

The original documents are located in Box 33, folder “State Dinners - 10/27/75 - Egypt (1)” of the Sheila Weidenfeld Files at the Gerald R. Ford Presidential Library.

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*Dress for this occasion
will be business suit*

*On the occasion of the visit of
His Excellency
The President of the Arab Republic of Egypt
and Mrs. al-Sadat*



DINNER

Dry Creek
Dry Chenin Blanc
1973

Filet of Sole Véronique

Buena Vista
Burgundy
1969

Suprême of Pheasant Smitane
Wild Rice

Eggplant Fermière

Bibb Lettuce Salad
Bel Paese Cheese

Schramsberg
Blanc de Noir
1971

Peach Melba
Petits Fours

Demitasse

The White House
Monday, October 27, 1975



*The President and Mrs. Ford
request the pleasure of the company of*

at dinner

on Monday evening, October 27, 1975

at eight o'clock





IN HONOR OF
HIS EXCELLENCY
THE PRESIDENT OF THE ARAB REPUBLIC OF EGYPT
AND MRS. AL-SADAT

THE WHITE HOUSE
MONDAY, OCTOBER 27, 1975



PEARL BAILEY, one of America's best loved entertainers, was raised in Washington, D.C. where her father was a minister. Following in the footsteps of her brother Bill, who was famous for his tap-dancing, she began her own entertainment career in 1933 as a singer with various popular bands.

Miss Bailey was with the first USO troupe during World War II, and subsequently has entertained service men and women stationed around the world. She was presented the USO Woman of the Year Award in 1969.

Pearl Bailey made her stage debut in *St. Louis Woman* in 1946. She then went on to star in a number of motion pictures including *Carmen Jones*, *Porgy and Bess*, and *That Certain Feeling*. However, of all her stage and screen roles, Miss Bailey is probably best known for *Hello Dolly*, the Broadway hit for which she won a special Tony Award. Following this stage triumph, she won *Cue* magazine's Entertainer of the Year Award (1968).

In addition to being a much sought-after theater and nightclub performer, Miss Bailey is a highly successful recording artist and a popular guest on various television programs. She is also the author of four books, including her autobiography, *Raw Pearl*.

Pearl Bailey's career as a performer and goodwill ambassador for America has gained her the affection of people all over the world. This esteem has been symbolized by the presentation of significant awards and honors including the First Order of Arts and Science of Egypt, given her by President Sadat, and the Myshallah, bestowed upon her on the same occasion by Mrs. Sadat.

Hollinger Corp.
pH 8.5

THE WHITE HOUSE

WASHINGTON

DINNER IN HONOR OF
HIS EXCELLENCY
THE PRESIDENT OF THE ARAB REPUBLIC OF EGYPT
AND MRS. AL-SADAT

October 27, 1975

8:00 p. m.

Dress: Business suit ... long dresses for the ladies

Arrival:

- 8:00 p. m. ... at North Portico Entrance ... President and Mrs. al-Sadat, Ambassador and Mrs. Catto.
- You and Mrs. Ford will greet.
- Photo coverage of greeting.

Yellow Oval Room:

- Vice President and Mrs. Rockefeller; Secretary and Mrs. Kissinger; Deputy Prime Minister and Minister of Foreign Affairs and Mrs. Fahmy; American Ambassador and Mrs. Eilts; and Foreign Ambassador and Mrs. Ghorbal will assemble just prior to the 8:00 p. m. arrival of President and Mrs. al-Sadat and Ambassador and Mrs. Catto.
- Color Guard will request permission to remove Colors at approximately 8:10 p. m. ... all guests except President and Mrs. al-Sadat will depart at this time.

Grand Entrance:

- Approximately 8:12 p. m. ... descend Grand Staircase preceded by Color Guard.
- Pause at foot of staircase for official photograph (President al-Sadat to your right ... Mrs. al-Sadat to your left ... then Mrs. Ford).

- Color Guard reforms and procession moves to red carpet facing East Room ... pause for Ruffles and Flourishes and announcement ... take receiving line positions (President al-Sadat to your right ... then Mrs. Ford ... then Mrs. al-Sadat).
- Follow Color Guard into East Room when "Hail to the Chief" is played.

Receiving Line:

- Take position just inside door of East Room ... Ambassador Catto will present your guests.
- After receiving line, follow guests into State Dining Room.

Dinner:

- Round tables
- The Army Strolling Strings will play during dessert.
- No press coverage of dinner ... toasts will be piped to the press ... transcripts will be released to the press ... there will be mini-camera coverage of the toasts with a small photo pool.

After-Dinner:

- 10:00 p. m. ... guests proceed to parlors for demitasse, liqueurs, and cigars. You and Mrs. Ford will escort President and Mrs. al-Sadat to the Blue Room where you will visit informally with your guests.
- No press coverage in the Blue Room.
- 10:05 p. m. ... after-dinner guests will be escorted to the State Floor. You, Mrs. Ford, President and Mrs. al-Sadat (President al-Sadat to your right ... then Mrs. Ford ... then Mrs. al-Sadat) will receive the after-dinner guests from a position in the Grand Hall between the Blue Room and Green Room doors -- a Military Social Aide will present your guests -- guests will proceed to the East Room and take their seats.

Entertainment:

- After the guests are seated, you will enter the East Room through the center door and seat Mrs. Ford and President and Mrs. al-Sadat.
- You proceed to the stage which will be located at the North End of the East Room and introduce Johnny Cash.

NOTE: Suggested remarks (Tab A).

- At the conclusion of the performance, you and Mrs. Ford will escort President and Mrs. al-Sadat to the stage to thank Johnny Cash.

NOTE: There will be press coverage of the entertainment. Photo and mini-camera coverage will be only of the last part of the program and of your thanking Johnny Cash.

- After you have thanked Johnny Cash, you and Mrs. Ford will escort President and Mrs. al-Sadat to the Grand Foyer and Blue Room where you will mingle informally with your guests.

NOTE: There will be dancing in the Grand Foyer.

Departure:

- You, Mrs. Ford, Ambassador and Mrs. Catto escort President and Mrs. al-Sadat to the North Portico.
- You and Mrs. Ford may wish to return for dancing or return to the Family Quarters.
- There will be champagne, mixed drinks and dancing for the guests who remain.

NOTES:

- The dinner and after-dinner guest lists are attached (Tab B).
- A suggested toast is attached (Tab C).
- Military Social Aides will be present.
- Air Force Harpist will be playing in the Diplomatic Reception Room as your dinner and after-dinner guests arrive.
- White House photographer will be present.

REVISED
October 27, 1975
9:00 a. m.

THE WHITE HOUSE
WASHINGTON

DINNER IN HONOR OF
HIS EXCELLENCY
THE PRESIDENT OF THE ARAB REPUBLIC OF EGYPT
AND MRS. AL-SADAT

October 27, 1975
8:00 p. m.

Dress: Business suit . . . long dresses for the ladies

Arrival:

- 8:00 p. m. . . . at North Portico Entrance . . . President and Mrs. al-Sadat, Ambassador and Mrs. Catto.
- You and Mrs. Ford will greet.
- Photo coverage of greeting.

Yellow Oval Room:

- Vice President and Mrs. Rockefeller; Secretary and Mrs. Kissinger; Deputy Prime Minister and Minister of Foreign Affairs and Mrs. Fahmy; American Ambassador and Mrs. Eilts; and Foreign Ambassador and Mrs. Ghorbal will assemble just prior to the 8:00 p. m. arrival of President and Mrs. al-Sadat and Ambassador and Mrs. Catto.
- Color Guard will request permission to remove Colors at approximately 8:10 p. m. . . . all guests except President and Mrs. al-Sadat will depart at this time.

Grand Entrance:

- Approximately 8:12 p. m. . . . descend Grand Staircase preceded by Color Guard.
- Pause at foot of staircase for official photograph (President al-Sadat to your right . . . Mrs. al-Sadat to your left . . . then Mrs. Ford).

- Color Guard reforms and procession moves to red carpet facing East Room ... pause for Ruffles and Flourishes and announcement ... take receiving line positions (President al-Sadat to your right ... then Mrs. Ford ... then Mrs. al-Sadat).
- Follow Color Guard into East Room when "Hail to the Chief" is played.

Receiving Line:

- Take position just inside door of East Room ... Ambassador Catto will present your guests.
- After receiving line, follow guests into State Dining Room.

Dinner:

- Round tables
- The Army Strolling Strings will play during dessert.
- No press coverage of dinner ... toasts will be piped to the press ... transcripts will be released to the press ... there will be mini-camera coverage of the toasts with a small photo pool.

After-Dinner:

- 10:00 p. m. ... guests proceed to parlors for demitasse, liqueurs, and cigars. You and Mrs. Ford will escort President and Mrs. al-Sadat to the Blue Room where you will visit informally with your guests.
- No press coverage in the Blue Room.
- 10:05 p. m. ... after-dinner guests will be escorted to the State Floor. You, Mrs. Ford, President and Mrs. al-Sadat (President al-Sadat to your right ... then Mrs. Ford ... then Mrs. al-Sadat) will receive the after-dinner guests from a position in the Grand Hall between the Blue Room and Green Room doors -- a Military Social Aide will present your guests -- guests will proceed to the East Room and take their seats.

Entertainment:

-- After the guests are seated, you will enter the East Room through the center door and seat Mrs. Ford and President and Mrs. al-Sadat.

-- You proceed to the stage which will be located at the North End of the East Room and introduce Pearl Bailey.

NOTE: Suggested remarks (Tab A).

-- At the conclusion of the performance, you and Mrs. Ford will escort President and Mrs. al-Sadat to the stage to thank Pearl Bailey.

NOTE: There will be press coverage of the entertainment. Photo and mini-camera coverage will be of the last two songs of the program and of your thanking Pearl Bailey.

-- After you have thanked Pearl Bailey, you and Mrs. Ford will escort President and Mrs. al-Sadat to the Grand Foyer and Blue Room where you will mingle informally with your guests.

NOTE: There will be dancing in the Grand Foyer.

Departure:

-- You, Mrs. Ford, Ambassador and Mrs. Catto escort President and Mrs. al-Sadat to the North Portico.

-- You and Mrs. Ford may wish to return for dancing or return to the Family Quarters.

-- There will be champagne, mixed drinks and dancing for the guests who remain.

NOTES:

-- The dinner and after-dinner guest lists are attached (Tab B).

-- A suggested toast is attached (Tab C).

-- Military Social Aides will be present.

-- Air Force Harpist will be playing in the Diplomatic Reception Room as your dinner and after-dinner guests arrive.

-- White House photographer will be present.

File Sadat dinner

Arrival Ceremony -- Mrs. Ford is ~~x~~ wearing tweed coat & matching skirt (brown/beige. Wearing a beige blouse with it. Col~~bar~~ of coat is trimmed in ~~grey~~ grey ultra-suade. She wore it on first trip to Europe (with a hat). *Steve* }





Sadet Dinner

RE: Pearl Bailey

She left about 11:40 A.M.
next morning, said good-bye
to Mrs. Ford before they left.
Had breakfast in bed.

They (Mrs. Ford, Pearl & Louis
~~said~~ stayed up 'til 3:00 A.M.,
talking before going to bed.

March 74 -

Billy Brandt -

Was to go
back to Egypt
blind children
same concert -
"Light &
Hope" song
Was to

Mixins said there were 2
places I want you to
go - Egypt

It isn't not
yet.

Chicago -
Werner has
done dolls
- slow



4001 NEBRASKA AVENUE, N.W., WASHINGTON



Peace on Earth -
Bedds - in arabi

Egypt
The Nile flows

Don't fence me in / Cleve

Miss Penny Pakel -

Miss Penny

Performed twice for
Pres. ~~Stender~~ Mixin -
Duce for Press Men
Mixins - got heart ahead.

bracelet - answer, turquoise -
found it in Cairo -
God in MASHAALAH
it twice -

↓ Diamond necklace
can write here name in Persian
Walk with God
1974 - in Egypt.

Nixon a day ahead of
them in Egypt

PEARL BAILEY

The 1st order
of the Arts & Science,
About 1974 -
July 1974 -
June in
1st in Jordan, invitation
of King Hussein & then
Egypt.

WRC-TV

Nanette Fabray MacDougall

Sheila - F.Y.J

November 1, 1975

File - Sadat State Dinner

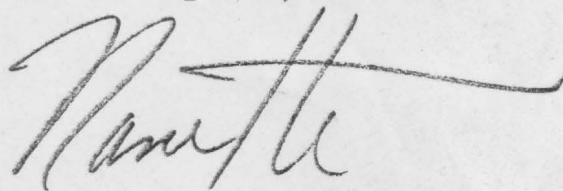
Mrs. Gerald Ford
The White House
Washington, D.C. 20500

Dear Betty:

There is no way for me to thank you enough for the wonderful evening you and the President gave my son and me. It was special in so many ways: a grand celebration for my birthday; Jamie's first dinner in the White House; the opportunity to share whatever knowledge I have about rehabilitation of the handicapped with Madam Sadat; and an opportunity to renew our acquaintance, which began June 24, 1956, when I had dinner with you and your husband, the Congressman, and other fun people, including Senator Potter, Pat Hillings, Walter Norblad and our mutual good friend, Don Jackson.

I thank you with all my heart, and if there is ever any way I can be of service to you, please don't hesitate to call on me.

Warmest regards,



THE CHIEF OF PROTOCOL
DEPARTMENT OF STATE
WASHINGTON

October 23, 1975

MEMORANDUM FOR THE PRESIDENT

SUBJECT: Official Gift Exchange during the Visit of
His Excellency the President of the Arab Republic
of Egypt and Mrs. Sadat, October 27, 1975

We have been informed that President Sadat will be presenting the "Collar of the Nile" to you during his upcoming visit. This decoration was established in 1915 as a reward to individuals, native or foreign, civil or military, for services to the welfare of Egypt. Inscribed in Arabic on the five pointed white enamel star is "What Benefits Egypt Owes To The Nile, Her Source Of Prosperity and Happiness". The President may also present a personal gift to you.

The President and Mrs. Sadat are planning to present the "Order of El Kemal" to Mrs. Ford. This award is given to ladies, native or foreign, who have contributed to the advancement of Egypt. Inscribed on the star are the words, "Charity, Duty, Devotion, Nobility and Fity".

I would like to suggest that you present to the President and Mrs. Sadat a Kodak Super 8 Sound Recording Movie Camera, Sound Projector and a 40" x 40" screen. We have been advised that the President and Mrs. Sadat would enjoy this gift. The camera equipment is being donated by Kodak for your use. Also, I would suggest that Mrs. Ford present a Frankie Welch scarf to Mrs. Sadat.

In addition to the camera equipment, I suggest that you present to the President and Mrs. Sadat a color photograph, in a silver Presidential frame, taken during the arrival ceremony. The following is a suggested inscription:

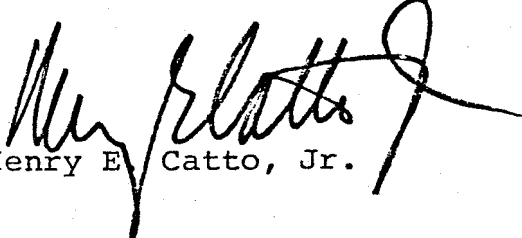
"To His Excellency the President of the
Arab Republic of Egypt and Mrs. Sadat

With our best wishes,

Gerald R. Ford

Betty Ford

October 27, 1975"


Henry E. Catto, Jr.

10/24/75

5:30 pm

Mr. Sadat's Dinner

PROPOSED SCHEDULE

THE PRESIDENT AND MRS. FORD'S
ATTENDANCE AT THE
RECIPROCAL DINNER HOSTED BY
PRESIDENT ANWAR SADAT OF EGYPT

Anderson House

Tuesday, October 28, 1975

ATTIRE: Dark Business Suit
and Long Dresses

8:33 pm The President and Mrs. Ford board motorcade
on South Grounds.

MOTORCADE DEPARTS South Grounds en route
Anderson House (2118 Massachusetts Ave., N. W.).

[Driving time: 7 minutes]

8:35 pm President and Mrs. Sadat arrive Anderson
House and proceed to holding room.

8:40 pm MOTORCADE ARRIVES Anderson House.

The President and Mrs. Ford will be met by:
President and Mrs. Anwar Sadat

The President and Mrs. Ford and President and Mrs.
Sadat pause in foyer for brief photographs en route
Second Drawing Room for reception.

PRESS POOL COVERAGE

8:45 pm The President and Mrs. Ford arrive Second Drawing
Room and form receiving line with President and Mrs.
Sadat. Receiving line is as follows:

President Sadat
President Ford
Mrs. Sadat
Mrs. Ford



PRESS POOL COVERAGE
ATTENDANCE: 200

8:55 pm Receiving line guests proceed to Great Hall

9:00 pm The President and Mrs. Ford, escorted by President and Mrs. Sadat, depart Second Drawing Room en route Great Hall dinner area.

NOTE: The President and Mrs. Ford follow President and Mrs. Sadat down the stairs for formal entry into Great Hall dinner area.

PRESS POOL COVERAGE
ATTENDANCE: 200

9:04 pm The President and Mrs. Ford arrives Great Hall, proceeds to Head Table, and remains standing.

9:05 pm Egyptian National Anthem.

9:08 pm U. S. National Anthem.

9:10 pm The President and Mrs. Ford are seated.

9:11 pm Dinner begins.

10:20 pm Toast by President Sadat.

10:23 pm Presidential response toast.

PRESS POOL COVERAGE

10:26 pm Response concludes.

The President returns to his seat.

10:27 pm Thank you remarks by President Sadat.

Dessert and coffee are served.

10:40 pm Dinner concludes.

10:41 pm The President and Mrs. Ford, escorted by President and Mrs. Sadat, depart Great Hall en route motorcade for boarding.

NOTE: President and Mrs. Sadat will bid farewell at the entrance foyer.

10:47 pm MOTORCADE DEPARTS Anderson House en route South Grounds.

[Driving time: 7 minutes]

10:54 pm MOTORCADE ARRIVES South Grounds.

THE WHITE HOUSE

WASHINGTON

SUBJECT: Instructions for Social Aides

EVENT: Arrival Ceremony for His Excellency Anwar Al-Sadat and Mrs. Sadat

Date/Time: October 27, 1975 (11:00) No. of Guests: _____

Uniform: Service Dress Parking: North Grounds

In-Place Time for Aides: (10:00) (Duty Aide)

In-Place Time for OIC: _____

Duty Aide: Capt Charles H. Mead, USAF

First Family Participation: The President and Mrs. Ford

The following Social Aides will attend:

Lt F. Taney Heil, USN
1stLt John B. Sollis, USMC

*Officer in Charge

Music:

Remarks:

3 Doorman from Garage
2 w/radios, 1 w/tickets

Mac'ell
ROBERT E. BARRETT
for Major, U. S. Army
Army Aide to the President



DISTRIBUTION:

Capt Kollmorgen
Maj Barrett
Capt Domina
Capt Mead

Mrs. Weidenfeld
Secret Service
Visitor's Office
Band

Usher's Office
White House Garage
White House Staff Mess
Mr. O'Donnell
White House Police

PRELIMINARY RESEARCH ON THE SADAT STATE DINNER

9/26/75 p.m.

Talked with Mr. Matthews, State Department Egyptian Desk, on 632-2365.

Explained to him that we'd like to get started on background information for the Sadat State Dinner, especially in the field of entertainment. Mentioned that we understood from NSC that Sadat did not have any ~~XXXXX~~ particular likes or dislikes (no penchants towards ballet, folk music, classical instrumentalists, etc.).

Mr. Matthews understands that also. He felt that this information probably came from Arthur Houghton (of the NSC staff ??) who in the past was in our American Embassy in Cairo and got to know Sadat's tastes fairly well.

The only notable point that Mr. Matthews wished to make was that for relaxation, ~~Sad~~ Sadat loves to see Westerns. Also, in his past he used to be an avid reader of Zane Grey novels, and he spent most of his time in concentration camps in Egypt in World War II reading these books. Mr. Matthews hasn't any idea how we would work this into our choice of entertainment, but it might be interesting to keep in mind.

Mr. Matthews understands that Sadat is "simple folk", and thus thinks that we'd do best to lean towards light entertainment rather than something heavy.

This fits in well with our chronology of WH entertainment, in that Roberta Peters and Van Cliburn are more on the Classical, serious side of the performing arts, and we'd be able to have a contrast with the lighter side.

IN GENERAL, TO KEEP IN MIND:

When Ford and Sadat met in Salzburg, there was apparently a meeting of the personalities; each instinctively admired and respected the other as a person. Thus, the State Department and others concerned will attempt to further this first good impression. Consequently, it is understood that this dinner is to be on the light, less formal side; the flavor will be not highly formal.

Also, the dinner will not be Black Tie. The Egyptians do not like Black Tie, and they have asked that the dress be business suit. Black Tie affairs are non-existent in Egypt and many Egyptians do not own tuxedos.

(Confirm with NSC.)

According to directives from Kissinger, this will not be a routine State visit.
"Anything the Egyptians want, they will get."

*

*

*

~~Spoke~~ Spoke with Jerry Wagner of Gerald G. Wagner, ^{and} Associates, 483-0400.

THE WHITE HOUSE

WASHINGTON

SUBJECT: Instructions for Social Aides

EVENT: State Dinner in honor of President Anwar Al-Sadat and Mrs. Sadat

Date/Time: October 27, 1975 (8:00) No. of Guests: 120

Uniform: Service Dress Parking: South Grounds

In-Place Time for Aides: 6:30 pm (Library)

In-Place Time for OIC: 6:15 pm (Duty Aide)

Duty Aide: Captain Charles H. Mead, USAF

First Family Participation: The President and Mrs. Ford

The following Social Aides will attend:

Lt F. Taney Heil, USN	Capt Virginia L. McDonald, USAF
Lt Cynthia T. Atwell, USN	2dLt Jeffrey R. Bircher, USAF
Lt(jg) Shelley E. Cochran, USN	2dLt Meredith A. Backman, USAF
Major Duncan D. Briggs, USA	Major Henry W. Buse, USMC
Capt Janet S. Rexrode, USA	Capt Teryl L. Peterson, USMC
Capt Thomas L. Groppe, USA	Capt Diane S. Hoeft, USMC
Capt Mark R. Lewis, USA	Capt Robert G. Page, USMC
* Major David Van Poznak, USAF	1stLt Bowen F. Rose, USMC
Capt John D. Power, USAF	1stLt John B. Sollis, USMC
Capt Charles I. Arms, USAF	1stLt Scott W. McKenzie, USMC
Capt Roger F. Peters, USAF	1stLt Samuel L. Routson, USMC

*Officer in Charge

Music: USMC Drum and Bugle Corps on North Portico (7:15) (NW Gate)
US Air Force Harp in Diplomatic Reception Room (7:15 & 9:15) (East Gate)
USMC Orchestra in the Lobby (7:30) (East Gate)
US Army Strolling Strings in State Dining Room (9:00) (East Gate)
USMC Dance Combo in the Lobby (10:30) (East Gate)

Remarks:

Staff Mess will feed Aides
3 Doormen from MDW
1 Doorman from Garage
Call system in effect

macell
ROBERT E. BARRETT
for Major, U. S. Army
Army Aide to the President



DISTRIBUTION:

Capt Kollmorgen
Maj Barrett
Capt Domina
Capt Mead

Mrs. Weidenfeld
Secret Service
Visitor's Office
Band

Usher's Office
White House Garage
White House Staff Mess
Mr. O'Donnell
White House Police

Gili Sadat
State Penner

to 151, 52,
53

MEMORANDUM
OF CALL

TO:

YOU WERE CALLED BY— YOU WERE VISITED BY—

Marshall Grant
OF (Organization)

601-368-4878 re: Johnny Cash

PLEASE CALL \rightarrow PHONE NO. CODE/EXT. _____

WILL CALL AGAIN IS WAITING TO SEE YOU

RETURNED YOUR CALL WISHES AN APPOINTMENT

MESSAGE

Went to the Doctor's
today in the hospital
8 days in the hospital
worked / exhausted
physical muscle spasms. Doctor told Carl
recommended he ^{had to} have cancer

RECEIVED BY DATE TIME

all appointments & appearances

TO:

pains
^

up & down back

8 days in the hospital -

PHONE NO.
CODE/EXT.

PLEASE CALL ←

IS WAITING TO SEE YOU

WILL CALL AGAIN

WISHES AN APPOINTMENT

RETURNED YOUR CALL

MESSAGE

Went to the Doctor's
today in the hospital
8 days in the hospital
cancelled everything to
No. 14 -

TIME

DATE

RECEIVED BY

Monday, Oct. 27, 1975

THE WHITE HOUSE
Office of the Press Secretary to Mrs. Ford



Pearl Bailey will entertain tonight at the State Dinner honoring Egyptian President and Mrs. Anwar Sadat.

Miss Bailey has been a guest twice before during the Ford Administration (February 20, 1975, The Governor's Dinner; and May 15, 1975, the State Dinner honoring the Shah and Empress of Iran), but has not previously been the entertainment.

She entertained twice during the Nixon Administration, and was a guest during the Johnson Administration (President Johnson came to see her perform in "Hello, Dolly. "). Miss Bailey also sang at the inauguration of President Eisenhower.

Miss Bailey was a guest of the Egyptian government in June, 1974, and performed during her stay twice at the Sphinx Theatre in Cairo. President Sadat presented her with the First Order of Arts and Science.

Miss Bailey will perform with a three piece combo, whose members include her husband, jazz drummer Louis Bellson; pianist Joe Harnell; and Bassist John Williams. Among her selections will be the Egyptian ~~national~~ ^{Folk} song in Arabic (name: "Bladi Bladi"); "Hello Dolly;" and "Peace on Earth." ^(next to last)
_(last)

Pearl Bailey has starred in "Hello Dolly" for more than two years, currently playing in Boston at the Schubert Theater. (She and the cast open in Washington Dec. 22) She received a Tony Award for her title role in the Broadway hit and won the Entertainer of the Year Award in 1968 from Cue Magazine.

Miss Bailey was raised in Washington, D. C., where her father was a minister. She began her career following in the footsteps of her brother, Bill Bailey, famous for his tap dancing. She was with the first USO troupe that toured during World War II and made her stage debut in 1946 in "St. Louis Woman." She has also starred in a number of films , including "Carmen Jones," "Porgy and Bess" and "That Certain Feeling."

She is the author of four books: "Raw Pearl," 1968, her autobiography; "Talking to Myself," 1969; "Pearl's Kitchen;" and "Duey's Tale." She is currently working on a fifth book, "Hurry Up America and Spit."

For Immediate Release
Friday, October 24, 1975

THE WHITE HOUSE
Office of the Press Secretary to Mrs. Ford

The President and Mrs. Ford will host a state dinner in honor of His Excellency the President of the Arab Republic of Egypt and Mrs. Anwar al-Sadat Monday, October 27 at 8:00 PM. At the request of the Egyptian government, dress for the dinner will be business suit.

Country-Western singer Johnny Cash will entertain.

Mrs. Ford has chosen a western theme for the decor of the State floor. President al-Sadat's deep appreciation of America's Old West as portrayed in the novels of Zane Grey prompted the First Lady's choice.

Tables will be draped in a bright Indian print and centerpieces will be bronzes by noted American painter-sculptors Frederic Remington and Charles Russell. Floral touches will be provided by dried grasses and American wild flowers.

The State Dining Room will have round tables, each draped with a polished-cotton print square ("Navajo" design donated by Cohama Fabric) of bright yellows, flame oranges and browns. The print squares will top yellow linen table cloths.

In the center of each table will be one of the Remington or Russell bronzes. These include: "Bronco Buster" from the Oval Office, "Bronze Head of Indian" from the Department of State, and "Bronco Twister" from the Amon Carter Museum of Western Art in Fort Worth, Texas. The Amon Carter Museum is lending the White House their world renown collection of Remington and Russell bronzes for this occasion. There will also be additional pieces of the famous sculptures from the White House and State Department.

Small American hobnail candle holders filled with 2 1/2" candles will be around the base of each bronze, lighting the sculptures from underneath. The bronze centerpieces will be surrounded by dried grasses and American wild flowers. Dried statice will be used in the chandeliers and on the mantels. Remingtons will also be used on each of the pier tables in the Cross Hall and on the pedestals (a total of four). Sweetgum trees will line the Grand Hall and Cross Hall, with accents provided by yellow chrysanthemums.


Betty Sherrill and John Drews of McMillen, Inc. of New York are coordinating the decorations. Roy Strickland of Bouquets a la Carte Inc. of New York will coordinate floral designs.

The Johnson china is being used, with vermeil flatwear and the Kennedy Morgantown crystal. White linen napkins will be tied with wide yellow grosgrain ribbons.

The menu: Filet of Sole Veronique; Supreme of Pheasant Smitane; wild rice; Eggplant Fermiere; Bibb Lettuce Salad; Bel Paese Cheese; Peach Melba; Petits Fours; Demitasse. Wines include: Dry Creek-Dry Chenin Blanc, 1973; Buena Vista-Burgundy, 1969; Schramsberg-Blanc de Noir, 1971.

Music for dancing in the Grand Hall after the Johnny Cash performance will be provided by the Marine Dance Corabo.

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For Immediate Release
Friday, October 24, 1975

THE WHITE HOUSE
Office of the Press Secretary to Mrs. Ford

Country-Western singer Johnny Cash has been asked by the President and Mrs. Ford to entertain at the State dinner honoring His Excellency the President of the Arab Republic of Egypt and Mrs. Anwar al-Sadat Monday, October 27.

Johnny Cash will be accompanied by his wife, June Carter, and five members of his band.

Johnny Cash began singing in Memphis in 1955 and by the late 1960's had become one of Columbia Record's four best-selling artists. Among his albums are: "Ride this Train," "Songs of the Real West," "Bitter Tears," "The Holy Land," "Johnny Cash at Folsom Prison," "Johnny Cash at San Quentin." The latter two were recorded at performances he gave at those institutions. Cash continues to make concerts and television appearances and appears in motion pictures as well.

One of six children, Cash was born in 1932 in Kingsland, Arkansas. He grew up on a 20-acre farm, hauled water for a road gang when he was 10 and helped his family raise cotton through high school. He enlisted in the Air Force following graduation, served in Germany, and returned to Memphis. He was working there as a radio and TV appliance salesman when Sun Records agreed to record his music. Johnny Cash and the Tennessee Two (Marshall Grant and Luther Perkins) released "Cry, Cry, Cry," and "Hey, Porter" and the Johnny Cash career was launched.

Cash performed at the White House once before in April 1973. He and his wife, June Carter, have one son. He has four daughters from a previous marriage.

#

Mrs. Ford is wearing to Sadat dinner

An Estevez -- brown sleeveless dress
(heavy knit) with a white satin
capelet -- comes past shoulder --
has a long satin ~~syxx~~ streamlet in
back that goes to the floor.

Office of the White House Press Secretary

THE WHITE HOUSE

TEXT OF TOAST BY THE PRESIDENT
AT THE STATE DINNER IN HONOR OF
PRESIDENT SADAT OF EGYPT

THE STATE DINING ROOM

Mr. President, Mrs. Sadat, Ladies and Gentlemen: It is a great honor to have you with us this evening.

Although you have been to our country before, this is the first State Visit by an Egyptian President to the United States. Your visit symbolizes the close working relationship our two countries have achieved in the last two years.

We honor you tonight as a friend of the United States and for your commitment to provide your people many of the same goals that Americans cherish. You are committed to improving the conditions of life for all Egyptians and for the people of the entire Arab world.

You have recognized that we must all work to overcome the tragedy of unfulfilled lives--lives marked by disease, malnutrition, undereducation, underemployment, and the devastation of war. Americans respect your vigorous pursuit of peace and your efforts to devote your nation's energy and resources not to continued conflict but to meeting the needs of your people.

We are committed to work with you toward such worthy goals. Failure to achieve peace in the Middle East will affect the lives of Americans and the lives of our friends in the Middle East and throughout the world. We share your belief that nations can gain much by working together.

Your courage, Mr. President, in taking the first steps toward peace after almost three decades of warfare, assures your place in the history of the Middle East. You are the man who assumed the lead in ending a conflict that, for more than a generation, absorbed the lives, the energies and the substance of many nations. We have been proud to work with you in this noble cause. *JAN 21*

Mr. President, I know from my conversations with you in Salzburg, and from our many other exchanges, that your dedication to peace is for all the people of the Middle East. I say again tonight categorically that we share the view that the process of making peace for all ^{*emphatically*} must continue.

No step we have taken can be an end ^{*to*} itself. There can be no peace until the legitimate interests of all the peoples of the Middle East are taken fairly into account in a final peace settlement.

I wish to address a special word, Mr. President, to your charming wife. My own wife, Betty, is doing much to inform me about the rights and problems of women in the new freedoms of modern society. So I am pleased to observe that Mrs. Sadat has distinguished herself in your nation by her contributions both to the well-being of all Egyptians and to a new consciousness of the status of women and efforts to ^{*achieve equality of opportunity*} achieve equality of opportunity.

Ladies and gentlemen, I ask that you join me in a toast to the President of Egypt and to our mutual objectives.

###



ideas of 10/27/75
summary
country

VC

DINNER

Dry Creek
Dry Chenin Blanc
1973
Buena Vista
Burgundy
1969

Filet of Sole Veronique

Supreme of Pheasant Smitane
Wild Rice
Eggplant Fermiere

Bibb Lettuce Salad
Bel Paese Cheese

Schramsberg
Blanc de ~~Blancs~~ *Noir*
~~1972~~
1971

Peach Melba
Petits Fours

Demitasse

The White House
Monday, October 27, 1975





PROGRAM

What the World Needs Now

Wives and Lovers

Poor Butterfly

That's Life

Hello Dolly

St. Louis Blues

Bill Bailey

PEARL BAILEY has starred in "*Hello Dolly*" for more than 2 years, both in New York and on national tour, receiving a Tony Award for her title role in that Broadway hit. She won the Entertainer of the Year Award in 1968 from Cue Magazine.

Raised in Washington, D.C., where her father was a minister, Miss Bailey began her career following in the footsteps of her brother Bill Bailey, famous for his tap dancing.

Pearl Bailey was with the first USO troupe that toured during World War II, and made her stage debut in 1946 in "*St. Louis Woman*." She also has starred in a number of films including "*Carmen Jones*," "*Porgy and Bess*" and "*That Certain Feeling*." She is a popular entertainer in theaters and supper clubs throughout the world.

DINNER - Monday, October 27, 1975 (Pres. and Mrs. Sadat of Egypt)

TABLE 1

Mrs. Morton
Amb. of Egypt
Mrs. Gordon
Mr. Mohamed
Mrs. Stahl
Rep. Zablocki
Mrs. Scowcroft
Rep. Schneebeli
Mrs. Warren
Mr. McColl

TABLE 2

Sen. Sparkman
Mrs. Sadek
Mr. Sisco
Miss Babcock
Mr. Kumpa
Mrs. Zablocki
Dr. Banowsky
Mrs. Kean
Mr. Ihnen
Miss Bailey

TABLE 3

Mrs. Rockefeller
HE Mohmaed-Abdel Gubeili
Mrs. Eilts
Gen. Scowcroft
Mrs. Drumwright
Sen. Griffin
Mrs. Howar
Mr. Cannon
Mrs. Swearingen
Mr. Sherrill

TABLE 4

Mrs. Burger
HE Hassan Kamel
Mrs. Sisco
Mr. Stout
Mrs. Lewis
Mr. Scott
Mrs. Baker
Mr. MacDougall
Mrs. Taylor
Mr. Abloud

TABLE 5

Mrs. Simon
Dr. Ahmed Effat
Mr. Gordon
Mrs. Griffin
Mr. Lewis
Dr. Abdul-Rauf
Mrs. Scott
Mr. Black
Mrs. Kumpa
Mr. Thomsen

TABLE 6

Secy of State
Mrs. Shafa'i
Dr. Marwan
Mrs. Schneebeli
Mr. Sabri
Sen. Mansfield
Mrs. Iselin
Mr. Stack
Mr. Farney
Mrs. Engelhard

TABLE 7

The Vice President
Mrs. Gubeili
Amb. Eilts
Mrs. Abboud
Sen. Humphrey
Mrs. Sorensen
Gen. Al-Mahy
Mrs. Broomfield
Mr. Warren
Mrs. Murphy

TABLE 8

The Chief Justice
Mrs. Mansfield
Mr. Fawzi Al-Hafez
Mr. Atherton
Mrs. Thomsen
Sen. Tower
Mrs. Ewing
Mr. Sorensen
Rep. Broomfield
Mrs. Callaway

TABLE 9

Mrs. Kissinger
HE Dr. Shafa'i
Mrs. Farney
Mr. Drumwright
Mrs. Dillon
Sen. Baker
Mrs. Atherton
Mr. Ali Al-Gamal
Mrs. Stack
Mr. Bellson

TABLE 10

Secy of the Treasury
Mrs. Sparkman
HE Ahmed Teymour
Mrs. Abdul-Rauf
Mr. Ringquist
Mrs. Humphrey
Mr. Allen
Mrs. Daves
Mr. Murphy
Mrs. Sherrill

TABLE 11

THE PRESIDENT
Mrs. al-Sadat
Mr. Howar
Mrs. MacDougall
Mr. Taylor
Amb. Shirley Black
Mr. Stahl
Mrs. Tweedy
Mr. Iselin
Mrs. Fahmy

TABLE 12

MRS. FORD
HE Pres. of Egypt
Mrs. Bellson
Mr. Dillon
Mrs. Tower
Mr. Smith
Mrs. Allen
Mr. Sharif
Miss Head
HE Min. of For. Affs

TABLE 14

Secy of Commerce
Mrs. Ghorbal
Mr. Kean
Mr. Hutchinson
Mrs. McColl
Mr. Callaway
Mrs. Cannon
Mr. Ewing
Mr. Swearingen
Mrs. Banowsky

To the Pres. and from Sadet:

"Letter of the Note" - This
document is est. in 1915 as
a reward

TABLE 12
MR. FORD
HE Pres. of Egypt
Mrs. Ballou
Mr. Dillon
Mrs. Tower
Mr. Smith
Mrs. Allen
Mr. Sherrill
Miss Head
HE Min. of For. Affs

TABLE 14
Secy of Commerce
Mrs. Ghorjal
Mr. Keen
Mr. Hutchinson
Mrs. McCall
Mr. Callaway
Mrs. Cannon
Mr. Sweeting
Mrs. Banowsky

TABLE 7
The Vice President
Mrs. Gobel
Amb. Ellis
Mrs. Abbott
Sen. Humphrey
Mrs. Sorenson
Gen. Al-Mahy
Mrs. Broomfield
Mr. Warren
Mrs. Murphy

TABLE 8
The Chief Justice
Mrs. Mansfield
Mr. Fawzi Al-Halek
Mr. Alston
Mrs. Thomson
Sen. Tower
Mrs. Ewing
Mr. Sorenson
Rep. Broomfield
Mrs. Callaway

TABLE 9
Mrs. Klasinger
HE Dr. Shala
Mrs. Farney
Mr. Drumwright
Mrs. Dillon
Sen. Baker
Mrs. Alston
Mr. Ali Al-Gamal
Mrs. Stack
Mr. Ballou

TABLE 10
Secy of the Treasury
HE Ahmed Teymour
Mrs. Abdul-Kaul
Mr. Rindquist
Mrs. Humphrey
Mr. Allen
Mrs. Daves
Mr. Murphy
Mrs. Sherrill

TABLE 5
Sen. Sweeting
Mrs. Sabel
Mr. Sisco
Mrs. Babcock
Mr. Kump
Mrs. Zabolocki
Dr. Banowsky
Mrs. Keen
Mr. Innes
Miss Bailey

TABLE 3
Mrs. Rockefeller
HE Mohamed-Abdel Gobel
Mrs. Ellis
Gen. Sowercroft
Mrs. Drumwright
Sen. Griffin
Mrs. Howat
Mr. Cannon
Mrs. Sweeting
Mr. Sherrill

TABLE 4
Mrs. Burger
HE Hassan Kamel
Mrs. Sisco
Mr. Stout
Mrs. Lewis
Mr. Scott
Mrs. Baker
Mr. MacDougall
Mrs. Taylor
Mr. Abbott

TABLE 2
Mrs. Simon
Mr. Gordon
Mrs. Griffin
Mr. Lewis
D. Abdul-Kaul
Mrs. Scott
Mr. Black
Mrs. Kump
Mr. Thomson



GUEST LIST FOR THE DINNER TO BE GIVEN BY THE PRESIDENT AND MRS. FORD IN HONOR OF HIS EXCELLENCY THE PRESIDENT OF THE ARAB REPUBLIC OF EGYPT AND MRS. AL-SADAT ON MONDAY, OCTOBER 27, 1975, THE WHITE HOUSE

His Excellency The President of the Arab Republic of Egypt
and Mrs. al-Sadat

His Excellency Ismail Fahmy and Mrs. Fahmy
Deputy Prime Minister and Minister of Foreign Affairs

His Excellency Mohmaed-Abdel Maaboud Gubeili and Mrs. Gubeili
Minister of Scientific Research and Atomic Energy

His Excellency Dr. Mohamed Zaki Shafa'i and Mrs. Shafa'i
Minister of Economics for Economic Cooperation

His Excellency Hassan Ahmed Kamel
Chief of the Presidential Cabinet

The Honorable Dr. Ahmed Effat
Heady of the Joint Egyptian American Committee

His Excellency The Ambassador of the Arab Republic of Egypt
and Mrs. Ghorbal

Mr. Fawzi Abd Al-Hafez
Private Secretary to the President

Dr. Ashraf Marwan
Secretary to the President for External Communication

Lieutenant General Mohamed Said Al-Mahy
Chief of the A. D. C. 's

His Excellency Ahmed Fouad Teymour
Grand Chamberlain

Mrs. Kadriya Sadek
Private Secretary to Mrs. Sadat

The Vice President and Mrs. Rockefeller

The Chief Justice and Mrs. Burger

The Secretary of State and Mrs. Kissinger

The Secretary of the Treasury and Mrs. Simon

The Secretary of Commerce and Mrs. Morton

The Honorable John J. Sparkman, United States Senate,
and Mrs. Sparkman (Alabama)

The Honorable Mike Mansfield, United States Senate,
and Mrs. Mansfield (Montana)

The Honorable John G. Tower, United States Senate,
and Mrs. Tower (Texas)

The Honorable Robert P. Griffin, United States Senate,
and Mrs. Griffin (Michigan)

The Honorable Howard H. Baker, Jr., United States Senate,
and Mrs. Baker (Tennessee)

The Honorable Hubert H. Humphrey, United States Senate,
and Mrs. Humphrey (Minnesota)

The Honorable Clement J. Zablocki, House of Representatives,
and Mrs. Zablocki (Wisconsin)

The Honorable William S. Broomfield, House of Representatives,
and Mrs. Broomfield (Michigan)

The Honorable Herman T. Schneebeli, House of Representatives,
and Mrs. Schneebeli (Pennsylvania)

The Honorable James M. Cannon, Assistant to the President for
Domestic Affairs, and Mrs. Cannon

The Honorable Joseph J. Sisco, Under Secretary of State for
Political Affairs, and Mrs. Sisco

The Honorable Hermann F. Eilts, American Ambassador to Egypt,
and Mrs. Eilts

The Chief of Protocol and Mrs. Catto

Lieutenant General Brent Scowcroft, USAF, Deputy Assistant to the
President for National Security Affairs, and Mrs. Scowcroft

The Honorable Alfred L. Atherton, Jr., Assistant Secretary of State for
Near Eastern and South Asian Affairs, and Mrs. Atherton

The Honorable Shirley T. Black, American Ambassador to Ghana,
and Mr. Black
Mr. and Mrs. A. Robert Abboud, Chicago, Illinois
Deputy Chairman, The First National Bank of Chicago
Dr. and Mrs. Muhammad Abdul-Rauf, Washington, D. C.
Director, The Islamic Center
Mr. Ali Hamdi Al-Gamal
Chief editor of Al-Ahram
Mr. and Mrs. George Allen, Washington, D. C.
Head coach, Washington Redskins football team
Miss Nina E. Babcock, Cedar Springs, Michigan
Editorial Consultant
Miss Kay Bailey, Houston, Texas
Guest of Mr. Ray Hutchinson
Dr. and Mrs. William S. Banowsky, Malibu, California
President, Pepperdine University
Mr. and Mrs. Louis Bellson
Mrs. Bellson is singer Pearl Bailey
The Honorable Howard H. Callaway and Mrs. Callaway
Chairman, The President Ford Committee
Mrs. Delmer Daves, La Jolla, California
Mrs. Daves is author, Mary Lawrence
The Honorable C. Douglas Dillon and Mrs. Dillon, New York, New York
President, Metropolitan Museum of Art
Mr. and Mrs. J. R. Drumwright, New York, New York
President, Bank of America, New York
Mbr., Executive Committee, U. S. -Egyptian Business Council
Mrs. Charles Engelhard, Far Hills, New Jersey
Mbr., Committee for the Preservation of the White House
Mr. and Mrs. James D. Ewing, Keene, New Hampshire
Publisher
Mr. and Mrs. Dennis Farney, Alexandria, Virginia
White House correspondent, Wall Street Journal
Mr. and Mrs. Britton L. Gordon, Grand Rapids, Michigan
Mr. and Mrs. Edmond N. Howar, Chevy Chase, Maryland
President, National Association of Arab Americans
Mr. Ray Hutchinson, Dallas, Texas
Member of the law firm of Hutchinson, Price and Boyle
Mr. and Mrs. Wiard Ihnen, Beverly Hills, California
Mrs. Ihnen is costume designer, Edith Head
Mr. and Mrs. Philip H. Iselin, New York, New York
President, New York Jets Football Club, Inc.
The Honorable Thomas H. Kean and Mrs. Kean, Elizabeth, New Jersey
Member of the New Jersey General Assembly
Mr. and Mrs. Peter Kumpa, Washington, D. C.
White House correspondent, Baltimore Sun
Mr. and Mrs. Milton Lewis, Pasadena, California
Chairman, Ralph M. Parsons Company
Mbr., Executive Committee, U. S. -Egypt Business Council
Mr. Jamie MacDougall, Pacific Palisades, California
Son of Nanette Fabray MacDougall
Mrs. Nanette Fabray MacDougall, Pacific Palisades, California
Actress
Mr. and Mrs. Hugh L. McColl, Jr., Charlotte, North Carolina
President, North Carolina National Bank
Mr. Mohsen Mohamed
Chief editor of Al-Gomhouria
Mr. and Mrs. Thomas A. Murphy, Detroit, Michigan
Chairman, General Motors Corporation
Chairman, U. S. -Egyptian Business Council
Mr. A. Lennart Ringquist, New York, New York
Escort of Mrs. Helen C. Tweedy

Mr. Moussa Sabri
Chief editor of Al-Akhbar

Mr. and Mrs. Fitzhugh Scott, Vail, Colorado

Mr. Omar Sharif, Paris, France
Actor

Mr. and Mrs. H. Virgil Sherrill, New York, New York
President, Shields Model Roland, Inc., and Chairman,
Securities Industry Association

The Honorable C. R. Smith
Chairman, American Airlines, Inc. and escort of
Mrs. Charles Engelhard

Mr. and Mrs. E. Per Sorensen, New York, New York
Partner, Tippetts-Abbett-McCarthy-Stratton, Engineers and Architects

Mr. and Mrs. Robert Stack, Los Angeles
Actor

Mr. and Mrs. Jack Stahl, Albuquerque, New Mexico
New Mexico Republican State Chairman

Mr. Carl Stout, Cedar Springs, Michigan
Escort of Miss Nina E. Babcock

Mr. and Mrs. John E. Swearingen, Chicago, Illinois
Chairman, Standard Oil Company of Indiana

Mr. and Mrs. Bill Taylor, Jacksonville, Florida
Florida Republican State Chairman

Mr. and Mrs. Ib Thomsen, Akron, Ohio
President, Goodyear International Corporation

Mrs. Helen C. Tweedy, Doswell, Virginia

Mr. and Mrs. Lucian C. Warren, Arlington, Virginia
White House correspondent, Buffalo Evening News

Guest List for AFTER-DINNER ENTERTAINMENT following the Dinner in honor of His Excellency The President of the Arab Republic of EGYPT and Mrs. al-Sadat on Monday, OCTOBER 27, 1975, at ten o'clock, The White House:

Mr. and Mrs. Abd al-Khalek Abd al-Ghaffar
Daughter and son-in-law of the President

Mr. and Mrs. Hassan Marei
Daughter and son-in-law of the President

Mr. Gamal al-Sadat
Son of the President

Miss Jihan al-Sadat
Daughter of the President

Mr. Mahmoud Osman
Fiance of Miss Sadat

Miss Nahed Ghorbal and Mr. Omar Ghorbal (children of the Egyptian Ambassador)

The Honorable Adly Abdel-Meguid and Mrs. Abdel-Meguid
Minister for Economic Affairs, Embassy of the Arab Republic of Egypt

The Honorable Mostafa Rateb Abdel-Wahab and Mrs. Abdel-Wahab
Minister, Embassy of the Arab Republic of Egypt

The Honorable Mohamed I. Hakki and Mrs. Hakki
Minister Counselor for Press and Information, Embassy of the Arab Republic of Egypt

Brigadier General Mahmoud Nabil Youssef and Mrs. Youssef
Defense and Military Attache, Embassy of the Arab Republic of Egypt

Mr. Ismail Taymour (friend of Sadat's son)

Mr. and Mrs. Robert Anderson
Special Assistant to the Secretary for Press Relations, Department of State

Miss Patricia Angelo
Royal Oak, Michigan, Guest of Mr. Thomas Ruffin

Mr. and Mrs. Joseph Baroody
First Vice President, National Association of Arab Americans

Mr. and Mrs. Steve Bassett
Sports announcer, WMAL-TV7

Mr. and Mrs. Douglas Bennett
White House Personnel

Mr. and Mrs. Lewis Berry
Minority Counsel, House Interstate and Foreign Commerce Committee

Miss Sarah Botsai
National Security Council and Guest of Mr. Harold H. Saunders

Mr. and Mrs. Bill Broom
Ridder Publications and President of the National Press Club

Mr. and Mrs. Eugene B. Casey
Pool donors, Berryville, Virginia

Mr. and Mrs. John Craig
Trip liaison officer, American Embassy in Cairo

Mr. and Mrs. Arnaud deBorchgrave
European Representative for Newsweek Magazine in Paris

Mr. and Mrs. James Denson
Executive Director, D. C. Chamber of Commerce

Mr. and Mrs. Oliver Dompierre
Assistant, Office of Senate Minority Secretary

Mr. and Mrs. Leonard Frayer
Mrs. Frayer (Elouise) - Chief of Correspondence, Office of Legislative
Affairs, White House

Ms. Jan M. Fritz
Washington, D. C., Wife of Mr. Richard Lerner

Mr. Vernon Gill
General Counsel, Washington Metropolitan Police Department

Mr. and Mrs. Baily Guard
Assistant Clerk and Minority Counsel, Senate Public Works Committee

Mr. and Mrs. Arthur A. Houghton
Staff Member, National Security Council

Mr. and Mrs. Jack Hyde
Mrs. Hyde ("Tommie") - Secretary to Bo Callaway, President Ford
Committee

Mr. and Mrs. Peter Jennings
American Broadcasting Company

Mr. Victor Kamber
Research Director, Building and Construction Trades Department, AFL-CIO

Mr. Richard Lerner
United Press International

Mr. and Mrs. Harrison Loesch
Minority Counsel, Senate Interior and Insular Affairs Committee

Miss Patti Matson
Mrs. Ford's Press Office and Guest of Mr. Victor Kamber

The Honorable H. Freeman Matthews and Mrs. Matthews
Country Director for Egypt, Department of State

Mr. and Mrs. James Michaux
Mrs. Michaux ("Rusty") - Chairman, Help Elect Republican Officials (HERO)

The Honorable Robert C. Moot and Mrs. Moot
Treasurer, President Ford Finance Committee

Mr. and Mrs. Hugh Morrow
Office of the Vice President

Mr. and Mrs. Robert B. Oakley
Senior Staff Member, National Security Council

Mr. and Mrs. Arthur Pankopf
Minority Staff Director, Senate Commerce Committee

Mr. and Mrs. Ralph Preston
Staff Assistant, Subcommittee on Defense, House Committee on
Appropriations

The Honorable John Richardson, Jr., and Mrs. Richardson
Assistant Secretary of State for Educational and Cultural Affairs

Mr. and Mrs. Russell Rourke
Executive Assistant to the Counsellor to the President

Mr. Thomas Ruffin
Executive Director, National Association of Arab Americans

Mr. Charles Russell
New York, New York - table decor

Mr. Harold H. Saunders
Deputy Assistant Secretary for Near East and South Asian Affairs,
Department of State

Mr. Robert Schneider
Stamford, Connecticut, Guest of Miss Charlotte Woolard

Mr. and Mrs. Richard C. Shadyac
Immediate Past President, National Association of Arab Americans

The Honorable Raymond P. Shafer and Mrs. Shafer
Office of the Vice President, former Governor of Pennsylvania

Mr. and Mrs. David S. Smith
Pool donors, Washington, D.C.

Mr. David Stang
Professional Staff Member, Senate Interior and Insular Affairs Committee

Mr. Roy Strickland
New York, New York - table decor

Mr. and Mrs. Peter S. Tanous
Past President, National Association of Arab Americans

Mr. and Mrs. Dennis Taylor
Legislative Counsel to House Minority Leader

The Honorable Henry J. Taylor and Mrs. Taylor
Former ambassador (to Switzerland)

Mr. and Mrs. Richard P. Taylor
Pool donors, Potomac, Maryland

Mr. and Mrs. Ralph Vinovich
Administrative Assistant to Representative R. Michel

Mr. Christopher Walken
Actor, "Sweet Bird of Youth", John F. Kennedy Center

Mr. and Mrs. Clyde A. Wheeler, Jr.
Washington Representative, Sun Oil Company

Mr. and Mrs. Mitchell Wilder
Director, Amon Carter Museum, Ft. Worth, Texas

Miss Charlotte Woolard
Acting Secretary, John F. Kennedy Center for the Performing Arts

Miss Irene Worth
Actress, "Sweet Bird of Youth", John F. Kennedy Center

Reverend and Mrs. Billy Zeoli
Gospel Films, Inc., Muskegon, Michigan

Azkoul, Mr. and Mrs. William N.
Grand Rapids, Michigan

Mixon, Miss Ethel, K.
Alexandria, Va., Guest of Mr. Vernon Gill

McCollom, Miss Mary
Guest of Mr. David Stang

Shady Grove Music Theatre

• Media Center: 301-926-2100 •

ROCKVILLE, MD. 20850 Only 35 minutes from Downtown Wash., D.C.
Vashti McKenzie, Media Director

"Cash" file

FOR IMMEDIATE RELEASE, PLEASE!

YES!

JOHNNY CASH IS COMING!

Yes, one of the most phenomenal entertainers in the world, Johnny Cash and his entire country music show starring June Carter Cash, Carl Perkins, the Carter Family, Gordon Terry, Tennessee Three, Rosanne Cash and Rosey Nix is coming to the Shady Grove Music Theatre in Rockville for eight performances only November 17 - November 23.

Cash was advised recently by his personal physician to rest from his exhaustive schedule of concerts and television appearances. He's doing just that right now and is tremendously excited about entertaining his friends and fans in the Maryland, Virginia and Washington Metropolitan areas beginning Monday, November 17.

Cash is just about the biggest thing that has happened to country music since its recorded beginning a half century ago. During his eighteen-year career, Cash has grown to be the art's most formidable purveyor and presents his product without adornment.

The Cash Style and performance crosses virtually all social boundaries. He fills the biggest arenas in America, the most elegant theatres in Europe, racetracks in Australia, the "showrooms" in Nevada and prison yards from San Quentin in California to Stockholm, Sweden.

Old and young alike identify with him whether successful or down trodden and Christians know him as brother. Johnny Cash is a dynamic eagle figure, displaying truth and honesty and a perceptive awareness of the human condition, good and bad.

Cash has amassed an amazing string of hits from "The Gospel Road", "Sunday Morning Coming Down", "Man In Black", "Folsom Prison Blues", "Walk The Line", "Ride This Train", "Ring of Fire" to his newest album recording "Look At The Beans".

TICKETS AND SHOWTIMES: Monday, 8 PM \$7.75/\$5.75; Tuesday, Wednesday and Thursday, 8 PM \$8.75/ \$6.75; Friday and Sunday, 8 PM; Saturday, 6 and 9:30 PM, \$9.75/\$7.75.

Tickets are available at all TICKETRON locations, the Shady Grove Box Office or CHARGE-BY-PHONE, (301) 948-3403. For information only call, (301) 948-3400.

THE WHITE HOUSE

WASHINGTON

DINNER IN HONOR OF
HIS EXCELLENCY
THE PRESIDENT OF THE ARAB REPUBLIC OF EGYPT
AND MRS. AL-SADAT

October 27, 1975

8:00 p. m.

Dress: Business suit . . . long dresses for the ladies

Arrival:

- 8:00 p. m. . . . at North Portico Entrance . . . President and Mrs. al-Sadat, Ambassador and Mrs. Catto.
- You and Mrs. Ford will greet.
- Photo coverage of greeting.

Yellow Oval Room:

- Vice President and Mrs. Rockefeller; Secretary and Mrs. Kissinger; Deputy Prime Minister and Minister of Foreign Affairs and Mrs. Fahmy; American Ambassador and Mrs. Eilts; and Foreign Ambassador and Mrs. Ghorbal will assemble just prior to the 8:00 p. m. arrival of President and Mrs. al-Sadat and Ambassador and Mrs. Catto.
- Color Guard will request permission to remove Colors at approximately 8:10 p. m. . . . all guests except President and Mrs. al-Sadat will depart at this time.

Grand Entrance:

- Approximately 8:12 p. m. . . . descend Grand Staircase preceded by Color Guard.
- Pause at foot of staircase for official photograph (President al-Sadat to your right . . . Mrs. al-Sadat to your left . . . then Mrs. Ford).

- Color Guard reforms and procession moves to red carpet facing East Room ... pause for Ruffles and Flourishes and announcement ... take receiving line positions (President al-Sadat to your right ... then Mrs. Ford ... then Mrs. al-Sadat).
- Follow Color Guard into East Room when "Hail to the Chief" is played.

Receiving Line:

- Take position just inside door of East Room ... Ambassador Catto will present your guests.
- After receiving line, follow guests into State Dining Room.

Dinner:

- Round tables
- The Army Strolling Strings will play during dessert.
- No press coverage of dinner ... toasts will be piped to the press ... transcripts will be released to the press ... there will be mini-camera coverage of the toasts with a small photo pool.

After-Dinner:

- 10:00 p.m. ... guests proceed to parlors for demitasse, liqueurs, and cigars. You and Mrs. Ford will escort President and Mrs. al-Sadat to the Blue Room where you will visit informally with your guests.
- No press coverage in the Blue Room.
- 10:05 p.m. ... after-dinner guests will be escorted to the State Floor. You, Mrs. Ford, President and Mrs. al-Sadat (President al-Sadat to your right ... then Mrs. Ford ... then Mrs. al-Sadat) will receive the after-dinner guests from a position in the Grand Hall between the Blue Room and Green Room doors -- a Military Social Aide will present your guests -- guests will proceed to the East Room and take their seats.

Entertainment:

- After the guests are seated, you will enter the East Room through the center door and seat Mrs. Ford and President and Mrs. al-Sadat.
- You proceed to the stage which will be located at the North End of the East Room and introduce Johnny Cash.

NOTE: Suggested remarks (Tab A).

- At the conclusion of the performance, you and Mrs. Ford will escort President and Mrs. al-Sadat to the stage to thank Johnny Cash.

NOTE: There will be press coverage of the entertainment. Photo and mini-camera coverage will be only of the last part of the program and of your thanking Johnny Cash.

- After you have thanked Johnny Cash, you and Mrs. Ford will escort President and Mrs. al-Sadat to the Grand Foyer and Blue Room where you will mingle informally with your guests.

NOTE: There will be dancing in the Grand Foyer.

Departure:

- You, Mrs. Ford, Ambassador and Mrs. Catto escort President and Mrs. al-Sadat to the North Portico.
- You and Mrs. Ford may wish to return for dancing or return to the Family Quarters.
- There will be champagne, mixed drinks and dancing for the guests who remain.

NOTES:

- The dinner and after-dinner guest lists are attached (Tab B).
- A suggested toast is attached (Tab C).
- Military Social Aides will be present.
- Air Force Harpist will be playing in the Diplomatic Reception Room as your dinner and after-dinner guests arrive.
- White House photographer will be present.

For Immediate Release
Friday, October 24, 1975

THE WHITE HOUSE
Office of the Press Secretary to Mrs. Ford

Country-Western singer Johnny Cash has been asked by the President and Mrs. Ford to entertain at the State dinner honoring His Excellency the President of the Arab Republic of Egypt and Mrs. Anwar al-Sadat Monday, October 27.

Johnny Cash will be accompanied by his wife, June Carter, and five members of his band.

Johnny Cash began singing in Memphis in 1955 and by the late 1960's had become one of Columbia Record's four best-selling artists. Among his albums are: "Ride this Train," "Songs of the Real West," "Bitter Tears," "The Holy Land," "Johnny Cash at Folsom Prison," "Johnny Cash at San Quentin." The latter two were recorded at performances he gave at those institutions. Cash continues to make concerts and television appearances and appears in motion pictures as well.

One of six children, Cash was born in 1932 in Kingsland, Arkansas. He grew up on a 20-acre farm, hauled water for a road gang when he was 10 and helped his family raise cotton through high school. He enlisted in the Air Force following graduation, served in Germany, and returned to Memphis. He was working there as a radio and TV appliance salesman when Sun Records agreed to record his music. Johnny Cash and the Tennessee Two (Marshall Grant and Luther Perkins) released "Cry, Cry, Cry," and "Hey, Porter" and the Johnny Cash career was launched.

Cash performed at the White House once before in April 1973. He and his wife, June Carter, have one son. He has four daughters from a previous marriage.

#

THE CHIEF OF PROTOCOL
DEPARTMENT OF STATE
WASHINGTON

October 23, 1975

MEMORANDUM FOR THE PRESIDENT

SUBJECT: Official Gift Exchange during the Visit of
His Excellency the President of the Arab Republic
of Egypt and Mrs. Sadat, October 27, 1975

We have been informed that President Sadat will be presenting the "Collar of the Nile" to you during his upcoming visit. This decoration was established in 1915 as a reward to individuals, native or foreign, civil or military, for services to the welfare of Egypt. Inscribed in Arabic on the five pointed white enamel star is "What Benefits Egypt Owes To The Nile, Her Source Of Prosperity and Happiness". The President may also present a personal gift to you.

The President and Mrs. Sadat are planning to present the "Order of El Kemal" to Mrs. Ford. This award is given to ladies, native or foreign, who have contributed to the advancement of Egypt. Inscribed on the star are the words, "Charity, Duty, Devotion, Nobility and Pity".

I would like to suggest that you present to the President and Mrs. Sadat a Kodak Super 8 Sound Recording Movie Camera, Sound Projector and a 40" x 40" screen. We have been advised that the President and Mrs. Sadat would enjoy this gift. The camera equipment is being donated by Kodak for your use. Also, I would suggest that Mrs. Ford present a Frankie Welch scarf to Mrs. Sadat.

In addition to the camera equipment, I suggest that you present to the President and Mrs. Sadat a color photograph, in a silver Presidential frame, taken during the arrival ceremony. The following is a suggested inscription:

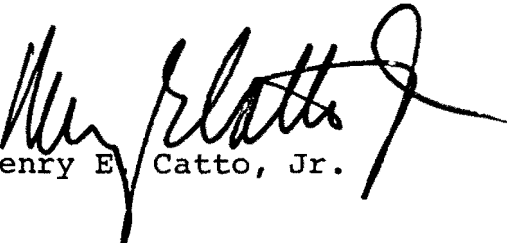
"To His Excellency the President of the
Arab Republic of Egypt and Mrs. Sadat

With our best wishes,

Gerald R. Ford

Betty Ford

October 27, 1975"


Henry E. Catto, Jr.

MEMORANDUM

THE WHITE HOUSE
WASHINGTON

October 16, 1975

MEMORANDUM FOR

Usher's Office	Exec Protective Svc	Miss S. Porter
Visitor's Office	GSA (EOB)	MSgt Collins, USMC
WH Garage	Press Office	Exec Grounds Office
Social Office	USSS	Mrs. S. Weidenfeld
Nell Yates	WHCA	WH Florist

FROM: Captain L. S. Kollmorgen *K*

A full honor arrival ceremony will be held for His Excellency Anwar Al-Sadat, President of the United Arab Republic of Egypt, and Mrs. Sadat on the South Grounds at 11:00 a. m. on October 27.

The following are needed in connection with the ceremony:

- a. The review stand, associated equipment and stanchions for VIP area, position on the South Grounds.
- b. Overhead awning removed from the entrance to the South Portico.
- c. Furniture cleared for the receiving line and refreshments served to guests in the Blue Room.
- d. Sound set-up for South Grounds. No interpreter microphone required on platform.
- e. Car checkers with equipment available not later than 10:15 a. m.
- f. Two Social Aides report to the Military Duty Aide by 10:00 a. m.
- g. A bouquet of roses for Mrs. ^{FORD} ~~Sadat~~ to present to Mrs. Sadat be prepared and delivered to the Usher's Office by 10:15 a. m. The stems should be wrapped.

In case of inclement weather, the East Room will be used.

26th

Date Issued 10/8/75

By P. Howard

Revised _____

FACT SHEET
Mrs. Ford's Office

Event STATE DINNER

Group In Honor of the President of the Arab Republic of Egypt & Mrs. al-Sadat

DATE/TIME October 27, 1975 8:00 p. m.

Contact Pat Howard Phone 2927

Number of guests: Total 120 Dinner Women x Men x Children _____

Place State Floor

Principals involved President and Mrs. Ford

Participation by Principal yes (Receiving line) yes

Remarks required yes

Background --

REQUIREMENTS

Social: Guest list yes (Social Entertainments Office)

Invitations yes Programs yes Menus yes

Refreshments State Dinner Format

Entertainment yes

Decorations/flowers yes

Music yes

Social Aides yes

Dress Business Suit Coat check yes

Other --

Press: Reporters TO BE RESOLVED

Photographers yes

TV Crews --

White House Photographers yes Color yes Mono. _____

Other --

Technical Support: Microphones yes PA Other Rooms yes

Recording yes

Lights yes

Transportation cars - Southwest Gate Entrance

Parking South Grounds

Housing --

Other -- (Risers, stage, platforms) yes

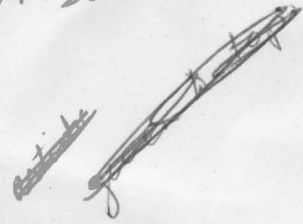
Project Co-ordinator Pat Howard Phone 2927

Site diagrams should be attached if technical support is heavy.



Joe Harnell - pianist
John Williams - bass
(w/ Smith)

Louis Bellson drums



Information on Pearl Bailey for Program Notes

per Maria per a telcon with Pearl 10/26/75 p.m.

Pearl received the First Order of Arts and Science of Egypt from President Sadat. (Check the name of the award for accuracy.)

The award for Pearl was from President Sadat, but it was actually presented by Mrs. Sadat.

~~mashallah~~ ^{mashallah} (necklace)

Mrs. Sadat presented to Pearl a Myshallah (is this word capitalized?) (check spelling) (what is it, exactly?)

Myshallah means "Walk with God" (But is that really what it means?) (Have Russ check with the Embassy about this.)

King Hussein presented her with the Ben-ali (check spelling. Also, what is it, exactly?)

She was the ^{first} ~~first~~ woman to receive the award (is that what it is?) in 2600 years. (Check this, too.)

She has written four books.

June 1974

twice

She has performed all over the world, including at the Sphinx Theatre in Cairo.

She has also performed in Iran ~~XX~~ for the Shah.

She is currently starring in "Hello, Dolly!"

Bla

She will be singing the National Song (Anthem?) of Egypt, in Arabic. It is called "Bladi Bladi." (Check name.)

Peace on Earth will be her closing number.

went as guest of Egyptian govt -

how many times played at WH

~~per for Sadat before~~

Boston → Schubert Theater

~~she sat~~
w/ stay ~~Oct 17~~
2 weeks
NOV 4 NY 6 wks
Dec 22 6 wks Natl

image of Pres Eisenhower
57 years old

twice

performed

guest Pres - Hello Dolly

heart of the year

guest luncheon Johnson



b Raw Pearl 1968

Talking to myself 1969

Pearl's Kitchen

Duey's Tale

Hurry up america & spit - next August

wanted
great
Coffin
put

Nov 4 1968
Dec 25 1968

John
Lillian
John

performed

Wagonwheel

many
times

Poster - Solent Theater

Peace on Earth will be her closing number.

"Bladi Bladi." (Check number)

She will be singing the New Song

She is currently singing in "Hello"

She has performed in Los Angeles for the

She has performed all over the world, including

She has written four books.

(Check this, too.)

She was the first woman to receive

King Hussein presented her with the Ben-Alli

(Have Bass check with the

Mysallish means "Walk

Mrs. Sabat presented to Pearl a Mysallish

by Mrs. Sabat.

The award for Pearl was from President Sabat, but it was actually presented

Sabat. (Check the name of the award for accuracy.)

Pearl received the First Order of Arts and Science of Egypt from President

per Marie per a balloon with Pearl 10/25/72 p.m.

Information on Pearl Ballon for program notes

John Williams - bass

The Bassell - guitar

Louis Ballon

THE WHITE HOUSE
WASHINGTON

File
Sadat Dinner

RECIPROCAL DINNER HOSTED BY
PRESIDENT ANWAR SADAT OF EGYPT

Anderson House
Tuesday, October 28, 1975

ATTIRE: Dark Business Suit
and Long Dresses

From: Terry O'Donnell *TOD*

SEQUENCE:

8:33 p.m. You and Mrs. Ford board motorcade on South Grounds and depart en route Anderson House (2118 Massachusetts Avenue, N.W.).

8:40 p.m. Arrive Anderson House where you are met by President and Mrs. Anwar Sadat. You pause in foyer for brief photographs en route Second Drawing Room for reception.

PRESS POOL COVERAGE

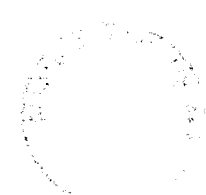
8:45 p.m. You and Mrs. Ford arrive Second Drawing Room and form receiving line with President and Mrs. Sadat. Receiving line is as follows:

President Sadat
President Ford
Mrs. Sadat
Mrs. Ford

PRESS POOL COVERAGE

ATTENDANCE: 200 (List attached TAB A)

9:00 p.m. You and Mrs. Ford, escorted by President and Mrs. Sadat, depart Second Drawing Room en route Great Hall dinner area.



2.

NOTE: You and Mrs. Ford follow President and Mrs. Sadat down the stairs for formal entry into the Great Hall dinner area.

PRESS POOL COVERAGE
ATTENDANCE: 200

9:04 p. m.

You and Mrs. Ford arrive Great Hall, proceed to Head Table, and remain standing.

NOTE: At your round table, in addition to President and Mrs. Sadat, will be Chief Justice Burger, Mrs. Burger, Secretary Kissinger, Mrs. Kissinger, Foreign Minister Fahmy and Mrs. Fahmy.

9:05 p. m.

U. S. National Anthem.

9:08 p. m.

Egyptian National Anthem.

9:10 p. m.

You and Mrs. Ford are seated for dinner.

NOTE: Half the guests will be seated in adjacent rooms.

9:11 p. m.

Dinner begins.

10:20 p. m.

Toast by President Sadat.

NOTE: At the conclusion of the toast, President Sadat will present you with the "Collar of the Nile" and Mrs. Ford with the "Order of El Kemal."

President Sadat may decide to present these Awards at some other time during the dinner.

NOTE: The "Collar of the Nile" was established in 1915 as a reward to individuals, native or foreign, civil or military, for services to the welfare of Egypt. Inscribed in Arabic on the five pointed white enamel star is "What Benefits Egypt Owes To The Nile, Her Source of Prosperity and Happiness."

The "Order of El Kemal" is given to ladies, native or foreign, who have contributed to the advancement of Egypt. Inscribed on the star are the words, "Charity, Duty, Devotion, Nobility and Pity."

10:23 p.m.

PRESIDENTIAL RESPONSE TOAST.

PRESS POOL COVERAGE

10:26 p.m.

Your toast concludes. You return to your seat.

10:27 p.m.

Thank you remarks by
President Sadat.

Dessert and coffee are served.

10:40 p.m.

Dinner concludes.

10:41 p.m.

You and Mrs. Ford, escorted by President and Mrs. Sadat, depart Great Hall en route motorcade.

NOTE: President and Mrs. Sadat will bid farewell at the entrance foyer.

10:54 p.m.

Arrive South Grounds.

#####

LIST OF PRECEDENCE

1. The President of the United States Gerald Ford
Mrs. Ford
2. Speaker of the House of Representatives Carl Albert
Mrs. Albert
3. The Chief Justice Warren E. Burger
Mrs. Burger
4. The Secretary of State Henry Kissinger
Mrs. Kissinger
5. The Dean of the Diplomatic Corps
6. The Ambassador of Liberia, Edward Peal
7. The Ambassador of Saudi Arabia Ibrahim Al-Sowayel
Mrs. Al-Sowayel
8. Ambassador Aredshir Zehedi of Iran
9. The Secretary of the Treasury William E. Simon
Mrs. Simon
10. The Secretary of Defence James R. Schlesinger
Mrs. Schlesinger
11. The Secretary of Agriculture Earl Butz
Mrs. Butz
12. Mr. Robert T. Hartman, Counsellor to the President of U.S.
Mrs. Hartman
13. Mr. Donald Rumsfeld, Assistant to the President for Nat'l. Security
Mrs. Rumsfeld
14. Mr. Arthur Burns, Chairman of the Federal Reserve
Mrs. Burns
- 15.
16. Senator John Sparkman of Alabama
Mrs. Sparkman
17. Senator Michael J. Mansfield of Montana
Mrs. Mansfield
18. Senator George McGovern of South Dakota
Mrs. McGovern
19. Senator Edward Kennedy of Mass.
Mrs. Kennedy
20. Senator Charles Percy of Illinois
21. Senator Mark Hatfield of Oregon
Mrs. Hatfield



22. Senator James Abourezk of South Dakota
Mrs. Abourezk
23. Senator Richard Stone of Florida
Mrs. Stone
24. Rep. Thomas E. Morgan of Pennsylvania
Mrs. Morgan
25. Rep. Melvin Price of Illinois
Mrs. Price
26. Rep. Charles Diggs of Michigan
Mrs. Diggs
27. Rep. Lee H. Hamilton of Indiana
Mrs. Hamilton
28. Rep. Abraham Kazen of Texas
Mrs. Kazen
29. Rep. James Abdnor of South Dakota
30. Rep. Toby Moffett of Connecticut
31. Mr. Ronald H. Nessen, Press Secretary to the Pres. of U.S.
Mrs. Nessen
32. Mr. Robert Ingersol, Deputy Secretary of State
Mrs. Ingersol
33. Mr. Daniel Parker, Administrator (AID)
Mrs. Parker
34. Mr. Joseph Sisco, Under Secretary of State for Political Affairs
- 34a Mr. Robert McCloskey, Ambassador at Large
Mrs. McCloskey
35. Secretary of the Navy William Middendorf, II
Mrs. Middendorf
36. Mr. George S. Brown, Chairman, Joint Chiefs of Staff
Mrs. Brown
37. Mr. Alejandro Orfila, Secretary General of the O.A.S.
38. Mr. Robert McNamara, President of I.B.R.D.
Mrs. McNamara
39. Mr. Charles W. Robinson, Under Secretary of Economic Affairs
Mrs. Robinson
40. Mr. William Colby, Director of C.I.A.
Mrs. Colby
41. Ambassador Herman Eilts
Mrs. Eilts



42. Chief of Protocol Henry Catto

Mrs. Catto

43. Mr. Alfred L. Atherton

Mrs. Atherton

43a Mayor Walter Washington

Mrs. Washington

44. Mr. Gerald Parsky

45. Mr. Brent Scowcroft

Mrs. Scowcroft

46. Lt. General Howard M. Fish

Mrs. Fish

47. Mr. Wolfe

Mrs. Wolfe

48. Ambassador Robert Anderson

Mrs. Anderson

49. Mr. Harold Saunders

49a Mr. Lawrence Eagleburger

Mrs. Eagleburger

49b Mr. Freeman Matthews

Mrs. Mathews

50. Ambassador Lucius Battle

51. Mr. Robert Oakley

Mrs. Oakley

51a Mr. William R. Codus

Mrs. Codus

- - - - - Business & Personalities

52. Mr. Melvin Laird

Mrs. Laird

53. Mr. George Ball

Mrs. Ball

54. Mr. Edmond Howar

Mrs. Howar

55.

56. Professor Cherif M. Baissouni

Mrs. Baissouni

57. Mr. Raymond Mason

Mrs. Mason



58. Dr. Nazih Dief
Mrs. Dief
59. Mr. Farouk El Baz
Mrs. El Baz
60. Mr. Mohamed El Wakil
61. Mr. Robert Anderson
Mrs. Anderson
62. Mr. Paul Cameron
Mrs. Cameron
63. Mr. Jacob Saliba
Mrs. Saliba
64. Mr. John E. Sweringen
Mrs. Sweringen
65. Ambassador Henry Taylor
Mrs. Taylor
66. Dr. William Walsh
Mrs. Walsh
67. Mrs. Joseph Kennedy
68. Mrs. Sargent Shriver
69. Mr. McGregor
Mrs. McGregor
70. Mr. Roger Stevens
Mrs. Stevens

----- (Press)

71. Ms. Barbara Walters
72. Mr. Peter Jennings
Mrs. Jennings
73. Mr. Arnaud De Borchgrave
Mrs. De Borchgrave
74. Mr. George K. Graeber
Mrs. Graeber
75. Mr. Charles Foltz
Mrs. Foltz
76. Mr. Walter Cronkite
Mrs. Cronkite
77. Mr. Rowald Evans
Mrs. Evans



78. Mr. James Reston

Mrs. Reston



EGYPTIAN DELAGATION

Mr. Ismail Fahmy	Deputy Prime Minister
Mrs. Ismail Fahmy	and Foreign Minister
Mr. Mohamed Abdel Maaboud Al Gubeili	Minister of Scientific Research
Mrs. Al Gubeili	and Atomic Energy
Dr. Mohamed Zaki Shafei	Minister for Economy
Mrs. Shafei	and Economic Cooperation
Mr. Hassan Ahmad Kamel	Chief of the Presidential Cabinet
Dr. Ahmed Effat	Head of Committee - The Joint Egyptian American Committee
Ambassador Ashraf Ghorbal	Ambassador to the U.S.
Mrs. Ghorbal	
Mr. Fawzy Abdel Hafez	Private Secretary to the President
Dr. Ashraf Marwan	Secretary to the Pres. for External Communications
Lt. General Mohamed Said El Mahy	The Chief of the A.D.C.
Mr. Fouad Teymour	Grand Chamberlain
Dr. Mohamed Attia	Private Dr. of the President
Mrs. Lobna Al Sadat	(daughter of President Sadat)
Mr. Abdel Khalek Abdel Ghaffar	(Husband of Lobna Al Sadat)
Mrs. Noha Al Sadat	(daughter of President Sadat)
Mr. Hassan Marei	(Husband of Noha Al Sadat)
Mr. Gamal Al Sadat	(son of President Sadat)
Miss Gihan Al Sadat	(daughter of President Sadat - youngest)
Mr. Mahmoud Osman	(fiance of Gihan Al Sadat)
Mr. Ismail Teymour	(friend of the President)
Mrs. Khadria Sadek	(private secretary to Mrs. Al Sadat)
Rear Admiral Moustafa El Chiaty	Wafa Wal Amal Society
Major General Ahmed Ragheb Al Ayouti	Wafa Wal Amal Society
Mr. Ezz El Din Moukhtar	First Chamberlain
Mr. Selim Rizkhallah	
Ambassador Tahseen Basheer	Director of the Press at the Presidency
Ambassador Osama El Baz	Director of the Deputy Prime Minister



Mr. Morsy Saad El Din	Director of Information
Mr. Ali Gammal	Chief Editor
Mr. Moussa Sabri	Chief Editor
Mr. Mohsen Mohamed	Chief Editor
Mr. Mohamed Abdel Gawad	Chief Editor
Mr. Anis Mansour	Chief Editor
Mr. Abdel Rahman El Sharkawi	Chief Editor
Mrs. Amina El Said	Chief Editor
Mrs. Safeya El Mohandes	Chief Editor
Mrs. Hemmet Moustafa	Chief Editor
Mr. Moustafa Abdel Wahab	Minister at the Embassy
Mrs. Abdel Wahab	
Brig. General Nabil Youssef	Military Attache at the Embassy.
Mrs. Youssef	
Dr. Ahmed M. Azzam	Head of the Cultural Office
Mrs. Azzam	

Miss Nahed Ghorbal	Daughter of the Ambassador to the U.S.
Mr. Essam Fadly	
Mr. Raouf Assad	
Mr. Zakaria Azmi	

OCTOBER 27, 1975

Office of the White House Press Secretary

NOTICE TO THE PRESS

Here are the Press coverage plans for the visit of President and Mrs. al-Sadat

11:00 AM Arrival Ceremony (Open Coverage)

SOUTH LAWN

11:30 AM The President meets with President al-Sadat (Photo pool coverage-as posted)

THE OVAL OFFICE

12:30 PM Departure from the Oval Office (Open Coverage)

7:45 ~~Press Pickup~~ SOUTH LAWN ~~for N. Portico~~

8:00 PM President and Mrs. al-Sadat arrive for the State Dinner (Open coverage. Press leaves from Press Room at 7:45 p.m.)

NORTH PORTICO

8:15 PM The President and Mrs. Ford escort President and Mrs. al-Sadat down the Grand Staircase. (Open coverage)

NORTH LOBBY

8:40 Mini Cam. Crew Pickup ~~of Sound/mutt~~

LEAVE IN RED RM.

9:45 PM Exchange of Toasts

AT DESERT BRING Photo. in RED RM. WHEN LIGHTS GO OUT -> IMMED. to EAST RM.

STATE DINING ROOM

Photo pool coverage in the Dining Room. Business suits or long dresses for the pool members.

Photo Pool: AP Photo, UPI Photo, Washington Post Photo, Washington Star Photo, Sphere Photo, Time Photo, Newsweek Photo, CBS Minicam crew (2), Egyptian camera crew (film 2), Egyptian Photo

STAY IN EAST RM UNTIL OVER

NOTE: Toasts will be piped into the Family Theatre and into the Press Room.

10:15 PM Entertainment

EAST ROOM

Photo pool for State Dinner, plus writing pool as posted by the First Lady's Press Office. Business suits or long dresses

1st Numb & LAST 2#s



ARTIST CONSULTANTS

DIVISION OF LANDERS-ROBERTS, INC.

8899 BEVERLY BLVD., SUITE 503 • LOS ANGELES, CALIFORNIA 90048

CRestview 3-5050

CABLE: MUSPROD

*House of Cash
615-8242555*

JOHNNY CASH

The JOHNNY CASH phenomenon is the biggest thing that has happened to country music since its recorded beginnings a half century ago. During his eighteen year career, Johnny Cash has grown to be the art's most formidable purveyor and presents his product without adornment. The Cash Style and performance crosses social and racial boundaries. He fills the biggest arenas in America, the most elegant theatres in Europe, racetracks in Australia, the "show rooms" in Nevada and prison yards from San Quentin in California to Stockhom, Sweden. Old and young alike indentify with him whether successful or down trodden and Christians know him as a brother. Johnny Cash is a dynamic eagle figure, displaying truth and honesty and a perceptive awareness of the human condition, good and bad.

These are impressive pinnacles of accomplishment for the son of an Arkansas cotton farmer. Cash has come a long way through the years, paying his dues as he went along. He was hauling water for a road gang when he was ten, and pulling a nine foot cotton sack when he was twelve. He worked hard with his family to raise a crop of Arkansas cotton only to see the year's work washed away by the raging Mississippi River Floods. Cash and his family suffered greatly during the depression, as did most Americans.

By the time Cash finished high school, America was embroiled in the Korean conflict. He enlisted in the Air Force, and was assigned to Germany. Country music had always been an important part of Cash's boyhood, and while in Germany, he bought his first guitar. As a military cryptographer he was often alone. During these lonely hours, he read history, practiced his guitar, and wrote songs. It was during this period in Germany that Johnny wrote one of his most important songs, "Folsom Prison Blues", the night he saw the film, "Inside the Walls of Folsom Prisor". Cash recalled, "There wasn't much romance to the writing of "Folsom Prison Blues". I saw the movie, liked it, and wrote the song. That's all there was to that." The song has since sold millions, and has served Cash well as a vocal signature.

*('69) J.C. Live at San Quentin
('68) " at Folsom*



Long, lined, yellow legal pads are always within reach of Cash. On these pads, he jots song ideas, often sentences, sometime just a word or two. He records observations about things he sees, remembers, about people with whom he speaks. He may mull an idea for a month, or he may write the complete song in fifteen minutes.

When the young Cash returned to the States from Germany, he got married. He enrolled in radio school, hoping to become a country music disc jockey, but soon found he preferred performing. He had always wanted to sing and believed that his future lay in music. He made several fruitless overtures to the Sun Recording Company (then Memphis' only recording company), but his songs were too country for the rock-oriented label. Finally, Sam Phillips of Sun Records listened to him and agreed to record him. Cash and "The Tennessee Two", Marshall Grant and Luther Perkins, got together for those first sessions, and with the release of "Cry, Cry, Cry" and "Hey Porter" in June of 1955, the Johnny Cash career was on its way.

Financial success was not long in coming for Johnny Cash. But like his country predecessors, Jimmie Rodgers and Hank Williams, Cash did not cope well with success. Cash is a shy and reticent man. Even though his records were hits, he was soon using pills to bolster his confidence and to keep him going double time. Within a short time, he was caught up in an endless circle of amphetamines and barbituates. He spent more time on the road than at home. His first marriage went on the rocks, and he seemed destined for the same end.

By the mid-sixties, Cash was one of country music's superstars, but the whole country music community was anticipating his demise. They knew about his "no-shows", they knew about his psychosomatic laryngitis, but they hadn't anticipated June Carter. June had been a part of the Johnny Cash Show since the early sixties and she knew he was worth saving. In 1968, June enlisted the help of Dr. Nat Winston, the former head of the Tennessee Department for Mental Health, and a country music authority. Dr. Winston saw Cash and agreed to undertake a long withdrawl with him. Cash knew that he must get himself together and cooperated, with successful and permanent results.

During that time, Johnny came back to the Christian faith in which he was brought up, with a renewed dedication, and a few years of added wisdom gleaned from the hard times. [In November, 1971, John and June took a film crew to Israel where he wrote and produced a feature length film entitled "Gospel Road". This project was the end result of the Cashes' dreams to tell the story of the life of Christ as they envision it.]



20th Century Fox distributed the film but most recently Billy Graham's World Wide Pictures of Burbank, California, purchased "Gospel Road" for distribution. It is the most successful film the Graham organization has ever been associated with.

John's list of motion picture and TV credits is formidable. He co-starred with Kirk Douglas in "A Gunfight" for Paramount Pictures and has guested and hosted on all of the top variety TV shows and played opposite Pete Falk in a top rated dramatic "Columbo" segment in March of 1974. A recent ABC-TV special "Ridin the Rails", depicting the history of the American railroad, was a landmark in the documentary field for not only its historical but entertainment value.

Johnny Cash has recently been honored with a Doctorate of Humanities degree from Gardner Webb College in North Carolina, the dedication of The Retreat Mental Hospital in Decatur, Alabama, in his name, and the Faith in Freedom Award by the Religious Heritage of America, Inc.

Cash still performs ten to twelve prison shows per year, along with his television and concert committments, while enjoying a lasting relationship with Columbia Records. He has just finished writing a book about his experiences and philosophy of life, as well as his spiritual world; tentatively entitled "Man in Black", published in 1975 by Zondervan.

John purveys his philosophy thru his music to mass audiences before the camera and from the stage, but he also purveys it on a one-to-one basis. He maintains enormous correspondence and telephone communication with individuals in every walk of life. Rather than preach it, he strives every day to practice the faith he believes in.

Johnny Cash, the words he says and the songs he sings, are a life style. Johnny Cash is as American as the songs the sings. He has proven that any man can accomplish anything he makes up his mind to do. By using his great personal strength and innate musical ability, Johnny Cash has risen far above his dreams. He is happiest, and as he says, "only completely alive" when he is performing, sharing with his audience the songs he loves.

The past of Johnny Cash represents the toughest part of our lives. The present and future of Johnny Cash represents the hopes and goals of most of us.



LEON W. PARMA
POST OFFICE BOX 2262
LA JOLLA, CALIFORNIA

File - Sadat Dinner

September 8, 1975

Mrs. Sheila Weidenfeld
Press Secretary to the First Lady
The White House
Washington, D.C. 20500

Dear Sheila:

So nice talking with you today. Seems whenever I'm in town everyone is so busy that we never have an opportunity to say hello.

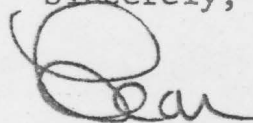
Enclosed is the book cover of Mother and Child by Mary Lawrence plus a copy of her letter to us. Barbara and I have seen the book and it is beautiful. We know Betty will share our thoughts on its warmth and appropriateness.

Hope you can put together a meeting.

Please keep us posted on what happens. We've told Mary Lawrence only that her request has been sent on to the White House.

See you soon.

Sincerely,

Invited to Sadat dinner.


Leon W. Parma

LWP: fm
encl.



MDL

September 2, 1975

Dear Mr. and Mrs. Parma:

I hope you will like my book. If you respond to it as I do pray you will - I would be forever grateful if a meeting could possibly be arranged at the White House so I could present my book to our First Lady, Mrs. Ford, who is so heart-warmingly a fine representative of my "Mother And Child" theme - perhaps in company with the Director of our National Gallery, Carter Brown, Helen Copley and Mrs. Justin Dart at tea or a luncheon if her busy schedule permits; I believe it would be a memorable and worthwhile newsworthy occasion.

I am enclosing the bookcover to acquaint President Ford with the contents and scope of the book. I am scheduled to make a book tour which will take me to Washington D.C. on October 27, 28 and 29 and I need not be back for my lecture at our Fine Arts Gallery until November 3. My only other intervening stop will be in Toronto before returning home - however I am sure the publisher would alter my schedule to suit the convenience of Mrs. Ford and her White House schedule.

Thank you for taking the time and trouble to mention this to our President if at all possible - and, of course, if Mrs. Parma could speak to Mrs. Ford she might find her responsive to my "Mother and Child" theme. In any event, I would be deeply appreciative for any help you could give me.....

Most sincerely,

Mary Lawrence

(Mrs. Delmer Daves)

1730 Valdez Drive,
La Jolla,
California 92037
1-714-454-1663



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Yellow Oval with Rare Wounded Bunkie!

1. MANTLE

~~also~~ also target & Saboteur

2 identity cards on each table

all Remington

I
CORRECT NUMBERS

~~1~~
~~2~~
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TABLE CENTERPIECES

SECY MORTON

1. The ENEMY'S TRACKS - C. RUSSELL
A.C. MUSEUM

MRS. FORD

2. BRONCO Twister - C. RUSSELL
A.C. MUSEUM - (MRS. FORD'S TABLE)

THE PRESIDENT

3. Where the Best of the Riders Quit - C. RUSSELL
A.C. MUSEUM (PRESIDENT'S TABLE)

SECY SIMON

4. SMOKING UP - C. RUSSELL
A.C. MUSEUM

SECY KISSINGER

5. JIM BRIDGER - C. RUSSELL
A.C. MUSEUM

THE DEEP

6. THE SPIRIT OF WINTER - C. RUSSELL
A.C. MUSEUM

CHIEF JUSTICE

7. THE HORSE WRANGLER - C. RUSSELL
A.C. MUSEUM

MRS. MORTON

8. SCALP Dance - C. RUSSELL
A.C. MUSEUM

MRS. SIMON

~~9. THE Cheyennes - E. REMINGTON
A.C. MUSEUM~~



II

TABLE CENTERPIECES

MRS. BURGER

10.

4) THE CRYER - C. RUSSELL
A.C. MUSEUM

MRS. ROCKEFELLER

11.

3) Watcher of the Plains - C. RUSSELL
A.C. MUSEUM

SENATOR SPARKMAN

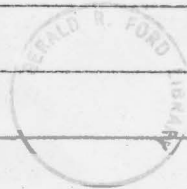
12.

2) MEDICINE WHIP - C. RUSSELL
A.C. MUSEUM

MRS. KISSINGER

13.

1) THE WEAVER - C. RUSSELL
A.C. MUSEUM



CLEM CONGER Arrived to survey press ground

I

REMINGTON - RUSSELL'S BRONZES

THROUGHOUT HOUSE

MANTLE - STATE DINING ROOM

BRONCO BUSTER - J. REMINGTON - DUAL OFFICE

BRONCO BUSTER - J. REMINGTON - A.C. MUSEUM

~~B. HOUSE~~ PIER TABLES - CROSS HALL

WICKED PONY - J. REMINGTON - A.C. MUSEUM

RATTLE SNAKE - J. REMINGTON - A.C. MUSEUM

PEDASTALS - CROSS HALL

MOUNTAIN MEN (2) J. REMINGTON

A.C. MUSEUM

East Room Mantles

BRONCO BUSTER - J. REMINGTON

A.C. MUSEUM

WICKED PONY - J. REMINGTON

A.C. MUSEUM

CHEYENNE - J. REMINGTON

A.C. MUSEUM

THE SCALP - J. REMINGTON

A.C. MUSEUM

GRAND HALL Mantle

THE WOUNDED BUNKIE - J. REMINGTON

A.C. MUSEUM

Other Bronzes.

~~2 - Has Oval Room~~ - J. REMINGTON

THE OUTLAW - A.C. MUSEUM

II
~~Other BRONZES~~

GROUND FLOOR HALL

Coming Through the Rye - THE WHITE HOUSE
J. Remington

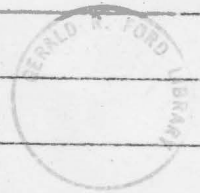
Meat for Wild Man - C. RUSSELL
The White House

Still to locate Other BRONZES

The Sergeant - J. REMINGTON
DEPARTMENT OF STATE

The Savage - J. REMINGTON
DEPARTMENT OF STATE

Vellan



II

TABLE CENTERPIECES

MRS. BURGER

10. 4) THE CRYER - C. RUSSELL
A.C. MUSEUM

MRS. ROCKEFELLER

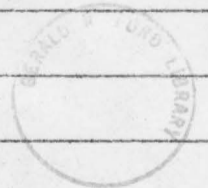
11. 3) Watcher of the Plains - C. RUSSELL
A.C. MUSEUM

SENATOR SPARKMAN

12. 2) MEDICINE WHIP - C. RUSSELL
A.C. MUSEUM

MRS. KISSINGER

13. 1) THE WEAVER - C. RUSSELL
A.C. MUSEUM



CLEM CONGER Arrived to answer press queries

I

REMINGTON - RUSSELL'S BRONZES

THROUGHOUT HOUSE

MANTLE - STATE DINING ROOM

BRONCO BUSTER - J. REMINGTON - DUAL OFFICE

BRONCO BUSTER - J. REMINGTON - A.C. MUSEUM ①

~~B. CONSE~~ PIER TABLES - CROSS HALL

WICKED PONY - J. REMINGTON - A.C. MUSEUM ②

RATTLE SNAKE - J. REMINGTON - A.C. MUSEUM ③

PEDASTALS - CROSS HALL

MOUNTAIN MEN (2) J. REMINGTON

A.C. MUSEUM ④

East Room Mantles

BRONCO BUSTER - J. REMINGTON

A.C. MUSEUM ⑤

WICKED PONY - J. REMINGTON

A.C. MUSEUM ⑥

CHEYENNE - J. REMINGTON

A.C. MUSEUM ⑦

THE SCALP - J. REMINGTON

A.C. MUSEUM ⑧

GRAND HALL Mantle

THE WOUNDED BUNKIE - J. REMINGTON

A.C. MUSEUM ⑨

Other Bronzes.

~~2 - Has Oval Room~~ - J. REMINGTON

THE OUTLAW - A.C. MUSEUM ⑩

13/3
10



Yellow Oval will have Wounded Bunkie

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also target & Saboteur

2 identical cards on each table

at Remington

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CORRECT NUMBERS

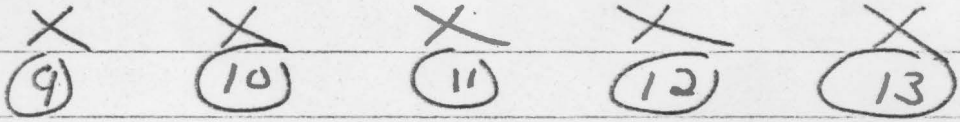
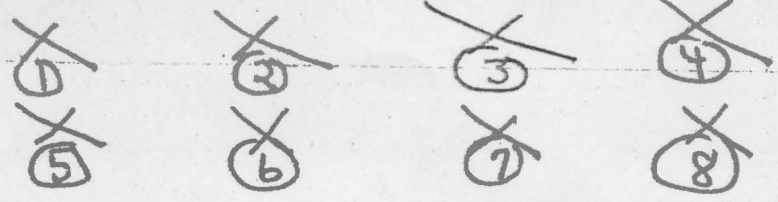


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MRS. SIMON

~~9.~~ THE Cheyenne - E. REMINGTON
A.C. MUSEUM

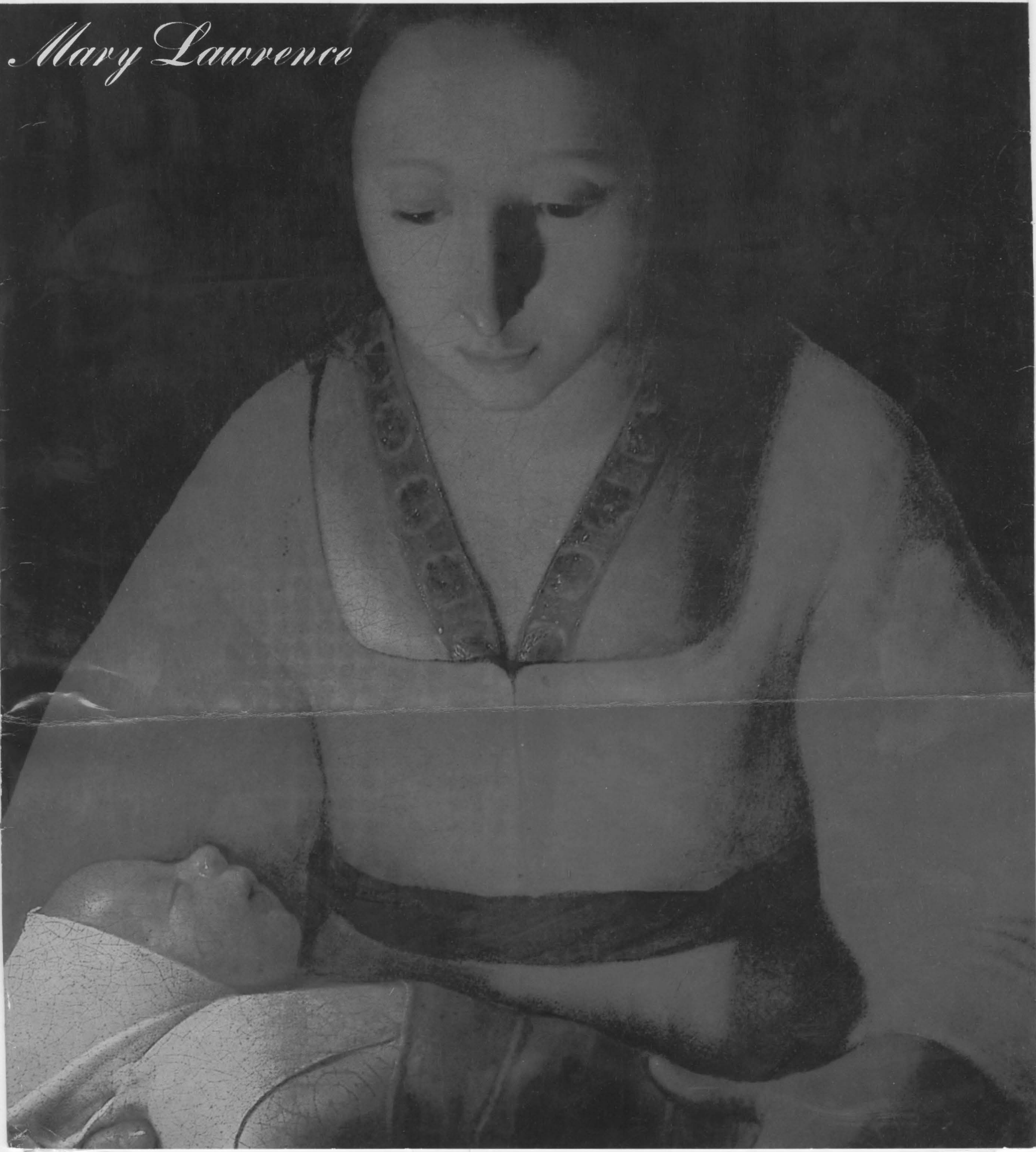
Sadat
Mother and Child

100 Works of Art with commentaries by 106 distinguished people

COMPILED BY

PREFACE BY HELEN HAYES

Mary Lawrence



Mother and Child

Compiled by MARY LAWRENCE

Preface by HELEN HAYES

Directed and produced by Marshall Lee

Mother and Child is the world's first important collection of art on this subject, with 100 stunning works richly printed in full color—each with a comment by an outstanding person. Mary Lawrence says in her Foreword: "Many of the commentaries are by distinguished art historians, museum directors, and curators—professionals who generally address themselves to the work and the artist with a minimum of personal involvement. However, a large number of the essays are based on the commentator's personal interaction with the work, and these have been written by a broad spectrum of interesting and accomplished personalities whose relations to the works vary as much as do their own backgrounds. Some of their commentaries are deeply felt and moving, others veer to lighthearted observation. All are interesting in their own way and, most important, all reveal something about the nature of art as it affects people."

Kenneth Clark, Peter Ustinov, Jean Renoir, Princess Grace, Richard Rodgers, Sophia Loren, Anaïs Nin are among 106 fascinating writers who give their personal responses to both familiar and newly-published masterpieces from virtually every era—ancient to contemporary, and every culture—Asian, African, pre-Columbian, Oceanic, Middle Eastern, European, and American.

The eternal theme of mother-love binds together the strikingly different works of Leonardo and Matisse, Picasso and a Persian miniaturist, El Greco and a 6th-century Indian sculptor. As Mary Lawrence puts it: "these hundred works... together project a view of motherhood that is one with love and loyalty, sacrifice, tenderness, happiness. The mother-and-child image is an emblem of humanity and spirit that we can look to as a citadel against the forces that are tearing at our civilization. Here we celebrate the continuity of life—our fragile link to immortality."

Mother and Child is a book you will greatly enjoy reading, looking at, showing to others, and giving to people you respect. It is a uniquely appropriate gift for new mothers or any mother—and, of course, for Christmas, Hanukkah, birthdays, weddings, or other occasions to honor someone you care about. It is also the perfect house gift, a worthy addition to any family's treasures.



MARY LAWRENCE

Mary Lawrence has lived in the same house since her marriage in 1938 to her husband, the film writer, director, and producer Delmer Daves. She is mother of three, grandmother of three, and a woman of many parts. According to her husband, the ancient Greeks may have foreseen her special attributes when they created the word *entheos* (to have the gods within you) which led to our word *enthusiasm*. This brio has led her not only to the creation of this book but to several careers—as an actress, appearing in many plays, films, and television series; as an interior decorator and photographer; and into the study of terracotta sculpture, ceramics, and painting. She grew up in Columbus, Ohio, and was educated at Columbus School for Girls, Western College for Women, Oxford, Ohio, and the University of California at Los Angeles. Mary Lawrence brings her characteristic enthusiasm and energy to her very extensive traveling and museum-going—activities leading to other book projects in work.

A BALANCE HOUSE BOOK

published by

THOMAS Y. CROWELL COMPANY

666 Fifth Avenue

New York, New York 10019

"Mother and Child is surely one of the most beautiful books that has ever been printed. It is a book for all men, all women, all children, and for all time."

CLAIRE BOOTHE LUCE

"In this era, when it seems popular for so many young women to downgrade motherhood, it is particularly gratifying to find a work like Mother and Child that emphasizes the importance, the beauty, and the deep emotional satisfaction of being a mother. And this book is not only meaningful, it is beautiful—with its beauty enhanced by the fascinating interpretations of the people chosen to comment on the works. It is truly a book which anyone with any sensitivity to or appreciation of family life should have. A perfect gift for the new or future mother."

ELIZABETH POST

"From first to last page, there is a special enchantment to Mother and Child. It is fascinating to see so many variations on a lovely theme."

JULIE ANDREWS

"The superb quality of the works of art chosen and the sensitivity of their arrangement makes this book a kind of celebration of the power of the artist through history to touch us all, mother and non-mother, specialist and lay-person alike."

J. CARTER BROWN

Director, The National Gallery, Washington, D.C.

"A beautiful book on a presumably permanent institution."

CLIFTON FADIMAN



~~Other BRONZES~~

GROUND FLOOR HALL

Coming Through the Rye — THE WHITE HOUSE
J. Remington

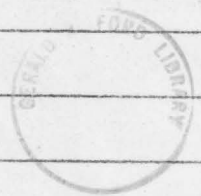
Meat for Wild Man — C. RUSSELL
THE WHITE HOUSE

Still to locate Other BRONZES

The Sergeant — J. REMINGTON
DEPARTMENT OF STATE

The Savage — J. REMINGTON
DEPARTMENT OF STATE

~~Yellow~~



American
painter
& sculptor

Western bronzes at Amon Carter Museum

Remington

yes Bronco Buster (2)	23"	255 -
Cheyenne (2)	23 1/2"	260 -
Mountain Man (2)	27-29"	263 -
Outlaw (2)	23"	268 -
Rattlesnack (2)	24"	265 -
Scout (2)	22 7/8"	
Wicked Pony (2)	22"	
Wounded Bunkie (1)	20 1/4"	257 -

all - 15 -

Russell

yes Bronco twister	18"	
Buffalo hunt	10"	
yes Crier	10 1/2"	
yes Enemies Tracks	13" - good	
yes Horse with wrangler	14" - good	
yes Jim Bridger	14 1/2" - good	
yes Medicine Whip	9 1/2"	
Painting the Town	11"	
Sealop Dance	13 1/2" - good	
yes Smoking Up	12 3/4" - good	
yes Spirit of Winter	10 1/2"	
yes Watcher of the Plains	11" - good	
yes Weaver	15" - good	
yes Where the best of riders quit	11" - good	

not being used

Harry Jackson

Busting out	12 3/4"
Bronc stopper	18"



All from
Amon Carter

① ...
② Bronco Buster