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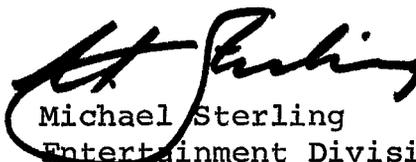
December 20, 1974

Ms. Sheila Widenfeld
East Wing Press Office
The White House
Washington, D.C. 20500

Dear Sheila:

Once again I extend many thanks for your assistance
regarding George Harrison's visit to the White House.
It was a superb day.

Best regards,


Michael Sterling
Entertainment Division

MS/aes

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Ms. Sheila Widenfeld
East Wing Press Office
The White House
Washington, D.C. 20500

George + Harry
Harrison

Mike Sterling
965 2300
219

features Billy Preston nothing from million
will it go around in circles
outta space
recording artist

Tommy Scott " " for ODE records
leads own band
LA Express - sax player

Ravi Shankar not completely a vegetarian
dark horse records recording artist (George's label)
world-famous Sitarist

Michael Sterling pr Rogers & Cowan
for four Watergate
219 nm

Denis O'Brien George's personal mgr
Pat Luce A & M records - east coast dir of pr 218 nm

Olivia Arias Dark Horse records - accompanying

Rex ^{Smith} + Sandy Laughlin → personal friends
Jack met them in Salt Lake City
Sat Nov 16 - Jack knew wld be in Wash -

George Harrison - Capital Centre in Largo
tom night 2 concerts

opened 1st city Nov 2 Vancouver
7 wk tour in States + Can Montreal
Wash to NY to Phil to NY - George

Solarium cold ham + roast beef
12 noon platters - potato salad
1/2 ton w veg salad
cheese platter
fresh fruit + cookies

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News Summary
2 Dec. 12

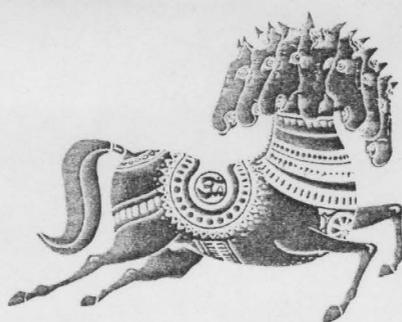
- The House Judiciary Committee voted 26-12 to recommend confirmation of Nelson Rockefeller. The 12 opposing votes came from liberal Democrats.
- Chairman Peter Rodino (D., N.J.) said he believes he can have House approval of Rockefeller by next Thursday night. Roger Mudd (CBS) said Rockefeller probably would be sworn into office at the White House that night.
- The House Rules Committee voted 9-4 against sending the massive income tax reform bill drafted by the House Ways and Means Committee to the House floor this late in the session.
- Two network commentators speculated a move might be made to obtain the favorable votes of two-thirds of the members of the House to take it direct to the floor. They indicated the move stood little chance of success.
- Ministers of the Organization of Petroleum Exporting Countries promised a new simplified system for pricing oil for 1975 at their meeting in Vienna. A spokesman said there would be no immediate increases in prices.

FROM THE WIRES

Former Beatle Coming to Lunch

Former Beatle George Harrison will be a guest at a White House luncheon tomorrow hosted by President Ford's son, Jack, it was announced today. Jack, 22, a junior at Utah State College, extended the invitation backstage to Harrison when the former member of the famous singing group of the '60s made an appearance in Salt Lake City. Another world-famous entertainer, sitarist Ravi Shankar also will be one of the guests at the luncheon to be held in the solarium, the third floor recreation room in the family quarters. There will be two women among the small group of guests, most of whom comprise Harrison's recording and public relations staff. The two are Pat Luce, of the Harrison recording company, and Olivia Arios, a member of the singer's staff.





George Harrison has set a major concert tour of the United States and Canada, it was announced today. The tour will begin in Vancouver on November 2nd and will include approximately 50 concerts in 27 cities over a period of 7 weeks.

This tour will mark George Harrison's first appearance since The Concert For Bangla Desh in 1971 and his first American tour since 1966.

Joining Harrison on the tour will be Ravi Shankar, whose artistry was so instrumental in bringing the influence of Indian music to contemporary Western music in the past decade. Now Ravi Shankar is heading a new group which will be performing all original Shankar compositions.

The musicians accompanying George Harrison will be Tom Scott, sax'es and woodwinds; Chuck Findley, trumpet and trombone; Robben Ford, guitar; Andy Newmark, drums; Emil Richards, percussion; Willie Weeks, bass; and featuring George's old friend, Billy Preston at the keyboard.

Harrison's full itinerary is: Nov. 2, VANCOUVER; Nov. 4, SEATTLE; Nov. 6, SAN FRANCISCO; Nov. 8, OAKLAND; Nov. 10, LONG BEACH,

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CA; Nov. 11, 12, LOS ANGELES; Nov. 14, TUCSON; Nov. 16, SALT LAKE CITY;
Nov. 18, DENVER; Nov. 20, ST. LOUIS; Nov. 21, TULSA; Nov. 22, FT. WORTH
Nov. 24, HOUSTON; Nov. 26, BATON ROUGE; Nov. 27, MEMPHIS; Nov. 28,
ATLANTA; Nov. 30, CHICAGO; Dec. 2, CLEVELAND; Dec. 4, DETROIT; Dec. 6,
TORONTO; Dec. 8, MONTREAL; Dec. 10, BOSTON; Dec. 11, PROVIDENCE; Dec.
13, WASHINGTON, D.C.; Dec. 15, UNIONDALE, L.I.; Dec. 16, 17,
PHILADELPHIA; and Dec. 19, 20, NEW YORK CITY.

An announcement will be made shortly as to how tickets can be
purchased for the individual concerts.



GEORGE HARRISON: THEN & NOW
 (Based on a Questionnaire in the *New Musical Express*)

	Answers to Questionnaire as they appeared in the <i>New Musical Express</i> of February 15, 1963	Answers to Questionnaire as of August 30, 1974
Real name	George Harrison	Same
Birthdate	February 25, 1943	Same
Birthplace	Liverpool	Same
Height	5' 11"	5' 9"
Weight	10st 2 lb	9 st
Color of eyes	Dark brown	Blue
Color of hair	Brown	Brown
Brothers, sisters	Louise, Peter, Harry	Kumar, Peter Sellers, Ted Doran, Billy Preston
Instruments played	Guitar, piano, drums	Guitar, piano, bassoon
Educated	Liverpool Institute High School	On tour and Hamburg
Age entered show business	17	Birth
Former occupation	Student	Beatle
Hobbies	Driving, records, girls	None (work is/play is/work/ is play)
Favorite singers	Little Richard, Eartha Kitt	Lakshmi Shankar, Smokey Robinson
Favorite actors	Vic Morrow	John Hurt, David Warner, Gene Wilder, Charles Chaplin, Eric Idle (Can't think of any)
Favorite Actresses	Brigitte Bardot	Strict vegetarian (prefer Indian)
Favorite foods	Lamb chops and chips	Tea: almond dubey
Favorite drinks	Tea	Jeans and things
Favorite clothes	Anything	Shankar Family & Friends
Favorite band	Duane Eddy Group	Bismillah Khan
Favorite instrumentalist	Chet Atkins	Ravi Shankar, Smokey Robinson
Favorite composers	None special	Haircuts, sandalwood
Likes	Driving	Driving
Dislikes	Haircuts	

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Taste in Music	Spanish guitar and Country & Western	Indian classical, various blues, popular, soul, etc.
Personal ambitions	To design a guitar	To have no ambitions
Professional ambitions	To fulfill all group's hopes	Do a worthwhile job and then leave it vaguely completed
Musical education	Self-taught	My ears and intuition
First public appearance	Litherland Town Hall, Liverpool	Salvation Army Hall, Speke, Liverpool
Biggest break in career	Meeting other Beatles and Brian Epstein	Leaving Beatles
Biggest disappointment in career	Turned down by major British disc company	Don't think I've had one
TV debut	Granada: <i>People and Places</i>	<i>Monty Python's Flying Circus</i>
Radio debut	<i>Here We Go</i> : BBC	<i>The Goon Show</i>
Important engagements abroad	Hamburg for five separate seasons	Holidays by the sea yearly
Most thrilling experience	First disc a hit within 48 hours of release	Seeking Krishna in Brandaban, India



QUESTIONS AND ANSWERS WITH GEORGE HARRISON

Tell us about Dark Horse Records.

I have a deal with a company to produce records for them and the records that I produce for them go on the label called Dark Horse. And they have a deal with A&M and really all it is, is that A&M is distributing this new label and I decided that as I am going to produce records, then *they're* the people who I'd like to produce for! Those Dark Horse people.

Tell us about the group Splinter that you recently produced for Dark Horse Records.

Whilst making the film called *Little Malcolm and His Struggle Against the Eunuchs*—"Big Malcolm Evans" materialized the ideal group and song required for a certain part of said film and thinking it was a potential hit that may help get the film noticed by the controllers of the film industry, I thought I would try to produce a hit single by Splinter. Having got involved more than I knew, we now have an album which shows a little of Bill Elliott and Bob Purvis' potential—it may be a hit—tho' the song from *Little Malcolm* isn't on it! Any road-up—I think it's not *Bad*.

Why are you touring the United States at this time?

I don't know. Everything led to it. I was in the tide that was going in that direction. Instant Karma.

Why have you waited so long to tour the United States?

I didn't really wait to tour the States. I just stopped touring with the Beatles and now I'm going to tour again. The piece in between wasn't waiting.

What do you hope to accomplish from your tour of the U.S.?

A lot of things, but one thing would be to gain that familiarity with that situation to the point of being able to do it in a relaxed state that would lead to me getting my chops together. To try and learn how to play in a band again and to get over that separation that I feel from live performances.

What are you trying to accomplish in the future with your music?

Yoga. [The word means union.]

What new directions do you feel music is going today?

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Music yesterday, today, and tomorrow has always been going in as many diverse directions imaginable, which is part of and the beauty of nature. Variety is the spice of life.

Tell us about your new album.

Well, it goes like this . . .

Tell us about the musicians on the tour and why you particularly chose these musicians to accompany you.

It's a family affair. I had to have a group of musicians who can get on well together because we're going to be offstage more than onstage during a period of ten weeks. Considerations were given to people who also would get on well with each other, as well as with me individually, and who would also get on well with the 16 Indian musicians: a total unity. These kind of people, who also make me feel privileged to be playing with as a musician, I think I have found:

Tom Scott: saxes & woodwinds
Chuck Findley: trumpet & trombone
Robben Ford: guitar
Andy Newmark: drums
Emil Richards: percussion
Willie Weeks: bass
Billy Preston: keyboards

What is the history of your involvement with Ravi Shankar?

In 1966 through the grace of God my life was blessed and enhanced from the sudden desire to investigate the classical music of India. Although intellectually, I could not comprehend it—the music, (which happened to be Ravi Shankar and the sitar) made more sense to me than anything I had heard in my life. When I read Ravi saying he felt he had only started, I was overwhelmed, humbled and encouraged to try and understand the music and the man much more. Miraculously I met Ravi Shankar and felt an even greater attraction to him, the music and later the tradition and self-discipline of India, without which my life would be empty and pointless.



RAVI SHANKAR

Since introducing the Western world to the music of India, Ravi Shankar has worked in two distinct areas: as a practitioner of the pure Indian classical tradition, and as a daring synthesizer and innovator. Among his innovative projects (which include the jazz-ragas of the *Pather Panchali* film, the Yehudi Menuhin collaboration, *West Meets East*, and the acclaimed *Concerto for Sitar and Orchestra*, performed with the London Symphony under Andre Previn's direction), none is more ambitious than his latest effort, which Ravi calls "Shankar Family & Friends."

Much of the music performed in concert by Shankar Family & Friends is drawn from the recently released album of the same name (on George Harrison's Dark Horse Records, distributed by A&M). "It contains almost every possible style that you can think of," Ravi says. "Take the songs on one side—there is a song the text of which was written in the Eleventh Century, and which I have retuned. But it is a pure classical type. Two others are almost in the classical vein. Then, of course, I don't know how I did it, but one day I wrote an English song without thinking and taught Lakshmi Shankar—who is my sister-in-law and the main voice on the album—how to sing it. I was playing it one day and George heard it and liked it so much that he wanted to do a version of his own. The other side was a strange way of doing things. I went into the studio with just a vague idea of doing some music for a ballet. It is an expensive way of doing it but I work best that way And the whole ballet idea became more and more clear when I was doing it, even the story line.

"The story seemed to come automatically with the music. When you have a problem, you think, 'Oh, God, help me,' that sort of thing. You don't think of God or spiritual qualities when you are happy, only when you are beaten. And this is something which has been built up in this ballet.

" . . . For many years I was criticized by the purists [for undertaking projects such as this one], but there is much less criticism now, and even if people do it it doesn't bother me now. People now realize that I haven't sold myself to the commercial side and forgotten my own traditions Our music consists of so much improvisation that a creative person is bound to do new things, and new things shock people because they are out of their traditional environment. But you always fear something new, and someone who does something new always faces this criticism; it has been happening for centuries But the thing that has been criticized then becomes part of the tradition I keep my base very strong . . . and I am lucky because that keeps feeding me new ideas all the time. What I think of as new is just like supplementing the tradition and adding new flavors. But the source is always there."

Joining Ravi Shankar on stage will be Hariprasad Chaurasia, Rijram Desad, T.V. Gopalkrishnan, Sultan Khan, Gopal Krishan, Kartick Kumar, Anant Lal, Kamalesh Maitra, Satyadav Pawar, Alla Rakha, Harihar Rao, Lakshmi Shankar, Viji Shankar, Shivkumar Sharma, and L. Subramanian.

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GEORGE HARRISON CHRONOLOGY.

- February 25, 1943 Born unto Harold & Louise Harrison at 12 Arnold Grove, Wavertree, Liverpool, their fourth child: a boy, George.
Later to attend Dovedale Primary School (near Penny Lane) along with Master John Winston Lennon—three classes his senior. They never knowingly meet.
- 1949 The Harrison family move to 25 Upton Green, Speke.
- 1954 George enrolls at Liverpool Institute, a college of knowledge also attended by James Paul McCartney and brother Michael (McGear).
- 1956 Now aged 13, George buys a 3-pound 10-shilling guitar from a school chum for only three quid and begins to explore its mysteries. It is soon to be replaced by an electric model priced at £45.
Time passes and George arranges an audition at Speke British Legion Club with moral and some musical support from brother Peter and not so heavy friends. Calling themselves the Rebels, they play all night and receive ten shillings for their troubles.
- 1958 George meets Paul McCartney and together they begin bashing out Lonnie Donegan material with gusto. Around this period, Paul meets and joins John Lennon's group the Quarrymen and later George meets them at Wilson Hall, Garston, and is formally introduced to the leader. "If you can play as good as Eddie Clayton [another local group's star], you're in," being Lennon's challenge. George quickly tears off a nifty "Raunchy" and gets the gig.
- Autumn, 1959 Having left school, George Harrison reluctantly gets a job as an apprentice electrician at a Liverpool store called Blacklers, though he was originally sent by the employment officer for a position as window-dresser, which was a joke.
- November, 1959 The Quarrymen disband.
- 1960 Enter John, Paul, George as the Moondogs, or to be more precise, Johnny & the Moondogs, when they audition for Carroll Levis. They pass the audition and are summoned to appear in Manchester. Show runs late. Moondogs run for last train back to Liverpool and miss curtain call. Then change the name to the Silver Beatles when auditioning at the Jackaranda Club for noted impresario Larry Parnes who is seeking a back-up band for Billy Fury. Instead of being chosen to support Fury, they are offered two weeks giggin' around Scotland with another Parnes protege—Johnny Gentle. George, somewhat impressed by Carl Perkins, adopts the semi-professional name of Carl Harrison. Back in Liverpool they back

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- November 4, 1963 Royal Command Performance: the House of Windsor rattles its jewels.
- November, 1963 George makes his songwriting debut on Beatles second album, *With The Beatles*, via "Don't Bother Me."
- February 7, 1964 Four nervous Beatles land at Kennedy Airport, New York, to the first of the airport hysteria scenes.
- March, 1964 Commence filming *A Hard Day's Night*.
- March 31, 1964 United States Billboard Chart: (1) "Can't Buy Me Love." (2) "Twist & Shout." (3) "She Loves You." (4) "I Want To Hold Your Hand." (5) "Please Please Me". *Plus* numbers 16, 44, 49, 69, 78, 84, 88 on the Hot 100.
- August, 1964 Beatles return to conquer America.
- June 12, 1965 Beatles awarded the MBE for "Services to Export" in the wake of a public outcry.
- August, 1965 George contributes "I Need You" and "You Like Me Too Much" to *Help!* album.
- September, 1965 Back in the U.S.A. and the legendary Shea Stadium show.
- October, 1965 Beatles invested with MBE at Buckingham Palace.
- December, 1965 For *Rubber Soul*, George pens "Think For Yourself" and "If I Needed Someone."
- January 21, 1966 George takes model Patricia Anne Boyd and marries her.
- May 1, 1966 Beatles make their last British appearance at New Musical Express Pollwinners Show;
- August 29, 1966 Beatles make their final stage appearance at San Francisco's Candlestick Park.
- September, 1966 George's songwriting quota is up to three songs for *Revolver*: "Taxman," "Love You To," and "I Want To Tell You."
- October, 1966 Traveling in India with Ravi Shankar—sitar lessons and yoga interest. Seeds of "Ravi Shankar's Musical Festival from India" (Albert Hall, September 23, 1974) sown.
- June 1, 1967 George performs "Within You, Without You" on *Sgt. Pepper*.
- August 27, 1967 While in the presence of the Maharishi Mahesh Yogi in Bangor, North Wales, Beatles receive news of Brian Epstein's sudden death.
- November, 1967 "Blue Jay Way" is George's showcase on *Magical Mystery Tour*.
- January, 1968 George back in Bombay working on the film score of *Wonderwall*.
- February-April, 1968 World press descend upon the Maharishi's Academy in Rishikesh, India. John and George stay for full three months course.
- April, 1968 Apple Corps launched.
- August, 1968 George writes "Sour Milk Sea" and Jackie Lomax records it.
- November, 1968 *Wonderwall* album released along with Beatles "white album," which

- features four Harrison songs: "While My Guitar Gently Weeps," "Piggies," "Long Long Long," and "Savoy Truffle."
- December, 1968 "Only A Northern Song" and "All Too Much" being George's contributions to *Yellow Submarine*.
- January, 1969 Work commences on what is to become Beatles aural/visual epitaph—*Let It Be*.
- March 13, 1969 Mr. & Mrs. Harrison fall foul of the law at the hands of Sergeant Pilcher (see October/November, 1972).
- May, 1969 George's experimental album, *Electronic Sounds*, released.
- June, 1969 George produces Billy Preston's international hit single, "That's the Way God Planned It."
- August, 1969 Release of Radha Krishna Temple's *Hare Krishna Mantra*.
- September, 1969 *Abbey Road* album, "Something" and "Here Comes The Sun" penned by George.
- October, 1969 George's "Something" is released as a single and becomes big hit.
- December, 1969 George trading guitar chores with Eric Clapton on Delaney & Bonnie U.K. tour.
- March, 1970 *Govinda* second release by Radha Krishna Temple.
- April 10, 1970 Beatles-to-break-up stories headline world press.
- May, 1970 "I Me Mine" and "For You Blue" are George's final Beatle songs on *Let It Be* album.
- November, 1970 George's triple solo album *All Things Must Pass*, receives unanimous acclaim.
- December, 1970 Paul McCartney sues remaining Beatles.
- January, 1971 "My Sweet Lord" becomes world-wide hit.
- March 12, 1971 Official Receiver appointed in Beatles litigation.
- March 19, 1971 John, Ringo, and George appeal against appointment.
- April, 1971 George writes "Try Some Buy Some" and produces it with Phil for Ronnie Spector.
- July 27, 1971 George announces Concert for Bangla Desh and releases a new single, "Bangla Desh."
- July 31, 1971 Bob Dylan, Ringo Starr, Leon Russell, Billy Preston, Badfinger, Eric Clapton, and many more join George and Ravi Shankar at Madison Square Garden for the two historic Bangla Desh charity shows.
- January, 1972 After delay, *Concert for Bangla Desh* triple album released. Seeds of Material World Charitable Foundation.
- February 8, 1972 Beatles Fan Club shuts up shop.
- Autumn, 1972 Filming of *Little Malcolm* starts with George Harrison as executive producer.

- October/November,
1972 Sergeant Pilcher (Drug Squad, Scotland Yard) jailed six years for planting
dope on people.
- March, 1973 Material World Charitable Foundation founded by George in United
Kingdom with contribution of copyrights from forthcoming album.
- April, 1973 John, Ringo, and George terminate ABKCO contract.
- May, 1973 George releases "Give Me Love."
- June, 1973 The release of *Living in the Material World*.
- November, 1973 John, Ringo and George sue Allen Klein, who sues John, Ringo and
George.
George starts work on Splinter album.
- February, 1974 George back in India.
- June, 1974 In Paris, George announces the formation of Dark Horse Records and
distribution agreement with A&M Records. *Little Malcolm*, with George
Harrison as executive producer, wins Silver Bear Award at Berlin Film
Festival.
- August, 1974 *Little Malcolm* wins Gold Medal at Atlanta Film Festival.
Dark Horse opens offices in Los Angeles, London, and Rotterdam.
Ravi Shankar Music Festival from India, sponsored by The Material World
Charitable Foundation and produced by George Harrison, commences in
London.
- September 16, 1974 ... Announcement of forthcoming George Harrison concert tour.
- September, 1974 First Dark Horse albums released—*Shankar Family and Friends* and
Splinter's *The Place I Love*—, both produced by George.
- September 23, 1974 ... Shankar Festival with George Harrison at the Albert Hall in London,
followed by concerts in Paris, Brussels, Frankfurt, Munich, and Copen-
hagen.
- November, 1974 The release of George's current solo album, *Dark Horse*.

As a young child in Westchester, New York, Andy Newmark could only be happy while beating the drum in his elementary school band. Today, he records with artists like David Bowie, Kris Kristoffersen, Randy Newman, Rod Stewart, and Ronnie Wood, as well as Carly Simon.

EMIL RICHARDS—percussion

There are no boundaries when it comes to enumerating the talents of percussionist Emil Richards. An accomplished musician, with an impressive musical education, Emil began his professional career in 1954 playing with Charlie Mingus, Ed Shaughnessy, and the George Shearing Quintet.

In 1959, Emil migrated to Los Angeles from New York where he immediately became involved in studio recordings, backing such artists as Nelson Riddle, Frank Sinatra, Sarah Vaughn, and Ella Fitzgerald—not to mention his consistent recording work for numerous television series.

In 1962 he joined Frank Sinatra once again, this time in answer to a request to Sinatra from the late John F. Kennedy to tour the world for the benefit of underprivileged children. He has since continued a working relationship with Mr. Sinatra.

Over the years, Emil has become one of the most important, well rounded, and respected musicians in the country.

TOM SCOTT—sax'es and woodwinds

Ode recording artist Tom Scott has achieved recognition, acclaim, and a musical identification totally his own. His position within contemporary music circles is proof positive that great talent knows no classification.

His sax has enhanced the sounds of John Lennon, Carole King, and Joni Mitchell. As a solo performer he has jazzed the critics at such festivals as Montreux, Onda Nueva, and Newport. And, he is constantly at the top of the annual jazz and pop instrumentalist polls not only on sax but various other instruments as well.

In addition, Tom, like his father Nathan, has become a motion picture and television composer and arranger. His musical brilliance has set the mood for two films, *Conquest of the Planet of the Apes* and *The Culpepper Cattle Company*, along with many television series, including *Cannon*, *Barnaby Jones*, and *The Streets of San Francisco*.

WILLIE WEEKS—bass

At the age of 13 Willie Weeks began singing with a church quartet in Salemburg, North Carolina. His



GEORGE HARRISON'S BAND

CHUCK FINDLEY—trumpet and trombone

In April of 1965, Chuck blew his first professional horn with the Jimmy Dorsey Orchestra. After six months on the road, he left for a full scholarship at the Cleveland Institute of Music.

In another six months, Chuck was back on the road, this time with the Buddy Rich Band, which eventually served as his entrée into the Hollywood studio circuit.

Since 1969, Chuck Findley's sound has been heard on records with B.B. King, Sonny and Cher, James Brown, Barbra Streisand, Ray Charles, the Rolling Stones, Joni Mitchell, and a score of others. On television he has musically enhanced *Ironsides*, *Medical Center*, *The Carol Burnett Show*, *The Pearl Bailey Show*, and numerous other shows, all contributing to make Chuck one of the most valuable and sought-after trumpet players around.

ROBBEN FORD—guitar

It happens once in a "blues" moon that a young musician so strongly influenced by great jazzmen like B.B. King and T-Bone Walker can become a musical entity unto himself.

Robben Ford, who comes from a long line of musical relatives, has held his own as an accomplished musician since high school days. In 1970 he co-founded The Chuck Ford Band featuring his two brothers. The group joined Charlie Musselwhite to create some unforgettable and haunting blends. Then in 1972 Robben formed his own group, which later backed blues veteran Jimmy Witherspoon.

Robben, a member of Tom Scott's L.A. Express, has been cited as "brilliant" and "remarkable" by innumerable critics.

ANDY NEWMARK—drums

With a serious music education in mind, Andy Newmark attended the Berkley School of Music in Boston but reversed his thinking shortly after enrollment and left to tour the country with a Las Vegas type group called the Headliners. After a thorough taste of what lounge acts were like, Andy left the group to eventually meet songstress Carly Simon. An immediate relationship was formed and Andy toured with Carly and also played on her subsequent albums. In May of 1972, during a brief interim period in Los Angeles, Andy was introduced to Sly Stone, who luckily was looking for a drummer. From there Andy found himself commuting from London, while recording with Carly, to play concerts in the States with Sly.

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love for music continued during the next five years as he sang with various gospel groups throughout the South. It was during this time that Willie first heard the rich sounds of the bass guitar.

After finishing high school Willie moved to Buffalo, New York, where he landed his first professional job, with Alvin Cash. After a year with Cash, Willie married and moved to Minnesota, where he immediately joined Eric Mercury on tour for the next 12 months.

Willie soon established himself as one of the finest bass players around through his association with such stars as Rufus, Donnie Hathaway, and David Clayton-Thomas. He has since recorded with numerous artists, including Stevie Wonder, Aretha Franklin, Gloria Jones, Herbie Mann, Jay and the Americans, Ronnie Wood, and the Rolling Stones.

Biography

BILLY PRESTON

Throughout his career as a performer, 27-year-old Billy Preston has inspired two distinct audiences: the people, and other musicians. Preston's work with members of the rock pantheon is well documented; what many people don't know is that performers have been lining up to play music with Billy since he was ten.

At that age, Preston (Houston-born and L.A. bred) began playing music in church, working with James Cleveland and Mahalia Jackson. That same year, incidentally, Bill played the part of the young W.C. Handy in the film, *St. Louis Blues* (Nat King Cole starred as the adult Handy). In 1962, after six years of playing and singing gospel music, Billy joined what was billed as a gospel tour—but with Sam Cooke and Little Richard taking part, it inevitably turned into an explosive rock & roll show. It was the first time Preston had ever played rock & roll, and he enjoyed it immensely. At the end of the tour, Cooke asked Billy to record an album for his Sar label: Preston accepted the invitation and cut *Sixteen-Year-Old Soul*.

Three years later, Billy won a regular spot on the seminal rock TV series, *Shindig*. He became the resident keyboard player, with occasional solo spots. During his days on *Shindig*, Preston was heard by Ray Charles, who was appearing on the show. Charles took an immediate interest and asked Billy to record an album with him for Vee Jay. Together they came up with *The Most Exciting Organ Ever*, as well as another gospel album. A single, "Billy's Bag," was a hit in Britain. From 1967 to '68, Preston toured with Charles around the U.S. and Europe. It was at London's Festival Hall that George Harrison expressed more than just admiration for Billy's music. Phone calls were exchanged, and before long Harrison asked Preston to come over and "meet the Beatles."

At the time, the Beatles were recording the single, "Get Back," and McCartney asked Preston to join in on electric piano. He helped out on keyboards during the *Let It Be* sessions, and it was immediately apparent that a musical and personal rapport had developed between the group and Billy. The Beatles bought Preston's contract from Vee Jay and signed him with Apple as a solo artist. During his three-year stay at Apple, Billy cut a pair of albums—the renowned *That's the Way God Planned It* and the subsequent *Encouraging Words*. Both were co-produced by Harrison. During this time, Billy was practically a transatlantic commuter.

In the midst of this collaborative period with members of the Beatles, Bob Ellis became Preston's personal manager. Although they were flooded with offers, Bob and Billy determined that they should look for a newer, less regimented company that would give them the autonomy they required. They decided on A&M. Billy's first A&M album, *I Wrote a Simple Song* (co-produced by Harrison, Preston, and David T. Walker, and arranged by Quincy Jones), contained the track, "Outa Space," which rocketed to the number-one position and became a million-seller. A second gold single, "Will It Go Round in Circles," came out of the next album, *Music Is My Life*. Album number three, *Everybody Likes Some Kind of Music*, brought with it a third smash single, "Space Race."



And now *The Kids and Me*, which contains hit single number four, the beautifully sung "Nothing from Nothing." The new album also contains photos of paintings and sculpture by young artists of Los Angeles' unique community project, St. Elmo Village. Both the music and the package overflow with warmth.

And the collaborations continue: in recent months, Preston has recorded with such artists as Carole King, Sly Stone, Barbra Streisand, Ringo Starr, and—naturally—George Harrison, as well as recording and touring internationally with the Stones. Preston's own live show utilizes advanced audio and visual techniques, to dramatic effect. It's unlikely that so many keyboards have ever before been massed on the same stage. And Billy Preston, who moves across the stage with the same gusto he's put into his musical career in general, somehow manages to play them all.



THE WHITE HOUSE

WASHINGTON

PARTICIPANTS

George Harrison- biography attached - London, England
Ravi Shankar- biography attached
Billy Preston- biography attached - Los Angeles
Tommy Scott- biography attached - Los Angeles
Harry Harrison- George Harrison's father - Liverpool, England
Denis O'Brien- George Harrison's personal manager - London, England
Michael Sterling- Rogers & Cowan, Inc. Beverly Hills, California

Olivia Arias- friend of George Harrison's .
Pat Luce- A & M Records, East Coast Public Relations- New York, N.Y.
Sue Jones- friend of Ravi Shankar
Ken Smith - Dagsboro, Delaware

18 r

harry

jack

ravi

Geo

billy

Tommy

~~to~~ jack's date

when jack going out

WASHINGTON
THE WHITE HOUSE

The Washington Post

STY

... R

Harry's Son and Jack's Dad

By Don Shirley

OM is Sanskrit for "the complete whole."

WIN is American for "Whip Inflation Now."

George Harrison and President Ford exchanged lapel buttons bearing these, their favorite inspirational messages, yesterday. Harrison, the ex-Beatle, was the one who gave the OM button.

When Harrison arrived for lunch at the White House with the President's son Jack 22 yesterday, reporters no-



THE WASHINGTON POST

Saturday, Dec. 14, 1974

C 5

Larry's Son Meets Jack's Dad

HARRISON, From C1

Jack flew in from the West

would expect. You can imagine the number of things he's got on his plate."

(ENTERTAINERS)

WASHINGTON (UPI) -- FORMER BEATLE GEORGE HARRISON, SAYING, "I FEEL GOOD VIBES ABOUT THE WHITE HOUSE," AND SOME OTHER POPULAR ROCK ENTERTAINERS CAME TO THE EXECUTIVE MANSION TODAY TO HAVE LUNCH WITH JACK FORD AND MEET HIS FATHER, THE PRESIDENT.

JACK, 22, A SENIOR AT THE UTAH STATE UNIVERSITY, MET HARRISON AND THE OTHER PERFORMERS NOV. 16 AFTER SEEING THEIR SHOW IN SALT LAKE CITY AND INVITED THEM TO COME TO THE WHITE HOUSE WHEN THEY CAME TO WASHINGTON AS PART OF A SEVEN-WEEK TOUR.

"I JUST WANTED TO RETURN THE HOSPITALITY," JACK TOLD REPORTERS AS HE GREETED HIS GUESTS OUTSIDE THE WHITE HOUSE AT NOON.

HARRISON AND THE OTHERS WERE INVITED TO MEET PRESIDENT FORD IN THE OVAL OFFICE AFTER THE LUNCH AND WERE SCHEDULED TO PERFORM TONIGHT AT THE CAPITAL CENTRE, A HUGE ARENA IN SUBURBAN MARYLAND.

HARRISON, WEARING ORANGE PANTS, RED SNEAKERS AND A BROWN PLAID JACKET ADORNED WITH POP ART BUTTONS, CLIMBED OUT OF A CADILLAC LIMOUSINE. WITH HIM WERE INDIAN SITARIST RAVI SHANKAR, SINGER-ORGANIST BILLY PRESTON AND SAXOPHONIST TOMMY SCOTT. ALSO INVITED WERE HARRISON'S FATHER, HARRY; HIS MANAGER, DENIS O'BRIEN; PUBLICITY AGENT MICHAEL STERLING; AND TWO OF JACK'S PERSONAL FRIENDS, KEN SMITH AND SANDY LAUGHLIN.

HARRISON, ASKED IF HE WAS GOING TO GIVE THE PRESIDENT ANYTHING WHEN HE SAW HIM, REPLIED, "A SMILE, MAYBE."

HE SAID HE HAD NEVER BEEN TO THE WHITE HOUSE BEFORE, THAT HE WAS "VERY FLATTERED" TO HAVE BEEN INVITED AND THAT HE WAS GLAD TO BE COMING NOW BECAUSE "I FEEL GOOD VIBES ABOUT THE WHITE HOUSE."

UPI 12-13 04:22 PES

UP-142

ADD 1 ENTERTAINERS, WASHINGTON

AFTER A LUNCH OF HAM, BEEF AND VEGETABLE PLATTERS, THE GROUP INTO THE OVAL OFFICE TO SEE FORD. HE POSED FOR PICTURES WITH THEM, STANDING BETWEEN HIS SON AND HARRISON AND JOKING FREELY WITH EVERYONE.

HARRISON SAID THE PRESIDENT SEEMED MORE RELAXED THAN EXPECTED.

"I WAS THE ONE THAT WAS NERVOUS."

"I JUST WANTED TO RETURN THE HOSPITALITY," JACK TOLD REPORTERS AS HE GREETED HIS GUESTS OUTSIDE. HE WORE A TAN JACKET, LIGHT COLORED JEANS AND BLACK BOOTS WHEN HE GREETED HIS GUESTS.

"I CAN RELATE TO JACK AND HOW HE FEELS," SAID HARRISON. "HE IS A GOOD GUY. EVERYBODY'S WATCHING EVERYTHING HE DOES. THAT'S SOMETHING I'M FAMILIAR WITH."

YOUNG FORD, WHO IS STUDYING FORESTRY AND EXPECTS TO GRADUATE IN MARCH, FLEW HOME FROM SCHOOL EARLY FRIDAY MORNING FOR THE CHRISTMAS HOLIDAYS.

UPI 12-13 05:18 PES

8 Part I-Sat., Dec. 14, 1974

Los Angeles Times



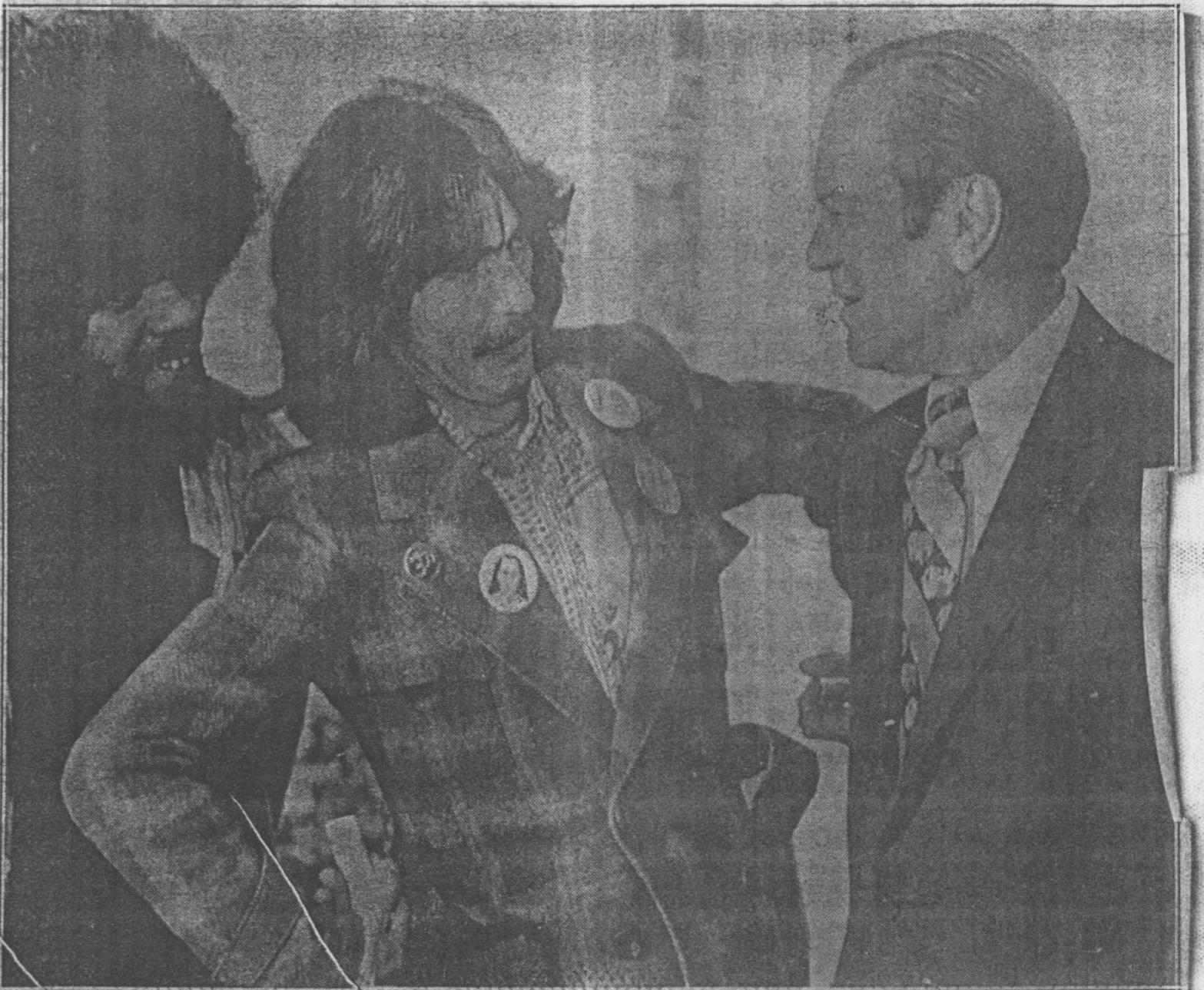
'GOOD VIBES'—Former Beatles star George Harrison, wearing a plaid jacket adorned with pop art buttons, talks with President Ford during a White House visit arranged by the President's son, Jack, right rear. Another visitor is Ravi Shankar, right front, the Indian sitarist. Harrison, saying he was "very flattered" to see the President, added "I feel good vibes about the White House."

(AP Wirephoto)

Another Harrison in White House

A former Beatle meets a onetime Wolverine as George Harrison sashays into the Oval Office of the White House to be presented to the President. George was luncheon guest of the chief executive's son, Jack. The last Harrison in the White House was Ben, who was main man, good many yesterdays ago.

UPI Telephoto

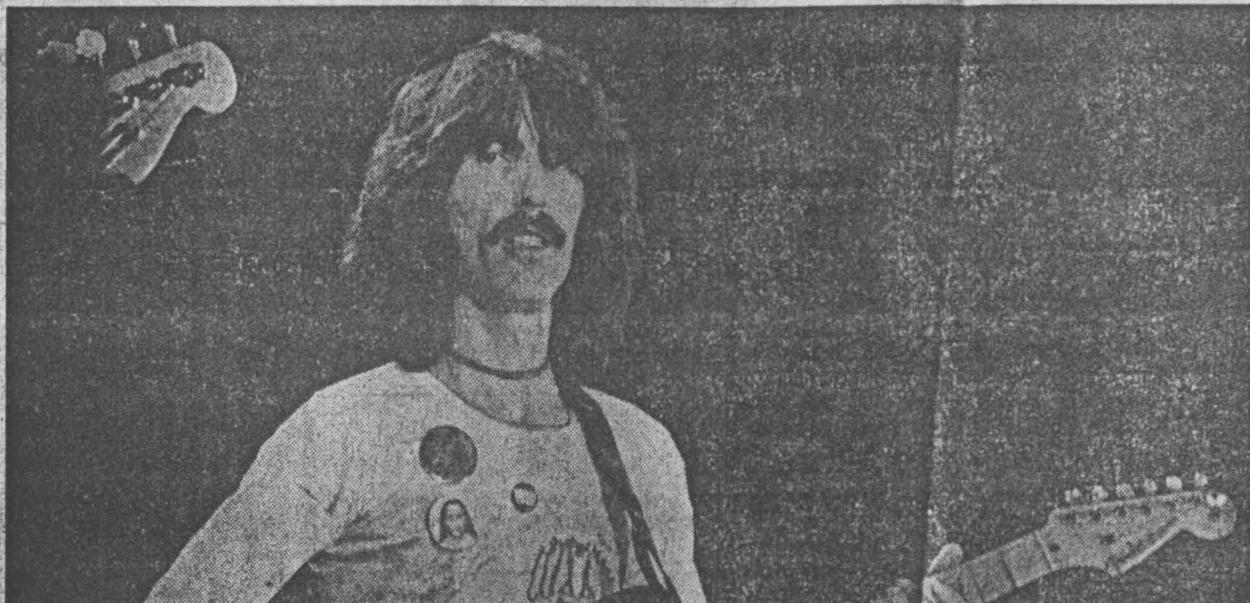


N.Y. Daily News 12/11/74 p. 20

Harry's Son and Jack's Dad

By Don Shirley

is Sanskrit for "the complete



For Harrison, Some Things Must Pass

By Larry Rohter

"I am just a servant of Krishna," he has said, but for the faithful who gathered last night at Capital Centre, George Harrison is still George The Beatle. Though the one they always called The Quiet Beatle is nowadays neither quiet nor a Beatle, for Beatle fans with long memories, it just didn't seem to matter.

The more than 36,000 who attended Harrison's two shows included figures as diverse as Jack Ford, the Presi-

Carol Alexander, 16, of Alexandria figures that "there are over 300 Beatle posters on the wall of my room—but only a couple are of George alone."

Slightly older fans seem to feel the same way about Harrison. "This is the biggest day of my life, I'd go anywhere to see any of the Beatles," said 23-year-old Renee Gordon of Baltimore. She managed to toss a bouquet of roses, which included a message that said, "Thank you for 19 fantastic years of music," at Harrison's feet onstage.