellon Foundation, 1971.
- Porcelain cup and saucer once owned by James Madison and James Monroe, French, early 19th century. Gift of Mr. and Mrs. George B. Cutts, 1972.
- Pair of Vieux Paris porcelain urns, early 19th century. Gift of Miss Emily T. Chase and Miss Nanny Chase, 1972.
- Set of French porcelain plates ordered for the White House in the Andrew Jackson administration, made by Dagoty of Paris, 1825-1830. Acquisition Fund, 1971.
- Set of French porcelain dinner plates from the State Service of James K. Polk, made by E. D. Honoré, circa 1846. Acquisition Fund, 1972.
- Pair of Chinese export porcelain covered urns, late 18th century. Gift of Mr. and Mrs. Joseph Segel, 1972.

- Set of four French porcelain dinner plates from the State Service of James K. Polk, circa 1846, made by E. D. Honoré, Paris. Acquisition Fund, 1972.
- French porcelain compote used in the White House during the Franklin Pierce administration, circa 1853. Anonymous Gift, 1972.
- English Wedgwood pitcher commemorating Henry Wadsworth Longfellow, made by Josiah Wedgwood and Sons, circa 1880. Gift of Miss Lena M. Wells, 1972.
- Pair of Chinese export porcelain vases, late 18th century. Gift of Mrs. Joseph Neff, 1972.
- Chinese export porcelain covered vase, late 18th century. Gift of Mr. and Mrs. Joseph Segel, 1972.
- Pair of Chinese export porcelain plates owned by Abigail Adams, late 18th century. Gift of Miss Mary Ogden Abbott, 1972.
- French Haviland cup, saucer and bowl owned by William McKinley, circa 1898. Anonymous gift, 1972.
- Pair of Chinese export porcelain bowls, circa 1750. Acquisition Fund, 1972.
- Chinese export porcelain pistol handled urn, late 18th century. Gift of Mr. and Mrs. Joseph Segel, 1972.
- Collection of French and English reproductions of Martha Washington "States" china service, 19th and 20th centuries. Gift of Mr. and Mrs. William Randolph Hearst, 1972.
- English Staffordshire porcelain plate with a south view of the White House, circa 1830-1840. Gift of Mr. and Mrs. William Randolph Hearst., 1972.
- Set of five French dessert plates from the State Service of James K. Polk, made by E. D. Honoré, Paris, circa 1846. Anonymous Gift, 1972.



Set of four French Haviland bowls used by William McKinley, circa 1898.
Anonymous gift, 1972.

Pair of Chinese ginger jars, early 19th century. Gift of Mr. and Mrs.
Robert S. Marshall, 1972.

Pair of Chinese porcelain garden seats, circa 1800. Acquisition Fund, 1972.

French porcelain dinner plate ordered by President Grant for his family
service, made by Haviland, circa 1874. Gift of Mr.
Chapman Grant, 1972.

Pair of French porcelain plates formerly owned by James K. Polk,
circa 1840. Gift of Mrs. Stuart Ragland, 1973.

Porcelain bird sculpture entitled "Bird of Peace" by Edward M.
Boehm, Inc., 1973. Gift of Mrs. Edward M. Boehm, 1973.

Pair of Chinese export porcelain vases, circa 1740-1750. Acquisition
Fund, 1973.

Chinese export porcelain fishbowl, early 19th century.
Acquisition Fund, 1973.

Set of three Chinese export porcelain fishbowls, early 19th century.
Acquisition Fund, 1973.

Chinese export porcelain punch bowl, circa 1780. Acquisition Fund, 1973.

Pair of Chinese export "famille noire" vases, early 19th century.
Gift of Mrs. Mary Brooks, 1973.

Pair of Chinese export porcelain vases, early 19th century.
Acquisition Fund, 1973.

Pair of powder blue Chinese export porcelain vases, early 19th century.
Acquisition Fund, 1973.

Pair of powder blue Chinese export porcelain vases, early 19th century.
Acquisition Fund, 1973.

- Pair of "famille noire" Chinese export porcelain vases, early 19th century.
Acquisition Fund, 1973.
- French Empire porcelain vase, Paris, circa 1810. Gift of the Albert V.
Green estate, 1974.
- Pair of Chinese export porcelain pistol handled urns, late 18th century.
Acquisition Fund, 1973.
- Pair of Chinese export porcelain garden seats, early 19th century.
Acquisition Fund, 1973.
- Chinese porcelain jardiniere, early 19th century. Acquisition Fund, 1973.
- Chinese porcelain jardiniere, early 19th century. Acquisition Fund, 1973.
- French porcelain dinner plate part of a service ordered by James Monroe,
Made by P. L. Dagoty and E. Honoré, circa 1815-20.
Gift of Mrs. Charles B. Martin, 1973.
- Pair of Delft porcelain tobacco jars, 19th century. Acquisition Fund, 1973.
- Pair of Chinese export porcelain fishbowls, 19th century. Acquisition Fund,
1973.
- Pair of French pistol handled urns, 19th century. Gift of the Albert V.
Green estate, 1974.
- Chinese export porcelain plate in the tobacco leaf shape, early 19th century.
Acquisition Fund, 1974.
- Chinese export porcelain plate in the tobacco leaf shape, early 19th century.
Acquisition Fund, 1974.
- Chinese export cup and saucer in tobacco leaf pattern, 19th century.
Acquisition Fund, 1974.
- Chinese export porcelain jardiniere, 18th century. Acquisition Fund, 1974.
- Pair of English Worcester porcelain vases, circa 1765.
Acquisition Fund, 1974.

Pair of Chinese export porcelain vases, circa 1790. Acquisition Fund, 1974.

Pair of Chinese export porcelain salt dishes, 19th century.
Acquisition Fund, 1974.

Glassware

French cut glass dinner service. Gift of the Compagnie des Cristalleries de Saint Louis, 1970.

Bohemian glass vases, circa 1850. Gift of Miss Jeanie Fitz-Hugh, 1970.

Four cut glass decanters with mahogany chest given by Andrew Jackson to a friend, circa 1830. Gift of Mr. Russell Wetmore, 1970.

Cut glass decanter once used in the White House, 19th century.
Acquisition Fund, 1971.

Cut glass wine rinser once used in the White House, 19th century.
Acquisition Fund, 1971.

Cut glass ink stand, late 19th century. Gift of Miss Edith Cole, 1971.

Cut glass liquor glass with design of Great Seal, mid 19th century.
Gift of Mr. J. Altmayer, 1973.

Glass horn of plenty, 19th century. Given by James K. Polk to a friend. Gift of Mr. Clement E. Conger, 1974.

Metalware

Set of four silver sweetmeat dishes, made by Francis W. Cooper, New York, circa 1846. Gift of Mr. and Mrs. M. Dorland Doyle, 1969.

Circular brass drawer pull with stamped profile of George Washington, circa 1800. Gift of Mr. Sam E. Dyke, 1971.

English Vermeil covered loving cup, made by Charles Fox, circa 1830.
Gift of Mr. Charles G. Glover, 1971.



Service of English and French vermeil flatware, early 19th century.
Gift of Mrs. Jeanne Dixon, 1971.

Pair of silver asparagus tongs, English, late 19th century. Gift
of Mrs. Livingston Hartley, 1971.

Silver three handled cup made by Tiffany & Co., circa 1898.
Presented by President William McKinley to the
French Ambassador at the negotiations of the signing
of the Peace Protocol between the United States and
Spain. Acquisition Fund, 1972.

Ormolu garniture and plateau, French, early 19th century.
Gift of Dr. Gifford Pinchot, 1972.

Circular silver platter, 20th century. Gift of Mr. and Mrs.
Dwight D. Eisenhower (Julie Nixon Eisenhower), 1973.

Silver coffee urn inscribed "Millard Fillmore", 19th century.
Acquisition Fund, 1973.

Silver tinder box presented to President Ulysses S. Grant, 19th century.
Acquisition Fund, 1973.

English Georgian silver dish cross, early 19th century. Acquisition Fund, 1974.

New York silver cup made by G. Boyce, early 19th century.
Gift of Mr. H. A. Pierce, 1974.



PRESIDENTIAL MEMORABILIA

These items are used from time to time for special displays in the East Corridor.

Collection of Papers and Photographs relating to the White House from the Estate of Mrs. Abby Gunn Baker. 19th and early 20th centuries. Gift of Mrs. Samuel Barton 1970.

Four pieces of White House Stationery used in the White House after the death of Abraham Lincoln. Circa 1865. Gift of Mr. Walter Pforzheimer 1971.

Mahogany Campaign Cane used during the campaign of James K. Polk. Circa 1844. Gift of Mr. James Graham and Mr. Robert Graham 1971.

White House Invitation from the William McKinley Administration. Circa 1898. Gift of Miss Nannie Chase 1972.

White House Engagement Book used by President Millard Fillmore while at the White House. Circa 1850. Acquisition Fund 1973.

Letter written by George Washington to his brother. Circa 1780. Gift of Mrs. Lucy Edmondson 1973.

Photograph of Abraham Lincoln by Alexander Hesler. Circa 1860. Gift of Mrs. Grance M. Zeigler 1973.

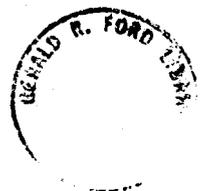
Collection of 1973 Inaugural Memorabilia. Gift of the 1973 Inaugural Committee.

Leather-Bound blk stamped "Mrs. Pierce". Circa 1849. Gift of Mr. Ronald Bourgeault 1973.

Sheet Music entitled "President Monroe's March" written for the piano forte. Circa 1817. Gift of Mr. Lester S. Levy 1973.

Leather-Bound Book which belonged to President Franklin Pierce. Circa 1850. Gift of Mr. Marvin Sadik 1973.

Collection of Presidential and White House Memorabilia dating from the Wilson and Harding Administrations. Early 20th century. Gift of Mr. George London 1973.



MISCELLANEOUS

Mantels

Classical Carrara Marble Mantel. England or France circa 1800.
Acquisition Fund 1974.

Classical White Marble Mantel New York circa 1815. Gift of Mrs.
Joseph Neff 1972.

Federal Wood Mantel. Early 19th century. Acquisition Fund 1974.

Pedestals

Pair of Sheraton Mahogany Commode Pedestals. Circa 1805.
Gift of Mr. Andrew P. Fuller 1969.

Two Carrara Marble Pedestals. Made by Henraux Marble in 1971
and 1972. Gift of Mr. and Mrs. Ralph Becker 1971.

Pair of English Regency Mahogany Pedestals. Circa 1810. Gift
of Mrs. Thurmond Clarke. 1971.

Four Carrara Marble Pedestals. 1972. Acquisition Fund 1972.

Fireplace Equipment

Pair of Philadelphia Chippendale Brass Andirons. Late 18th century.
Gift of Mrs. Thurmond Clarke 1970.

Pair of Andirons, Fire Tools and Fireplace Screen. Late 18th century.
Gift of Dr. Robert McDermott 1971.

Pair of Boston Brass Andirons. Late 18th century. Acquisition Fund
1971.

Pair of Chippendale Brass Ball and Claw Feet Andirons. Circa 1790.
Acquisition Fund 1972.



Cast Iron Fire Back. 19th century. Gift of Mr. and Mrs. Edward V. Jones in memory of their daughter, Nella Vason Jones. 1972.

New York Brass Wirework Fireplace Fender. Circa 1800. Gift of Sotheby Parke Bernet 1973.

Pair of Chippendale Brass Andirons . Circa 1780. Acquisition Fund 1973.

Brass and Wire Fireplace Fender. Circa c1800-1810. Acquisition Fund 1973.

Fireplace Shovel and Tongs. Late 18th century. Acquisition Fund 1973.

Brass Shovel and Tongs. Late 18th century. Acquisition Fund 1974.

Pair of Brass Andirons with Hexagonal Urn Tops. Early 19th century. Acquisition Fund 1972.

Tea Boxes

Mahogany Tea Box lined with wallpaper from the pre-1814 White House and with an inscription referring to Dolley Madison and Julia Latrobe. Circa 1810. Acquisition Fund 1971.

Satinwood Tea Box. Made by John and Thomas Seymour circa 1800. Acquisition Fund 1972.

Inlaid Mahogany Tea Box. Made by John and Thomas Seymour circa 1800. Acquisition Fund 1972.

Other

Set of Four Ormolu Tie Backs. Circa 1810. Acquisition Fund 1973.

Stoneward Inkwell. Mid 19th century. Transfer from the National Park Service. 1973.

Fragment of early 19th century French wallpaper and two copies of the wallpaper for the Blue Room. Gift of Mrs. Joseph Neff 1972.

Desk Set with sculpted design in the form of three eagles. Early 19th century. Acquisition Fund 1971.