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THE WHITE HOUSE

WASHINGTON

DINNER IN HONOR OF
HIS EXCELLENCY
THE CHANCELLOR OF THE FEDERAL REPUBLIC OF GERMANY
AND MRS. SCHMIDT

July 15, 1976

8:00 p. m.

Dress: Black tie . . . long dresses for the ladies

Arrival:

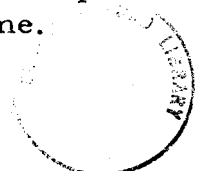
- 8:00 p. m. . . . at North Portico Entrance . . . Chancellor and Mrs. Schmidt, Ambassador and Mrs. Rockwell.
- You and Mrs. Ford will greet.
- Photo coverage of greeting.

Yellow Oval Room:

- Vice President Rockefeller; Secretary and Mrs. Kissinger; Foreign Minister Hans-Dietrich Genscher; American Ambassador and Mrs. Martin J. Hillenbrand; and Foreign Ambassador and Mrs. Berndt von Staden will assemble just prior to the 8:00 p. m. arrival of Chancellor and Mrs. Schmidt and Ambassador and Mrs. Rockwell.
- Color Guard will request permission to remove Colors at approximately 8:10 p. m. . . . all guests except Chancellor and Mrs. Schmidt will depart at this time.

Grand Entrance:

- Approximately 8:12 p. m. . . . descend Grand Staircase preceded by Color Guard.



- Pause at foot of staircase for official photograph (Chancellor Schmidt to your right ... Mrs. Schmidt to your left ... then Mrs. Ford).

- Color Guard reforms and procession moves to red carpet facing East Room ... pause for Ruffles and Flourishes and announcement ... take receiving line positions (Chancellor Schmidt to your right ... then Mrs. Ford ... then Mrs. Schmidt).

- Follow Color Guard into East Room when "Hail to the Chief" is played.

Receiving Line:

- Take position just inside door of East Room ... Ambassador Rockwell will present your guests.

- After receiving line, proceed to the Grand Hall to the elevator ... walk through the Ground Floor Hall and through the Diplomatic Reception Room ... follow guests into the Rose Garden.

Dinner:

- Rectangular head table ... round tables

- No press coverage of dinner ... toasts will be piped to the press ... transcripts will be released to the press -- there will be press photo pool coverage and television coverage.

After-Dinner:

- 10:00 p. m. ... guests proceed from the Rose Garden through the driveway and up the steps to the South Portico Balcony to the parlors for demitasse, liqueurs, and cigars. You and Mrs. Ford will escort Chancellor and Mrs. Schmidt up the steps to the South Portico Balcony and into the Red Room where you will visit informally with your guests.

- 10:05 p. m. . . . after-dinner guests will be escorted to the State Floor. You, Mrs. Ford, Chancellor and Mrs. Schmidt (Chancellor Schmidt to your right . . . then Mrs. Ford . . . then Mrs. Schmidt) will receive the after-dinner guests from a position in the Grand Hall between the Blue Room and Green Room doors -- a Military Social Aide will present your guests -- guests will proceed to the East Room and take their seats.

Entertainment:

- After the guests are seated, you will enter the East Room through the center door and seat Mrs. Ford, Chancellor and Mrs. Schmidt.
- You proceed to the stage which will be located along the center of the east wall of the East Room and introduce Phyllis Curtin.

NOTE: Suggested remarks (Tab A).

- At the conclusion of the performance, you and Mrs. Ford will escort Chancellor and Mrs. Schmidt to the stage to thank Phyllis Curtin.

NOTE: There will be press coverage of the entertainment, including television coverage of your introduction, first and last portions of the program, and of your thanking Phyllis Curtin. Also, there will be photo coverage.

- After you have thanked Phyllis Curtin, you and Mrs. Ford will escort Chancellor and Mrs. Schmidt to the State Dining Room for dancing.

Departure:

- You, Mrs. Ford, Ambassador and Mrs. Rockwell escort Chancellor and Mrs. Schmidt to the North Portico.
- You and Mrs. Ford may wish to return for dancing or return to the Family Quarters.
- There will be champagne, mixed drinks and dancing for the guests who remain.

NOTES:

- The dinner and after-dinner guest lists are attached (Tab B).
- A suggested toast is attached (Tab C).
- Military Social Aides will be present.
- White House photographer will be present.
- Army String Ensemble will be playing in the East Wing Garden Room as your dinner and after-dinner guests arrive.
- Marine Harpist will be playing in the Ground Floor Hall area as your dinner guests arrive.
- Marine String Ensemble, Woodwind Quintet and Harpist will be playing in the west end of the Rose Garden during dinner.
- Army Chorus will sing during dessert.
- Marine String Ensemble will be playing in the Grand Hall while your dinner guests are being served demitasse, liqueurs and cigars and during the time you are receiving your after-dinner guests.
- Marine Dance Combo will be playing in the State Dining Room.

Maria Downs

Not Released -

GIFTS TO BE EXCHANGED BETWEEN THE PRESIDENT AND MRS. FORD AND CHANCELLOR SCHMIDT AND MRS. SCHMIDT BY POUCH

To the Chancellor of the Federal Republic of Germany & Mrs. Schmidt

A photograph of the arrival ceremony in a blue leather frame with the Presidential Seal. The photograph will be inscribed: "To His Excellency The Chancellor of the Federal Republic of Germany and Mrs. Schmidt, With our best wishes," and signed "Gerald R. Ford" and Betty Ford." Dated July 15, 1976.

To the President and Mrs. Ford from Chancellor and Mrs. Schmidt:
color of Chancellor and Mrs. Schmidt

A /photograph /inscribed: "To President Gerald R. Ford and Betty Ford with our friendship," and signed "Helmut and Hannelora Schmidt." In a silver frame. 7" x 5" photo, frame 11" x 13¼"

To the President from Chancellor Schmidt:

Red leather-bound stamp book containing the First Day Cover commemorating the Bicentennial. American Flag and Capitol in background. Picture of a gentleman named Karl Schurz who was a German American who immigrated to the U.S. in 1853, fought in the civil war, and became a U.S. Citizen in 1857. Campaigned for President Lincoln and fought in Union Army leading German American troops in Civil War. One of the first German-Americans to help found Republican party.





THE CHIEF OF PROTOCOL
DEPARTMENT OF STATE
WASHINGTON

July 14, 1976

MEMORANDUM FOR THE PRESIDENT AND MRS. FORD

Subject: Official Gift during the Visit of His
Excellency the Chancellor of the Federal
Republic of Germany and Mrs. Schmidt,
July 15, 1976.

At this time, we have learned that the Chancellor
of the Federal Republic of Germany and Mrs. Schmidt
will be bringing photographs for you and Mrs. Ford.

I would like to suggest that you reciprocate with
an inscribed photograph of the arrival ceremony in a
blue leather frame with the Presidential Seal, as in
December of 1974, you had presented to them an inscribed
photograph of the arrival ceremony in a silver frame.

The following is a suggested inscription:

To His Excellency
The Chancellor of the Federal Republic of Germany
and Mrs. Schmidt

With our best wishes,

Gerald R. Ford
July 15, 1976

Betty Ford

Stuart W. Rockwell
Acting

GIFTS TO BE EXCHANGED BETWEEN THE PRESIDENT AND MRS. FORD AND
CHANCELLOR SCHMIDT AND MRS. SCHMIDT

To the Chancellor of the Federal Republic of Germany & Mrs. Schmidt:

A photograph of the arrival ceremony in a blue leather frame with the Presidential Seal. The photograph will be inscribed: "To His Excellency The Chancellor of the Federal Republic of Germany and Mrs. Schmidt, With our best wishes," and signed "Gerald R. Ford" and "Betty Ford." Dated July 15, 1976.

To the President and Mrs. Ford from Chancellor & Mrs. Schmidt:

A color photograph of Chancellor and Mrs. Schmidt inscribed: "To President Gerald R. Ford and Betty Ford with our friendship," and signed "Helmut and Hannelora Schmidt." 7" x 5 " photo, frame 11" x 13 $\frac{1}{4}$ " in a silver frame.

To the President from Chancellor Schmidt:

Red leather-bound stamp book containing the First Day Cover of a German stamp commemorating the American Bicentennial. ~~Ba~~ Stamp contains an American Flag and the Capitol in the background, and a picture of a gentleman named Karl Schurz who was a German American who immigrated to the U.S. in 1853, fought in the civil war, and became a U.S. Citizen in 1857. Campaigned for President Lincoln and fought in Union Army leading German-American troops in Civil War. One of the first German-Americans to help found Republican party.



Guest list for the Dinner to be given by the President and Mrs. Ford in honor of His Excellency The Chancellor of the Federal Republic of Germany and Mrs. Schmidt on Thursday, July 15, 1976, at eight o'clock, The White House:

His Excellency The Chancellor of the Federal Republic of Germany
and Mrs. Schmidt

His Excellency Hans Dietrich Genscher
Federal Minister of Foreign Affairs

His Excellency The Ambassador of the Federal Republic of Germany
and Mrs. von Staden

Mr. Klaus Boelling
State Secretary, Head of the Press and Information Office
of the Federal Government

Mrs. Marie Schlei
Parliamentary State Secretary, Federal Chancellery

Dr. Peter Hermes
State Secretary of the Federal Foreign Office

Vice Admiral Guenter Luther
Chief of the German Naval Staff

Professor Dr. Alex Moeller
Special Representative of the Federal Chancellor for the
Federal Government's participation in the American Bicentennial

Ambassador Heinz L. Krekeler
Special Representative of the Federal Government for the
Private and Non-Federal Participation in the American Bicentennial

Dr. Klaus-Dieter Leister
Deputy Assistant Secretary, Head of the Office of the
Federal Chancellor, Federal Chancellery

Dr. Kurt A. Koerber
Industrialist

Mr. Eugen Loderer
Chairman, German Metal Workers Union (IG Metall)

Professor Dr. Reimar Luest
President, Max-Planck Society for the Advancement of Science

Dr. Hanns Martin Schleyer
President, Confederation of German Employers' Associations

Professor Dr. Kurt Sontheimer
Professor of Political Science

Mr. Heinz-Oskar Vetter
Chairman, German Trade Union Federation (DGB)

Dr. Dieter Hiss
Assistant Secretary for Economic Affairs, Federal Chancellery

Ambassador Franz Joachim Schoeller
Chief of Protocol

Dr. Juergen Ruhfus
Deputy Assistant Secretary, Head of the Office of Foreign Affairs,
Federal Chancellery

The Vice President

The Secretary of State and Mrs. Kissinger

Mr. Justice Blackmun and Mrs. Blackmun

The Attorney General and Mrs. Levi

The Secretary of the Interior and Mrs. Kleppe

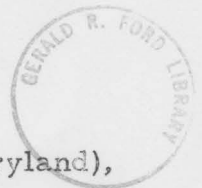
The Honorable Charles McC. Mathias, Jr., U.S. Senate (Maryland),
and Mrs. Mathias

The Honorable Melvin Price, House of Representatives (Illinois),
and Mrs. Price

The Honorable Elford A. Cederberg, House of Representatives (Michigan),
and Mrs. Cederberg

The Honorable Henry S. Reuss, House of Representatives (Wisconsin),
and Mrs. Reuss

The Honorable John N. Erlenborn, House of Representatives (Illinois),
and Mrs. Erlenborn



The Honorable Thomas M. Hagedorn, House of Representatives (Minnesota),
and Mrs. Hagedorn

The Honorable Max L. Friedersdorf, Assistant to the President for
Legislative Affairs, and Mrs. Friedersdorf

The Honorable Brent Scowcroft
Assistant to the President for National Security Affairs

The Honorable Frank G. Zarb, Administrator, Federal Energy
Administration, and Mrs. Zarb

General Louis H. Wilson, Jr., USMC, Commandant of the Marine Corps,
and Mrs. Wilson

The Honorable Martin J. Hillenbrand, American Ambassador to Germany,
and Mrs. Hillenbrand

The Honorable Stuart W. Rockwell, Acting Chief of Protocol,
and Mrs. Rockwell

The Honorable Lawrence S. Eagleburger, Deputy Under Secretary of State
for Management, and Mrs. Eagleburger

The Honorable Arthur A. Hartman, Assistant Secretary of State for
European Affairs, and Mrs. Hartman

The Honorable Theodore C. Marrs, Special Assistant to the President for
Human Resources, and Mrs. Marrs

The Honorable Henry Cabot Lodge, former Ambassador to Germany,
and Mrs. Lodge

The Honorable Michael Collins, Director of the National Air and Space
Museum, and Mrs. Collins

Mr. and Mrs. William Anderson
Chairman, National Cash Register Corporation, Dayton, Ohio

Mr. H. J. Baigmann
Deutsche Presse Agentur

The Honorable James A. Baker, III
President Ford Committee

Mr. and Mrs. Robert F. Beaver
Fullerton, California

Mr. and Mrs. Deane R. Beman, Washington, D. C.
Professional golfer

Mr. and Mrs. Charles Blagburn
Attorney; Mrs. (Sara) President, Cable Car Republican Assembly,
San Francisco, California

Mrs. Irma K. Bluhouse, Ganado, Arizona
Daughter and guest of Dr. Annie Dodge Wauneka

Mrs. Manley Breck, West Cornwall, Connecticut
Guest of Mr. Benny Goodman

Mr. and Mrs. David Brown, New York, New York
Motion picture producer; Mrs. (Helen Gurley Brown) Editor,
Cosmopolitan magazine

Mr. and Mrs. Milton A. Caniff, Palm Springs, California
Cartoonist, "Steve Canyon" comic strip

Mr. Gil Carmichael
Meridian, Mississippi

Mrs. Shirleen Hervey Cook, El Paso, Texas
Daughter and guest of Mr. Fred Hervey

The Honorable Harry Dent and Mrs. Dent
West Columbia, South Carolina

Mr. and Mrs. William Dewey
Clifton, New Jersey

Mr. Jack Drake
Sculptor, Carlsbad, New Mexico

Mr. and Mrs. Max Elbin
Golf pro, Burning Tree Country Club, Bethesda, Maryland

Mr. and Mrs. Joseph F. Fogarty, Jr.
Chairman, American Marine Underwriters, Miami, Florida

Mr. and Mrs. Willard O. Forbes
Portsmouth, Virginia



Miss Susan Ford
Mr. and Mrs. Peter Gennaro, New York, New York
Choreographer
Mr. Benny Goodman, New York, New York
Clarinetist, orchestra conductor
Mr. and Mrs. W.H. Goodrich
Gilmore City, Iowa
Mr. and Mrs. Walter A. Haas, Jr.
Honorary Chairman, Levi Strauss & Company, San Francisco, Calif.
Mr. and Mrs. Ernest Theodore Haberland
Upperville, Virginia
Mr. Gordon S. Hargraves, Mt. Desert, Maine
Guest of Mrs. Jay G. Hayden
Mrs. Jay G. Hayden
Kensington, Maryland
Mr. Woody Hayes
Football Coach, Ohio State University
Mr. Fred Hervey
El Paso, Texas
Mr. William A. Hewitt
Chairman, Deere and Company, Moline, Illinois
Mr. and Mrs. Christian A. Jurgensen, III, Washington, D. C.
("Sonny") Sportscaster WTOP-TV 9
Mr. and Mrs. Joseph Kingsbury-Smith, Washington, D. C.
Vice President and Director, The Hearst Corporation
Mr. and Mrs. John W. Kluge
President, Metromedia, Inc., New York, New York
Mr. and Mrs. Edgar P. Landwehr
Holland, Michigan
Mr. and Mrs. Floyd W. Lewis
President, Middle South Services, Inc., New Orleans, Louisiana
Mr. and Mrs. J. Paul Lyet
Chairman, Sperry Rand Corporation, New York, New York
The Honorable James A. Masiello and Mrs. Masiello
Keene, New Hampshire
Dr. and Mrs. Steven Muller
President, Johns Hopkins University, Baltimore, Maryland
Mr. and Mrs. John A. Murphy
President, Miller Brewing Company, Milwaukee, Wisconsin
Mr. and Mrs. Joshua A. Muss
Dallas, Texas
Miss Kim Nardi
Wayne, Illinois
Mrs. Peggy Nardi
Wayne, Illinois
The Honorable Ancher Nelsen and Mrs. Nelsen
Hutchinson, Minnesota
Mrs. Mary North, Boonton, New Jersey
Guest of Mr. Woody Hayes
Mr. and Mrs. Robert A. Pascal
County Executive, Anne Arundel County, Maryland
Mr. and Mrs. Charles Pickering
Laurel, Mississippi
Mr. and Mrs. Chesley Pruet
El Dorado, Arkansas
Mr. and Mrs. Kent Rhodes
President, Reader's Digest, Pleasantville, New York
Mr. and Mrs. Willard F. Rockwell, Jr.
Chairman, Rockwell International Corporation, Pittsburgh, Penna.
Mr. Clovis Ruffin, New York, New York
Fashion Designer
Mr. and Mrs. Peter B. Ruffin
Chairman, Galbreath-Ruffin Corporation, New York, New York



Mr. and Mrs. Johnny Rutherford
Ft. Worth, Texas; Winner of Indianapolis 500

Mr. and Mrs. Gunther Schuller
President, New England Conservatory, Boston, Massachusetts

Mr. and Mrs. James R. Shepley
President, Time, Inc., New York, New York

Mr. and Mrs. Thomas H. Stoner
Des Moines, Iowa

Mr. and Mrs. William M. Taylor, Jacksonville, Florida
State Chairman, Florida Republican National Committee

Mr. and Mrs. William A. Trowbridge, Beverly Hills, California
Mrs. (Rona Barrett), Lafayette Publications

Mr. and Mrs. R. James Unruh
Mrs. (Paula) State Chairman, Oklahoma Republican Party

Captain Hans von Stackelberg
Captain of the German tall ship, "Gorch Fock", of Operation Sail

Dr. Annie Dodge Wauneka, Window Rock, Arizona
Member, National Commission on the Observation of International
Women's Year 1976

Mr. and Mrs. Ralph Wilson, Jr.
Chairman, Ralph Wilson Agency, Detroit, Michigan, and owner
of the Buffalo Bills

Miss Marion York, New York, New York
Guest of Mr. Clovis Ruffin



THE WHITE HOUSE
Office of the Press Secretary to Mrs. Ford

The President and Mrs. Ford will host a black-tie dinner in honor of His Excellency the Chancellor of the Federal Republic of Germany and Mrs. Schmidt Thursday, July 15.

The dinner will be held in the Rose Garden under a white canopy. Wood-carved American birds will be featured in the table decorations. The carvings, made from basswood of the linden tree, include an elf owl on a saguaro cactus, a Carolina parakeet surrounded by blossoming dogwood, a pair of ground dove with apple blossoms and a male green wing teal drake with morning glory. These carvings will be accented with flowers of complimentary colors. The garden birds will be coordinated with garden flowers, and the field birds with cactus or greenery.

The rectangular head table at the north end of the garden and the 16 round tables will be covered with a Scalamandre print of Summer Flora.

Tables will be set with the Johnson China, vermeil flatwear and Morgantown crystal.

Jack Drake, carver of the centerpieces and minister from Carlsbad, New Mexico, will coordinate the decorations. The carvings are on loan from the Baker Gallery of Fine Art in Lubbock, Texas, and one from the Smithsonian's Museum of Natural History.

Following dinner, Phyllis Curtin, leading soprano with the Metropolitan Opera and the Vienna State Opera, will entertain in the East Room of the White House. After the entertainment, music for dancing will be provided by the Marine Dance Orchestra in the State Dining Room.

The menu: Supreme of Sole Veronique, Filet of Beef with Bearnaise Sauce, Dauphine Potatoes, Cauliflower Polonaise, Garden Salad, Tilsit Cheese, Strawberry Vacherin with Raspberry Sauce and Demitasse.

The wines: B V Beaufort Pinot Chardonnay; Louis Martini Cabernet Sauvignon; Beaulieu Champagne de Chardonnay.

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For Immediate Release
Wednesday, July 14, 1976

THE WHITE HOUSE
OFFICE OF THE PRESS SECRETARY TO MRS. FORD

The President and Mrs. Ford have invited opera soprano Phyllis Curtin to entertain Thursday, July 15, at the State Dinner honoring His Excellency, The Chancellor of the Federal Republic of Germany and Mrs. Schmidt.

This will be Phyllis Curtin's first appearance at the White House. She has performed in North and South America as well as in Europe and is currently heard in the operatic recital and orchestral repertoire throughout the United States. She is known for her roles in both classic and contemporary opera.

In the 1950's, Miss Curtin won international acclaim for her performance of the title role in Strauss' "Salome" with the New York City Opera. She subsequently debuted at the Vienna State Opera and at Milan's La Scala. In 1961, she appeared with the Metropolitan Opera in Mozart's "Cosi Fan Tutte." Other performances include: Mozart's "Don Giovanni;" Puccini's "Madama Butterfly;" and Carlisle Floyd's "Susannah" and "Wuthering Heights."

Miss Curtin has also appeared in the major music festivals in the country, including: Tanglewood Music Festival with the Boston Symphony Orchestra and the Blossom festival with the Cleveland Orchestra.

She has a great interest in American contemporary composers, and records their music for RCA, Columbia and Desto. She also teaches graduate courses to voice students at Yale University.

Phyllis Curtin was born in Clarksburg, West Virginia and now lives in Hamden, Connecticut. She is married to Eugene Cook and they have a teenage daughter, Claudia.

Miss Curtin is a political science graduate of Wellesley College and has studied voice privately throughout the East Coast.

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THE WHITE HOUSE

WASHINGTON

ARRIVAL CEREMONY FOR

HIS EXCELLENCY HELMUT SCHMIDT

THE CHANCELLOR OF THE FEDERAL REPUBLIC OF GERMANY

AND MRS. SCHMIDT

THURSDAY - JULY 15, 1976

From: Terry O'Donnell *TOJ*

SEQUENCE

10:28 a. m.

You depart Oval Office and proceed to Diplomatic Reception Room where Mrs. Ford will join you.

Following announcement and "Ruffles and Flourishes", you and Mrs. Ford proceed out the Diplomatic Reception Room entrance, cross the driveway, and take your positions facing the entrance to the Diplomatic Reception Room.

10:31 a. m.

Chancellor and Mrs. Schmidt arrive and are introduced to you by the Acting Chief of Protocol, the Honorable Stuart W. Rockwell. You in turn introduce them to Secretary and Mrs. Kissinger and General and Mrs. George Brown.

You and the Chancellor move to the platform and stand facing the troops with the Chancellor on your right. Mrs. Ford and Mrs. Schmidt move to right of platform.



10:33 a.m.

2.

National Anthems and 19-gun salute.

Inspection of troops - you and Chancellor Schmidt guided by Commander of troops. Chancellor Schmidt should be on the left closest to the troops. The Troop Commander is in the middle.

NOTE: Your cue for escorting the Chancellor down to the Commander of Troops to inspect the troops will be the Commander's report, "Sir, the Honor Guard is formed."

Inspection begins at the right front of the band and proceeds along the front rank of troops. You render a salute when passing in front of the Colors.

At the left flank of the troops, the Inspection Party turns and proceeds toward the platform.

You escort the Chancellor onto the platform and take your original positions facing the troops for the Marine Drum and Bugle Corps "pass in review."

10:40 a.m.

After the Commander of Troops reports, "Sir, this concludes the Honors", you usher Chancellor Schmidt to stand adjacent to you at the podium while you deliver welcoming remarks.

FULL PRESS COVERAGE

Chancellor Schmidt will respond. (His remarks will be in English.)



3.

10:50 a.m.

You usher your guest back to the original platform position facing the troops to await the Command, "Sir, this concludes the ceremony."

12:52 a.m.

You and your guest depart the platform, join Mrs. Ford, and Mrs. Schmidt.

You lead the way up the right outside staircase to the portico, escorting Mrs. Schmidt. Chancellor Schmidt will escort Mrs. Ford and follow behind.

10:54 a.m.

You will pause at the center of the South Portico balcony for a photograph. The order is as follows:

Chancellor Schmidt to your right
Mrs. Schmidt to your left --
Then Mrs. Ford.

You enter the Blue Room where you will be joined by Secretary and Mrs. Kissinger and General and Mrs. Brown. Members of the Official Party (list at TAB A) and the Welcoming Committee are escorted into the Blue Room and are presented to the receiving line.

11:00 a.m.

You escort Chancellor Schmidt to the Oval Office for a meeting.



MEMBERS OF THE OFFICIAL GERMAN PARTY

His Excellency Helmut Schmidt
Chancellor of the Federal Republic of Germany

Mrs. Schmidt

His Excellency Hans Dietrich Genscher
Federal Minister of Foreign Affairs

His Excellency Berndt von Staden
Ambassador of the Federal Republic
of Germany to the United States

Mrs. von Staden

Mr. Klaus Boelling
State Secretary
Head of the Press and Information
Office of the Federal Government

Mrs. Marie Schlei
Parliamentary State Secretary,
Federal Chancellery

Dr. Peter Hermes
State Secretary of the Federal Foreign Office

Vice Admiral Guenter Luther
Chief of the German Naval Staff

Professor Dr. h. c. Alex Moeller
Special Representative of the Federal
Chancellor for the Federal Government's
participation in the American Bicentennial

Ambassador Heinz L. Krekeler
Special Representative of the Federal
Government for the Private and Non-
Federal Participation in the American
Bicentennial



Dr. Klaus-Dieter Leister
Deputy Assistant Secretary,
Head of the Office of the Federal
Chancellor, Federal Chancellery

Dr. Kurt A. Koerber
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Mr. Eugen Loderer
Chairman, German Metal Workers Union
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Professor Dr. Reimar Luest
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of Science

Dr. Hanns Martin Schleyer
President, Confederation of Germany
Employers' Associations

Professor Dr. Kurt Sontheimer
Professor of Political Science

Mr. Heinz-Oskar Vetter
Chairman, German Trade Union Federation
(DGB)

Dr. Dieter Hiss
Assistant Secretary for Economic
Affairs, Federal Chancellery

Ambassador Franz Joachim Schoeller
Chief of Protocol

Dr. Juergen Ruhfus
Deputy Assistant Secretary
Head of the Office of Foreign Affairs,
Federal Chancellery



For immediate release
July 14, 1976

THE WHITE HOUSE
Office of the Press Secretary to Mrs. Ford

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The dinner will be held in the Rose Garden under a white canopy. Wood-carved American birds will be featured in the table decorations. The carvings, made from basswood of the linden tree, include an elf owl on a saguaro cactus, a Carolina parakeet surrounded by blossoming dogwood, a pair of ground dove with apple blossoms and a male green wing teal drake with morning glory. These carvings will be accented with flowers of complimentary colors. The garden birds will be coordinated with garden flowers, and the field birds with cactus or greenery.

The rectangular head table at the north end of the garden and the 16 round tables will be covered with a Scalamandre print of Summer Flora.

Tables will be set with the Johnson china, vermeil flatware and Morgantown crystal.

Jack Drake, carver of the centerpieces and minister from Carlsbad, New Mexico, will coordinate the decorations. The carvings are on loan from the Baker Gallery of Fine Art in Lubbock, Texas, and one from the Smithsonian's Museum of Natural History.

Following dinner, ^{Leading with the Vienna State Opera} Metropolitan Opera soprano Phyllis Curtin ^{Opera} will entertain in the East Room of the White House. After the entertainment, music for dancing will be provided by the Marine Dance Orchestra in the State Dining Room.

The menu: Supreme of Sole Veronique, Filet of Beef with Bearnaise Sauce, Dauphine Potatoes, Cauliflower Polonaise, Garden Salad, Tilsit Cheese, Strawberry Vacherin with Raspberry Sauce and Demitasse.

The wines: B V Beaufort Pinot Chardonnay; Louis Martini Cabernet Sauvignon; Beaulieu Champagne de Chardonnay.

#



For Immediate Release
Wednesday, July 14, 1976

THE WHITE HOUSE
OFFICE OF THE PRESS SECRETARY TO MRS. FORD

397-6937

"Non Giovanni"

classic
"Madama Butterfly"

The President and Mrs. Ford have invited Phyllis Curtin, leading opera soprano, to entertain Thursday, July 15, at the State Dinner honoring His Excellency Helmut Schmidt, The Chancellor of the Federal Republic of Germany and Mrs. Schmidt.

~~Phyllis Curtin~~ ^{She} is currently singing operatic recitals ^{and} orhestricals throughout the country. ~~She is known as a distinguished Mozart singer and contemporary opera singer.~~

ms Curtin
She has performed

Among her leading roles in opera in Europe and South America. ~~she has~~ ^{well known} ~~has sung leading roles in premieres~~ Carlisle Floyd's "Susannah" and "Withering Heights" at the ~~NYC~~ ^{well known} NYC opera. ~~American premieres~~ include Benjamin Britten's "Peter Rhymes." She has also appeared in the major music festivals Tanglewood with the Boston ^{abstain} Orchestra and the Blossom with the ~~Cleveland~~ ^{Symphony} Orchestra

A few of her

Ms. Curtin debuted with New England Opera Theater and later joined the NYC opera and made that debut in 1961. ^{sooner after} Her Metropolitan debut was in Mozart's ~~Fiordiligi~~ ^{she debuted} and "Cosi Fan Tutte".

Ms. Curtin was born in Clarksburg, West Virginia and now lives in Hamden, Connecticut with her Husband, Eugene Cook, and daughter, Claddia.

Phyllis Curtin ^{also} teaches graduate courses in voice at Yale University. She also records contemporary and American composers for RCA, Columbia, ~~and Desto records.~~

Due to her great interest in contemporary American composers, she records their music for RCA, X and X records.

Awards? none
W.H. Performances
I

to debut in 50s
in perf. of "Salome" opera
life story feature story
debut at La Scala Milan, Italy
Vienna Austria opera
graduate of Wellesley College
Polit Science
student privately in the EAST under Boris Goldovsky
Berkshire Music Ctr



For Immediate Release
Wednesday, July 14, 1976

THE WHITE HOUSE
OFFICE OF THE PRESS SECRETARY TO MRS. FORD

The President and Mrs. Ford have invited Phyllis Curtin, ~~leading opera soprano~~, to entertain Thursday, July 15, at the State Dinner honoring His Excellency, ~~Helmut Schmidt~~, The Chancellor of the Federal Republic of Germany and Mrs. Schmidt.

Ms. Curtin is currently ~~singing operatic recitals and orchestrials~~ ^{heard in the terminology correct?} throughout the United States. She is known for her roles in both classic and contemporary operas. She has performed in Europe and ~~North and South America~~ ^{as well as in Europe and}

In the 1950's, Ms. Curtin won international acclaim for her performance of the title role in Strauss' "Salome" with the New York City Opera. She subsequently ~~she~~ debuted at the Vienna State Opera, and La Scala, ^{at Milan's}

In 1961, she appeared with the Metropolitan Opera in Mozart's "Cosi Fan Tutte." Other performances include: Carlisle Floyd's "Susannah" and "Wuthering Heights;" Benjamin Britten's "Peter Rhymes;" "Don Giovanni;" "Giovanni;" and "Madama Butterfly."

Ms. Curtin has also appeared in the major music festivals, Tanglewood ^{in the country, including MF} with the Boston Symphony Orchestra and the Blossom ^{MF} with the Cleveland Orchestra.

~~She~~ Ms. Curtin has a great interest in ~~the~~ American contemporary composers, and records their music for RCA, Columbia and Desto. She also teaches graduate courses to voice students at Yale University.

Phyllis Curtin was born in Clarksburg, West Virginia and now lives in Hamden, Connecticut. She is married to Eugene Cook and they have a teenage daughter, Claudia.

Ms. Curtin is a ~~graduate~~ ^{graduate} in "political science" of Wellesley College and has studied ^{voice} privately throughout the East Coast.

This will be Ms. Curtin's first appearance at the White House.



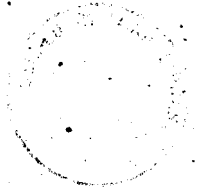
Schmidt Dinner

M/
15/76

Mrs. Ford's dress: Estevez, Peach chiffon. Dress is sleeveless with a sheer chiffon overlay with sheer chiffon sleeves. Scarf to match. Rows of bugle beads on bodice in a starburst effect.



Mrs. Ford's dress: Estevez, Peach chiffon. Dress is sleeveless with a sheer chiffon overlay with sheer chiffon sleeves. Scarf to match. Rows of bugle beads on bodice in a starburst effect.



WITHDRAWAL SHEET (PRESIDENTIAL LIBRARIES)

FORM OF DOCUMENT	CORRESPONDENTS OR TITLE	DATE	RESTRICTION
Memo	Memo regarding clearance of individuals to cover the state dinner for Chancellor Schmidt on July 15, 1976. (1 page)	ND	C

File Location:

Sheila Weidenfeld Files, Box 34, Folder: 7/15/1976 - Federal Republic of Germany (West Germany) (1) SD 2/9/2017

RESTRICTION CODES

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WITHDRAWAL SHEET (PRESIDENTIAL LIBRARIES)

FORM OF DOCUMENT	CORRESPONDENTS OR TITLE	DATE	RESTRICTION
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St. Dinner
 Dinner in tent
 East Rm. Entertain
 w/ press at back

Captains
 Desk ?
 Pool
 EW sweets
 100 lbs stamps

Dancing - State Dining Room

Enter thru Dip. Room & Dinner

- // Enter East Gate - guests
- // held ground floor Hall
- // escorted to East Room
- // W. Portico
- // Grand staircase Shot
- // Down steps to Dip Room thru driveway to Rose garden
- // Dinner - Marine string assemble during dinner
 Marine string Woodwind quartet
 Quintet
 Army Corps sing during desert
- // Toasts



guests w/go up steps S. Portico then
Blue Room (Principals go first)
(After guests w/be in Dip Room)

~~up grand back~~
~~Dinner - State Dining Room~~

~~into the Dip Room for dinner~~

~~Enter East Gate - guests~~
~~held grand floor hall~~
~~relocated to East Room~~

~~W. Portico~~
~~Grand Stairs (at)~~
~~Down steps to Dip Room then to~~



~~Drummen to Rose Garden~~
~~Dinner - Asian string ensemble~~
~~dinner~~
~~Asian string ensemble~~
~~guest~~
~~guest~~
~~Country Club ring~~
~~street~~

operatic recital, orchestral app
throughout country

~~Edwards~~—



Clarksburg W.V.

Dec. 3

American Soprano

Studied in Clarksburg
& cities in the East

Debut w/ N Eng. Opera Theatre

and w/ NYC Opera

debut in '61

Met. Opera debut

"Fiordiligi" in Mozart's
"Cosi Fan Tutte"

Disting. Mozart singer / -

contemporary opera

9 sung roles in the

premiers Carlisle Floyd's

"Susannah" & "Wuthering Heights"

NYC Opera

Am. Remains - Benjamin Britten's

"Peter Rymes"



1921 - opera
- Europe & S Am

one daughter
Claudia - teenager

Gene Cook - ^{free lance} prof. photog.

Masterclasses for voice
& grad. classes, voice
at Yale.
& records for
RCA, Columbia, & Westwood records.

contemporary
& American
composers

1962 - major music festivals

Tanglewood, ^{Mass.} Blossom ^{Ohio}
w/ Boston Orchestra w/ Cleveland Orchestra

Sally,

The only thing I can figure out is that maybe at the present time she is not actively singing roles with Met. But she is definitely connected with the Met.

First of all, that came from Mr. Russo, directly. In fact, going through my notes, that was one of the very first things he told me about her. He sd. "15 years ~~XX~~ with the Metropolitan."

Secondly, on the orange flier I gave you, it says in caps, "International Renowned Soprano - Metropolitan Opera - Vienna State Opera".

So I don't know what the problem is. Maybe she's doing some individual concert and recital work right now?

Linda



CAMI

COLUMBIA ARTISTS
MANAGEMENT INC.

*Fabulous
Phyllis
Curtin*

INTERNATIONALLY RENOWNED SOPRANO
METROPOLITAN OPERA
VIENNA STATE OPERA

SUPERLATIVES, AS ALWAYS, FOR

Phyllis Curtin

Already known as "a great classic singer" (*Alan Rich, New York Magazine*), "comparable only to the greats of the Old World 50 years ago" (*Baltimore Sun*), who "unleashes a generous, sun-soaked voice" (*The London Times*), and "a very great artist in our own time" (*Sir John Barbirolli*), Phyllis Curtin wins ever more superlatives with each appearance. Here is a sampling from recent months:

IN THE UNITED STATES:

"That rare prima donna, music's handmaiden . . . (with) a big, glossy voice and elegant diction!"

Hubert Saal, Newsweek

"GREAT NIGHT FOR SINGING: Lovely, effortless projection . . . relaxed floating vocalism only intelligence and technique combined can achieve. . ."

Christian Science Monitor

"Her song recital must rank among the finest musical events ever presented in the Twin Cities . . .

(The) total effect was ravishing." *Minneapolis Star*

At Tanglewood: "She is at the peak of her artistic maturity . . . She made each song a gem. After seven encores, only the fact that the hall had been rented by the Boston Symphony from 8 on, determined the conclusion of Miss Curtin's efforts."

The Berkshire Eagle

"Flexible, expressive, wide-ranging. . . That the music evoked its total atmosphere is due to the high skill of Miss Curtin."

Paul Hume, Washington Post

"She brought her immense capacity for dynamic control, range and power to WOZZECK. . ."

Rochester, N.Y. Times Union

"A richly perceptive, really beautiful performance."

Michael Steinberg, Boston Globe

"A singer of great distinction with subtle understanding of the lieder singer's art. . ."

Winthrop Sargeant, The New Yorker

"WHEN YOU WANT THE GREATEST: PHYLLIS CURTIN"

Byron Belt, Newhouse Newspapers

IN EUROPE:

"Curtin's voice, with its opulence, strength, and bright even tone, is predestined to hit the back row of the gallery as powerfully as the front of the stalls."

Music And Musicians, London

"Her voice is extraordinary, she is beautiful, and her repertoire is fantastic."

London Vogue

"Her performance was magnificent."

London Daily Mail

"Vocally brilliant. Her voice is so delightful and she uses it with such consummate artistry that she makes this a performance to treasure."

Glasgow Herald

"A subtle, gentle portrayal, a voice full of pure, beautiful tones, an ability to phrase delicately, enchantingly."

The Scotsman

"Curtin is one of the greatest and most prominent singers of our time. Her voice is big and radiant."

Norway, Bergens Tidende

"She sang everything with sublime technique."

Norway, Bergens Arbeiderblad

"Curtin's voice is a miracle. This was more than singing; this was creating."

Holland, Amsterdam Handelsblad



COLUMBIA ARTISTS MANAGEMENT INC./ Personal Direction: Tony Russo

165 West 57th Street, New York, N. Y. 10019 / (212) 247-6900

RCA, Columbia, Bach Society & Vanguard Records

"TENORS AND OTHER POOR THINGS"

A visit with Phyllis Curtin

by Robert Sherman *



*Leading soprano
w/ Metropolitan Opera - Vienna
Vienna Opera*

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-was



From Stereo & Hi-Fi Times, Spring 1972
Photos this page and overleaf: Eugene Cook

"TENORS AND OTHER POOR THINGS"

"T enors are terribly maligned, poor things," said Phyllis Curtin, donning her most sympathetic look. "After all, if there weren't any tenors, you could never have all those glorious duets!" The vivacious American soprano was at the studios of WQXR in New York for a broadcast interview, and she was the ideal guest: witty, totally spontaneous and able to bounce happily from topic to topic with an infectious combination of enthusiasm, warmth and deep musical insight. At the moment, she was discussing one of the less momentous problems of the traveling opera star, namely how to size up your leading man on short notice. As usual, Miss Curtin has evolved a simple little system:

"It all started in Vienna, during the time when I was often doing things on the stage without any rehearsal at all, sometimes without even knowing who the tenor was. In fact, you were lucky if you could figure out which one he was at the right moment. Anyway, I devised a method of discovering instantly whether the man could act and play on the stage or whether he was just a singing tenor. It makes a big difference if you're Violetta or Butterfly, you know, so in the first encounter with a strange tenor in these situations, I muster up the most passionate, the warmest, the most available look I can manage. If he looks embarrassed and flushes a little, or maybe even turns away, then I know I'm on my own for the evening and must devise the best dramatic character I can, alone, and adjust my posture and everything to *look* as if he really cared. On the other hand, if he gets a gleam in his eye and sort of paws the floor a little bit, you know you're going to have a good performance. Of

course, you're also going to have a lot of explaining to do afterwards: 'Oh, I'm so sorry, Mr. X, that wasn't me, that was Violetta...'"

Where did Phyllis Curtin's own perfect sense of timing and stage motion come from? "I have always loved the theater," she said. "In college I did some straight plays which I adored, and I had some dance training, and when I decided to sing, it was because it combined all of these elements so beautifully. I've never studied acting *per se*, but I learned an enormous amount from a variety of stage directors, from a few choreographers, from my own observation and from a particularly splendid book called *To the Actor* by Michael Chekhov, which set up exercises for me to sit in the theater in my imagination and watch what I did on the stage that day in rehearsal. Once you've learned to divide your mind like that, you pick up a tremendous lot about all the things you do wrong, and maybe even a few you do right. Today, I always think of my character in physical terms. For instance, I think it is very important to remember always that Violetta knows that she is fatally ill. That doesn't mean you go limping about and all that sort of thing, but it is important to know at the core of me that something is not going to last. It doesn't matter whether it shows to anybody in the audience, but it definitely colors the way I sing."

Getting off the operatic subject for a moment, I wondered whether a singer gets equal satisfaction from concert performances. The answer was a resounding "Yes!" "I have three different careers—recital, operatic, and oratorio and symphonic work. They all share the same body, but the thinking

*His Excell
- Chancelor Federal
Rep of Germany
& Mrs. Sch*

- Helmut -

*170 dinner
79 after dinner*

FACT SHEET
Mrs. Ford's Office

Event STATE DINNER

Group In Honor of Chancellor Schmidt of Germany

DATE/TIME 7/15/76 8:00 p. m.

Contact Pat Howard Phone 2927

Number of guests: Total 80-A-Dinner Women x Men x Children --

Place Rose Garden and State Floor

Principals involved President and Mrs. Ford

Participation by Principal yes (Receiving line) yes

Remarks required yes

Background --

REQUIREMENTS

Social: Guest list yes (Social Entertainments Office will distribute list.)

Invitations yes Programs yes Menus yes

Refreshments State Dinner Format

Entertainment yes

Decorations/flowers yes

Music yes

Social Aides yes

Dress Black Tie Coat check yes (Theatre)

Other --

Press: Reporters yes

Photographers yes

TV Crews yes

White House Photographers yes Color yes Mono.

Other --

Technical Support: Microphones yes PA Other Rooms yes

Recording yes

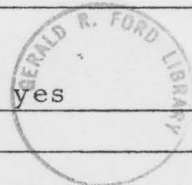
Lights yes

Transportation cars (Dinner enter thru SW Gate & A-Dinner enter thru South Entrance of E. Exec. Ave)

Parking East Executive Avenue

Housing --

Other -- (Risers, stage, platforms) yes



Project Co-ordinator Pat Howard Phone 2927

Site diagrams should be attached if technical support is heavy.

THE WHITE HOUSE

WASHINGTON

SUBJECT: Instructions for Social Aides

EVENT: State Dinner - Chancellor Schmidt of Germany

Date/Time: July 15, 1976 (8:00) No. of Guests: 160

Uniform: Black Tie Parking: West Exec

In-Place Time for Aides: 6:30 pm (Library)

In-Place Time for OIC: 6:00 pm (Duty Aide)

Duty Aide: Captain Charles H. Mead, USAF

First Family Participation: The President and Mrs. Ford

The following Social Aides will attend:

Lt F. Taney Heil, USN
Lt James L. Bullock, USN
Lt B. Karl Zobrist, USN
Lt Thomas F. Gede, USN
Major T. M. Montgomery, USA
LTC Sherian G. Cadoria, USA
Capt Stephen M. Bauer, USA
Capt Thomas L. Groppel, USA
Capt Milton Hunter, USA
Capt William J. Burke, USA
Capt Lester A. Kelly, USA
1Lt Gary A. Verhaeghe, USA
1Lt Julia A. Dean, USA

* Major David Van Poznak, USAF
Capt John D. Power, USAF
Capt Roger F. Peters, USAF
Capt Charles I Arms, USAF
Capt Virginia L. McDonald, USAF
Major Henry W. Buse, USMC
Capt Robert G. Page, USMC
1stLt John B. Sollis, USMC
1stLt Rex E. Nelsen, USMC
1stLt Donald F. Atchison, USMC

*Officer in Charge

Music: USMC Drum & Bugle Corps on North Portico (7:15) (NW Gate)
US Army String Ensemble, East Wing Garden Room (7:15 & 9:15) (East Gate)
USMC Harp in Grand Floor Hall (7:15) (East Gate)
USMC Orchestra in the Lobby (7:15) (East Gate)
US Army Chorus in Tent for dessert (9:00) (East Gate)
USMC Dance Combo in State Dining Room (10:30) (East Gate)

Remarks:

Staff Mess Feed Aides
3 Doormen from MDW
1 Doorman from Garage
Call system in effect

MacCall
ROBERT E. BARRETT
for Major, U. S. Army
Army Aide to the President

DISTRIBUTION:

Mr. Bill Gulley
Maj Barrett
Capt Domina
Capt Mead

Social Office
Mrs. Weidenfeld
Secret Service
Visitor's Office
Band

Usher's Office
White House Garage
White House Staff Mess
Mr. O'Donnell
White House Police



THE WHITE HOUSE

WASHINGTON

SUBJECT: Instructions for Social Aides

EVENT: Arrival Ceremony - Chancellor Schmidt of Germany

Date/Time: July 15, 1976 (10:30)

No. of Guests: _____

Uniform: Service Dress

Parking: North Grounds

In-Place Time for Aides: 10:00 am (Duty Aide)

In-Place Time for OIC: _____

Duty Aide: Captain Charles H. Mead, USAF

First Family Participation: The President and Mrs. Ford

The following Social Aides will attend:

Lt F. Taney Heil, USN

Capt Scott W. McKenzie, USMC

*Officer in Charge

Music:

Remarks:

3 Doormen from Garage
2 w/radios, 1 w/tickets

ma Coll
ROBERT E. BARRETT
for Major, U. S. Army
Army Aide to the President



DISTRIBUTION:

Mr. Bill Gulley
Maj Barrett
Capt Domina
Capt Mead

Social Office
Mrs. Weidenfeld
Secret Service
Visitor's Office
Band

Usher's Office
White House Garage
White House Staff Mess
Mr. O'Donnell
White House Police

THE WHITE HOUSE
Office of the Press Secretary to Mrs. Ford

The President and Mrs. Ford will host a black-tie dinner in honor of His Excellency the Chancellor of the Federal Republic of Germany and Mrs. Schmidt Thursday, July 15.

The dinner will be held in the Rose Garden under a white canopy. Wood-carved American birds will be featured in the table decorations. The carvings, made from basswood of the linden tree, include an elf owl on a saguaro cactus, a Carolina parakeet surrounded by blossoming dogwood, a pair of ground dove with apple blossoms and a male green wing teal drake with morning glory. These carvings will be accented with flowers of complimentary colors. The garden birds will be coordinated with garden flowers, and the field birds with cactus or greenery.

The rectangular head table at the north end of the garden and the 16 round tables will be covered with a Scalamandre print of Summer Flora.

Tables will be set with the Johnson china, vermeil flatwear and Morgantown crystal.

Jack Drake, carver of the centerpieces and minister from Carlsbad, New Mexico, will coordinate the decorations. The carvings are on loan from the Baker Gallery of Fine Art in Lubbock, Texas, and one from the Smithsonian's Museum of Natural History.

Following dinner, Phyllis Curtin, leading soprano with the Metropolitan Opera and the Vienna State Opera, will entertain in the East Room of the White House. After the entertainment, music for dancing will be provided by the Marine Dance Orchestra in the State Dining Room.

The menu: Supreme of Sole Veronique, Filet of Beef with Bearnaise Sauce, Dauphine Potatoes, Cauliflower Polonaise, Garden Salad, Tilsit Cheese, Strawberry Vacherin with Raspberry Sauce and Demitasse.

The wines: B V Beaufort Pinot Chardonnay; Louis Martini Cabernet Sauvignon; Beaulieu Champagne de Chardonnay.

#



GIFTS TO BE EXCHANGED BETWEEN THE PRESIDENT AND MRS. FORD AND
CHANCELLOR SCHMIDT AND MRS. SCHMIDT

To the Chancellor of the Federal Republic of Germany & Mrs. Schmidt:

A photograph of the arrival ceremony in a blue leather frame with the Presidential Seal. The photograph will be inscribed: "To His Excellency The Chancellor of the Federal Republic of Germany and Mrs. Schmidt, With our best wishes," and signed "Gerald R. Ford" and "Betty Ford." Dated July 15, 1976.

To the President and Mrs. Ford from Chancellor & Mrs. Schmidt:

A color photograph of Chancellor and Mrs. Schmidt inscribed: "To President Gerald R. Ford and Betty Ford with our friendship," and signed "Helmut and Hannelora Schmidt." 7" x 5" photo, frame 11" x 13 $\frac{1}{4}$ " in a silver frame.

To the President from Chancellor Schmidt:

Red leather-bound stamp book containing the First Day Cover of a German stamp commemorating the American Bicentennial. ~~It~~ Stamp contains an American Flag and the Capitol in the background. and a picture of a gentleman named Karl Schurz who was a German American who immigrated to the U.S. in 1853, fought in the civil war, and became a U.S. Citizen in 1857. Campaigned for President Lincoln and fought in Union Army leading German-American troops in Civil War. One of the first German-Americans to help found Republican party.



Mrs. Ford's dress: Estevez, Peach chiffon. Dress is sleeveless with a sheer chiffon overlay with sheer chiffon sleeves. Scarf to match. Rows of bugle beads on bodice in a starburst effect.

For Immediate Release
Wednesday, July 14, 1976

THE WHITE HOUSE
OFFICE OF THE PRESS SECRETARY TO MRS. FORD

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#



Russ,

7/14/76 a.m.

PROGRAM INFO per Phyllis Curtin 7/13/76 p.m.

1st & last 2 #s

PHYLLIS CURTIN, soprano

ROBERT WEIRICH, pianist

"SONGS OF TWO AMERICAS"

Two Poems of Emily Dickinson There came a wind like a bugle Heart, we will forget him	Aaron Copland	(U. S. A.)
Solitary Hotel	Samuel Barber words by James Joyce	(U. S. A.)
It may not always be so	Paul Des Marais words by e. e. cummings	(U. S. A.)
At the Spring	Virgil Thomson words by Jasper Fisher	(U. S. A.)
Juego Santo	Alejandro Caturla	(Cuba)
Triste me voy a los campos	Julio Perceval	(Argentina)
Estrella e lua nova	Heitor Villa-Lobos	(Brazil)



Press Material

She is American Composer
1/2 - & sings them
pushing American
soloists

Four S. America
(Presidents' Program)

Teaches at
Yale

PHYLLIS CURTIN

(ret. to N.Y.C.)
opera & established
herself

Soprano

~~Connie~~

(Home) Hamden, Connect.

* Eugene Cook
H/3. 528. 1020

Cambridge, Columbia, Cook, Desto, RCA, Vanguard and Westminster
Records

SEASON 1975-76

Personal Direction: TONY RUSSO

Connie-seey

Amy Spaulding

212/397-6900



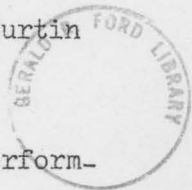
COLUMBIA ARTISTS
Management Inc.

165 West 57th Street, New York, N.Y. 10019

PHYLLIS CURTIN

Summer after summer, and year after year, soprano Phyllis Curtin adds more historic performances and richer accolades to her matchless singing career, like new diadems on an already dazzling crown. At Tanglewood, Mass., not long ago, her singing with the Boston Symphony of the legendary Tove in Schoenberg's Gurrelieder won unstinting praise from leading critics all over the U.S. who had witnessed the memorable concert punctuated by repeated ovations from a Berkshire Festival throng of 11,000. Singling out Miss Curtin's "impassioned Tove," the Boston Globe's critic Michael Steinberg lauded her "singing with the grandest and boldest sense of rhyme and with luminous voice." The New York Times noted that she overcame "the orchestral and choral washes of sound" and "sang passionately and with precision as well." Other newspapers saluted her "supremely resonant voice" (Berkshire Eagle), her "soaring, ringing, regal style" (Springfield Union), called her "vocally liquid" (Albany Times-Union), "vocally splendid" (Worcester Telegram), cited "beautiful and sensuous passages exquisitely sung" (Christian Science Monitor), said "her singing was a lesson in great singing and great theatre" (Boston Herald-American), "a splendid performance" (Kansas City Star). The Hartford (Ct.) Times critic wrote: "The lovely Phyllis Curtin reinforced the impression that she can do no wrong. She was an airborne enchantress, spinning gossamer phrases which soared above the orchestra like silver threads." And summing it up the Springfield (Mass.) Daily News said "Ms. Curtin is one of the most expressive singers before the public today."

To detail only a few of the reviews of her singing for a single performance is the merest hint of the kind of enthusiasm Phyllis Curtin inspires as she sings at the very crest of one of the richest, and most extraordinary careers of our time. Only a few weeks before the "Gurrelieder," Miss Curtin had scored another



rousing success at Tanglewood with her singing of the Final Scene from Salome, of which one Springfield (Mass.) critic wrote: "She nearly tore the roof off the shed." And recently in recital at the Berkshire Festival before an audience of thousands, she demonstrated another rich facet of her now legendary talent. "An enthusiastic crowd heard soprano Phyllis Curtin give an exquisite demonstration of her art," said the Berkshire Eagle. The reviewer cited "tone paintings of sadness and longing, charmingly projected with her rich voice...the songs of unhappy love were enriched by her inimitable way of projecting loneliness and heartbreak...She can also chill the listener with a Cuban voodoo...Miss Curtin was repeatedly recalled for encores.

And last year, under a New York Times headline that said:

PHYLLIS CURTIN SUPERB IN RECITAL AT HUNTER

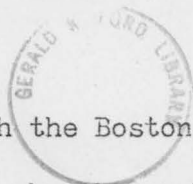
Critic Peter Davis observed: "She consistently maintained the highest degree of vocal and artistic standards...an exquisite, spellbinding recital."

From city to city, in recital, with symphony orchestras, and in opera performances, the story is the same. The New York Post applied the adjective "fabulous" to her name, and it stuck, to be confirmed everywhere that critics are discriminating and underscored by the cheers of her audiences.

Such receptions after she has sung her way into the hearts of audiences all over the world for nearly a quarter century not only attest to the "matchless vocal technique" that has been praised from the very beginning of her career, but also confirm the comments of such observers as Conductor Erich Leinsdorf, who said:

"She is one of the all-time great singers."

Miss Curtin had just sung Richard Strauss' Three Hymns with the Boston Symphony Orchestra, and the audience was still roaring its approval when he spoke



those words. They echoed those of the late Sir John Barbirolli: "She is a very great artist in our own time."

The honesty of Miss Curtin's career sets her apart in another way: never having resorted to inflated publicity, nor to the now familiar practice of rewriting the music of famed opera composers to suit herself, she has won a respect and admiration of the most distinguished observers of music. Newsweek Magazine touched on this when, in a story on Miss Curtin, it said: "There are singers who want to make music serve them. Phyllis Curtin is a rare singer who devotes herself to serving music. She is a handmaiden of music."

After the American soprano's debut at La Scala, the United Press reported:

"She broke the traditional icy calm of Milanese opera-goers. The normally cool and sophisticated audience surged forward shouting, 'Brava! Brava!'"

There are so many highlights to Miss Curtin's career that to sum them up briefly would sound like tub-thumping. She has sung an astonishing number of U.S. premieres (Poulenc's Les Mamelles de Tiresias, Milhaud's Medea, Richard Strauss' Intermezzo to mention only a few of the operas, and Britten's War Requiem to cite only one of many orchestral works and such world premieres of operas as Floyd's Susannah, Wuthering Heights and The Passion of Jonathan Wade and Milhaud's La Mère Coupable. To enumerate the hundreds of songs and song cycles written for her, along with chamber works and orchestral pieces would be a monumental task, for she performs these new works with passion, commitment and a talent for making them exciting to her audiences which overcomes resistance to new works.

Noted conductors have always chosen her for the most taxing and most prestigious performances: for George Szell she was soprano soloist at the historic inaugural concert of the Cleveland Orchestra's Blossom Festival. More recently Carlo-Maria Giulini invited her to sing in Boston Rossini's Stabat Mater and in

one of the greatest triumphs of his conducting career in this country engaged Miss Curtin for the all-vocal Shostakovitch 14th Symphony in Chicago, a work which she premiered in the U.S. with Eugene Ormandy and the Philadelphia Orchestra.

Miss Curtin's recording of the Shostakovitch 14th, on RCA Victor, with Ormandy and the Philadelphia, won a "Grammy" nomination as did her disk of Ginastera's "Milena," which she performed in its world premiere with the Denver Symphony under Brian Priestman. In another notable performance, Miss Curtin last season scored a huge success in two guises with the Minnesota Orchestra under Stanislaw Skrowaczewski when she sang the Shostakovitch 14th with a difference: this was in an English translation which she did herself. Critics joined the audience applause and praised her as translator as well as soloist.

Another exciting work written for her, Ned Rorem's Ariel, to poetry of Sylvia Plath, was premiered in the Library of Congress and performed frequently at Summer festivals and during the regular winter season.

Record-breaking performances are frequent in Miss Curtin's background, both in the U.S. and abroad. Her Marguerite in Counod's Faust with the Scottish Opera in Edinburgh broke all that company's box-office records. Two seasons ago Miss Curtin set another enviable record when all her opera, concert and recital performances were sell-outs. But it is a rare Curtin performance that has not been jam-packed. This was as true in the 1973 season of the Metropolitan Opera when she sang "Don Giovanni," "Peter Grimes," and "Tosca" as it was at Town Hall recently when overflow crowds for her performance of "The Gypsy Baron" were fighting in the street and lobby for tickets.

In the past few seasons, she has sung frequently with the Boston Symphony, along with the Cleveland, Minnesota, Ottawa and other leading orchestras. Her symphony engagements, plus her recitals and opera appearances make her one of the

busiest singers of the day. But somehow, as a "servant of music," she also has found time to teach. Her master classes are magnets for singers and would-be singers from all over the world. Last year at Tanglewood (where she was Artist-in-Residence with Russian 'Cellist Rostropovitch), there were 300 applicants for the 30-odd places in her famous master classes there. She also heads the Voice Department at Yale University. One of the most articulate musical artists today, Miss Curtin often is engaged for combinations of recitals followed the next day by master classes or lectures.

Described by three critics in one year with the same adjective -- "awesome" -- and by Music and Musicians (London) as "the ideal operatic actress," Miss Curtin is booked years ahead for concerts, recitals and opera. As usual, her repertoire ranges further than any soprano's since the time to which her performing is most often compared: the "Golden Age of Song." It includes such operas as "Aida," "Cosi Fan Tutte," "Ariadne" and "The Turn of the Screw", such concert fare as Mahler's "Songs of a Wayfarer" and Wagner's "Wesendonck Lieder" and recitals such as the upcoming Library of Congress engagement for which premiere works are still being written.

This season, too, Miss Curtin films for national television a program on American song. There she joins composer Aaron Copland in two of his songs for which he has frequently accompanied her -- the Emily Dickinson songs. This film will be shown on national public television in June 1976.

When she sang last season with Conductor Carlo-Maria Giulini, he said: "If there were more singers like you -- who care about music and not only about the B-flat! -- I would still be conducting opera." The critic for the Boston Globe, Richard Dyer, went the famous maestro one step further, for the next day, he wrote of Miss Curtin's singing: "Her High-C's flared in glory. I'm going back to the second performance!"

* * * * *



Born in Clarksburg, West Virginia, Phyllis Curtin first came into the limelight when she sang "Salome" with the New York City Opera. This much acclaimed performance catapulted her into an international opera and concert career, which led her to Europe and South America. Wherever she has appeared, the success story has been the same. After her debut as "Traviata" at the Vienna State Opera last year, the New York Times headlined in a special report from Austria: "Miss Curtin Cheered; Wins Ovation at Debut in Vienna."

The tremendous demand for Phyllis Curtin's services all over the world is easily understandable, when we consider her matchless voice, rare artistry, extraordinary histrionic talent, exquisite beauty and her vast repertoire of more than 50 roles, which range from Mozart's "Constanza" (Abduction from the Seraglio) to Carlisle Floyd's "Susannah" and from Massenet's "Manon" to Puccini's "Tosca."

Miss Curtin's phenomenal career was summed up in ringing words by TIME Magazine on December 1, 1961 in a story telling of her latest triumph as a "superbly rousing" Salome at the Vienna State Opera. Calling the beautiful diva "as talented an actress as she is a singer," TIME saluted her vast and unhackneyed repertoire, her "lush and intense" voice, her "essentially dramatic" approach to all roles, observed that her audiences "would not soon forget" her portrayals, and hailed her career "one of the most handsomely crafted" of our time.

* * * * *


THE WHITE HOUSE
WASHINGTON

RECEPTION ONBOARD "GORCH FOCK"

FRIDAY - JULY 16, 1976

Departure: 6:25 P.M.

Attire: Business Suit

From: Terry O'Donnell 

BACKGROUND

You and Mrs. Ford will depart the South Grounds at 6:25 p.m. to attend a reception hosted by Chancellor and Mrs. Helmut Schmidt onboard the German Sailing Training Vessel "Gorch Fock" anchored in Baltimore's Inner Harbor. The Gorch Fock has been docked there since July 10 and will depart Baltimore on July 17. (Background information on "Gorch Fock" enclosed.)

Mayor William D. Schaefer will greet you at the Helicopter Landing pad and escort you on foot to the Baltimore Clipper Ship construction site where Chancellor and Mrs. Schmidt will meet you. The City of Baltimore has retained twelve maritime craftsmen from various parts of the world to build a replica of the pre-Revolutionary "Baltimore Clipper" Ship -- a ship that was manufactured in Baltimore and was known for its lightness, fast speed and streamlined form. It will contain only the materials available in pre-Revolutionary days and will be an accurate historic replica in every way possible. Because of their speed, Clippers were used during 1775 and 1815 to dodge British cruisers which blockaded the coast or patrolled the seas during the American Revolution, the War of 1812, and the hectic intervening years of neutral trading.

The "Gorch Fock" crew will man the yardarms for your arrival and you will be hailed with three rounds of cheers from the crew. Before mingling with the guests (List attached at TAB A), you will be taken on a tour of the ship, sign the guest book, and receive a macrame entwined plaque with the ship's crest. After this informal presentation, you will mingle with the guests until 7:50 p.m. at which time you will deliver brief remarks to the ship's guests.



At 8:10 p.m., you and Mrs. Ford leave the "Gorch Fock" en route the return helicopter flight to Washington -- arriving on the South Grounds at 8:40 p.m.

SEQUENCE

6:25 p.m.

You and Mrs. Ford board helicopter on South Lawn and depart en route Baltimore, Maryland.

(Flying Time: 20 minutes)

PRESIDENTIAL GUESTS

6:45 p.m.

Secretary and Mrs. Henry A. Kissinger
Senator J. Glenn Beal (R-Md.)
Melvin R. Laird
Helicopter arrives Helicopter Landing Zone, Baltimore.

OPEN PRESS COVERAGE
CLOSED ARRIVAL

6:50 p.m.

You and Mrs. Ford will be met by:
Mayor William D. Schaefer (D-Md.)

Escorted by Mayor Schaefer, proceed on foot en route "The Pride of Baltimore" Clipper Ship.

6:55 p.m.

You and Mrs. Ford arrive "The Pride of Baltimore" Clipper Ship to view construction progress.

PRESS POOL COVERAGE

You and Mrs. Ford will be met by
Chancellor and Mrs. Helmut Schmidt.

3.

7:05 p.m.

You and Mrs. Ford, escorted by Chancellor and Mrs. Schmidt, depart "The Pride of Baltimore" Clipper Ship and proceed on foot en route the "Gorch Fock".

NOTE: The Mayor will proceed independently to the "Gorch Fock" to attend Reception.

NOTE: As you and Mrs. Ford approach the "Gorch Fock" stern the crew on the yardarms will be called to attention and they will voice three "hurrahs" for you.

7:10 p.m.

You and Mrs. Ford, escorted by Chancellor and Mrs. Schmidt, arrive "Gorch Fock" gangplank.

LIVE LOCAL TELEVISION

7:11 p.m.

You and Mrs. Ford, escorted by Chancellor and Mrs. Schmidt, board "Gorch Fock." Proceed to Mid-Deck level where you will be met by Hans von Stackelberg, "Gorch Fock" Captain.

7:15 p.m.

You, Mrs. Ford, Chancellor and Mrs. Schmidt, escorted by Capt. Stackelberg, proceed to Captain's Quarters to sign guest book.

NOTE: You will receive a Ship's Crest from Capt. Stackelberg.

7:25 p.m.

You, Mrs. Ford, Chancellor and Mrs. Schmidt, escorted by Capt. Stackelberg, proceed upstairs to Quarterdeck and informally greet reception guests.

PRESS POOL COVERAGE

ATTENDANCE: 200

4.

7:40 p.m.

You, Mrs. Ford, Chancellor and Mrs. Schmidt proceed to Mid-Deck microphone and remain standing.

7:41 p.m.

Chancellor Schmidt will offer remarks concluding with the introduction of the President.

7:50 p.m.

PRESIDENTIAL REMARKS.

PRESS POOL COVERAGE

8:00 p.m.

Remarks conclude.

8:10 p.m.

You and Mrs. Ford, accompanied by Chancellor and Mrs. Schmidt, thank guests and depart "Gorch Fock" en route motorcade for boarding.

8:15 p.m.

You and Mrs. Ford bid farewell to Chancellor and Mrs. Schmidt, board motorcade and depart en route Helicopter Landing pad.

8:18 p.m.

Arrive Helicopter Landing Zone.

OPEN PRESS COVERAGE
CLOSED DEPARTURE

8:20 p.m.


You and Mrs. Ford board helicopter and depart en route South Lawn.

PRESIDENTIAL GUESTS

Secretary and Mrs. Kissinger
Senator Beal
Melvin R. Larid
Arrive South Lawn.

8:40 p.m.

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July 16 Reception Aboard the Gorch Fock

Jack Ford

Son of President and Mrs. Ford

Susan Ford

Daughter of President and Mrs. Ford

Mr. and Mrs. Philip Buchen

Counsel to the President

Mr. and Mrs. Ron Nessen

Press Secretary to the President

Mr. and Mrs. Max Friedersdorf

Assistant to President for Legislative Affairs

Mrs. Jeanne W. Davis and Escort

Staff Secretary, National Security Council

Mrs. Maria Downs and Mr. Downs

Social Secretary to Mrs. Ford

Miss Susan Porter and Escort

Appointments Secretary to Mrs. Ford

Reception hosted by the
Chancellor of the Federal Republic of Germany
aboard the bark "G o r c h F o c k"
on Friday, July 16, 1976 at 6 p.m.
at Baltimore, Inner Harbor - West Shore

Invitation

The President

The Vice President

The Speaker of the House of Representatives

The Chief Justice

Kissinger, Henry A.
Secretary of State

Simon, William E.
Secretary of the Treasury

Rumsfeld, Donald
Secretary of Defense

Richardson, Elliot Lee
Secretary of Commerce

H.E. Dr. Guillermo Sevilla-Sacasa
Ambassador of Nicaragua
Dean of the Diplomatic Corps



The Ambassadors of member states of the European Communities and
the Head of the Delegation of the EC:

H.E. Jacques Kosciusko-Morizet, France

H.E. John Gerald Molloy, Ireland

H.E. The Honorable Sir Peter Ramsbotham, Great Britain

H.E. Willy Van Cauwenberg, Belgium

H.E. Age R. Tammenoms Bakker, Netherlands

H.E. Adrien F.J. Meisch, Luxembourg

H.E. Roberto Gaja, Italy

H.E. Otto R. Borch, Denmark

H.E. Fernand Spaak, Head of the EC-Delegation

- Senator Mike Mansfield, D-Montana
- Senator Hugh Scott, R-Pennsylvania.
- Repr. Thomas O'Neill, D-Massachusetts
- Repr. John Rhodes, R-Arizona
- Senator John Sparkman, D-Alabama
- Repr. Thomas Morgan, D-Pennsylvania
- Senator Charles McC. Mathias, R-Md
- Senator J. Glenn Beall R-Md
- Repr. Paul S. Sarbanes D-Md (Baltimore)
- Senator Robert P. Griffin R-Michigan
- Senator Hubert H. Humphrey D-Minnesota
- Senator Jacob K. Javits R-New York
- Senator Edward M. Kennedy D-Massachusetts
- Senator Russell B. Long D-Louisiana
- Senator Sam Nunn D-Georgia
- Senator John G. Tower R-Texas
- Repr. Henry S. Reuss D-Wisconsin
- Senator John H. Glenn D-Ohio
- Senator Abraham A. Ribicoff D-Connecticut
- Senator Robert Byrd D-West-Virginia

- Burns, Dr. Arthur
Chairman, Board of Governors, Federal Reserve System
- Catto, Henry E.
Ambassador, The Chief of Protocol
- Cheney, Richard B.
Assistant to the President
- Dent, Frederick B.
Special Representative for Trade Negotiations,
Executive Office of the President
- Ellsworth, Robert
Deputy Secretary of Defense
- Greenspan, Alan
Chairman, Economic Advisers to the President
- Hartman, Arthur A.
Assistant Secretary for European Affairs, Dept. of State
- Iklé, Dr. Fred C.
Director, US Arms Control and Disarmament Agency, State Department
- Robinson, Charles W.
Deputy Secretary, State Department



Scowcroft, Brig. Ge. Brent
Deputy Assistant to the President

Seidman, I. William
Assistant to the President for Economic Affairs and
Executive Director

Sonnenfeldt, Helmut
Counselor, State Department

Anderson David
Director, Office of Central European Affairs, State Department

Codus, William
Assistant Chief of Protocol for visits

Vine, Richard D.
Deputy Assistant Secretary, Bureau of European Affairs, State Department

Brown, Walter
Vorsitzender d. Vorst. d. Dt.-Amer. Handelskammer,
Teilhaber der Investitionsbank Brown, Brothers Harriman, N.Y.

Eberle, William D.
President, Motorvehicles Manufacturer Association

Kenna, Douglas
President, National Association Manufacturers

Lesher, Richard L.
President, US Chamber of Commerce

McNamara, Robert S.
Präsident der Weltbank

Rockefeller, David
Chase Manhattan Bank

Shapiro, Irving S.
Chairman of the Board, E.I. du Pont de Nemours & Co. Inc.

Shultz, George P.
Executive Vice President, Bechtel Corporation

Witteveen, H. Johannes
Managing Director, International Monetary Fund

Cary, Frank T.
Chairman of the Board, International Business Machines Corp.

Dillon, C. Douglas
Ehrenvorsitzender der Dillon Read & Co. Inc. N.Y.

Geneen, Harold S.
Chairman, ITT

Hauge, Gabriel
Chairman, Manufacturers Hanover Trust Co.

Jones, Reginald H.
Chairman, General Electric Company

Laird, Melvin R.
Senior Counsel, Reader's Digest (ehemaliger Verteidigungsminister)

Patterson, Ellmore C.
Chairman, Morgan Guaranty Trust Company N.Y.



Petersen, Peter G.
Chairman, Lehman Brothers

Wriston, Walter B.
Chairman, City Bank

Blumenthal, W. Michael
Chairman and President, Bendix Corp.
Southfield Mich.

Burger, James H.
Chairman
Honeywell Inc. Minneapolis, Minn.

Ford II, Henry
Chairman, Ford Motor Comp.
Dearborn, Mich

Foy, Lewis W.
Chairman, Bethlehem Steel Corp.
Bethlehem, Pa

Kirby, Robert E.
Chairman, Westinghouse Electric Corp.
Pittsburgh Pa

Murphy, Thomas A.
Chairman, General Motors Corp.
Detroit, Mich.

Shepherd Jr., Mark
Chairman, Texas Instruments Inc.
Dallas, Texas

Page, John H.
President, International Nickel Co. Inc.

McKinley, John J.
President, Texaco Inc.

Garvin, Jr. C.C.
President Exxon Corp.

Kirkland, J. Lane
Secretary Treasurer, AFL-CIO

Meany, George
President, AFL-CIO

Woodcock, Leonard
President, United Automobile Workers

Wurf, Jerry
President, State, Country & Municipal Employees (AFL-CIO)

Middendorf, J. William, II
The Secretary of the Navy

Brown, General George S., USAF
Chairman, Joint Chiefs of Staff

Holloway, Admiral James L., III
Chief of Naval Operations

Kidd, Admiral Isaac C., Jr.
Commander in Chief, Atlantic and US Atlantic Fleet



General Davison

Link, Brig.General Hans
Der Deutsche Militärische Bevollmächtigte für USA/Kanada

Sulzberger, Arthur Hays
Publisher der NYT

Reston, James
Vice President der NYT

Daniel, Clifton
Associate Editor und Bureau Chief Washington der NYT

Graham, Katherine
Publisher, Washington Post

Bradlee, Benjamin C.,
Executive Editor, Washington Post

Kraft, Joseph
Columnist, Washington Post

Black, Gary
Chairman of the Board, The A.S. Abell Co. of Baltimore

Schmick, Jr., William F.
President, The A.S. Abell Co.

Collins, Mark F.
Publisher - Baltimore News American

White, Tom
Editor - Baltimore News American

Stone, Marvin L.,
Editor - US-News and World Report

Sidey, Hugh S.
Bureau Chief - Time Magazin

Elfin, Mel.
Bureau Chief - News Week

Smith, Howard K.
Commentator, ABC

Sevareid, Eric
National Correspondent, CBS

Brinkley, David
D.Brinkley-Journal, NEC

Smith, Marvin L.
Bureau Chief



Dillman, Grant
Washington Manager, UPI

Bacas, Harry
Washington Star

Charlton, Linda
New York Times

Hilowicz, Joseph
Baltimore Sun

Radcliff, Donnie
Washington Post

Bargmann, Hans-Joachim
dpa

Boelte, Emil
WAZ und Kölner Stadtanzeiger

de Thier, Günther
Rheinische Post, (Weserkurier u.a.)

Borch, Dr. Herbert von
Süddeutsche Zeitung

Leissler, Kurt
Die Welt

Lohfeldt, Heinz
Der Spiegel

Müggenburg, Günther
ARD

Weiss, Carl
ZdF

Reifenberg, Jan
FAZ

Harriman, Governor W. Averell
ehem. Under Secretary for Political Affairs

McGhee, George C.
ehem. US-Botschafter in Bonn

Read, Benjamin H.
President, German Marshall Fund of the US

Stockhausen, Prof. Karlheinz

Stevens, Roger L.



Shouse, Jouett

Fletcher, Dr. James
Chef der NASA (Helios)

Handler, Prof. Philip
Präsident der amerikanischen Akademie der Wissenschaften
von Braun, Di. Wernher
als herausragender Deutschamerikaner

Nitze, Paul
ehem. stellv. Verteidigungsminister

Smith, Gerald C.
amerikanischer Vorsitzender der Trilateral Commission

McCloy, John
Chairman des ACG

Brooks, Harvey
Chairman of the Board des GMF

Read, Benjamin
Präsident des GMF

Diebold, John
Vice-Chairman of the Board des ACG

Haant, Dean Richard M.
President des ACG

Ripley, Dr. S. Dillon
Chef der Smithsonian Institution zu der das Raumfahrtmuseum
gehört

Collins, Michael
Astronaut, Leiter des Raumfahrtmuseums

Washington, Walter
Mayor of the District of Columbia

State of Maryland

Mandel, Marvin
Governor

Hoyer, Steny H.
President of the Senate of Maryland

Briscoe, John Hanson
Speaker of the House of Representatives of Maryland

City of Baltimore

Schaefer, William D.
Mayor of Baltimore

Orlinsky, Walter S.
President, Baltimore City Council

Johns Hopkins University

Muller, Dr. Steven
President of the University

Harvey, Robert D.H.
Chairman of the Board of Trustees

Wolf, Dr. Harry
Provost of the University

Eisenhower, Dr. Milton
President Emeritus
Johns Hopkins University



THE WHITE HOUSE

WASHINGTON

ARRIVAL CEREMONY FOR

HIS EXCELLENCY HELMUT SCHMIDT

THE CHANCELLOR OF THE FEDERAL REPUBLIC OF GERMANY

AND MRS. SCHMIDT

THURSDAY - JULY 15, 1976

From: Terry O'Donnell

TOJ

SEQUENCE

10:28 a.m.

You depart Oval Office and proceed to Diplomatic Reception Room where Mrs. Ford will join you.

Following announcement and "Ruffles and Flourishes", you and Mrs. Ford proceed out the Diplomatic Reception Room entrance, cross the driveway, and take your positions facing the entrance to the Diplomatic Reception Room.

10:31 a.m.

Chancellor and Mrs. Schmidt arrive and are introduced to you by the Acting Chief of Protocol, the Honorable Stuart W. Rockwell. You in turn introduce them to Secretary and Mrs. Kissinger and General and Mrs. George Brown.

You and the Chancellor move to the platform and stand facing the troops with the Chancellor on your right. Mrs. Ford and Mrs. Schmidt move to right of platform.

10:33 a.m.

2.

National Anthems and 19-gun salute.

Inspection of troops - you and Chancellor Schmidt guided by Commander of troops. Chancellor Schmidt should be on the left closest to the troops. The Troop Commander is in the middle.

NOTE: Your cue for escorting the Chancellor down to the Commander of Troops to inspect the troops will be the Commander's report, "Sir, the Honor Guard is formed."

Inspection begins at the right front of the band and proceeds along the front rank of troops. You render a salute when passing in front of the Colors.

At the left flank of the troops, the Inspection Party turns and proceeds toward the platform.

You escort the Chancellor onto the platform and take your original positions facing the troop for the Marine Drum and Bugle Corps "pass in review."

10:40 a.m.

After the Commander of Troops reports, "Sir, this concludes the Honors", you usher Chancellor Schmidt to stand adjacent to you at the podium while you deliver welcoming remarks.

FULL PRESS COVERAGE

Chancellor Schmidt will respond. (His remarks will be in English.)

3.

10:50 a.m.

You usher your guest back to the original platform position facing the troops to await the Command, "Sir, this concludes the ceremony."

12:52 a.m.

You and your guest depart the platform, join Mrs. Ford, and Mrs. Schmidt.

You lead the way up the right outside staircase to the portico, escorting Mrs. Schmidt. Chancellor Schmidt will escort Mrs. Ford and follow behind.

10:54 a.m.

You will pause at the center of the South Portico balcony for a photograph. The order is as follows:

Chancellor Schmidt to your right
Mrs. Schmidt to your left --
Then Mrs. Ford.

You enter the Blue Room where you will be joined by Secretary and Mrs. Kissinger and General and Mrs. Brown. Members of the Official Party (list at TAB A) and the Welcoming Committee are escorted into the Blue Room and are presented to the receiving line.

11:00 a.m.

You escort Chancellor Schmidt to the Oval Office for a meeting.

MEMBERS OF THE OFFICIAL GERMAN PARTY

His Excellency Helmut Schmidt
Chancellor of the Federal Republic of Germany

Mrs. Schmidt

His Excellency Hans Dietrich Genscher
Federal Minister of Foreign Affairs

His Excellency Berndt von Staden
Ambassador of the Federal Republic
of Germany to the United States

Mrs. von Staden

Mr. Klaus Boelling
State Secretary
Head of the Press and Information
Office of the Federal Government

Mrs. Marie Schlei
Parliamentary State Secretary,
Federal Chancellery

Dr. Peter Hermes
State Secretary of the Federal Foreign Office

Vice Admiral Guenter Luther
Chief of the German Naval Staff

Professor Dr. h. c. Alex Moeller
Special Representative of the Federal
Chancellor for the Federal Government's
participation in the American Bicentennial

Ambassador Heinz L. Krekeler
Special Representative of the Federal
Government for the Private and Non-
Federal Participation in the American
Bicentennial

Dr. Klaus-Dieter Leister
Deputy Assistant Secretary,
Head of the Office of the Federal
Chancellor, Federal Chancellery

Dr. Kurt A. Koerber
Industrialist

Mr. Eugen Loderer
Chairman, German Metal Workers Union
(IG Metall)

Professor Dr. Reimar Luest
President
Max-Planck Society for the Advancement
of Science

Dr. Hanns Martin Schleyer
President, Confederation of Germany
Employers' Associations

Professor Dr. Kurt Sontheimer
Professor of Political Science

Mr. Heinz-Oskar Vetter
Chairman, German Trade Union Federation
(DGB)

Dr. Dieter Hiss
Assistant Secretary for Economic
Affairs, Federal Chancellery

Ambassador Franz Joachim Schoeller
Chief of Protocol

Dr. Juergen Ruhfus
Deputy Assistant Secretary
Head of the Office of Foreign Affairs,
Federal Chancellery