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THE WHITE HOUSE

WASHINGTON

DINNER IN HONOR OF
HIS EXCELLENCY THE PRESIDENT OF THE REPUBLIC OF COLOMBIA
AND MRS. LOPEZ

September 25, 1975

8:00 p. m.

Dress: Black tie ... long dresses for the ladies

Arrival:

- 8:00 p. m. ... at North Portico Entrance ... President and Mrs. Lopez and Ambassador and Mrs. Catto
- You and Mrs. Ford will greet
- Photo coverage of greeting

Yellow Oval Room:

- Vice President and Mrs. Rockefeller; Secretary and Mrs. Kissinger; American Ambassador and Mrs. Vaky; Foreign Ambassador and Mrs. Turbay; Mr. and Mrs. Felipe Lopez and Mr. and Mrs. Alfonso Lopez, Jr. (sons and daughters-in-law of President and Mrs. Lopez) will assemble just prior to the 8:00 p. m. arrival of President and Mrs. Lopez and Ambassador and Mrs. Catto.
- Color Guard will request permission to remove Colors at approximately 8:10 p. m. ... all guests except President and Mrs. Lopez will depart at this time.

Grand Entrance:

- Approximately 8:12 p. m. ... descend Grand Staircase preceded by Color Guard.
- Pause at foot of staircase for official photograph (President Lopez to your right ... Mrs. Lopez to your left ... then Mrs. Ford).



- Color Guard reforms and procession moves to red carpet facing East Room ... pause for Ruffles and Flourishes and announcement ... take receiving line positions (President Lopez to your right ... then Mrs. Ford ... then Mrs. Lopez).
- Follow Color Guard into East Room when "Hail to the Chief" is played.

Receiving Line:

- Take position just inside door of East Room ... Ambassador Catto will present your guests.
- After receiving line, follow guests into State Dining Room.

Dinner:

- Round tables
- Strolling Strings will play during dessert
- No press coverage of dinner; toasts will be piped to the press ... transcripts will be released to the press ... there will be mini-camera coverage of the toasts with a small photo pool.

After-Dinner:

- 10:00 p. m. ... guests proceed to the parlors for demitasse, liqueurs, and cigars. You and Mrs. Ford will escort President and Mrs. Lopez to the Blue Room where you will visit informally with your guests.
- No press coverage in the Blue Room
- 10:05 p. m. ... after-dinner guests will be escorted to the State Floor. You, Mrs. Ford, President and Mrs. Lopez (President Lopez to your right ... then Mrs. Ford ... then Mrs. Lopez) will receive the after-dinner guests from a position in the Grand Hall between the Blue Room and Green Room doors ... a Military Social Aide will present your guests ... guests will proceed to the East Room and take their seats.

Entertainment:

- After the guests are seated, you will enter the East Room through the center door and seat Mrs. Ford, President and Mrs. Lopez.
- You will proceed to the stage which will be located along the center of the east wall and introduce Roberta Peters.

NOTE: Suggested remarks (Tab A).

- At the conclusion of the performance, you and Mrs. Ford will escort President and Mrs. Lopez to the stage to thank Roberta Peters.

NOTE: There will be press coverage of the entertainment. Photo and mini-camera coverage will be only of the last part of the program and of your thanking Roberta Peters.

- After you have thanked Roberta Peters, you and Mrs. Ford will escort President and Mrs. Lopez to the Grand Foyer for dancing.

Departure:

- You and Mrs. Ford, Ambassador and Mrs. Catto escort President and Mrs. Lopez to the North Portico.
- You and Mrs. Ford may wish to return for dancing or return to the Family Quarters.
- There will be champagne, mixed drinks and dancing for the guests who remain.

NOTES:

- The dinner and after-dinner guest lists are attached (Tab B).
- A suggested toast is attached (Tab C).
- Military Social Aides will be present.
- White House photographer will be present.
- A military band will be playing on the South Balcony as your dinner guests arrive.
- A small military string ensemble will be playing in the Diplomatic Reception Room as the dinner and after-dinner guests arrive.

Pat Howard

Date Issued 9/3/75

By P. Howard

Revised _____

FACT SHEET
Mrs. Ford's Office

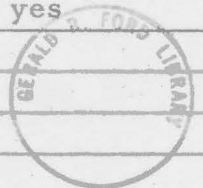
Event State Dinner
Group In Honor Of President and Mrs. Lopez of Colombia
DATE/TIME September 25, 1975 8:00 p. m.
Contact Pat Howard Phone 2927
Number of guests: Total 120 - Dinner Women x Men x Children _____
Place State Floor
Principals involved President and Mrs. Ford
Participation by Principal yes (Receiving line) yes
Remarks required yes
Background --

REQUIREMENTS

Social: Guest list yes
Invitations yes Programs yes Menus yes
Refreshments State Dinner Format
Entertainment yes
Decorations/flowers yes
Music yes
Social Aides yes
Dress Black Tie Coat check yes
Other --

Press: Reporters yes
Photographers yes
TV Crews yes
White House Photographers yes Color yes Mono. _____
Other --

Technical Support: Microphones yes PA Other Rooms yes
Recording yes
Lights yes
Transportation cars
Parking South Grounds
Housing --
Other -- (Risers, stage, platforms) yes



Project Co-ordinator Pat Howard Phone 2927

Site diagrams should be attached if technical support is heavy.

MEMORANDUM

THE WHITE HOUSE

WASHINGTON

July 28, 1975

MEMORANDUM FOR SHEILA WEIDENFELD

FROM: Nancy Ruwe

SUBJECT: Guest list suggestions

The President and Mrs. Ford have scheduled a dinner in honor of President Lopez of Colombia on September 24, 1975. By Monday, August 11, may I have suggested names of two couples you think should be considered for the dinner guest list. Also, please submit the names of two couples to be considered for the after-dinner entertainment guest list. As always, I will need marital status, title and place of business, current home and business addresses and home and business telephone numbers.

Should you desire to see the State Department suggested list, please inform my office and as soon as it is received, I will forward a copy to you.

MEMORANDUM

THE WHITE HOUSE
WASHINGTON

September 17, 1975

MEMORANDUM FOR

Usher's Office	Exec Protective Svc	Miss S. Porter
Visitor's Office	GSA (EOB)	MSgt Collins, USMC
WH Garage	Press Office	Exec Grounds Office
Social Office	USSS	(Mr. Williams)
Nell Yates	WHCA	Mrs. S. Weidenfeld
		WH Florist

FROM: Captain L. S. Kollmorgen *K*

A full honor arrival ceremony will be held for His Excellency Alfonso Lopez, President of the Republic of Colombia, and Mrs. Lopez, on the South Grounds at 10:30 a. m. on September 25.

The following are needed in connection with the ceremony:

- a. The review stand, associated equipment and stanchions for VIP area, positioned on the South Grounds on 24 September.
- b. Overhead awning removed from the entrance to the South Portico.
- c. Furniture cleared for the receiving line and refreshments served to guests in the Blue Room.
- d. Sound set-up for South Grounds. No interpreter microphone required on platform.
- e. Car checkers with equipment available not later than 10:45 a. m.
- f. Two Social Aides report to the Military Duty Aide by 10:15 a. m. in the Military Office.
- g. A bouquet of roses for Mrs. Ford to present to Mrs. Lopez be prepared and delivered to the Usher's Office by 10:45 a. m. The stems should be wrapped.

In case of inclement weather, the East Room will be used.



HIT SHOW
THE WHITE HOUSE
WASHINGTON

Carol Sammond
~~Sammond~~
Burger's Studios
(201) 363-1527



GUEST LIST FOR ENTERTAINMENT FOLLOWING THE DINNER IN HONOR OF HIS EXCELLENCY THE PRESIDENT OF THE REPUBLIC OF COLOMBIA AND MRS. LOPEZ ON THURSDAY, SEPTEMBER 25, 1975 AT TEN O'CLOCK, THE WHITE HOUSE:

Mr. and Mrs. Kermit Ables
Mr. Ables--Funeral Director, Annapolis, Maryland
Brigadier General Lawrence E. Adams, USA, and Mrs. Adams
Gen. Adams--former Head of WHCA
Miss Charlotte Kay Ballard
Office of the Vice President
Mr. and Mrs. John S. Batchelder
Mr. Batchelder--WMAL-TV
Miss Elizabeth P. Benson
Director of the Center for pre-Columbian Art, Dumbarton Oaks
Dr. and Mrs. Junius Bird
Dr. Bird--Curator Emeritus, American Museum of Natural History,
New York, New York (South American archeology)
Miss Mary C. Bourke
Office of Dr. Goldwin, White House
Mrs. Joseph M. Bowman (Cissie)
Guest of Mr. T. Edward Braswell, Jr.
Mr. T. Edward Braswell
Chief Counsel, Senate Armed Services Committee
Mr. and Mrs. David Brody
Mr. Brody--Director, Anti-Defamation League
Miss Mary E. Brownell
Staff Member, National Security Council
Reverend and Mrs. Carl Brumback
Mrs. Brumback-Peggie--Visitor's Office, White House
Miss Maureen Bunyan
Anchorwoman, WTOP-TV
Mr. and Mrs. Malcolm Butler
Mr. Butler--Staff Member, National Security Council
Miss Alicia Caballero
Special Assistant to Mrs. Lopez (Colombia)
Mr. and Mrs. John T. Calkins
Mr. Calkins--Assistant to Counsellor Hartmann
Mr. James Calloway
Senate Appropriations Committee
Mr. Arthur J. Collingsworth
Director of Youth for Understanding, Ann Arbor, Michigan
The Honorable Alfonso Davila and Mrs. Davila
Mr. Davila--Minister, Embassy of Colombia
Dr. and Mrs. Jorge Del Canto
Dr. Del Canto--Director, Western Hemisphere Department, Inter-
national Monetary Fund



Mr. and Mrs. Frank J. Devine
Mr. Devine--Director, North Coast/Bureau of Inter-American Affairs,
Department of State

Mr. Clifford Evans
RKO General Broadcasting

Mr. and Mrs. Thomas M. Evans
Pool donors, New York, New York

Mr. Scott Ferguson
Escort of Miss Kathleen Huldrum

Mr. Don Fulsom
UPI Audio

Mr. and Mrs. James Goodby
Mr. Goodby--Deputy Director, Bureau of Politico-Military Affairs,
Department of State

Mr. and Mrs. Gilbert C. Greenway
Pool donors, Washington, D. C.

~~Mr. and Mrs. Darryl Heikes~~
~~Mr. Heikes--UPI photographer~~

Mr. and Mrs. Gerald Helman
Mr. Helman--Deputy Director, NATO and Atlantic Political-Military
Affairs, Department of State

Miss Lois Herrmann
Guest of Mr. Michael Hornblow

Mr. and Mrs. James Hicks
Mr. Hicks--Executive Editor, N. Y. Amsterdam News

Mr. Hal Holbrook
Actor, "Mark Twain Tonight!" at JFK Center

Mr. Michael Hornblow
Staff Member, National Security Council

Mr. John Horton
Escort of Miss Alexis Smith

Captain Jonathan T. Howe, USN, and Mrs. Howe
Captain Howe--Military Assistant to the Vice President

Miss Kathleen M. Huldrum
Office of the Vice President

Mr. and Mrs. Henry P. Johnson
Mr. Johnson--Deputy Director, North Coast/Bureau of Inter-American
Affairs, Department of State

Mrs. Dawn Patterson Jones
Daughter and guest of Mr. Bradley Patterson

Miss Marcilla Juarez
Guest of Mr. James Calloway

Mr. and Mrs. Herman Kleine
Mr. Kleine--Assistant Administrator for Latin America, AID

Captain Christopher S. Lardis, USN
Guest of Miss Charlotte Kay Ballard



Mr. and Mrs. Robert Locklin
Mr. Locklin--Administrative Assistant to Senator John Sparkman
The Honorable Jaime Lopez-Reyes and Mrs. Lopez
Mr. Lopez-Reyes--Minister-Counselor, Embassy of Colombia
Mr. George Loud
Escort of Miss Mary Bourke
Mr. and Mrs. William H. Luers
Mr. Luers--Deputy Assistant Secretary for Inter-American Affairs,
Department of State
The Honorable Garth Marston and Mrs. Marston
Mr. Marston--Member, Federal Home Loan Bank Board
Mr. Davy McCall
Escort of Miss Elizabeth P. Benson
Mr. and Mrs. Kenneth McLean
Mr. McLean--Staff Director, Senate Banking Committee
Mr. and Mrs. Barry Meyer
Mr. Meyer--Chief Counsel Seante Public Works Committee
Mr. and Mrs. Moses Newson
Mr. Newson--Editor, Baltimore Afro-American
Mr. Bradley H. Patterson, Jr.
Assistant Director for Operations, White House
Mr. and Mrs. Leonard L. Patterson
Mrs. Patterson-Margaret--Mrs. Ford's Correspondence Office
Mr. and Mrs. Lawrence Pezzullo
Mr. Pezzullo--Deputy Assistant Secretary of State for Congressional
Relations
Mr. and Mrs. Dean Pohlenz
Mr. Pohlenz--Administrative Assistant to Senator Roman Hruska
Mr. and Mrs. I. Lee Potter
Mr. Potter--Corning Glass Company, Washington, D. C.
Miss Pamela Powell
Director for Youth Affairs, White House
Mrs. Alma Rivas
Secretary to Mrs. Lopez (Colombia)
Mr. and Mrs. John Rudy
Mr. Rudy--Assistant to the Chairman, Goodyear Tire & Rubber Company
Mr. and Mrs. Hewson A. Ryan
Mr. Ryan--Deputy Assistant Secretary of State for Inter-American
Affairs
Mr. and Mrs. Julio Mario Santomingo
Mr. Santomingo--President, Santomingo Group, Bogota and New York
Mr. and Mrs. William G. Simpson
Mr. Simpson--Legislative Assistant to Senator James Eastland
Miss Alexis Smith
Actress, "Summer Brave" at JFK Center



Dr. and Mrs. Laszlo Tauber

Dr. Tauber--Physician, Jefferson Memorial Hospital, Alexandria, Va.

His Excellency Ernesto Torres

Chief of Protocol (Colombia)

Mr. Charles Waddell

Escort of Miss Mary Brownell

Dr. and Mrs. Richard Weigle

Dr. Weigle--President of St. John's College, Annapolis

Miss Barbara Wheeler

Guest of Mr. Don Fulsom

Mr. John Wustman

Piano accompanist for Roberta Peters



THE WHITE HOUSE

WASHINGTON

SUBJECT: Instructions for Social Aides

EVENT: Arrival Ceremony - President and Mrs. Lopez of Columbia

Date/Time: September 25, 1975 (10:30) No. of Guests: _____

Uniform: Service Dress Parking: South Grounds

In-Place Time for Aides: 9:45 a.m. (Duty Aide)

In-Place Time for OIC: _____

Duty Aide: Captain W. L. Domina, USMC

First Family Participation: The President and Mrs. Ford

The following Social Aides will attend:

Lt F. Taney Heil, USN

Capt John R. Harris, USMC

*Officer in Charge

Music: Joint Cordon in Northwest Driveway (9:30)

U.S. Army Herald Trumpets North Portico (9:30)

USMC Orchestra in the Lobby (10:00) (East Gate)

Remarks:

3 Doormen from Garage

macCallini
ROBERT E. BARRETT

for Major, U. S. Army
Army Aide to the President

DISTRIBUTION:

Capt Kollmorgen

Maj Barrett

Capt Domina

Capt Mead

Mrs. Weidenfeld

Secret Service

Visitor's Office

Band

Usher's Office

White House Garage

White House Staff Mess

Mr. O'Donnell

White House Police

THE WHITE HOUSE

WASHINGTON

September 18, 1975

MEMORANDUM FOR:

ALL WHITE HOUSE/O. E. O. B. STAFF

SUBJECT:

Arrival Ceremony
His Excellency
The President of the Republic of Colombia
and Mrs. Lopez
Thursday, September 25, 1975-10:30 a.m.

You and your family and friends are invited to attend the Arrival Ceremony on the South Lawn for His Excellency The President of the Republic of Colombia and Mrs. Lopez.

Guests accompanied by a White House or EOB pass holder will be admitted through the Southwest Gate on Thursday, September 25, 1975, beginning at 9:30 a.m. If you are unfamiliar with the proper standing areas, one of the Executive Protective Service Officers will be happy to assist you.

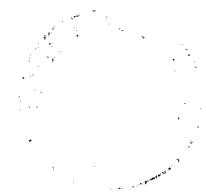
The President and Mrs. Ford hope you will enjoy joining them in extending a warm welcome to our distinguished guests.



Michael J. Farrell

Director

Office of White House Visitors



THE WHITE HOUSE

WASHINGTON

SUBJECT: Instructions for Social Aides

EVENT: State Dinner in Honor of President and Mrs. Lopez of Columbia

Date/Time: September 25, 1975 (8:00) No. of Guests: 120

Uniform: Black Tie Parking: South Grounds

In-Place Time for Aides: 6:30 p.m. (Library)

In-Place Time for OIC: 6:00 p.m. (Duty Aide)

Duty Aide: Captain W. L. Domina, USMC

First Family Participation: The President and Mrs. Ford

The following Social Aides will attend:

Lt F. Taney Heil, USN
Lt John A. Gaughan, USCG
Lt Michael F. Martus, USN
Lt Cynthia T. Atwell, USN
Lt(jg) Shelley E. Cochran, USN
Major Duncan D. Briggs, USA
Capt Janet S. Rexrode, USA
Capt Thomas L. Groppe, USA
Capt Mark R. Lewis, USA
* Major David Van Poznak, USAF
Capt John D. Power, USAF
Capt James M. Roberts, USAF

Capt Charles I. Arms, USAF
Capt Roger F. Peters, USAF
2dLt Jeffrey R. Bircher, USAF
Major Henry W. Buse, USMC
Capt John R. Harris, USMC
Capt Andrew N. Pratt, USMC
Capt Teryl L. Peterson, USMC
Capt Diane S. Hoeft, USMC
1stLt Bowen F. Rose, USMC
1stLt John B. Sollis, USMC
1stLt Scott W. McKenzie, USMC
Capt Robert G. Page, USMC
Capt Virginia L. McDonald, USAF

*Officer in Charge

Music: USMC Drum and Bugle Corps on North Portico (7:15) (NW Gate)
US Army String Ensemble in Diplomatic Reception Room (7:15) (East Gate)
US Air Force Band on South Balcony (7:15) (SW Gate)
USMC Orchestra in the Lobby (7:30) (East Gate)
US Army Strings in State Dining Room (9:00) (East Gate)
USMC Dance Combo in the Lobby (10:30) (East Gate)

Remarks:

Staff Mess will feed Aides
3 Doormen from MDW
2 Doormen from Garage
Call system in effect

macCall
ROBERT E. BARRETT
for Major, U. S. Army
Army Aide to the President

DISTRIBUTION:

Capt Kollmorgen

Maj Barrett
Capt Domina
Capt Mead

Mrs. Weidenfeld
Secret Service
Visitor's Office
Band

Usher's Office
White House Garage
White House Staff Mess
Mr. O'Donnell
White House Police





Called & touched base - will call Aug 18 Grace Madley

400 NORTH BROAD STREET
PHILADELPHIA, PA. 19101



PHILADELPHIA NEWSPAPERS, INC.

ASSISTANT MANAGING EDITOR
FEATURES
(215) 854-2580

Taken care of - covered Mrs of Columbia dinner 9/25

April 1
1975

*Patti
Please check a see if Dorothy Turney back of Iran (C) & Shis sh interest*

Mrs. Sheila Weidenfeld
Press Secretary to Mrs. Betty Ford
The White House
Washington, D. C. 20007

Dear Mrs. Weidenfeld:

Perhaps it was overlooked, or not delivered, but our February 11 letter to you has not been answered.

At that time we sought your help with an article on entertaining at the White House with Mrs. Ford. Copy is attached.

We are still interested in doing such a feature and again are asking if you can arrange for Grace Madley, a writer on our staff, to meet with you soon, at a time that will be convenient to you, to gather material for an article.

I may be reached by telephone at (215) 854-2580. Or Miss Madley can be reached at (215) 854-2940.

Sincerely yours,

Dorothy Turney
Dorothy Turney



DJ:gm

(SEAL)

Dry Creek
Chenin Blanc
1973

Melon and Prosciutto

Louis Martini
Cabernet Sauvignon
1970

Filet Mignon Bordelaise
Mushrooms Provençale
Artichokes Saint Germain

Hearts of Lettuce Salad
Bel Paese Cheese

Schramsberg
Blanc de Blancs
1973

Bombe Nougatine
Petits Fours

Demitasse

The White House
Thursday, September 25, 1975



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Bill Robers called -- the following will be photo pool for tonight

UPI

AP

Washington Star Photo

Washington Post Photo

Philadelphia Inquirer Photo

NBC Mini-Cam Crew (2 Persons)

Columbian Film Crew (2 persons)

Columbian News Photo (not chosen yet)

Note: Philadelphia Inquirer photographer wants to take picture of tables when set up.

TABLE 1

Sen. Tower
 Mrs. Edwards
 Mr. Lopez Caballero
 Mrs. Haerle
 Mr. Granville
 Mr. Obregon
 Mrs. Quillen
 Mr. Jarriell
 Mr. Mehney
 Mrs. Seeley

TABLE 2

Mrs. Marshall
 H.E. Jorge R. Ocampo
 Mrs. Vaky
 Mr. Nessen
 Mr. Mitchell
 Mrs. Glenn
 Mr. Luis Ocampo
 Mr. Lebeck
 Mrs. Linowitz
 Mr. Schur

TABLE 3

Mrs. Rockefeller
 H.E. Humberto S. Collantes
 Mrs. Tower
 Mr. Geyelin
 Mrs. Billington
 Rep. Wylie
 Mrs. Havlicek
 Mr. Ogilvie
 Mrs. Nessen
 Mr. Canaday

TABLE 4

Sen. Randolph
 Mrs. Pardo
 Chief of Protocol
 Mrs. Mehney
 Rep. Stephens
 Mrs. DeSamper
 Mr. Wustman
 Mrs. Kaline
 Mr. Haerle
 Mrs. Callaway

TABLE 5

Attorney General
 Mrs. Alfonso Lopez
 Sen. Dole
 Mrs. Murphy
 Mr. Taylor
 Mrs. Low
 Rep. Ichord
 Mrs. Kraslow
 Mr. Callaway
 Mrs. Wilson

TABLE 6

Secretary of State
 Mrs. Salcedo
 H.E. Dr. Antonio Ortiz Mena
 Mrs. McGoff
 Mr. Collier
 Mrs. McNamara
 H.E. Rodrigo Botero Montoya
 Mrs. Wylie
 Mr. Low
 Mrs. Burgues

TABLE 7

Vice President
 Mrs. Botero
 H.E. Dr. Alejandro Orfila
 Mrs. Huntington
 Mr. Havlicek
 Mrs. Granville
 Mr. McNamara
 Mrs. Ley
 Amb. Vaky
 Mrs. Ramirez

TABLE 8

Mr. Justice Marshall
 Mrs. Felipe Lopez
 Sen. Glenn
 Mrs. Judge
 Mr. Killion
 Mrs. Ichord
 Mr. Sinisterra
 Mrs. Rogers
 Mr. Fields
 Mrs. Collier

TABLE 9

Mrs. Randolph
 Mr. Alfonso Lopez
 Miss Hanford
 Lt. Gen. Scowcroft
 Gen. Wilson
 Mrs. Stephens
 Mr. Kraslow
 Mrs. Lebeck
 Mr. Murphy
 Gov. Edwards

TABLE 10THE PRESIDENT

Mrs. Lopez
 Dr. Burgues
 Mrs. Mitchell
 Mr. McGoff
 Mrs. Geyelin
 Mr. Kaline
 Mrs. Jarriell
 Mr. Seeley
 Mrs. Gross
 Mr. Linowitz
 Mrs. Turbay

TABLE 11

MRS. FORD
 Pres. of Colombia
 Mrs. Ogilvie
 Mr. Judge
 Mrs. Schur
 Mr. Milbank
 Mrs. Killion
 Mr. Abramson
 Mrs. Taylor
 Dr. Huntington
 Mrs. Fields
 Amb. of Colombia

TABLE 12

Mrs. Levi
 H.E. Rafael P. Buelvas
 Mrs. Catto
 Dr. Billington
 Mr. Rogers
 Mrs. Abramson
 Rep. Quillen
 Miss Walters
 Mr. Gross
 Mr. Ley

Total → counting Pres. & Mrs. Ford 124

GUEST LIST FOR THE DINNER TO BE GIVEN BY THE PRESIDENT AND MRS. FORD IN HONOR OF HIS EXCELLENCY THE PRESIDENT OF THE REPUBLIC OF COLOMBIA AND MRS. LOPEZ ON THURSDAY, SEPTEMBER 25, 1975 AT EIGHT O'CLOCK, THE WHITE HOUSE

His Excellency The President of the Republic of Colombia
and Mrs. Lopez

His Excellency The Ambassador of the Republic of Colombia
and Mrs. Turbay

His Excellency Rodrigo Botero Montoya and Mrs. Botero
Minister of Finance

His Excellency Rafael Pardo Buelvas and Mrs. Pardo
Minister of Agriculture

His Excellency Jorge Ramirez Ocampo and Mrs. Ramirez
Minister of Economic Development

His Excellency Humberto Salcedo Collantes and Mrs. Salcedo
Minister of Public Works

The Honorable Luis Prieto Ocampo
Mayor of Bogota

The Honorable Alfredo Carvajal Sinisterra
Mayor of Cali

Mr. Felipe Lopez Caballero and Mrs. Lopez
Private Secretary to the President

The Vice President and Mrs. Rockefeller

The Honorable Henry A. Kissinger
Secretary of State

Mr. Justice Marshall and Mrs. Marshall

The Attorney General and Mrs. Levi

The Honorable Jennings Randolph, United States Senate,
and Mrs. Randolph (West Virginia)

The Honorable John G. Tower, United States Senate,
and Mrs. Tower (Texas)

The Honorable Robert J. Dole, United States Senate (Kansas)

The Honorable John H. Glenn, Jr., United States Senate,
and Mrs. Glenn (Ohio)

The Governor of South Carolina and Mrs. Edwards

The Honorable Richard H. Ichord, House of Representatives,
and Mrs. Ichord (Missouri)

The Honorable Robert G. Stephens, Jr., House of Representatives,
and Mrs. Stephens (Georgia)

The Honorable James H. Quillen, House of Representatives,
and Mrs. Quillen (Tennessee)

The Honorable Chalmers P. Wylie, House of Representatives,
and Mrs. Wylie (Ohio)

General Louis H. Wilson, Jr., Commandant of the Marine Corps,
and Mrs. Wilson

His Excellency Dr. Alejandro Orfila
Secretary General of the Organization of American States

The Honorable Robert S. McNamara, President, International Bank
for Reconstruction and Development, and Mrs. McNamara

His Excellency Dr. Antonio Ortiz Mena
President, Inter-American Development Bank

The Honorable Viron P. Vaky, American Ambassador to Colombia,
and Mrs. Vaky

The Chief of Protocol and Mrs. Catto

The Honorable Ronald H. Nessen, Press Secretary to the President,
and Mrs. Nessen

The Honorable John E. Murphy, Acting Administrator, Agency for
International Development, and Mrs. Murphy

The Honorable William D. Rogers, Assistant Secretary of State for
Inter-American Affairs, and Mrs. Rogers

Lieutenant General Brent Scowcroft, USAF
Deputy Assistant to the President for National Security Affairs

Mr. Stephen Low, Senior Staff Member, National Security Council,
and Mrs. Low

- Mr. and Mrs. Rudy P. Abramson, Reston, Virginia
Mr. Abramson is White House correspondent, Los Angeles Times
- Dr. and Mrs. James H. Billington, Washington, D. C.
Dr. Billington is Director, Woodrow Wilson International Center
for Scholars
- Dr. and Mrs. Irving Burgues, Lakewood, New Jersey
Dr. Burgues is owner, Burgues porcelains
- Mr. and Mrs. Cason J. Callaway, Jr., Columbus, Georgia
Mr. Callaway is President, Callaway Enterprises, Inc.
- Mr. John E. Canaday, New York, New York
Art critic, author, historian
- Mr. and Mrs. Robert A. Collier, Alexandria, Virginia
Mr. Collier is Senior Partner with the law firm of Collier,
Shannon, Rill and Edwards
- Mr. and Mrs. Bertram Fields, Scarsdale, New York
Mrs. Fields is singer, Roberta Peters
- Mr. and Mrs. Henry R. Geyelin, New York, New York
Mr. Geyelin is President, Council of the Americas
- Mr. and Mrs. Maurice F. Granville, Jr., New York, New York
Mr. Granville is Chairman, Texaco, Inc.
- Mr. and Mrs. Chaim Gross, New York, New York
Mr. Gross is a sculptor and teacher of sculpture at the art school
of Educational Alliance
- Mr. and Mrs. Paul Haerle, Moraga, California
Mr. Haerle is Republican State Chairman for California
- Miss Elizabeth Hanford, Washington, D. C.
Guest of Senator Robert Dole
- Mr. and Mrs. John Havlicek, Weston, Massachusetts
Mr. Havlicek is player with the Boston Celtics basketball team
- Dr. and Mrs. Samuel P. Huntington, Cambridge, Massachusetts
Dr. Huntington is The Frank G. Thomson Professor of Government
at the Center for International Affairs, Harvard University
- Mr. and Mrs. Tom Jarriel, Potomac, Maryland
Mr. Jarriel is White House correspondent, American
Broadcasting Company
- Mr. and Mrs. Curtis H. Judge, Larchmont, New York
Mr. Judge is President, Lorillard, a Division of Loew's Theatres, Inc.
- Mr. and Mrs. Albert W. Kaline, Bloomfield Hills, Michigan
Mr. Kaline is former player with the Detroit Tigers baseball team
- Mr. and Mrs. Dean Killion, Oregon City, Oregon
Mr. Killion is President, Oregon AFL-CIO
- Mr. and Mrs. David Kraslow, Silver Spring, Maryland
Mr. Kraslow is White House correspondent, Cox Newspapers
- Mr. and Mrs. Warren Lebeck, Hinsdale, Illinois
Mr. Lebeck is President, Chicago Board of Trade
- Mr. and Mrs. Arlon G. Ley, Grand Rapids, Michigan
- The Honorable Sol M. Linowitz and Mrs. Linowitz, Washington, D. C.
Mr. Linowitz is Senior Partner with the law firm of Coudert
Brothers and Chairman of the Commission on U. S. -Latin
American Relations
- Mr. and Mrs. Alfonso Lopez, New York, New York
Mr. Lopez is son of President and Mrs. Lopez
- Mr. and Mrs. John C. McGoff, Williamston, Michigan
Mr. McGoff is President, PANAX Corporation
- Mr. and Mrs. David Mehney, Grand Rapids, Michigan
- Mr. and Mrs. Jeremiah Milbank, Jr., Greenwich, Connecticut
Mr. Milbank is Chairman, Republican National Finance Committee
- The Honorable Clarence M. Mitchell, Jr., and Mrs. Mitchell, Baltimore, Md.
Mr. Mitchell is Washington Bureau Chief, NAACP and Representative of
the USA to the 7th Special Session and to the 30th Session of the
General Assembly of the United Nations
- The Honorable Richard B. Ogilvie and Mrs. Ogilvie, Chicago, Illinois
Mr. Ogilvie is partner with the law firm of Isham, Lincoln and Beale

Mr. and Mrs. Marvin H. Schur, New York, New York

Mr. Schur is President, J. Aron & Company, Inc.

Mr. and Mrs. Frederick D. Seeley, New York, New York

Mr. Seeley is President, Colombian-American Association, Inc.

The Honorable Hobart Taylor, Jr., and Mrs. Taylor, Washington, D. C.

Mr. Taylor is partner with the law firm of Dawson, Riddell,

Taylor, Davis and Holroyd

Miss Barbara Walters, New York, New York

Guest of His Excellency Dr. Alejandro Orfila

Revised:
9/25/75
9:15 a.m.

(INCLEMENT WEATHER)
THE WHITE HOUSE
WASHINGTON

ARRIVAL CEREMONY FOR HIS EXCELLENCY ALFONSO
LOPEZ MICHELSEN, PRESIDENT OF THE REPUBLIC OF
COLOMBIA, AND MRS. LOPEZ

Thursday - September 25, 1975

10:30 A.M.

From: Terry O'Donnell ^{TOD}

SEQUENCE

10:25 a.m.

You depart Oval Office en route Blue Room to join Mrs. Ford.

You and Mrs. Ford depart Blue Room via the Grand Hall where there will be a crowd to await the arrival of President and Mrs. Lopez at the North Portico.

NOTE: The Press area will be to your right. Secretary and Mrs. Kissinger and General and Mrs. Jones will be standing behind you on your left.



10:30 a.m.

President and Mrs. Lopez arrive and are introduced to you by Chief of Protocol Henry Catto, Jr. You, in turn, introduce President and Mrs. Lopez to the following:

Secretary and Mrs. Henry A. Kissinger
General and Mrs. David C. Jones

PRESS POOL COVERAGE

2.

You and Mrs. Ford, and President and Mrs. Lopez, remain outside for photographs while the Official Party is escorted into the East Room.

PRESS POOL COVERAGE

10:35 a. m.

With President Lopez on your right, and with the First Ladies following, Mrs. Lopez on Mrs. Ford's right, you proceed through the Grand Hall to the East Room and directly to the platform along the East Wall.

Mrs. Ford and Mrs. Lopez will be escorted to standing positions adjacent to the platform.

NOTE: You will stand at a designated position facing the audience with President Lopez on your right and the podium on your left.

10:36 a. m.

As soon as you and President Lopez are in place, Ruffles and Flourishes will be sounded and the National Anthems played.

10:40 a. m.

Immediately following the U. S. Anthem, you proceed to the podium and deliver welcoming remarks. LIVE TELEVISION COVERAGE
VIA SATELLITE TO COLOMBIA
FULL PRESS COVERAGE

NOTE: You should invite President Lopez to stand next to you adjacent to the podium while you deliver remarks.

10:45 a. m.

Immediately following your remarks, President Lopez responds.



10:50 a.m.

Following President Lopez's remarks, you and President Lopez exit the East Room followed by the First Ladies, and proceed to the Blue Room where you form a receiving line as follows and greet members of the Official Party and the Welcoming Party:

The President
President Lopez
Mrs. Ford
Mrs. Lopez
Secretary Kissinger
Mrs. Kissinger
General Jones
Mrs. Jones

11:00 a.m.

Following a brief visit, you, President Lopez and Secretary Kissinger depart en route the Oval Office for private meeting.

NOTE: Mrs. Ford will have coffee with members of the Official Party and the Welcoming Party in the Blue Room.

11:05 a.m.

Your meeting with President Lopez begins.

PRESS COVERAGE:

There will be full Press Coverage of the Arrival Ceremony in the East Room.
LIVE TELEVISION COVERAGE VIA SATELLITE TO COLOMBIA



THE WHITE HOUSE

WASHINGTON

September 24, 1975

MEMORANDUM FOR:

ALL WHITE HOUSE/O. E. O. B. STAFF

SUBJECT:

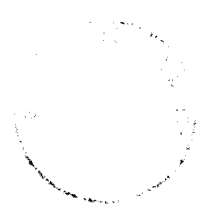
Arrival Ceremony
His Excellency
The President of the Republic of Colombia
and Mrs. Lopez
Thursday, September 25, 1975-10:30 a.m.

INCLEMENT WEATHER
EAST ROOM

Because of continuing inclement weather the Arrival Ceremony for His Excellency The President of the Republic of Colombia and Mrs. Lopez will be in the East Room. You and your guests are welcome to witness this ceremony. You will be admitted via the Southwest Gate by showing your White House or OEOB pass beginning at 10:00 a.m.

NOTE: The White House will be closed to visitors tomorrow. We will honor all tickets that guests of yours may have on Friday, September 26 or Saturday, September 27, 1975 for the time originally indicated.

Thank you.



Michael J. Farrell

Michael J. Farrell
Office of White House Visitors

THE CHIEF OF PROTOCOL
DEPARTMENT OF STATE
WASHINGTON

September 12, 1975

MEMORANDUM FOR THE PRESIDENT

Subject: Official Gift Exchange during the
Visit of the President of the
Republic of Colombia and Mrs. Lopez.

It has been agreed that the appropriate official gifts during the upcoming visit of the President of Colombia and Mrs. Lopez would be an exchange of photographs. President Lopez may present you with an inexpensive personal gift in addition to the photograph; however, you are not expected to reciprocate.

I suggest that the photo be a color one taken of you, Mrs. Ford, the President and Mrs. Lopez during the arrival ceremony. It will be presented in a silver Presidential frame and I suggest the following inscription:


"To His Excellency the President of
the Republic of Colombia and Mrs. Lopez,

With our very best wishes in
welcoming you to Washington, D. C.

Gerald R. Ford

Betty Ford

September 1975"


Henry E. Catto, Jr.

MR. PRESIDENT, MRS. FORD

MR. VICE-PRESIDENT, MRS. ROCKEFELLER

MR. SECRETARY OF STATE, MRS. KISSINGER

DISTINGUISHED MEMBERS OF THE SENATE AND OF THE HOUSE
OF REPRESENTATIVES

LADIES AND GENTLEMEN

SIX YEARS AGO, A FEW HOURS BEFORE MAN FIRST SET FOOT ON
THE MOON, ANOTHER PRESIDENT OF COLOMBIA, DR. CARLOS
LLERAS RESTREPO, THEN THE GUEST OF PRESIDENT RICHARD NIXON,
HAD THE HONOR OF SPEAKING IN THIS VERY ROOM. THE DREAM,
CHERISHED FOR CENTURIES BY POETS AND FICTION WRITERS, WAS
BROUGHT TO REALITY BY AMERICAN SCIENCE AND TECHNOLOGY.
WE HAD EVIDENTLY REACHED A LANDMARK IN THE HISTORY OF
MANKIND.

TODAY, WHEN THE UNITED STATES IS PREPARING THE BICENTENNIAL
CELEBRATION OF THE DECLARATION OF INDEPENDENCE, IT SEEMS
FITTING TO ASK WHICH OF THE TWO EVENTS CONSTITUTES A
GREATER CONTRIBUTION TO WESTERN CIVILIZATION.

THE DECLARATION OF INDEPENDENCE HAD A DECISIVE INFLUENCE
ON THE PROCESS THAT LED TO THE FRENCH REVOLUTION. IT CARRIED

THE SEEDS OF THE CONSTITUTION OF PHILADELPHIA WHICH HAS BEEN SO OFTEN IMITATED OVER THE LAST TWO CENTURIES. THE SPACE FEAT, REPEATED LATER BY OTHER NATIONS, IS A SOURCE OF CONTROVERSY, SURROUNDED BY EVER DIMINISHING ADMIRATION.

FEW WOULD DISAGREE HOWEVER, THAT THE CONSTITUTION OF PHILADELPHIA HAS BEEN ONE OF THE KEY ELEMENTS IN THE SPIRITUAL AND MATERIAL PROGRESS OF THIS GREAT NATION. IN THE VIEW OF THE DISTINGUISHED ENGLISH HISTORIAN , JAMES BRYCE, THE TWO OUTSTANDING ACHIEVEMENTS OF THE HUMAN SPIRIT IN THE FIELD OF POLITICAL ORGANIZATION ARE THE WRITTEN CONSTITUTION OF THE UNITED STATES AND THE UNWRITTEN SET OF RULES KNOWN AS THE BRITISH CONSTITUTION. BOTH HAVE WITHSTOOD THE TEST OF TIME.

IN AN ERA WHEN PEOPLE'S IMAGINATION TENDS TO BE EASILY CAPTIVATED BY MATERIAL ACCOMPLISHMENTS, AND MUCH EMPHASIS IS GIVEN TO THE GAP BETWEEN THE PACE OF TECHNOLOGICAL PROGRESS AND THE SLOW PACE OF SOCIAL AND HUMAN SCIENCES, IT IS WORTH NOTING THE FORESIGHT OF THE FOUNDING FATHERS. WITH PROFOUND INSIGHT INTO THE LEGAL MATTERS OF THEIR DAY,

THEY CREATED THE FRAMEWORK FOR THE DEVELOPMENT OF A DIFFERENT WORLD, WHICH COULD NOT HAVE BEEN FORESEEN.

THOSE OF US WHO BELIEVE IN FREEDOM AND EQUALITY WILL BE WITH YOU IN SPIRIT DURING THE CONMEMORATION OF THE DECLARATION OF INDEPENDENCE. A RENDEZVOUS TO BE PRESENT ON THAT HISTORIC OCCASION, WOULD PERHAPS NOT BE OUT OF ORDER. THE OPPORTUNITY GIVEN TO US BY THIS ENCOUNTER SHOULD TRASCEND THE FORMALITIES OF PROTOCOL. WE SHOULD REFLECT UPON THE ACHIEVEMENTS OF THE PAST AND MEDITATE UPON THE FATE OF FREEDOM IN GENERAL, AND THE STATE OF OUR CONTINENT IN PARTICULAR.

THE FUTURE OF HUMANITY IS INTIMATELY LINKED TO THE QUESTION OF FREEDOM. THE HISTORY OF CIVILIZATION, AS WE HAVE KNOWN IT, IS ONE OF A CONTINUOUS ASCENT TOWARD THE ATTAINMENT OF THAT FREEDOM : RELIGIOUS FREEDOM, FREEDOM OF DISSENT, FREEDOM TO ASSEMBLE, FREEDOM TO CLAIM FOR BETTER WORKING CONDITIONS ; AND IN RECENT YEARS, FREEDOM FROM FEAR, FREE - DOM FROM WANT, FREEDOM FROM UNEMPLOYMENT. THESE VALUES, WHICH HAVE BECOME COMMONPLACE, HAVE CEASED TO BE COMMON AT A TIME WHEN LIBERTY SUFFERS AN ECLIPSE WITH OUR CONTINENT.

BY JUST LISTING THEM WE CAN SEE HOW DIFFICULT IT IS TO
DISENTANGLE THE KNOT OF VERY OFTEN CONTRADICTORY
RIGHTS. FOR ECONOMIC FREEDOM IS NOT ALWAYS COMPATIBLE
WITH THE FREEDOM FROM POVERTY OR FROM UNEMPLOYMENT ,
AND AN UNLIMITED FREEDOM TO EMPLOY WILL TEND TO HINDER
LABOR'S CONQUESTS.

VERY OFTEN, OTHER ECONOMIC SYSTEMS LEAD PEOPLE, PARTICU-
LARLY THE YOUNG, TO BELIEVE THAT FREEDOM AS A VALUE MUST
GIVE WAY TO THE DEMANDS OF ECONOMIC LIFE. WITHOUT
FORGETTING THE OBVIOUS DIFFICULTIES, WE MUST REDOUBLE OUR
EFFORTS SO THAT THE NEXT GENERATION WILL NOT HAVE TO BAR-
TER FREEDOM OF SPIRIT FOR SHELTER FROM ECONOMIC HARDSHIP.

THIS AT LEAST IS THE CASE OF MY COUNTRY. ALTHOUGH IT IS
TRUE THAT WE DO NOT CLING TO ANY SPECIFIC FORM OF SOCIAL
SYSTEM, AND EVEN LESS TO ANY FOREIGN MODEL; AND THAT WE
ARE READY TO SEEK A BETTER REDISTRIBUTION OF OUR INCOME ,
THROUGH THE IMPLEMENTATION OF PROGRAMS SUCH AS TAX ,
AGRARIAN AND EDUCATIONAL REFORMS, THERE IS NONETHELESS
SOMETHING UPON WHICH WE CANNOT COMPROMISE : THAT IS THE
QUALITY OF OUR LIFE AND, THEREFORE, THE RIGHT TO THINK OUR
OWN THOUGHTS AND DREAM OUR OWN DREAMS.

I AM CONFIDENT, MR. PRESIDENT, THAT THIS MEETING WILL BRING ABOUT A BETTER UNDERSTANDING -WHICH I ALREADY ANTICIPATE BETWEEN OUR TWO COUNTRIES. ALSO, THAT WE WILL FIND A SENSE OF PARTNERSHIP WITHIN A LEGAL SYSTEM BASED ON IMPERSONAL AND ABSTRACT RULES , WITHIN WHICH THERE WILL ALWAYS BE THE RIGHT TO DISSENT.

I HAVE SPOKEN ON OTHER OCCASIONS ABOUT OUR JOINT DUTIES AND RESPONSIBILITIES IN THE HEMISPHERE. GOING FURTHER NOW, I BRING TO ATTENTION SOMETHING THAT HAS BEEN OUTLINED IN THE PAST BUT WHICH HAS RECENTLY ACQUIRED GROWING IMPORTANCE. NAMELY, THAT THE RESPONSIBILITY FOR MAINTAINING A WORLD OF SPIRITUAL FREEDOMS IS A TASK WHICH DEMANDS ECONOMIC SACRIFICES. THESE SACRIFICES CONCERN EVERYONE EQUALLY, BUT PRINCIPALLY THOSE WHO CAN MAKE THEM. COLOMBIA HAS RECOGNIZED THIS, NOT ONLY WITH WORDS BUT WITH DEEDS. WE HAVE GIVEN, FOR EXAMPLE, PREFERENTIAL TREATMENT TO BOLIVIA AND ECUADOR AS RELATIVELY LESS-DEVELOPED COUNTRIES WITHIN THE SUB-REGIONAL ANDEAN PACT. WE HAVE PROMPTLY APPROVED THE INCREASE IN OUR SHARE OF THE CAPITAL SUSCRIPTIONS FOR THE WORLD BANK AND THE INTERAMERICAN DEVELOPMENT BANK. WE HAVE ALSO MADE A CONTRIBUTION TO THE CARIBBEAN DEVELOPMENT BANK IN ORDER TO PROVIDE

FINANCIAL SUPPORT TO THE FORMER EUROPEAN POSSESSIONS IN THE AREA.

IN EVERY INTERNATIONAL FORUM WE HAVE SOUGHT AN UNDERSTANDING BETWEEN PRODUCER AND CONSUMER COUNTRIES, TRADING OFF SOMETIMES, AS IN THE CASE OF COFFEE AND SUGAR, WINDFALL GAINS FOR PERMANENT STABILITY.

AS OF THE NEXT UNITED STATES FISCAL YEAR, WE WILL FOREGO ANY FURTHER LOANS FROM THE AGENCY FOR INTERNATIONAL DEVELOPMENT. CONSIDERING THE FACT THAT OUR EXPORT EARNINGS ARE SUFFICIENT FOR OUR BALANCE OF PAYMENTS REQUIREMENTS, WE FEEL THAT THE RESOURCES RELEASED THEREBY CAN BE MORE USEFUL TO NEEDIER COUNTRIES. THIS CONTRIBUTION, HOWEVER MODEST, IS IN ACCORDANCE TO OUR MEANS. IT IS NONETHELESS, TANGIBLE EVIDENCE THAT COLOMBIA IS READY AND WILLING TO BEAR ITS SHARE OF ITS HUMANITARIAN OBLIGATIONS, FOLLOWING THUS THE EXAMPLE SET BY THE UNITED STATES IN THE POSTWAR ERA, WHEN FOR THE FIRST TIME IN THE HISTORY OF MANKIND, MASSIVE RESOURCES FROM ONE NATION WERE DESTINED TO BENEFIT NON-NATIONALS. THE MARSHALL PLAN TURNED THE DEFEATED INTO VICTORS WITH THE HELP OF



THE COUNTRY WHICH, HAVING SUFFERED LESS MATERIAL DAMAGES, WAS IN THE POSITION, IF IT SO DESIRED, TO IMPOSE ITS WILL UPON THE REST OF THE WORLD.

FROM A LATIN AMERICAN PERSPECTIVE, THE NEW TRADE ACT OF THE UNITED STATES IS NOT WITHOUT SHORTCOMINGS, AMONG OTHER REASONS BECAUSE OF THE DISCRIMINATORY TREATMENT GIVEN TO ECUADOR AND VENEZUELA. NEVERTHELESS, IT CONTAINS POSITIVE PROVISIONS THAT FAVOR A LOWERING OF TARIFFS WHICH SHOULD BENEFIT THE DEVELOPING COUNTRIES. LET US HOPE THAT IT WILL BE IMPLEMENTED IN THE SPIRIT OF LIBERALIZATION OF TRADE RATHER THAN THAT OF NARROW-MINDED PROTECTIONISM.

COLOMBIA HAS APPLIED FOR MEMBERSHIP TO THE GENERAL AGREEMENT ON TARIFFS AND TRADE AND HOPES, ALSO, THAT THESE NEGOTIATIONS WILL PROVIDE A NEW SCOPE TO OUR FOREIGN TRADE. NOT IN VAIN DID WE TREBLE OUR SALES OF GOODS AND SERVICES TO THE WORLD IN THE LAST FIVE YEARS THROUGH THE DIVERSIFICATION OF OUR EXPORTS AND THE WIDENING OF MARKETS FOR COLOMBIAN PRODUCTS IN LATIN AMERICA, EUROPE AND THE UNITED STATES.



ALTHOUGH I AM NOT HERE AS A SPOKESMAN FOR OTHER LATIN AMERICAN NATIONS, THIS IS AN APPROPRIATE OCCASION TO UNDERLINE SOME OF THE CONCLUSIONS WHICH WE HAVE REACHED AT SO-CALLED SUMMIT MEETINGS AMONG NEIGHBORING COUNTRIES, AND ADD A FEW OF MY OWN VINTAGE.

IN THE PAST, THE RELATIONSHIP BETWEEN OUR TWO SUB-CONTINENTS HAS TENDED TO REFLECT AN AMERICAN CAMPAIGN SLOGAN OR A UNILATERAL DEFINITION OF POLICY, SUITABLE PERHAPS FOR DOMESTIC POLITICAL PURPOSES BUT TOTALLY UNRELATED TO LATIN AMERICAN ASPIRATIONS.

NEITHER "THE BIG STICK", "THE GOOD NEIGHBOR" , "THE LOW PROFILE", NOR "BENIGN NEGLECT" SATISFY US BECAUSE OF THEIR ONE-SIDED CONNOTATION. WHAT IS REQUIRED IS A NEW RELATIONSHIP BETWEEN THE UNITED STATES AND LATIN AMERICA, JOINTLY FORMULATED BY BOTH PARTIES ACCORDING TO THEIR NEEDS AND ASPIRATIONS.

FOR THIS WE ALREADY HAVE A FORUM AT THE ORGANIZATION OF AMERICAN STATES AND AN ORGANIZATION TO PRESENT COHERENTLY OUR COMMON POINTS OF VIEW THROUGH THE RECENTLY ESTABLISHED LATIN AMERICAN ECONOMIC SYSTEM (SELA): WE ARE CONVINCED

THAT A NATION WHICH, THROUGH THE YEARS, HAS BEEN CAPABLE OF ORGANIZING THE AMERICAN UNION, STARTING WITH STATES SO DISSIMILAR IN THEIR ORIGIN, AS WERE THE ORIGINAL THIRTEEN COLONIES AND LATECOMERS SUCH AS HAWAI AND ALASKA, MUST HAVE AN EQUAL CAPACITY TO CONCILIATE WITHIN THE INTERAMERICAN SYSTEM, A COMMUNITY OF FORCES, WITHOUT DISREGARDING THE PARTICULAR FEATURES OF EACH STATE, AND THEIR FREEDOM TO SELECT THEIR OWN ECONOMIC STRUCTURE.

IT WOULD BE A TRAGEDY FOR OUR CONTINENT, THAT WHILE EUROPE IS CREATING INSTRUMENTS OF ECONOMIC COOPERATION THAT DON'T IMPLY POLITICAL OBLIGATIONS, SUCH AS THE LOMÉ CONVENTION, WE SHOULD STILL STUMBLE ON THE SAME DIFFICULTIES, OR PERHAPS MORE SERIOUS ONES, THAN THOSE WE ENCOUNTERED FORTY OR SIXTY YEARS AGO. THIS IS THE REASON WHY COLOMBIA SPONSORED THE LIFTING OF THE EMBARGO AGAINST CUBA, REGARDLESS OF OUR IDEOLOGICAL DIFFERENCES. THE RECORD OF FAILURES OF THIS TYPE OF MEASURES, IS STILL FRESH IN OUR MINDS : ETHIOPIA, SPAIN, RHODESIA AND OTHERS.; WHILE WE CANNOT RECALL ANY EXAMPLE WHICH HAS BEEN SUCCESSFUL. IN THE CASE OF CUBA, WHERE THE SANCTIONS WERE NOT APPLIED, NEITHER BY THE EUROPEAN NATIONS, NOR BY SOME COUNTRIES OF THIS HEMISPHERE, WE WOULD HAVE

BEEN FOOLING OURSELVES, IF WE PRETENDED TO CONTINUE BELIEVING IN THEIR EFFECTIVENESS; WHEN THE UNITED STATES ITSELF WAS ALLOWING ITS MULTINATIONAL CORPORATIONS, LOCATED IN COUNTRIES WHICH WERE NOT PLEDGED TO THE SANCTIONS, TO SUPPLY THE CARIBBEAN ISLAND WITH THE CAPITAL AND THE KNOWHOW FOR PRODUCTS WHICH WE OURSELVES WERE ALREADY PRODUCING. IT HAS BEEN A REALISTIC STEP ON THE PART OF PRESIDENT FORD'S ADMINISTRATION TO ADOPT ITS OWN LINE OF CONDUCT TOWARDS CUBA, WHILE ABSTAINING FROM THE ATTEMPT TO INFLUENCE THE DECISIONS OF OTHERS ON THIS MATTER.

A TREATY THAT BINDS COLOMBIA AND THE UNITED STATES, GUARANTEES FREE PASSAGE THROUGH THE PANAMA CANAL TO THE WARSHIPS AND SUPPLY VESSELS OF OUR NAVY. WE DO NOT OVERSTEP ANY BOUNDARIES WHEN WE RAISE THE ISSUE OF THE ISTHMUS, HERE OR ELSEWHERE. COLOMBIA HAS A VITAL INTEREST IN THE AREA, BASED UPON GEOGRAPHICAL AS WELL AS HISTORICAL CONSIDERATIONS, WHICH HAS BEEN RECOGNIZED BOTH BY THE UNITED STATES AND BY PANAMA.

TAKING A LONG-TERM VIEW, WE CONSIDER THE CANAL QUESTION AS SOMETHING OF CONTINENTAL AND WORLD-WIDE INTEREST. A



FAR-REACHING POLICY OF UNDERSTANDING AT THE HEMISPHERIC LEVEL, CANNOT SURVIVE IF PERMANENTLY JEOPARDIZED BY TRANSIT INCIDENTS, MILITARY MANEUVERS OF ONE SIDE OR THE OTHER, STUDENT PROTESTS AND SYMBOLIC GESTURES THAT COULD VERY WELL ONE DAY START A BONFIRE IN THE CONTINENT. WITH DUE RESPECT FOR THE POSITION OF THE UNITED STATES, IT IS NECESSARY TO RECOGNIZE IMPARTIALLY AND REALISTICALLY THAT THE CONSIDERATIONS WHICH PREVAILED AT THE BEGINNING OF THIS CENTURY ARE IRRELEVANT IN 1.975.

THE PRESERVATION OF UNJUST SITUATIONS CAN NEVER BE OUR IDEAL. WE ARE CONSCIOUS OF THE SPIRIT WHICH MOVES THE AMERICAN GOVERNMENT TO REMOVE CAUSES OF FRICTION. IN 1972 WE REACHED AN AGREEMENT CONCERNING THE RONCADOR, QUITASUEÑO AND SERRANA OUTCROPPINGS, IN THE CARIBBEAN, THUS PUTTING AN END TO THE "MODUS VIVENDI" ESTABLISHED IN 1928. RECENTLY, UNDERSECRETARY OF STATE ROGERS HAS INSISTED BEFORE THE UNITED STATES SENATE ON THE RATIFICATION OF THIS TREATY. IF THE INTENTION IS TO TERMINATE THIS "MODUS VIVENDI", ADMITTING THAT REASON ASSISTED COLOMBIA, OWNER OF SPANISH TITLES, BEFORE THE ARGUMENT OF A PRETENDED EXPLOITATION OF GUANO, INVOKED DURING THE AMERICAN CIVIL



WAR, ONE CANNOT SEE THE REASON FOR CONSULTING THE INTERNATIONAL COURT OF JUSTICE TO DETERMINE IF THIRD PARTY RIGHTS EXIST. A TRANSITORY "MODUS VIVENDI" IS ENDED BY DEFINING THE CLAIMS OF THE SUBSCRIBING PARTS, NOT BY HAVING ONE OF THESE BECOME A SPOKESMAN FOR THE INTEREST OF THIRD PARTIES, WHICH NOT HAVING BEEN PART OF THE INITIAL PACT, ARE NOT AFFECTED BY THE NEW ONE.

WE HAVE NOTED WITH SATISFACTION THAT THE NEED FOR A CONSENSUS IN INTERNATIONAL RELATIONS IS NOW BEING DISCUSSED. THIS IS ALSO OUR POLICY. THIS CONSENSUS MAY SEEK TO MAINTAIN THE "STATUS QUO" OR TO HELP BRING ABOUT A NEW ORDER. WE DO NOT BELIEVE THAT, UNDER THE PRESENT CIRCUMSTANCES, THE FIRST OF THESE ALTERNATIVES COULD BE CONSIDERED. AT PRESENT, COUNTRIES WHICH ONLY FIVE, TEN OR FIFTEEN YEARS AGO WERE POLITICALLY DEPENDENT NOW HAVE THEIR OWN SEATS AT THE BARGAINING TABLE. THEY COME EITHER ON THEIR OWN BEHALF OR ON BEHALF OF OTHER COUNTRIES AFFLICTED BY SIMILAR PROBLEMS. IS THERE ANYTHING INPROPER IN THE EMERGENCE OF THIS NEW BARGAINING POWER ?.

COLOMBIA DOES NOT BRING EITHER ATOMIC WEAPONS, EXPORTABLE FUEL SUPPLIES OR LARGE STOCKPILES OF GRAIN TO INTERNATIONAL

NEGOTIATIONS. YET WE ARE NOT SURPRISED WHEN NATIONS THAT DISPOSE OF ASSETS SUCH AS THESE, USE THEM TO INCREASE THEIR BARGAINING POSITION.

CERTAIN HISTORICAL SIMILARITIES EXIST BETWEEN THE POST-WAR ERA IN WHICH WE LIVE AND THE PERIOD OF THE RECONSTRUCTION OF EUROPE AFTER THE NAPOLEONIC WARS. THE FRENCH EMPEROR HAD BEEN AT WAR WITH A COALITION OF POWERS, DISSIMILAR IN THEIR IDEOLOGIES, POPULATIONS, ECONOMIC AND MILITARY STRENGTH. TWO EUROPEAN STATESMEN BROUGHT FORTH DIFFERENT VIEWPOINTS IN THEIR ATTEMPTS TO BUILD A LASTING PEACE. WHEREAS METTERNICH ENDEAVOURED TO MAINTAIN THE "STATUS QUO" THROUGH THE HOLY ALLIANCE, CANNING MOVED IN THE DIRECTION OF CHANGE BY RECOGNIZING THE INDEPENDENCE OF THE NEWLY CREATED LATIN AMERICAN REPUBLICS , AND THEIR RIGHT TO SELF-DETERMINATION. AM I WRONG IN ASSUMING THAT THE GREAT TURN WE ARE SEEING IN AMERICAN FOREIGN POLICY LEANS TOWARD CANNING'S PHILOSOPHY ? HIS EXPERIENCE OF LIBERALIZATION DID NOT TURN OUT TO BE SO UNFORTUNATE. ITS AFTERMATH COINCIDED WITH THE VICTORIAN ERA WHICH MARKED THE EPITOME OF THE INFLUENCE OF THE BRITISH EMPIRE. ON THE OTHER HAND , THE AUSTRIAN EMPIRE, SOON AFTER METTERNICH

WAS GONE, BECAME THE SICK MAN OF EUROPE , AND HIS POLICY OF SPHERES OF INFLUENCE AND BALANCE OF POWER BEGAN TO CRACK DOWN GIVING WAY TO THE COMING CRISIS.

MR. PRESIDENT, THE WHOLE WORLD, AND THIS HEMISPHERE IN PARTICULAR, IS EAGER TO SEE WHETHER THE GREAT POWERS ARE WILLING TO UNDERTAKE OR ACCEPT NEW INITIATIVES WITHOUT FREEZING PAST INJUSTICES UNDER THE NAME OF PEACE. COLOMBIA, WITH ITS MODEST RESOURCES, IS READY TO SUPPORT THE UNITED STATES IN SPONSORING CHANGES AND IN ACKNOWLEDGING NEW REALITIES. LET US PRESERVE WHAT IS WORTH BEING PRESERVED AND LET US RECOGNIZE THE OBSOLESCENCE OF WHAT HAS TO BE REPLACED. FOR THIS, WE CLAIM OUR RIGHTS, BUT AT THE SAME TIME, WE ARE READY TO UNDERTAKE OUR RESPONSIBILITIES AND COMMITMENTS.

THE WHITE HOUSE
Office of the Press Secretary to Mrs. Ford

The President and Mrs. Ford have asked Soprano Roberta Peters to entertain for the State Dinner honoring His Excellency the President of the Republic of Colombia and Mrs. Lopez Sept. 25.

Miss Peters has performed previously at the White House for Presidents Kennedy, Johnson and Nixon.

The coloratura soprano first made her debut 25 years ago at the Metropolitan Opera when she was 19 and had no previous professional experience. She has since sung in every major US city and in London, Berlin, Vienna, Moscow and other great opera houses around the world. She made history in Moscow, receiving a 15-minute standing ovation at the Bolshoi in May, 1972 and being presented with the Bolshoi Medal, becoming the first American-born artist to the receive the honor.

This season, Miss Peters again tours North America and Europe, in addition to her appearances at the Metropolitan Opera. Her schedule includes numerous solo recitals and orchestral concerts in addition to television and recording commitments.

Miss Peters has starred in 37 different roles at the Metropolitan Opera. She has made more television appearances than any other opera star in history. Her first book, "Debut at the Met," was published in 1968.

Miss Peters grew up in the Bronx where she began intensive studies at the age of 13 with voice teacher William Hermann. After six years of study, impresario Sol Hurok heard her perform at her teacher's studio and signed her to a contract, though she had not yet performed professionally. Hurok arranged for Miss Peters to sing for Rudolf Bing, then general manager of the Metropolitan Opera. Bing offered her a contract and planned her debut in the role of Queen of the Night in Mozart's The Magic Flute. Prior to her debut two months later, with a few hours notice and no rehearsal, Miss Peters was called on to replace an ailing soprano in the role of Zerlina in Mozart's Don Giovanni. Her surprise debut launched her career.

Miss Peters lives with her husband, Bertram Fields, and their two sons in Scarsdale, N. Y.

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For immediate release
Wednesday, Sept. 24, 1975

THE WHITE HOUSE
Office of the Press Secretary to Mrs. Ford

The President and Mrs. Ford will host a State Dinner honoring His Excellency the President of the Republic of Colombia and Mrs. Lopez at 8 p. m. at the White House. Soprano Roberta Peters will entertain in the East Room following dinner.

Continuing a focus on American arts and handicraft, Mrs. Ford has chosen a theme for the dinner which centers around a collection of American-made Burgues porcelain art sculptures in floral designs. Each of the ten round tables in the State Dining Room will have as a centerpiece an individual sculpture set in its natural environment. The cactus porcelain, for example, will be incorporated into a setting of sand, lava rock, dried manzinita wood, pebbles and dried pods. The other floral porcelains will be in settings which simulate their natural surroundings.

The sculptures which will be featured: Pink Lady's Slipper Orchid; Lily Harlequin; Daffodil "Manco;" Water Lily; Anemone; Magnolia; Lilac Charm Rose; Prickly Pear Cactus; Water Lily "Firecrest;" and Cematus "Bicolor."

The natural woods feel will be continued throughout the State Floor. In the Cross Hall, weeping ficus trees will be surrounded by Boston fern, and ligustrum bushes will line the south wall. The console tables in the Cross Hall will be covered with maidenhair fern and dahlias, as will various tables in the Red Room, Blue Room and Green Room. The stage in the East Room will be surrounded by weeping ficus, Jerusalem cherry plants, Boston fern and pyracantha.

Paul Siebrowski of Philadelphia has designed the settings for the Burgues sculptures. Bill Dove of Washington, D. C. has designed the decor throughout the State Floor.

The menu: Melon and Prosciutto; Filet Mignor Bordelaise, Mushrooms Provencale and Artichokes Saint Germain; Hearts of Lettuce Salad with Bel Paese Cheese; Bombe Nougatine with Petits Fours; and Demitasse. Wines include Dry Creek Chenin Blanc; Louis Martini Cabernet Sauvignon; and Schramsberg Blanc de Blancs.

Tablecloths will be in fabrics of antique satin and taffeta in pink tones. The Johnson china, Morgentown crystal and vermeil flatwear will be used.

Dancing in the Grand Foyer to the Marine Dance Combo will follow the entertainment.

#



DINNER - Thursday, September 25, 1975 at 8:00 o'clock

SW gate
NC
Black tie
Enclosure
Response

Mailed 9/4

aa	The President and Mrs. Ford	
aa	His Excellency The President of the Republic of Colombia and Mrs. Lopez	
	His Excellency The Ambassador of Colombia and Mrs. Turbay-Ayala	
-	(Balance of official party - 8) + 4	
aa	The Vice President and Mrs. Rockefeller	
aa	The Secretary of State and Mrs. Kissinger Dept. of State - 20520	
aa	Mr. Justice Marshall and Mrs. Marshall Supreme Court of the United States - 20543	
RR	The Secretary of the Treasury and Mrs. Simon - <i>hosting dinner</i> Dept. of the Treasury - 20220	
aa	The Attorney General and Mrs. Levi Dept. of Justice - 20530	
RR AA	The Honorable Milton R. Young and Mrs. Young U. S. Senate - 20510	(North Dakota)
aa	The Honorable Clifford P. Case and Mrs. Case U. S. Senate - 20510	(New Jersey)
aa	The Honorable Jennings Randolph and Mrs. Randolph U. S. Senate - 20510	(W. Virginia)
	The Honorable Lee Metcalf and Mrs. Metcalf U. S. Senate - 20510	(Montana)
aa	The Honorable John G. Tower and Mrs. Tower U. S. Senate - 20510	(Texas)
aa	The Honorable Robert J. Dole <i>tyquist</i> U. S. Senate - 20510	(Kansas)
aa	The Honorable John H. Glenn, Jr. and Mrs. Glenn U. S. Senate - 20510	(Ohio)
aa	The Governor of South Carolina and Mrs. Edwards State House Columbia, South Carolina 29211-29201	(James B.)
RR	The Honorable Alphonzo Bell and Mrs. Bell <i>no reason</i> House of Representatives - 20515	(California)
RR AA	The Honorable David N. Henderson and Mrs. Henderson House of Representatives - 20515 <i>in D.C. for important function</i>	(North Carolina)
aa	The Honorable Richard H. Ichord and Mrs. Ichord House of Representatives - 20515	(Missouri)
	The Honorable Robert G. Stephens, Jr., and Mrs. Stephens House of Representatives - 20515	(Georgia)
aa	The Honorable James H. Quillen and Mrs. Quillen House of Representatives - 20515	(Tennessee)
aa	The Honorable Chalmers P. Wylie and Mrs. Wylie House of Representatives - 20515	(Ohio)



	The Honorable James F. Hastings and Mrs. Hastings House of Representatives - 20515	(New York)
	The Honorable Daniel S. Parker and Mrs. Parker A/AID 5942, Dept. of State - 20520	(Admr., AID)
aa	General Louis H. Wilson., Jr., USMC and Mrs. Wilson Commandant's House Marine Barracks Eighth and I Streets, S. E. - 20003	(Comdt of the Marine Corps)
a-	His Excellency Dr. Alejandro Orfila <i>+ guest</i> Secretary General of the Organization of American States Pan American Union - 20006	
aa	The Honorable Robert S. McNamara and Mrs. McNamara International Bank for Reconstruction and Development 1818 H Street, N. W. - 20433	(Pres)
aa	His Excellency Dr. Antonio <u>Ortiz Mena</u> and Mrs. Ortiz Mena Inter-American Development Bank 808 17th Street, N. W. - 20577 <i>illness</i>	(Pres)
aa	The Honorable (Amb) Viron P. Vaky and Mrs. Vaky ARA/NC 4260, Dept. of State - 20520	(Amb to Colombia)
aa	The Chief of Protocol and Mrs. Catto Dept. of State - 20520	
aa	The Honorable Ronald H. Nessen and Mrs. Nessen	(Press Secy)
aa	The Honorable William D. Rogers and Mrs. Rogers ARA/LA 6263, Dept. of State - 20520	(Asst Secy for Inter-Am Affs)
aa	Lieutenant General Brent Scowcroft, USAF, and Mrs. Scowcroft	(Dep Asst for NSAffs)
RR	General Daniel James, Jr., USAF, and Mrs. James Commander-in-Chief North American Air Defense Command <i>prior commitment</i> Ent Air Force Base, Colorado 80912	
aa	Mr. and Mrs. Stephen Low 380 EOB	(Sr Staff Mbr., NSC)
aa	Mr. and Mrs. Rudy P. Abramson 11806 Treefern Court Reston, Virginia 22097	(Los Angeles Times)
-	Mr. Arthur Ashe c/o Miss Kay Jones 888 17th Street, N. W. - 20006	(tennis)
	Dr. and Mrs. James H. Billington 2723 Q Street, N. W. - 20007	(Dir., Woodrow Wilson Intl Ctr for Scholars)
	Mr. and Mrs. Fernando Botero c/o The Embassy of Colombia 2118 Leroy Place, N. W. - 20008	(painter)
aa	Mr. and Mrs. Cason J. Callaway, Jr. 2902 Fleetwood Drive Columbus, Georgia 31906	
aa	Mr. and Mrs. John E. Canaday c/o The New York Times 229 West 43rd Street New York, New York 10014	(art critic, author, & historian)



aa	Mr. and Mrs. Robert A. Collier 6202 Fort Hunt Road Alexandria, Virginia 22307	(attorney)
RR	The Honorable John Denver and Mrs. Denver P. O. Box 1587 Aspen Colorado 81611 <i>public commitment</i>	(singer; Mbr., Pres Adv Comte on Refugees)
	Mr. and Mrs. Bertram Fields 64 Garden Road Scarsdale, New York 10583	(singer Roberta Peters)
aa	Mr. and Mrs. Henry R. Geyelin Council of the Americas 680 Park Avenue New York, New York 10021	(Pres)
aa	Mr. and Mrs. Maurice F. Granville, Jr. Texaco, Inc. 135 East 42nd Street New York, New York 10017	(Chmn)
aa	Mr. and Mrs. Chaim Gross 526 West Broadway New York, New York 10012	(sculptor, teacher) <i>Res: 526 La Guardia Pl 1140</i>
aa	Mr. and Mrs. Paul Haerle 502 Fernwood Drive Moraga, California 94556	
	Mr. and Mrs. John Havlicek Boston Celtics North Station Boston, Massachusetts 02114	(basketball)
RR aa	Mr. and Mrs. William Randolph Hearst, Jr. 810 Fifth Avenue New York, New York 10021 <i>called to City on urgent family bus.</i>	(Ed-in-Chief, Hearst Pubs)
aa	Dr. and Mrs. Samuel P. Huntington Center for International Affairs Harvard University 6 Divinity Avenue Cambridge, Massachusetts 02138	(The Frank G. Thom son Prof of Govt)
	Mr. and Mrs. Ray Hutchinson 9707 Highland View Dallas, Texas 78701	
aa	Mr. and Mrs. Tom Jarriel 10606 Crossing Creek Road Potomac, Maryland 20854	(ABC)
aa	Mr. and Mrs. Curtis ^{H.} Judge One Dudley Lane Larchmont, New York 10538	(Chmn., Exec Comte, Tobac co Inst; Pres., Lorillard -- Div of Loews Theatres, Inc) 200 E. 42nd St, NYC-10017
aa	Mr. and Mrs. Albert W. Kaline Detroit Tigers Tiger Stadium Detroit, Michigan 48216	(baseball)
R-	Mr. and Mrs. Gene Kelly <i>and have</i> 733 North Rodeo Drive <i>he has undergone recent surgery</i> Beverly Hills, California 90210	



aa	Mr. and Mrs. Dean Killion 16572 South Heidi Street Oregon City, Oregon 97945	(Pres., Oregon AFL-CIO)
aa	Mr. and Mrs. David Kraslow 2316 North Gate Terrace Silver Spring, Maryland 20906	(Cox Newspapers)
aa	Mr. and Mrs. Warren Lebeck 432 Minneola Street Hinsdale, Illinois 60521	
aa	Mr. and Mrs. Arlon G. Ley 433 Marywood Drive, N. E. Grand Rapids, Michigan 49505	(Ley Realty Co.)
aa	The Honorable Sol M. Linowitz and Mrs. Linowitz 2325 Wyoming Avenue, N. W. - 20008	(atty)
aa	Mr. and Mrs. Alfonso Lopez 140 East 57th Street New York, New York 10022	
- R	Mrs. Charles MacArthur <i>in Russia</i> 235 North Broadway Nyack, New York 10906	(actress Helen Haye)
aa	Mr. and Mrs. John C. McGoff 3896 North Williamston Road Williamston, Michigan 48895	(Pres., PANAX Corp.)
aa	Mr. and Mrs. David Mehney 3049 Mary Street, S. E. East Grand Rapids, Michigan 49506	
aa	Mr. and Mrs. Jeremiah Milbank, Jr. 620 Round Hill Road Greenwich, Connecticut 06830	(Chmn., Commer- cial Solvents Corp --investments--
aa	The Honorable Clarence Mitchell and Mrs. Mitchell 1324 Druid Hill Avenue Baltimore, Maryland 21217	(Wash Bu Chief, NAACP; Pres rep to UN dele)
aa	The Honorable Richard B. Ogilvie and Mrs. Ogilvie Apt. 10C, 1500 North Lake Shore Drive Chicago, Illinois 60610	<i>(John Lincoln Dale) One First Natl. Plaza Cgo 60603</i>
	Mr. and Mrs. Telly Savalas Universal Pictures Corporation 100 Universal City Plaza Universal City, California 91608	(actor)
aa	Mr. and Mrs. Marvin ^{H.} Schur J. Aron & Co., Inc. 160 Water Street New York, New York 10038	(Pres)
aa	Mr. and Mrs. Frederick ^{D.} Seeley Colombian-American Association, Inc. 55 Liberty Street New York, New York 10005	(Pres)
aa	The Honorable Hobart Taylor, Jr., and Mrs. Taylor 2500 Virginia Avenue, N. W. - 20037	(atty- Dawson, Rid- dell, Taylor, Davis & Holroyd)



Mr. and Mrs. Wes Unseld
Washington Bullets
Capital Centre
1 Harry S. Truman Drive
Landover, Maryland 20784

(basketball)

Miss Racquel Welch
20th Century Fox Film Corp.
Fox Hills Studio
10201 West Pico Boulevard
Los Angeles, California 90064

(2 foreign press couples)

Miss Elizabeth Hanford
2510 Virginia Avenue - to remind
Washington, D. C. 2003N.W.

(guest of Sen. Dole)

Irving
Dr. and Mrs. ~~Irving~~ Burgues
183 Spruce Street / 433 OAKWOOD DRIVE
Lakewood, New Jersey 08701

(owner of porcelains)



Robert Peters

THE WHITE HOUSE
WASHINGTON

Sheila:

Roberta Peters has appeared at
the White House for every President
since Kennedy.

Kennedy:

State dinner honoring President of Peru

Johnson (twice):

Festival of Arts hosted by Lady Byrd
Christmas Party

Nixon (twice):

Prime Minister of England
Prime Minister of Japan



Prime Minister of Japan
Prime Minister of England
Nixon (twice):

Christmas Party

Festival of Arts hosted by Lady Byrd
Johnson (twice):

State dinner honoring President of Peru
Kennedy:
since Kennedy.

the White House for every President
Robert Peters has appeared at

Spella:

WASHINGTON

THE WHITE HOUSE

Date Issued 9/3/75

By P. Howard

Revised _____

FACT SHEET
Mrs. Ford's Office

Event State Dinner
Group In Honor Of President and Mrs. Lopez of Colombia
DATE/TIME September 25, 1975 8:00 p.m.
Contact Pat Howard Phone 2927
Number of guests: Total 120 - Dinner Women x Men x Children _____
Place State Floor
Principals involved President and Mrs. Ford
Participation by Principal yes (Receiving line) yes
Remarks required yes
Background --

REQUIREMENTS

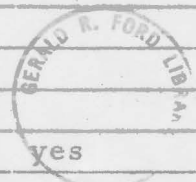
Social: Guest list yes
Invitations yes Programs yes Menus yes
Refreshments State Dinner Format
Entertainment yes
Decorations/flowers yes
Music yes
Social Aides yes
Dress Black Tie Coat check yes
Other --

Press: Reporters yes
Photographers yes
TV Crews yes
White House Photographers yes Color yes Mono. _____
Other --

Technical Support: Microphones yes PA Other Rooms yes
Recording yes
Lights yes
Transportation cars
Parking South Grounds
Housing --
Other -- (Risers, stage, platforms) yes

Project Co-ordinator Pat Howard Phone 2927

Site diagrams should be attached if technical support is heavy.





Burques

183 SPRUCE ST.
LAKEWOOD, N. J. 08701
(201) 363-1527

Memo from: CAROL WERNER

9/12/75

Dear Ms. Matson,

I apologize for the delay, but the first letter with the storyboard on the Sculptures to be used at the Dinner on the 25th of Sept. got lost in the mail.

Hope you find enough information.

Sincerely,

Carol Werner



Burques

NATURE IN PORCELAIN

183 SPRUCE ST., LAKEWOOD, N. J. 08701

201-363-1527

PINK LADY'S SLIPPER ORCHID

Cypripedium Acafe Ait

One of the showiest of North American wild orchids. It grows in lightly shaded damp places, blooms in early May and the colors range from pink to a rare white. Orchids are under government protection and should not be picked, since it takes, from seed to first bloom, seven years and there is only one flower per plant. It stands tall and majestic on its slender stem, set off by its unique broad basal leaves.

13" x 13 1/2". Limited to an edition of 350.

In the collection of the Indianapolis Museum of Art, Indianapolis, Indiana.

CLEMATIS
CLEMATIS "BICOLOR"

Sieboldii

Radiating in the sunlight against the lush green foliage, the pale yellow petals of the clematis vine are in dramatic contrast to the deep purple center. Captured in porcelain to bloom forever.

6" x 8" x 5 1/2". Limited to an edition of 500.

LILY HARLEQUIN

Lilium Cernuum

Costumed in a Harlequin garb, beckoning you with its many eyes, this flower of great beauty is exciting in its majestic form and color.

10" x 9 1/2" x 9". Limited to an edition of 250.





Burgues

NATURE IN PORCELAIN

183 SPRUCE ST., LAKEWOOD, N. J. 08701

201-363-1527

DAFFODIL " MANCO "

Narcissus

The Daffodil has been hybridized into a vast variety of blooms, with trumpets ranging from cream through yellows and yellow flared with orange to deep reds and even to a rare shade of pink. The Spring Azure, one of the early spring butterflies, is a frequent visitor to the Daffodil. My studio is surrounded by this particular bloom and I could not resist the temptation to sculpt them.

8 1/2" x 13". Limited to an edition of 250.
In the collection of Morven, Princeton, N.J.

WATER LILY

Nymphaea- Odorata

The sweet smell of summer, a small pond fringed with water lilies, fragrant gold centered white blossoms opening only on sunny days, provide a joy to the eye for almost two months.

10" x 9" x 5". Limited to an edition of 200.

Anemone

Coronaria

Walking in a spring garden. Burgues uncovers a burst of color—the showy Anemone.

8" x 9 1/2". Limited to an edition of 350.





Burques

NATURE IN PORCELAIN

183 SPRUCE ST., LAKEWOOD, N. J. 08701

201-363-1527

MAGNOLIA

Soulangeana

Belonging to the magnolia family, this oriental strain is an enjoyable addition to any garden. This particular hybrid blooms after the leaves are almost fully grown, followed in late summer by another display of majestic blossoms.

18" x 9 1/2" x 11". Limited to an edition of 150.

LILAC CHARM ROSE

Single Hybrid Tea Rose

Frail and fragrant, this little charmer is a delight to behold.

9" x 8 1/2" x 6". Limited to an edition of 75.

PRICKLY PEAR CACTUS

Opuntia Polycantha

On a speaking tour in the Southwest I was taken by the various species of cactus with their manifold shapes and colors. The prickly pear cactus particularly drew my attention for its exceptional anatomy and its crisp yellow blooms. Another thing that tempted me to sculpt the Prickly Pear Cactus was the challenge; from a porcelainist's point of view of reproducing the long, slender needles. The flowers begin as buds growing out all along the edge of the cactus, mature to full bloom and the petals eventually falling off to leave a gnarled, vari-colored pod. It is refreshing to the eye with its clear, cool lemon hue.

13" x 11". Limited to an edition of 250.

In the collection of the President's Mansion, Jerusalem, Israel and the Carborundum Museum of Ceramics, Niagara Falls, N.Y.





Burques

NATURE IN PORCELAIN

183 SPRUCE ST., LAKEWOOD, N. J. 08701

201-363-1527

WATER LILY "FIRE CREST"

A serene pond setting...

14" x 20" x 5". Limited to an edition of 75.



ENDANGERED SPECIES PRESERVED IN PORCELAIN



STAFF PHOTOS BY ED STISO

Master porcelainist Irving Burgues, right, holds a model of now extinct cave swallow made in his Lakewood studio. Above, Mrs. Carol Werner, head porcelain decorator, applies the proper color to a sparrow.

By **SHIRLEY M. FRIEDMAN**

Newark News Decorating Editor

RARE species of birds that are extinct or endangered, are being immortalized in porcelain in the off-the-beaten-path Lakewood studio of world-renowned "Burgues"

There, on a wooded road in Ocean County's pine barrens, stands a one-story, yellow cement block building where every process of creating the signed rarities, is executed.

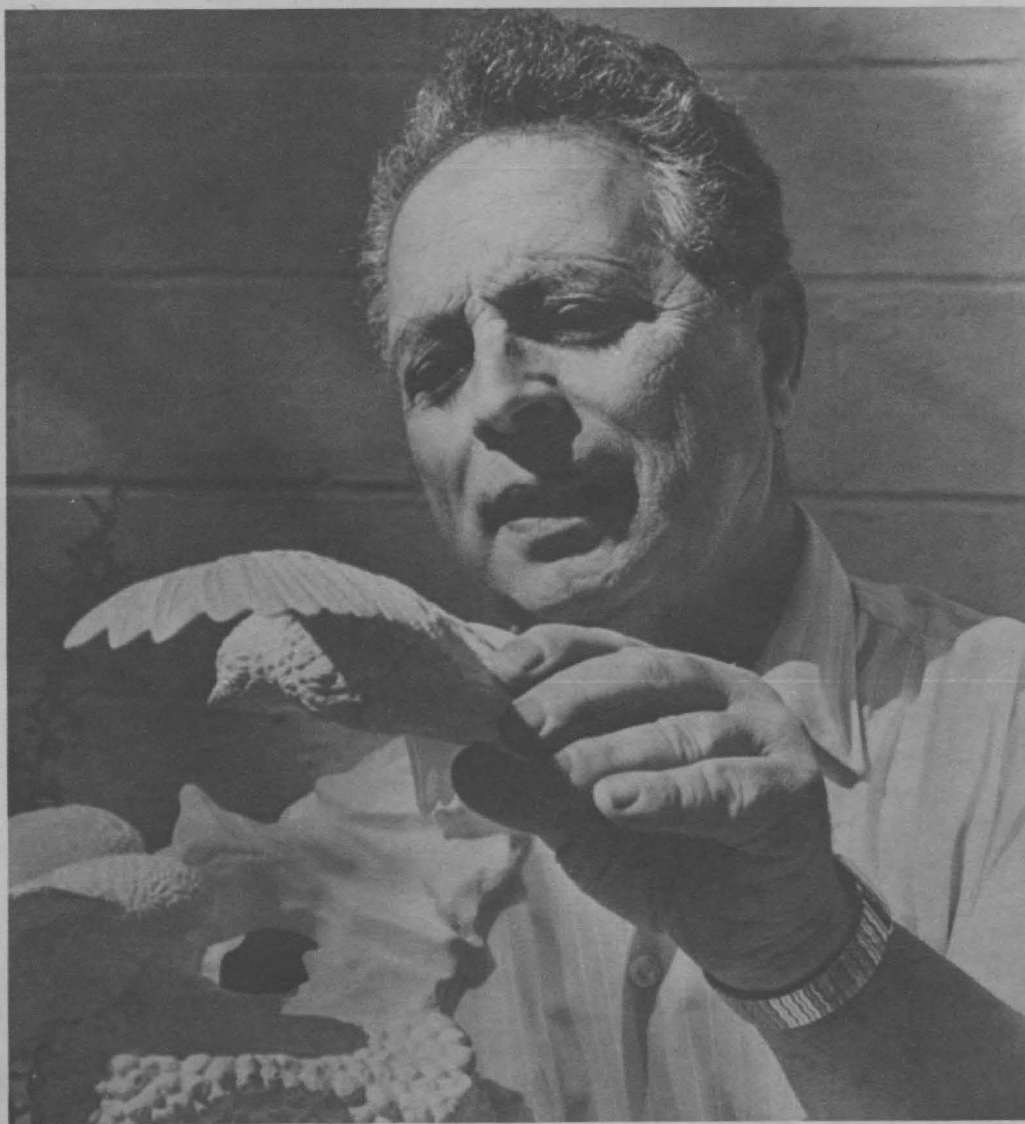
The Austrian-born sculptor credits his long-ago, short-lived dentistry career (that acceded to his father's wishes to ward off the economic uncertainties of the arts that were his true love) with

enhancing his skill in the essential disciplines of modeling, making precision molds, and molding sculptural waxes.

Painting, sculpting and wood carving done commercially "for a living" also contributed to Irving Burgues' long search to "find" himself in some creative form. Adept at all these arts—having studied painting at the Vienna Academy of Fine Arts and sculpture in Paris—his dream was always to combine the two mediums of color and form.

But none of the above arts teamed the two. In his view, "With bronze and wood carving, for example, you have

(Continued on Page 54)





Burques

183 SPRUCE ST.
LAKEWOOD, N. J. 08701
(201) 363-1527

Memo from: CAROL WERNER

9/11/75

Dear Ms. Matson,

As per our telephone conversation,
I am enclosing various Newspaper
and Magazine articles on Burques.

If I can be of further help,
please let me k now.

Sincerely,

Carol Werner

P.S.

We would appreciate if you return
the clippings, since we have no
duplicates of some.

Colombian
dinner



Burques

NATURE IN PORCELAIN

183 SPRUCE ST., LAKEWOOD, N. J. 08701

201-363-1527

PINK LADY'S SLIPPER ORCHID

Cypripedium acaule Ait

One of the showiest of North American wild orchids. It grows in lightly shaded damp places, blooms in early May and the colors range from pink to a rare white. Orchids are under government protection and should not be picked, since it takes, from seed to first bloom, seven years and there is only one flower per plant. It stands tall and majestic on its slender stem, set off by its unique broad basal leaves.

13" x 13 1/2". Limited to an edition of 350.

In the collection of the Indianapolis Museum of Art, Indianapolis, Indiana.

CEMATIS "BICOLOR"

Sieboldii

Radiating in the sunlight against the lush green foliage, the pale yellow petals of the clematis vine are in dramatic contrast to the deep purple center. Captured in porcelain to bloom forever.

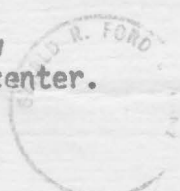
6" x 8" x 5 1/2". Limited to an edition of 500.

LILY HARLEQUIN

Lilium Cernuum

Costumed in a Harlequin garb, beckoning you with its many eyes, this flower of great beauty is exciting in its majestic form and color.

10" x 9 1/2" x 9". Limited to an edition of 250.





Burques

NATURE IN PORCELAIN

183 SPRUCE ST., LAKEWOOD, N. J. 08701

201-363-1527

September 8, 1975

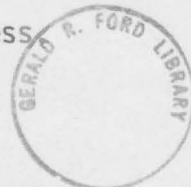
Mrs. Pat Howard
The White House
East Wing, Room 200
Washington, D. C. 20500

Dear Mrs. Howard:

Enclosed are some rough sketches for the centerpieces featuring our porcelain sculptures. The following ideas have been submitted by our decorator:

1. All centerpieces use styrofoam bases covered in natural greenish-brown moss for the most natural effect.
2. All moss covered bases have a clear lucite circle underneaththis will add substantial weight and provide a surface to which we can attach the styrofoam as well as protect tablecoverings from the moss.
3. We do intend to wire or pin down the porcelains.
4. All foliage used (except the sprengerii fern) is firm and glossy which will co ordinate nicely with the porcelain fo foliages.
5. The only flowers used are either weedy-woody flowers or wild pods which will also serve to enhance the porcelains.
6. The main flower featured is the single tuberose....a pure white rather glossy, small flower with a lovely fragrance which looks like porcelain and white will not conflict with any of the flower colors.
7. Where shown, the ghostwood or manzinita wood is used to co ordinate with the wood or twigs used in the porcelain sculptures.
8. Sprengerii fern, being light green is used in many centerpieces because it is soft, fluffy and will heighten the effect.

The total compositions when completed will be one of naturalness



Contemporary II
Design PA

BURGERS

MAGNOLIA

SOULANGIANA



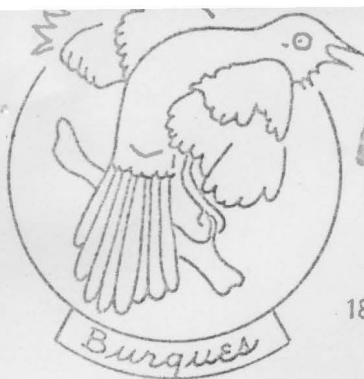
A 18" X 12" OVAL OF MOSS COVERED STYRO

B 19 X 13 OVAL OF LUCITE

C CAMELLIA FOLIAGE



~~of the Ford Library~~



Burques

NATURE IN PORCELAIN

183 SPRUCE ST., LAKEWOOD, N. J. 08701

201-363-1527

Upon approval of the sketches and ideas please call me as soon as possible as we must have some time to prepare the styrofoam bases and find suitable pieces of wood and materials.

We will have the bases prepared and individually numbered along with the sculptures and delivered by Mr. Dale Winters on September 24th. Our decorator will arrange the displays (Mr. Paul Siebrowski) on the 25th. Mr. Winters will return to Washington on the 26th to pick up our porcelains.

A complete mock-up will be available for Mrs. Ford when delivery is made on the 24th.

Needless to say, it will be our pleasure to assist you and our first family on this occasion.

Cordially,
BURQUES

Carol B. Sammond
Marketing Manager

CBS:c
ENC.





BURBURS
PORCELAIN
CACTUS
PLANT

- A CLEAR PLEXIGLAS CONTAINER - 2" HIGH X 15" DIAMETER
- B STYROFOAM CORE - SURROUNDED BY SAND LAYERED IN BROWN & BEIGE
- C DRIED MANZINITA WOOD
- D LAVA ROCK
- E PEBBLES + SOME DRIED PODS.

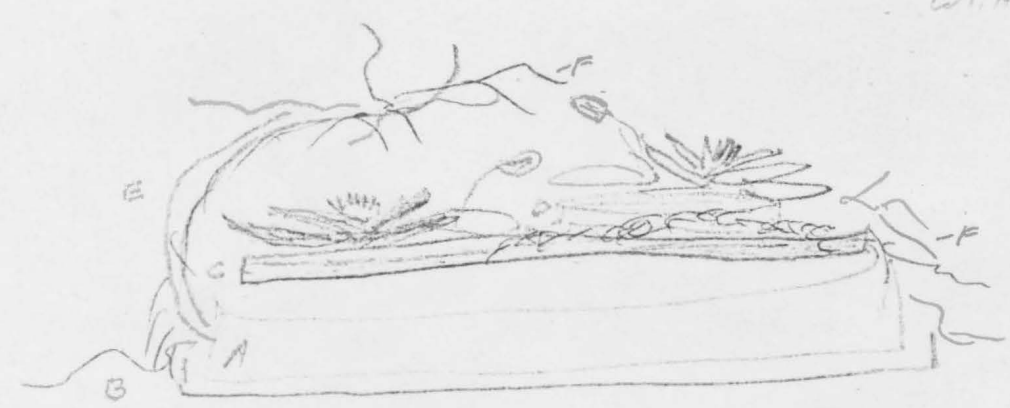


Repeat of Cont #15



- A 18 x 16" OVAL OF MOTTLED STYROFOAM WITH 8710 1" wall Resin
- B 19 x 16 OVAL OF LUCITE
- C 18 x 14 OVAL OF MOTTLED PLEXIGLAS
- D PIECE OF GHOSTWOOD
- E XX CLEAR CRUSHED GLASS
- F PLUMOSUS FINE FERN

Contepice #5
 design PAS 9/8
 2 BURGERS
 SINGLE WATER LILY
 WITHOUT WOOD EA

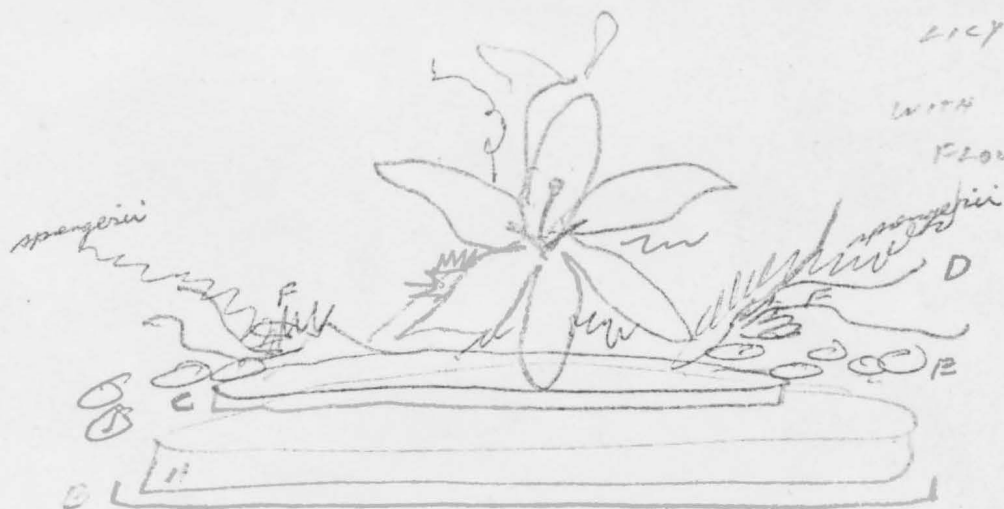


- A 15" DIAMETER CIRCLE OF MOTTLED STYRO
- B 16" CIRCLE OF CLEAR LUCITE
- C 15" DIA CIRCLE OF MOTTLED LUCITE
- D 6" DIAMETER CIRCLE OF CLEAR LUCITE
- E CURVED PIECE OF GHOSTWOOD
- F CRUSHED FERN
- G CLEAR CRUSHED GLASS



Conteption #6
 Design PRS 9/

BURGESS
 LICY HARLEQUIN
 WITH ADDITIONAL
 FLOWER IN BA



- A - 12" DIA CIRCLE OF MOTTLED STYRO NATURAL YELLOW GREEN
- B - 14" DIA CIRCLE OF CEDAR LUMBER
- C - 11" DIA X 1" HIGH CIRCLE OF MOTTLED STYRO - BROWN
- D - PIECES OF PANZINIA
- E - CAMILLA LEAVES + SPRENGERII
- F - CAUSTARS OF TUBEROSUS



Conteque's #7
design PAS 9/10

3 BURGUES

CLEMENT'S

SIEBOLDII



- A 12" MOSSED CIRCLE OF STYRO
- B 14" DIA. CIRCLE OF LUCITE
- C 6" HIGH PIECE OF MOSS COVERED STYROFOAM
- D PIECE OF GHOST WOOD
- E GRAY LEAF CLUSTERS
- F SPRINGERII
- G 3 CLUSTERS OF USNEPOSS



Centipede # 8
Design: PRS

BURGUES
PINK LADY SLIPP
ORCHID



- A 14" X 12" OVAL OF MOSSED STYRO
- B 15 X 13" OVAL OF LUCITE
- C REDWOOD BARK CHIPS
- D GALAX LEAVES
- E PINK PACIFICA OR OTHER WAGGY TYPE PLANTS + Cultural

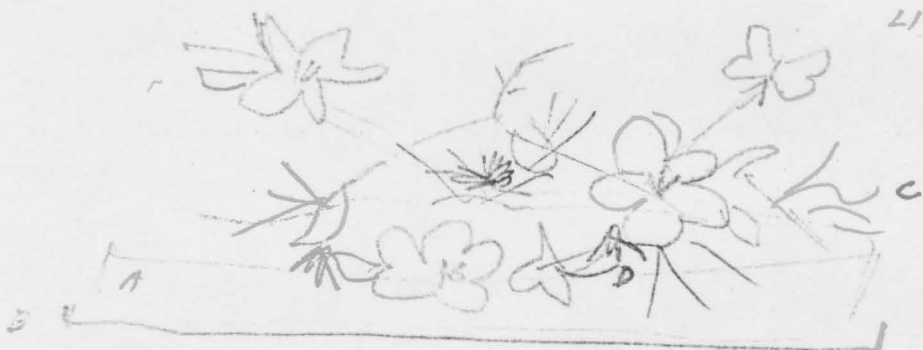


Repeat for centipede #

Centepina # 10
Lanym PRS 9

BORGUES

LILAC CHARM
ROSE



- A 12" diameter circle of moss covered styro
- B 10" dia. curb of stone
- C CLUSTERS OF MANZILLA TWIGS
- D CLUMPS OF WHITE TUCKER BLOSSOMS



24

Design. Paul H. Subasinski

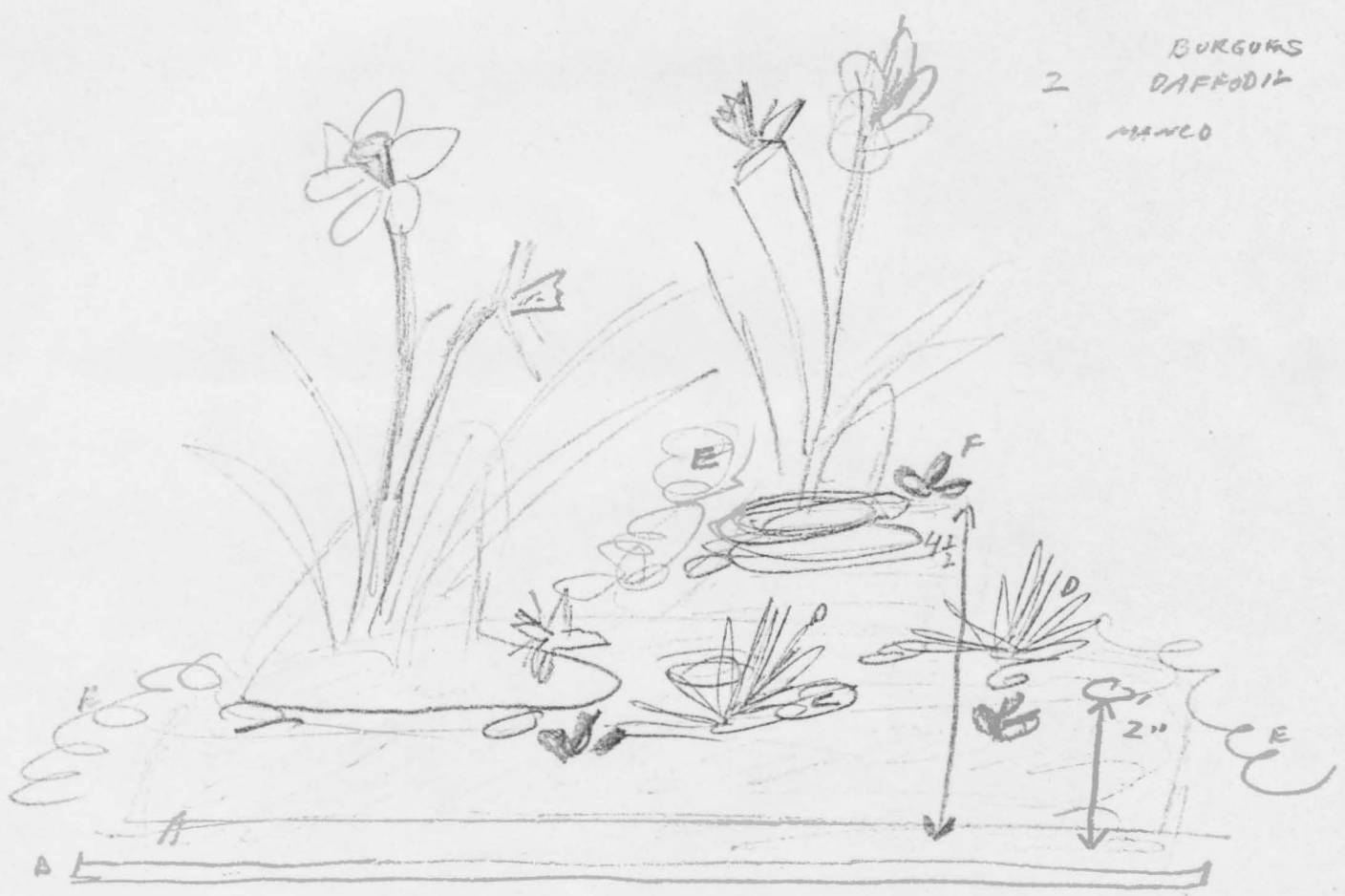
~~1. ...~~
~~2. ...~~
~~3. ...~~
~~4. ...~~

2 BORGUSS
ANEMONIE CORO



- A 12" DIAMETER CIRCLE OF STYROFOAM WITH 2 1/2" RISER - ALL MOSS COVERED
- B 14" DIAMETER FLAT LUCITE CIRCLE (TO PROTECT CLOTH FROM MOSS)
- C HEAVY PIECE OF GHOSTWOOD
- D SPRENGERII PRRW
- E STEPHANOTIS CLUSTERS
- F CUT BABYS BREATH OR PACIFICA





BURGONS
DAFFODIL
MAMELO

- A 13" DIAMETER CIRCLE OF STYROFOAM WITH A 2 1/2" RAISED SECTION ENTIRE COVERED IN NATURAL MOSS
- B 14" DIAMETER FLAT CLEAR LUCITE CIRCLE
- C SOME BARK CHIPS
- D CLUMPS OF FERN
- E SPRENGERII FERN
- F CLUSTER OF FRESH STEPHANOTIS WHITE



Reprint of Centenary #



HOW DO YOU FEEL
ABOUT BEING A HOMEMAKER?

September 26-27, 1975

Identity and Homemaking

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September 27, 1975

- 9:00-10:00 a.m. Informal Coffee—Guest Speaker
- 10:00-12:00 noon Identity and the Homemaker
- 12:00- 2:00 p.m. Luncheon Honoring Homemakers
- 2:00- 3:30 p.m. Three Concurrent Sessions
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HOW DO YOU FEEL ABOUT BEING A HOMEMAKER?



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Irving Burgues: Connecting Art and Nature

It is sort of a cliché to say that someone has come a long way but that is definitely the case – literally and figuratively – for Irving Burgues. From his modest origins as the son of an Austrian farmer, Burgues (pronounced Burgess, as in Meredith) is today considered one of the top ceramists working in porcelain. His sculptures of wildlife and flowers have attracted the attention of collectors throughout the country, and have led to notable commissions, the most recent of which is from Montana Governor Thomas L. Judge to do a porcelain rendition of that state's Wild Goat, a highly endangered species.

Burgues was born during the last days of the old Austro-Hungarian Empire shortly before World War I. Throughout childhood and youth, Burgues developed a lasting love of nature that has never left him. From an early age he also displayed an artistic talent that led him into long hours of drawing, painting and sculpting.

Inevitably, then, the young artist foresook the countryside for the big city. Though his father briefly prevailed in having his son study dentistry, Burgues went on to study painting and sculpture at the Academy of Fine Arts in Vienna. He then went to Paris, mecca for all artists in that era between the two world wars.

"It was in those years that I came to see that – for me – sculpture was the most important expression of my ideas," Burgues recalls. He studied in the atelier of the artist Mollet but still managed to wedge in hours wandering through the countless galleries and museums of Paris. It was an exciting age, a time when Picasso stood at the head of the abstract movement. Burgues absorbed, but did not share.

"I think abstractionism has now receded and that we are witnessing a return to purer realism and technique," Burgues said recently while sitting in his Lakewood (New Jersey) studio where he settled about 25 years ago.

"There is so little appreciation for fine technique," Burgues laments. "I have seen – even judged – work that shows no true understanding of art. I am a romantic, yes, but a demanding one."

The personal voyage ultimately leading to the sandy pinelands of Lakewood

was a long and exciting one for Burgues. From Paris, he went to South America, working first in Rio de Janeiro as a muralist. In Rio, there was an invitation to adventure that Burgues could not refuse: the opportunity to work on an Amazon jungle expedition. "I was the animal-keeper," Burgues recalls with a laugh.

The trip included a brush with death. One evening he went back on the trail to help a straggler. As the equatorial sun quickly dropped behind the horizon, Burgues suddenly found himself in darkness. Unable to see well, he fell off the edge of an embankment into a river.

"I clung to a cluster of branches reaching close to the water. It seemed like hours. I could hear the big cats moving around me. I was scared." Burgues was finally rescued, along with the straggler he had originally sought.

The Amazon expedition left indelible memories and several books filled with sketches. Burgues then went to Peru, on to Cuba and then to the United States. He went to New York, studied at the Brooklyn Museum and the Art Students League. He came to central New Jersey to raise poultry and Shetland ponies while continuing his artistic career. In time, his own studio became the local art school.

A chemist who had once worked in the famed porcelain district of Meissen (now part of East Germany) got Burgues interested in the medium. Together with one of his students, Carol Werner, Burgues began detailed experiments in porcelain creation and production. "We had no literature then," Burgues remembers, "only trial and error." After several years of research and development, the Burgues studio began releasing sculptures for sale.

Today, the studio employs about three dozen workers. Burgues has produced about 60 limited editions and only one unlimited edition. His work is characterized by major studies of animals (the Big Horn Sheep were in the *Acquire* Hall of Fame, July 1973), birds, and deeply-modeled flowers.

One of the best examples of Burgues' floral sculptures is the Prickly Pear Cactus, a beautifully-honed desert flower that is among the most life-like in his collection.

"I like porcelain because it conveys that lifelike feeling. Nothing compares with it for naturalness," he says, adding that "the power of true color is also essential."

Burgues revealed to *Acquire* that he is now working on a series of smaller birds that he refers to as his "jewel line." These are mature birds because, as Burgues explains, "too many baby birds are either ugly or are not accurate in fore-shadowing the adult figure they will become." The first two birds in the series will be the Black-Capped Chickadee and the Magnolia Warbler. The edition size for all birds in this series will be limited to 950, and the price to collectors will be about \$150.

Burgues himself personally supervises all of the activity in the Lakewood studio. He does the modeling after intensive research into the particular wildlife being studied. In the case of the Wild Goat project, for example, he has made two backpack field trips into the remote sections of the Montana Rockies where the goats live.

After hours, Burgues still enjoys a bit of the good life. He is no stranger to fine food or vintage wine and his basic transportation for trips between the studio and his waterside apartment is a big Mercedes sedan.

Burgues also actively promotes conservation causes. He is a member of the New Jersey Land Use Commission, and is frequently quoted in the local press on related issues. He is also an adroit speaker, leading to many invitations on the banquet circuit.

"I like to pick subjects on what audiences are not used to hearing," he explains, pointing out that he frequently talks to collectors about conservation, whereas porcelain technique may be the topic for birdwatchers.

Whatever the hour or occasion, Burgues still loves to talk with friends and associates about art and nature, two topics that recur like a fugue in the man's life.

"Nothing is created," he maintains, "that is not planted in the mind. There must be a foundation...an origin. In fact, representational art can be the most difficult to produce. It depends on the emotions of the creator, not just to recreate, but to capture the dynamics of a subject." ●



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Reader Requests

Ask the Experts



Editor's Note: This issue inaugurates a new department created to help readers answer questions about their collectibles and antiques. Queries should be addressed to Antiques Editor, Acquire Publishing Co., 170 Fifth Ave., New York, N.Y. 10010. Letters must be accompanied by a clear black & white photo and a stamped, self-addressed return envelope.

A recent letter from a reader in Fort Wayne, Indiana, is typical of the mail we receive.

It reads in part:

Back in 1937 my husband and I attended a small personal sale at the old Hamilton homestead, which was to be demolished to make way for a new high school. We purchased a clock that we still have and treasure. Do you have any idea how old this clock is? It is solid marble and weighs fifty pounds. It chimes on the hour and every quarter hour thereafter. On the face is inscribed, "Tiffany & Co., N.Y." and I think the trim is brass. This clock had urns to match, but we didn't buy them.

Mrs. Paul L. Berghoff

A timepiece on the mantel that was both ornamental and functional was once as common to the American home as the fireplace itself. Many of these clocks have been inherited as heirlooms or acquired as collectors' items.

Two new books have come on the market that are perfect for answering just such questions as are posed by this letter. The latest is *Collectors' Guide to Antique American Clocks* by Marvin D. Schwartz, Doubleday, 1975, \$7.95. In his book, antique clocks expert Schwartz writes:

"Finely made late nineteenth-century clocks were produced by the more important jewelers in major cities. Tiffany in New York was just one of about a dozen firms employing

clockmakers capable of doing skilled work. Their output is hard to find, but exciting to see when discovered. The movements follow the recent innovations of the time and the cases reflect the latest fashion."

Furthermore, "Americans do not seem to have used marble until the 1860's, when the Renaissance Revival was in vogue." Schwartz dates such Tiffany clocks intended as the central element of three-piece mantel sets from 1868 until about 1885.

The eclectic Victorian substyle known as the Renaissance Revival utilized design motifs adapted from European art of the sixteenth to eighteenth centuries, such as the Corinthian pilasters flanking the dials, the female masks on the sides, and the classical urn on top. This historicizing taste was popular during the last third of the nineteenth century. The brass trim may have originally been gilded, or, at least, brightly polished to resemble more costly ormolu.

The clock shown here probably has compact inner pieces with one of the inexpensively-made spring-driven movements that were developed before 1850 for the mass-produced clocks of the Industrial Revolution. This clock would probably be priced in about the \$200 to \$300 range. The full ensemble with the original matching urns would be more valuable, of course.

For further aid, a well-illustrated appraisal handbook has recently appeared that collectors will find most useful. Look for Robert W. Miller's *Clock Guide: Identification With Prices*, Wallace-Homestead Book Co., 1974, \$8.95. Miller has deliberately avoided rare, museum-piece clocks that are hard to find today and always expensive. Instead he has listed common clocks that are still available for modest sums at auctions and little antique shops. ●

Gunther R. Grangel

Museum Acquisitions

The Met Gets Another Big Bequest

A remarkable collection of French and German decorative arts has been received through bequest by the Metropolitan Museum of Art in New York and a selection will go on view this month. This outstanding ensemble was formed following World War II, largely in Germany, by Mr. and Mrs. Lesley G. Sheaffer. Mr. Sheaffer, a New York stockbroker, died in 1956, and his wife Emma just two years ago. Mrs. Sheaffer lived surrounded by her treasures in a beautiful apartment not far from the Museum.

The Sheaffer Collection enriches the Metropolitan's holdings in the rococo period immeasurably, especially in the fields of German and Austrian furniture and porcelain, although the French Louis XV style is also well represented. Eventually a special gallery is planned to house these objects appropriately.

In a collection this rich and varied it is difficult to single out any one piece. A chinoiserie group of mandarins flanking a vase of French flowers, however, is characteristic of rococo fancy. The central element is a Japanese porcelain vase dating from the seventeenth century. The Chinese figures, notable for their beautifully detailed costumes, belong to the so-called *famille rose* type and are probably somewhat later in date, perhaps early eighteenth century.

When these charming Oriental porcelains were brought to Europe around the middle of the eighteenth century, the vase was filled with French soft-paste flowers and the whole was set in a splendid gilt-bronze mounting of sinuous organic design. The result is a blending of East and West that has seldom been more perfectly or sensitively achieved. The whole in this case is surely greater than the sum of its parts.

Another delightful piece, which is even more characteristic of the Germanic orientation of the Sheafers, is the little dancer with a garland who is the ancestor of the modern ballerina. She was modeled in porcelain by one J.F. Lueck at the Fulda factory in Hesse, Germany, about 1780. This manufactory was founded by the Prince-Bishop of Fulda, Heinrich von Bibra, in 1765 and flourished until 1790. Their specialty was pastoral and theatrical groups with figures dressed in costumes decorated with sprigs of flowers. ●

BARRY LEO DELANEY

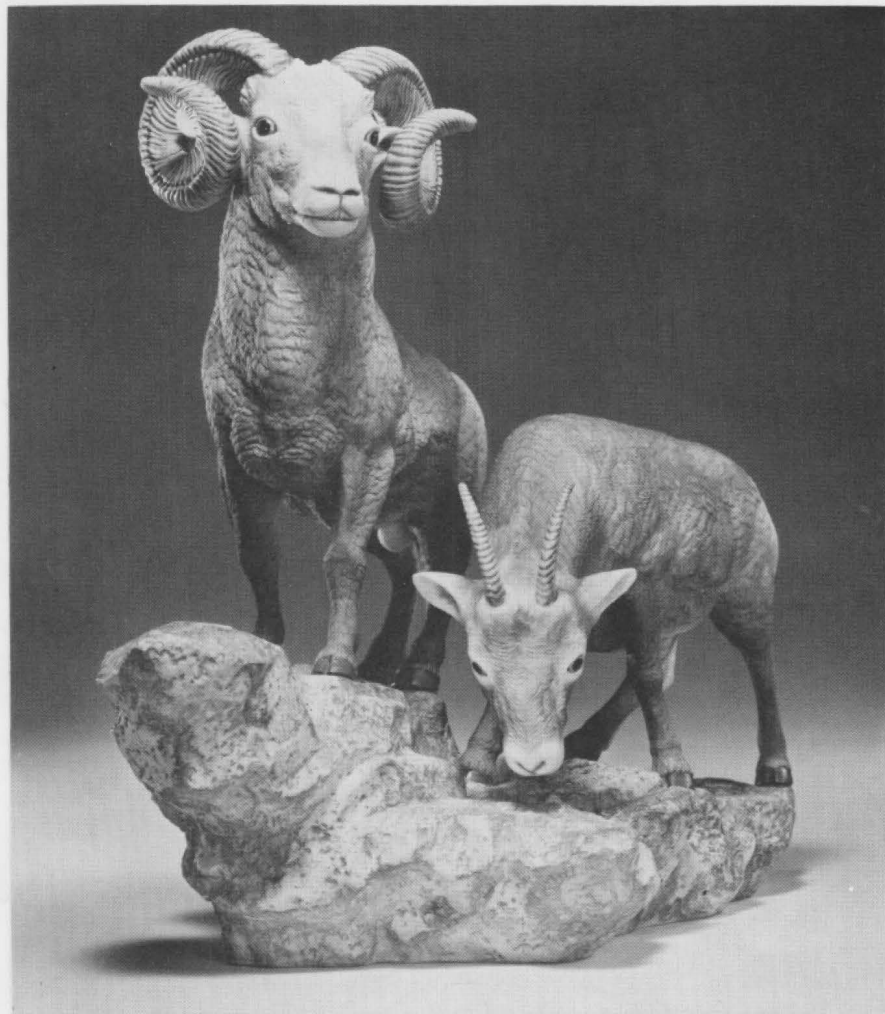


Top: Chinese porcelain figures flanking a 17th Century Japanese porcelain vase; the whole set in gilt bronze mounts of the mid 18th Century

Below: Hard-paste porcelain dancer, modelled by the German J. F. Lueck, around 1780



The Cave Swallows are included in the collection of the New Jersey State Museum in Trenton.



These Big Horn Sheep were in Acquire's July 1973 Hall of Fame. One of the original edition of 250 was presented by the U.S. State Department to the President of the Dominican Republic.

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Roberta Peters: a Ravinia high note

By Kathryn Christensen

At 13, Roberta Peters handed her principal a note from her teacher, walked out of school and never went back. Six years later, she made her debut. Next year, she was with the Metropolitan Opera.

"When I was 15, that I knew I was a 45-year-old concert singer. I had kind of rehearsals at the Met. I finally got to me to a great a dropout."

For the next few years, she lived privately from my teaching at a private school.

they were part of what I was doing, so they paid part of the expenses."

the sun on a quiet afternoon at Ravinia, she was quite pleased with her lot in life. "I'm not a Cinderella like people say, but I have



Roberta Peters: "I'm not a Cinderella..."

Peters: Ravinia high note

Continued from Page 19

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lifestyles

Roberta Peters To

Opera Star's A Co



Metropolitan star Roberta Peters arrives at Douglas Airport wearing a tan pantsuit by Kasper. (News staff photo by Elmer Horton).

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Wed., April 24, 1974 19A

Perform Tonight

Concerned Mother

Look for the stereotype opera star image in Roberta Peters — hypersensitivity and an ego larger than life — and you simply won't find it.

What you'll find instead is a tremendously courteous and gracious woman and mother who, as her traveling companion puts it, "is more concerned about me than herself."

By

**MARY
ESTES**

News

Staff Writer



persons should be embarrassed about a career and so often they are."

Miss Peters said she knew at age 13 that she wanted to sing opera, and by 19 she had realized her success on the Met stage.

After her debut at the Met she appeared 60 times on the Ed Sullivan Show. "He used to grab anything that was there for the moment," she said.

Look closer and you'll see a

With its swimming pool and

Family

n B—Monday, August 12, 1974—Pages 1-8

From Met to Muny

By ANTIA BUIE LAMONT
Globe-Democrat Staff Writer

You can take the opera singer out of the elegant trappings of grand opera, but you can't take the elegance out of the opera singer.

Minus the glitter of the gilt, the resplendent costumes and the echos of "bravos" at the Metropolitan Opera, listening to Roberta Peters perform anywhere is still listen-

and my mother paid the other half of my tuition. Once during that time, I was offered a part in a musical which would have meant a thousand dollars a week. My parents talked it over with my teacher and they turned it down. They knew I should hold out for opera."

In 1949, when her mentor Pearce thought she was ready, she auditioned before impresario Sol Hurok, who signed her to a

"Even though I'm a city girl, I am always glad each day to be back home. I am just 40 minutes away from the Met, door to door."

Home is a spacious place with a pool and tennis courts which Miss Peters uses regularly.

"I've recently discovered tennis. My youngest son is away at tennis camp right now. I think it's great exercise—good for

Roberta Peters Loves Doing TV, Feels It Has Aided In Her Career

By RUTH E. THOMPSON
NEW YORK: "Television has done a lot for me. . . and I don't mind doing the most popular arias or sitting into a three minute segment if that is

bookings for two years ahead. I do love the concerts at universities. And I try to stay on the next day and talk with the students; find what they like and build my programs

when I sang in concert at the Temple in Salt Lake City because my youngest son was permitted to play the organ for a while. I'm proud of him, and also of my oldest (19). He

comes by his musical talent. "I'm now the national chairman for the Cystic Fibrosis Foundation — I became aware of it because the child of a friend has it

the Dr. Atkins' diet. Again, I do have to watch my weight. When you make appearances there are always parties afterwards and lovely, gooey

Even in the harsh noon sunlight at a sidewalk table at the Carnegie Cafe she was dazzling. Her face is firm, tanned, alive. She was

JUL 25 1975

Soprano sings praises for new Metropolitan director

By MAGGIE WILSON

Will European singers continue to get the glory roles and kudos at the Met while American talent does figurative time steps in the wings?

Famed Metropolitan Opera coloratura Roberta Peters doesn't think so. Matter of

labor — plain hard work — make one a Cinderella? And all that labor wasn't just mine. Both my parents worked, too, to pay for my schooling.

"I WAS A dropout from regular school when I was 13 — so I could study privately such things as ballet, voice, acting, diction

soprano has been married 20 years to Bertram Fields, a real estate investor. The couple and their 15- and 18-year-old sons live in Scarsdale, N.Y.

"SOMETIMES I ask myself if I'd do this all over again. I think I just shrug. I never experienced dates and proms as a young

also in

B

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The Honolulu Advertiser
People

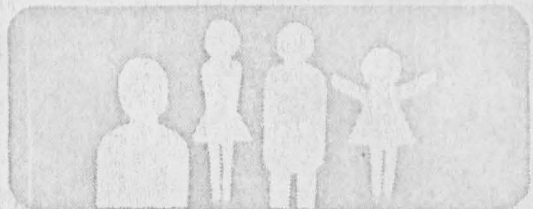
Roberta, the high-no

By **COBEY BLACK**
Advertiser Columnist

There's magic in an empty opera house during rehearsal when a golden voice spreads light to the darkest corners and fills the hall with wonder. Especially when the voice is that of Roberta Peters. It's like witnessing the transformation of Cinderella.

ser

le Report



Tuesday, April 1, 1975

ted singer

averages 40 concerts a year, she's never away from home more than two weeks at a time. "I also try to lead a sane and relatively normal life," continued Roberta. "I avoid crowds and spend as much time as possible with our two wonderful sons, 15 and 18, in Scarsdale. We all take tennis vacations together and the boys join us in Europe."

Opera star relaxes

Tennis is her 'racquet'

By **CHERIE HAWKINS**

Mrs. Bert Fields sat by the pool at John Gardiner's Tennis Ranch and talked enthusiastically about the sport of this resort, and how the use of muscles for tennis is much like that of singing.

"I practice singing daily, I have to. The throat

of study, which still continues, and the numerous hours missed in enjoying her teen-age years. "I never had a chance to go to a high school prom or to get close to anyone my own age," said the singer (who is also an only child), "but I never missed it either."

WOMEN

Alice McCracken — Editor

Scottsdale (Az.) Daily Progress 5

Wed., Feb. 27, 1974



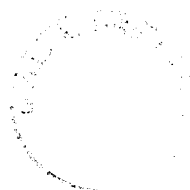
Roberta Peters

sang for Kennedy
state Pres of Peru

twice Johnson
festival of arts
hosted by LB
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Tanaka of Japan
(PM)



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Program Biography

*When has
she been here
before*

Roberta Peters is America's great coloratura (soprano,) known and admired both at home and abroad. First known to New York audiences who have applauded her every season since her history-making Metropolitan Opera debut in 1956, she has dazzled audiences abroad in London, Vienna, Berlin, Moscow, and in other great opera houses around the world. In addition to the fifteen-minute standing ovations she received at the Bolshoi in May, 1972, Miss Peters was presented with the coveted Bolshoi Medal, becoming the first American-born artist to receive the honor. She is a favorite of U.S. audiences through her regular concerts in every major American city, her recordings and her frequent television programs. This season she again makes a complete tour of North America and Europe, in addition to her appearances with the Metropolitan Opera. She will present numerous solo recitals and orchestral concerts besides her television and recording commitments.

Miss Peters grew up in the Bronx where she began intensive studies at the age of thirteen with noted voice teacher William Hermann. To give the potential artist proper instruction in languages, ballet and dramatics, as well as singing, her parents arranged for private tutoring after junior high school.

(more)



After six years of work and intensive study, her childhood dream took concrete form when impresario S. Hurok heard her sing at her teacher's studio. He promptly signed her to a contract, despite the fact that she had yet to appear professionally anywhere.

Her Metropolitan Opera audition resulted in a coveted contract with her debut scheduled to be the Queen of the Night, in Mozart's "The Magic Flute". Only two months after her audition, she was called on a few hours notice to sing Zerlina in "Don Giovanni". Her debut caused a sensation, launched her career in spectacular fashion and made her name a household word overnight. (She has subsequently starred in 37 different roles at the Metropolitan Opera.) Although associated in the public's mind with the great Classical and Romantic heroines of opera, she also created the leading role in Gian-Carlo Menotti's "The Last Savage" in the Metropolitan Opera production and has had works dedicated to her by Aran Khachaturian, Paul Creston and Roy Harris. In November 1973 at Carnegie Hall she sang the world premiere of a new work by Darius Milhaud.

She has recorded many complete operas for RCA and DG, the most recent being her "The Magic Flute" on the latter label. As a television performer she has made more television appearances than any other opera star in history, and made more appearances on the popular "Ed Sullivan Show" than any other performer in any category. She appears frequently on the Johnny Carson, Mike Douglas, and Merv Griffin shows. In 1968 her first book, "Debut at the Met" appeared. During her career she has received many honorary degrees and civic wards and in June 1974 received an honorary Doctor of Humanities from Westminister College in Salt Lake City.

In 1972 Miss Peters starred in the musical "The King and I" in St. Louis and when she repeated that role the following year at the Wolf Trap Center near the nations's capital, the Washington Post hailed her performance "that makes one almost forget Gertrude Lawrence's original." In August 1974 she returned to St. Louis as the heroine in Noel Coward's "Bittersweet" to great acclaim.

Miss Peters lives with her husband, Bertram Fields and their two sons in Scarsdale, New York.

##

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ROBERTA PETERS - Biography

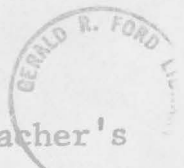
Great singers as a rule debut at the prestigious Metropolitan Opera only after years of artistic development and experience in lesser houses. Roberta Peters, however, is the exception. With opera contracts at the Met and other leading companies running into 1979, she is one of the foremost singers on the contemporary operatic scene, and is just as much in demand today as she was 25 years ago when she made her Met debut at the amazing age of 19 without any previous engagements anywhere.)

Since her historic debut she has appeared around the world with outstanding orchestras, on television and radio, in solo recitals, and on the stages of such major opera companies as London's Royal Opera and Covent Garden and the Vienna State Opera.

Miss Peters grew up in the Bronx, where as a young girl she exhibited a promising voice and attracted the attention of the renowned tenor, Jan Peerce, who recommended that she study singing. Thus, at age 13, Miss Peters began voice lessons and decided to make singing her career. To give the future artist a solid preparation her parents, despite their moderate means, arranged for extensive private tutoring in such areas as language, ballet, drama, and music, following her graduation from junior high school.

After six years of intensive study, the late renowned impresario, Sol Hurok, heard Miss Peters perform at her teacher's studio and was so impressed by her prodigious talent that he quickly signed her as his client, despite her young age and

(more)



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total lack of professional experience.

Soon afterward he arranged for Miss Peters to audition for Rudolf Bing, then general manager of the Met. Mr. Bing was so pleased by Miss Peters that he invited conductors to hear her immediately and then offered her a contract, calling for the 19 year old soprano to make her debut in the difficult role of the Queen of the Night in Mozart's The Magic Flute. Only two months later, prior to her scheduled debut, she was called, with only a few hours notice and virtually no rehearsal, to replace an ailing soprano in the role of Zerlina in Mozart's Don Giovanni. Her surprise debut, needless to say, created a sensation, making her name a household word overnight. Since then she has frequently astounded audiences and critics alike, appearing in 37 starring roles on the stage of the Met alone.

Miss Peters is frequently associated with the major heroines of standard repertoire, especially those requiring virtuostic coloratura ability, such as the title role of Donizetti's Lucia di Lammermoor, Rosina in The Barber of Seville, and the Queen of the Night, but she has been active in singing other styles of music as well, including contemporary works. She has, for example, created a leading role in the premiere of Gian-Carlo Menotti's The Last Savage, an opera which was subsequently heard at the Met. She has also had works dedicated to her by such leading contemporary composers as Aram Khachaturian, Paul Creston, and Roy Harris. And in November, 1973, she sang the premiere of a new work by the late Darius Milhaud in Carnegie Hall.

(more)



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In 1972, while on her second tour of the Soviet Union, she became the first American to be awarded the much coveted Bolshoi Medal, an honor which is usually reserved for only outstanding Soviet artists.

Miss Peters has also earned critical acclaim for her recordings which have included albums for such prestigious labels as RCA and DGG.

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The Barber of Seville



La Traviata



Lucia di Lammermoor

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