

The original documents are located in Box 30, folder “State Dinners - 1/30/75 - United Kingdom (1)” of the Sheila Weidenfeld Files at the Gerald R. Ford Presidential Library.

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THE WHITE HOUSE

WASHINGTON

DINNER IN HONOR OF
THE RIGHT HONORABLE
THE PRIME MINISTER OF THE UNITED KINGDOM
OF GREAT BRITAIN AND NORTHERN IRELAND
AND MRS. WILSON

January 30, 1975
8:00 p. m.

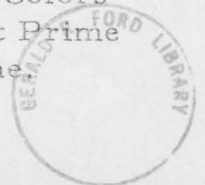
Dress: Black tie . . . long dresses for the ladies

Arrival:

- 7:30 p. m. . . . at North Portico Entrance . . . Prime Minister Wilson and Ambassador Catto
- You will greet
- Photo coverage of greeting
- You will escort Prime Minister Wilson to the Treaty Room.

Yellow Oval Room:

- Mrs. Ford, Vice President and Mrs. Rockefeller, Mrs. Wilson, Secretary and Mrs. Kissinger, Secretary of State for Foreign and Commonwealth Affairs James Callaghan, Honorable and Mrs. Elliot Richardson, Foreign Ambassador and Lady Ramsbotham, Mr. Robin Wilson, and Ambassador and Mrs. Catto will assemble in the Yellow Oval Room . . . you and Prime Minister Wilson will join them at 8:00 p. m.
- Color Guard will request permission to remove Colors at approximately 8:10 p. m. . . . all guests except Prime Minister and Mrs. Wilson will depart at this time



Grand Entrance:

- Approximately 8:12 p.m. ... descend Grand Staircase preceded by Color Guard
- Pause at foot of staircase for official photograph (Prime Minister Wilson to your right ... Mrs. Wilson to your left ... then Mrs. Ford)
- Color Guard reforms and procession moves to red carpet facing East Room ... pause for Ruffles and Flourishes and announcement ... take receiving line positions (Prime Minister Wilson to your right ... then Mrs. Ford ... then Mrs. Wilson)
- Follow Color Guard into East Room when "Hail to the Chief" is played.

Receiving Line:

- Take position just inside door of East Room ... Ambassador Catto will present your guests
- After receiving line, follow guests into State Dining Room

Dinner:

- Round tables
- No press coverage of dinner; toasts will be piped to the press ... transcripts will be released to the press ... there will be mini-camera coverage of the toasts with a small photo pool.

After-Dinner:

- 10:00 p.m. ... guests proceed to parlors for demitasse, liqueurs, and cigars. You and Mrs. Ford will escort Prime Minister and Mrs. Wilson to the Blue Room where you will visit informally with your guests.



- 10:05 p. m. ... after-dinner guests will be escorted to the State Floor. You, Mrs. Ford, Prime Minister and Mrs. Wilson (Prime Minister Wilson to your right ... then Mrs. Ford ... then Mrs. Wilson) will receive the after-dinner guests from a position in the Grand Hall between the Blue Room and Green Room doors -- a Military Social Aide will present your guests -- guests will proceed to the East Room and take their seats

Entertainment:

- After the guests are seated, you will enter the East Room through the center door and seat Mrs. Ford, Prime Minister and Mrs. Wilson.

- You proceed to the stage which will be located along the east wall and introduce Beverly Sills.

NOTE: Suggested remarks (Tab A)

- At the conclusion of the performance, you and Mrs. Ford will escort Prime Minister and Mrs. Wilson to the stage to thank Beverly Sills and her pianist.

NOTE: There will be press coverage of the entertainment, including pool coverage of your introduction and the first part of the program.

- After you have thanked Beverly Sills, you and Mrs. Ford will escort Prime Minister and Mrs. Wilson to the Grand Foyer for dancing.

Departure:

- You, Mrs. Ford, Ambassador and Mrs. Catto escort Prime Minister and Mrs. Wilson to the North Portico.

- You and Mrs. Ford may wish to return for dancing or return to the Family Quarters.

- There will be champagne, mixed drinks and dancing for the guests who remain.



NOTES:

- The dinner and after-dinner guest lists are attached (Tab B).
- A suggested toast is attached (Tab C).
- Military Social Aides will be present.
- A Marine Harpist will be playing in the Diplomatic Reception Room as your dinner and after-dinner guests arrive.
- White House photographer will be present.

Nancy Lammerding



Mrs. Ford

THE WHITE HOUSE
WASHINGTON

Violet - Chiffon
- over blouse
& straight
skirt -
scarf at neck-
line - ~~1 1/2 yds. ago~~
last spring -

THE WHITE HOUSE
Office of the Press Secretary to Mrs. Ford

The President and Mrs. Ford will host a black-tie dinner for Prime Minister and Mrs. Harold Wilson of Great Britain Thursday, Jan. 30 at 8 p. m. Soprano Beverly Sills of the New York City Opera will perform during after-dinner entertainment in the East Room.

The decor selected by Mrs. Ford for the State Dining Room stresses American folk art and is part of an overall emphasis Mrs. Ford hopes to give to American crafts during the President's term of office.

Focal point of each table will be an antique wooden decoy, placed on a natural swamp or marsh-like setting. Each centerpiece varies, centering around a different bird or birds. Each setting incorporates natural earth materials, such as moss, cattails, fresh mushrooms and other natural dried materials. Gravel and stone are also used.

The decoys are painted and date from the Nineteenth and Twentieth Centuries. 39 of the decoys will be used, including replicas of a variation of ducks and geese as well as shore birds done in natural colors.

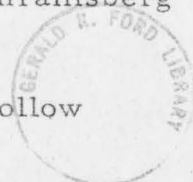
The decoys are on loan to the White House from the Museum of American Folk Art in New York, whose entire decoy collection numbers 147. The collection was a gift to the museum from Alastair B. Martin, a trustee of the Metropolitan Museum of Art in New York.

The table settings which surround the decoys were created by Jack Bangs, chief designer for The Gazebo of New York. Mr. Bangs donated his services to the White House and worked with Mrs. Ford both on the overall theme for the dinner and the design. (Prime Minister Wilson is an amateur ornithologist.)

Replacing the usual silver or vermeil candlesticks surrounding the centerpieces will be candleholders made from antique wooden spools used in the mills of New England from the turn of the century through 1945. The wood has a shine created from the lanolin of the yarn which was deposited on the wood. Some of the candleholders are trimmed in brass and others in pewter.

The Johnson china will be used on the taffeta and antique satin tablecloths in shades of bright pinks. The menu includes turtle soup with sherry; supreme of royal squab with wild rice and sauteed zucchini; hearts of palm salad and brie cheese; praline mousse; and demitasse. Robert Mondavi Pinot Noir will be served with the main course and Shramsberg Blanc de Blancs with dessert.

Dancing in the Grand Foyer to the Marine Dance Combo will follow Miss Sills' performance.



decoy collection

THE WHITE HOUSE
WASHINGTON

functional - made for hunting
areg- ducks + shore birds -
gled

swimming preening eating
swimming

Age: 19th + 20th century
147 in ^{entire} collection -

39 will be used

~~some~~ most are painted
as 1ft long 5" wide lead
to base 5-6" high

swan -

\$150 - \$8,000

how gather here -



THE WHITE HOUSE
WASHINGTON

Jack B met w/ bf for next
2 dinners

stress Am folkart
each table different
but tied together

made decoys in a nat setting
(lks like swamp or marsh)

wooden spools w/ candles

each irreg or diff shape
of gravel & stone wh decoy
sits on; moss cattail
natural dried mater
fresh mushrooms -
rocks & stones

Gazebos - everything is one of
a kind



THE WHITE HOUSE
WASHINGTON

paid own way
donate his time

Nancy knew

each table single large
one - some have 3
smaller shore birds -

(Pres + bf liked it)

Wilson is an amateur
ornithologist

more masculine
men will like
well



~~Theme~~
Theme of the Wilson dinner stresses American folkart.

Discovered, in research, that Wilson is an amateur ornithologist.
Main focal point on antique wooden decoys in center of table.
Each is placed in a natural setting designed by Jack Bangs, designer,
at The Gazebo of New York.

Each bird sits on a swamp or marsh-like setting, which incorporates
gravel and stone, moss; cattails, and other natural dried materials.
Fresh mushrooms are even used.

To carry out the American folkart theme, the candleholders (instead
of the usual silver or vermeil) are old wooden spools used in the
mills of New England 1900-1945 approx. Trimmed in brass or pewter,
they've been made into candleholders.

More masculine theme than usual -- President liked as well as Mrs. Ford.



from Rex Scouter
1-28-75



DECOYS

BOX 1

✓#6 BLACK DUCK (sleeper)
Connecticut School, cork \$500

BOX 2

✓#11 CANADA GOOSE \$350
Ira Hudson

BOX 3

✓#15 CANADA GOOSE \$400
Lincoln

✓#18 OLD SQUAW \$800
Joe Goodspeed

✓#21 OLD SQUAW \$1000
L.T. Holmes

✓#25 WHISTLER \$100
L.T. Holmes

✓#27 GOLDEN EYE \$100
Wm. M. Morely

✓#30 SWAN \$1500
James R. Best, Kitty Hawk, N.C.

BOX 4

✓#34 BUFFLEHEAD \$200

✓#35 BUFFLEHEAD \$500

✓#39 WHITE-WINGED SEA SCOTER \$2000
Charles "Shang" Wheeler

✓#43 PINTAIL/ \$4000
Len and Steve Ward

✓#44 MERGAUSER \$2000
A. Elmer Crowell



↳ Boxes

DECOYS CONTD.

BOX 4 (contd.)

✓#51 BLACK DUCK \$5000
Charles E. Wheeler

BOX 5

✓#54 MERGAUSER \$8000
Haus Berry

BOX 6

✓#72 MERGAUSER \$1000
Captain Osgood

✓#75 MERGAUSER \$1000
Captain Osgood

BOX 7

✓#130 RED HEAD \$150
Ken Auger

✓#131 BLUE BILL \$150
Ken Auger

BOX 7
DRAWER #3

✓108 LONG BILL CURLEW \$400

✓109 DOWITCHER \$2000

✓110 BUFFLEHEAD \$300

✓111 BLACK BREASTED PLOVER \$3000

✓112 PLOVER \$500

✓113 LONG-BILLED CURLEW \$400

✓114 LONG-BILLED CURLEW \$500

✓115 LONG-BILLED CURLEW \$5000

✓116 WILLET CURLEW \$800



DECOYS CONTD.

BOX 7
DRAWER #4

✓117 MASON PLOVER	\$500
✓118 DOWITCHER	\$600
✓119 YELLOW LEGS	\$600
✓120 BLACK BREASTED PLOVER	\$350
✓121 YELLOW LEGS (feeding)	\$400
✓122 PLOVER	\$100
✓123 RUDDY TURNSTONE PLOVER	\$400
✓124 GOLDEN PLOVER	\$250
✓125 YELLOW LEGS	\$600
✓126 YELLOW LEGS (feeder)	\$700
✓127 ESKIMO CURLEW	\$600
✓128 LONG BILLED CURLEW	<u>\$600</u>
	\$47350



January 27, 1975

FOR SHEILA

FROM NANCY LAMMERDING

Candle holders actually are old wooden spools. Used in the mills of New England from the turn of the century through 1945. Shine on the wood is from lanolin in the yarn which deposited on the wood and creates the natural patina. Some are trimmed in brass; others in pewter.

MEMORANDUM

January 23, 1975

SUBJECT: Information concerning the table decorations for the upcoming State Dinners

The Gazebo of New York (will work at both the British and Pakistani dinners)

The Gazebo of New York has been in existence since 1971. They are floral designers who have worked with clients on an international scale. They do much work in silk flowers and dry arrangements. Their two New York stores carry wicker furniture (probably the largest collection in the U.S.), quilts, pillows, baskets, and other items of Americana. The items are handmade; The Gazebo aims to encourage the crafts.

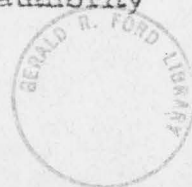
The owner of The Gazebo is Mrs. Virginia Mapel. The Gazebo's top designer is Jack Bangs. Clients have included

renowned members of the theatrical world, newspaper circles, and United Nations diplomatic corps.

The Decoy Collection (to be used at the British dinner)

The Decoy Collection is a part of the Museum of American Folk Art in New York. The director of the Museum is Mr. Bruce Johnson. The Museum assembles four or five exhibitions a year, in which some aspect of American folk art is featured. Previous exhibitions have centered around hooked rugs and other needle arts, painted tinware, weathervanes, and Early American toys.

The Decoy Collection was received as a gift from Mr. Alastair B. Martin, a trustee of the Metropolitan Museum of Art in New York and noted collector of various art forms. Adele Earnest, a trustee and founder of the Museum of American Folk Art, is noted as an authority on decoys and has written The Art of the Decoy.



The Collection was shown at the Federal Pavilion at Expo '67 in Montreal. The Museum of American Folk Art exhibited the collection in 1968. Various other institutions have hosted the exhibit, including The Columbus Museum of Arts and Crafts, Columbus, Georgia; The Museum of Arts and Science, Port Huron, Michigan; and The Hopkins Center Art Galleries, Dartmouth College, Hanover, New Hampshire.

The Indian Basket Collection (to be used at the Pakistani dinner)

The Indian Basket Collection is housed by the Museum of the American Indian in New York. The Museum's director is Dr. Fred Dockstadter. The Museum was founded by Dr. George G. Heye, a collector of Indian items.

The Museum has the largest Indian collection in the world. Articles come from North, Central, and South America. Special exhibitions are also arranged by the Museum. The upcoming exhibition will feature the paintings of a noted Navajo artist.

(At the time this information was gathered, the specific Indian baskets to be used at the dinner had not yet been chosen. Thus, Dr. Dockstadter could not elaborate on the Indian baskets themselves, but gave us information only on the Museum of the American Indian.)



(SEAL)

DINNER

Turtle Soup with Sherry

Supreme of Royal Squab
Wild Rice
Zucchini Sauteed

Hearts of Palm Salad
Brie Cheese

Praline Mousse

Demitasse

Robert Mondavi
Pinot Noir 1970

Schramsberg
Blanc de Blancs
1972

(per John Seibert)

The White House
Thursday, January 30, 1975

off N.H. 1-23-75



January 27, 1975


FOR SHEILA

FROM NANCY LAMMERDING

Candle holders actually are old wooden spools. Used in the mills of New England from the turn of the century through 1945. Shine on the wood is from lanolin in the yarn which deposited on the wood and creates the natural patina. Some are trimmed in brass; others in pewter.







In honor of
The Right Honorable
The Prime Minister of the
United Kingdom of Great Britain
and Northern Ireland
and Mrs. Wilson

THE WHITE HOUSE
Thursday, January 30, 1975

BEVERLY SILLS

is one of the leading performers in world opera today. Besides starring with the New York City Opera and other prominent American companies, she has won applause in major opera houses abroad. Miss Sills is also much sought after as a recording artist as well as recitalist and orchestral soloist.

Born in Brooklyn, New York, Miss Sills gained recognition as a child performer on radio before launching into a full-time

classical career. She is married and the mother of five.

Miss Sills' diversity as a performer—she includes more than fifty operatic roles in her repertoire—is complemented by frequent television talk show and public service appearances. Many of these appearances are in her capacity as Honorary National Chairman of the March of Dimes' Mothers' March on Birth Defects.

CHARLES WADSWORTH, pianist, is Artistic Director and founder of the Chamber Music Society of Lincoln Center. Mr. Wadsworth has also created the Noonday Chamber Concerts of the Spoleto Festival in Italy for fourteen seasons.



Jan 30,

For immediate release
Monday, Jan. 27, 1975

THE WHITE HOUSE
Office of the Press Secretary to Mrs. Ford

The President and Mrs. Ford have invited Soprano Beverly Sills to entertain at the State Dinner Thursday, Jan. 30 for Prime Minister Wilson of Great Britain.

Miss Sills' home company is the New York City Opera, though she also appears with other US companies, including the San Francisco opera. She will make her Metropolitan Opera debut in Rossini's "The Siege of Corinth" on April 7.

Miss Sills is the only singer ever to have been featured in cover stories in both Time and Newsweek. She has appeared on opera stages throughout the world, including London's Covent Garden, Milan's La Scala, the Teatro Colon in Buenos Aires, the Teatro San Carlo in Naples, the Deutsche Oper in West Berlin and the Vienna State Opera.

Miss Sills' pianist is Charles Wadsworth, Artistic Director and founder of the Chamber Music Society of Lincoln Center in New York.

Detailed information on Miss Sills in attached release.

#



BEVERLY SILLS

PROGRAM BIO - 1974

American-born and trained, Beverly Sills is a much sought star of the world's great opera stages, appearing not only with her home company, the New York City Opera and other leading U.S. companies, but at such distinguished houses abroad as London's Covent Garden, Milan's La Scala, the Teatro Colon in Buenos Aires, the Teatro San Carlo in Naples, the Deutsche Oper in West Berlin and the Vienna State Opera, among others. In June, 1972, she added to this list, La Fenice in Venice where she sang Violetta in a new production of "La Traviata" staged by Gian Carlo Menotti and conducted by Thomas Schippers.

Following her now legendary success in the coloratura role of Cleopatra in Handel's "Julius Caesar" with the New York City Opera in 1966, Miss Sills began to explore the bel canto repertoire in depth and has expanded her repertoire to more than fifty roles, including such coloratura vehicles as Lucia, Manon, and Norma on the one hand, and Marie in "The Daughter of the Regiment," Elvira in "I Puritani" and Pamira in "The Siege of Corinth" (her La Scala debut) on the other. Her appearances in the trio of Donizetti operas dealing with British queens, which the New York City Opera has revived for her, have significantly expanded the repertory of roles currently performed in this country. In these, her appearances as Elizabeth I of England in "Roberto Devereux," and in the title roles of "Maria Stuarda" (Mary, Queen of Scots) and "Anna Bolena" (Anne Boleyn), all made international music news. "Maria Stuarda" had never been staged in New York before; "Anna Bolena" and "Roberto Devereux" had not been staged there since 1850 and 1851 respectively. Like all her other recordings, these three have made protracted appearances on Billboard's Classical Best Seller List. A prolific recording artist, she is a winner of Europe's prestigious Edison Award.

In the summer of 1973 she added to her recorded repertoire the role of Elvira in "I Puritani" and the title role of "Norma" on full-length recordings of each. In November, 1973 she sang the role of Elvira with the New York City Opera during its Los Angeles season in a new production of the Bellini opera which the company had produced for her. This will be followed by the New York premiere in the spring of 1974.

Active as both recitalist and orchestral soloist in the United States, she made her Paris debut in an orchestral concert early in 1971, following her debut season at Covent Garden as Lucia. In the summer of that year she made her London orchestral debut as soloist with the London Symphony, and in December appeared for the first time in Israel in a series of performances with the Israel Philharmonic.

Miss Sills is the only singer ever to have been featured in cover-stories in both Time and Newsweek, and to have been additionally the subject of a New Yorker profile. She is a frequent guest on TV and as Honorary National Chairman of the March of Dimes' Mothers' March on Birth Defects, makes numerous appearances in its behalf.

Exclusive management
Ludwig Lustig & Florian, Ltd.
111 West 57th Street
New York, New York 10019
212-586-3976

Press relations:
Edgar Vincent Associates
156 East 52nd Street
New York, New York 10022
212-752-3020



MEMORANDUM

THE WHITE HOUSE

WASHINGTON

January 30, 1975

FOR: WHITE HOUSE POLICE

FROM: Nancy Chirdon

SUBJECT: Press Covering Wilson Dinner, Thursday, January 30th

The following press will be covering the State Dinner honoring Prime Minister Harold Wilson:

Garnett Stackelberg	(Palm Beach Life)
Julie Moon	US/Asian News
Naomi Nover	Nover News Service
Betty Beale	Washington Star-News
Ann Wood	New York Daily News
Jeremy Campbell	London Evening Standard
Fay Wells	Storer Broadcasting
Susan Bluttman	People Magazine
Clare Crawford	People Magazine
Sue Watters	Womens Wear Daily
Guy DeLort	Womens Wear Daily
Linell Eikman	National Geographic
Raymond George Wolfe, Jr.	Town & Country
Nickolas Daniloff	UPI
Helen Thomas	UPI
Fran Lewine	AP
Trude Feldman	Coastline Publications
Frank Johnston	Washington Post
Tom Shales	Washington Post
Donnie Radcliffe	Washington Post
Penelope Cappa	Vogue
Harry James Benson	Vogue
Sandra McElwaine	Vogue
Joy Billington	Washington Star-News
Cal Marlin	CBS
Ralph Sentos	CBS
Bob Fromm	CBS
Tom Novak	CBS
Milt Bittenbender	CBS
Paul Lewis	CBS
Harry Lee Clark	CBS
Boo Schieffer	CBS



TABLE 1

Rep. Findley
Mrs. Diggs
Mr. Haggart
Mrs. Goebel
Mr. Jamieson
Mr. Heffernan
Rep. Shriver
Mrs. Fulbright
Lt. Gen. Scowcroft
Mrs. Irwin

TABLE 5

Sen. Scott
Mrs. Findley
Dr. Bellow
Mrs. Helm
Mr. Sonnenfeldt
Mrs. Humphrey
Mr. Sykes
Mr. Whitney
Chief of Protocol
Mrs. Cooke

TABLE 9

Mrs. Albert
Dr. Donoughue
Sen. Griffin
Miss Moses
Sen. Mansfield
Mrs. Sonnenfeldt
Mr. Cooke
Mr. Wilson
Miss Phillips
Mr. Richardson

TABLE 2

Mr. Buchen
Sen. Case
Mrs. Shriver
Mr. Dukes
Mr. Callaway
Mrs. Griffin
Sir Maitland
Mrs. Fulton
Mr. Goebel
Mrs. Hartman

TABLE 6

Mrs. Kissinger
Mr. Lever
Mrs. Daniel Jackson
Mr. Douglas
Mrs. Judd
Mr. Lerman
Mrs. Whitney
Mr. Beatty
Mrs. Evans
Mr. Benchley

TABLE 10

THE PRESIDENT
Mrs. Wilson
The Vice President
Mrs. Paley
Mr. Daniel
Mrs. Lynn
Mr. Kidd
Mrs. Greenough
Sen. Sparkman
Mrs. Lever

TABLE 3

Secy. of HUD
Mrs. Buchen
Mr. Allbritton
Mrs. Broomfield
Gen. Cushman
Mrs. Scott
Sir Hunt
Sen. Humphrey
Mrs. Bellow
Mr. Chancellor

TABLE 7

Secy. of State
Lady Ramsbotham
Mr. Fulbright
Mrs. Polk Guest
Mr. Paley
Miss Hanks
Mr. Glenville
Mrs. Benchley
Mr. Evans
Mrs. Douglas

TABLE 11

MRS. FORD
P.M. Wilson
Mrs. Rockefeller
Mr. Grant
Mrs. Mehle
Mr. Cliburn
Mrs. Winston Guest
Mr. Kaye
Mrs. Jackson Daniel
Secy. of State Britain

TABLE 4

Sen. Brooke
Mr. Covington
Mrs. Sykes
Mr. Fulton
Mr. Greenough
Mrs. Rhodes
Mr. Haines
Rep. Broomfield
Mrs. Scowcroft
Mr. Midgley
Mr. Helm
Mrs. Cushman

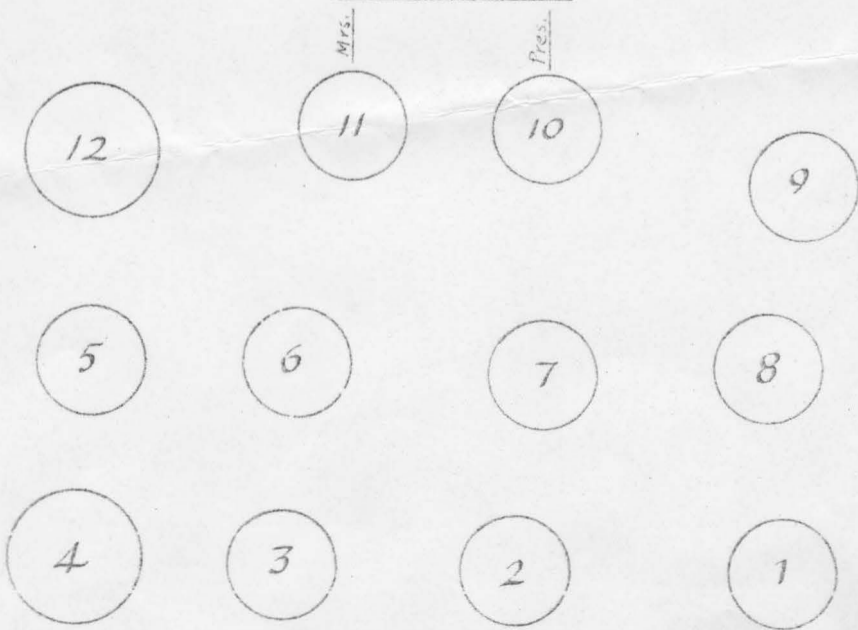
TABLE 8

Sen. Jackson
Mrs. Richardson
Rep. Hays
Mrs. Haggart
Mr. Hartman
Mrs. Case
Mr. Armstrong
Mrs. Allbritton
Mr. Guest
Mrs. Catto

TABLE 12

The Speaker
Mrs. Callaway
Rep. Rhodes
Mrs. Midgley
Mr. Irwin
Mrs. Sparkman
H. E. British Ambassador
Mrs. Kaye
Mr. Shaffer
Mrs. Heffernan
Mr. Judd
Mrs. Jamieson

FIRE PLACE



[Entrance]

FACT SHEET
Mrs. Ford's Office

Event State Dinner Honoring Prime Minister Wilson of Great Britain
Group -----
DATE/TIME Jan. 30, 1975 8:00 p.m.
Contact Pat Howard Phone 2927
Number of guests: Total ^{Dinner 120} A-Dinner 100 Women x Men x Children _____
Place State Floor
Principals involved President and Mrs. Ford
Participation by Principal yes (Receiving line) yes
Remarks required yes
Background --

REQUIREMENTS

Social: Guest list Yes
Invitations yes Programs yes Menus yes
Refreshments State Dinner Format
Entertainment Yes
Decorations/flowers yes
Music yes
Social Aides yes
Dress Black Tie Coat check yes
Other --

Press: Reporters yes
Photographers yes
TV Crews yes
White House Photographers yes Color yes Mono. _____
Other --

Technical Support: Microphones yes PA Other Rooms yes
Recording yes
Lights yes
Transportation by cars
Parking South Grounds
Housing --
Other -- (Risers, stage, platforms) yes (?)



Project Co-ordinator Pat Howard Phone 2927

Site diagrams should be attached if technical support is heavy.

THE WHITE HOUSE

WASHINGTON

January 27, 1975

MEMORANDUM FOR:

ALL WHITE HOUSE/O. E. O. B. STAFF

SUBJECT:

Arrival Ceremony
The Right Honorable
The Prime Minister of the United Kingdom
of Great Britain and Northern Ireland
and Mrs. Wilson
Thursday, January 30, 1975-10:30 a.m.

You and your family and friends are invited to attend the Arrival Ceremony on the South Lawn for The Right Honorable, The Prime Minister of the United Kingdom of Great Britain and Northern Ireland and Mrs. Wilson.

Guests accompanied by a White House or EOB pass holder will be admitted through the Southwest Gate on Thursday, January 30, 1975, beginning at 9:30 a.m. If you are unfamiliar with the proper standing areas, one of the Executive Protective Service Officers will be happy to assist you.

The President and Mrs. Ford hope you will enjoy joining them in extending a warm welcome to our distinguished guests.



Michael J. Farrell
Director
Office of White House Visitors



THE WHITE HOUSE

WASHINGTON

SUBJECT: Instructions for Social Aides

EVENT: State Dinner - Prime Minister Wilson

Date/Time: January 30, 1975 (8:00) No. of Guests: 120

Uniform: Black Tie Parking: South Grounds

In-Place Time for Aides: 6:30 p.m. (Library)

In-Place Time for OIC: 6:00 p.m. (Duty Aide)

Duty Aide: LtCol A. A. Sardo, USMC

First Family Participation: The President and Mrs. Ford

The following Social Aides will attend:

LCDR T. E. Grabowsky, USN
Lt Marsha A. Johnson, USN
Lt F. Taney Heil, USN
Lt John R. Evans, USN
Lt(jg) Joseph R. Cherry, USCG
Lt(jg) Edward A. Moritz, USCG
Ens Shelley E. Cochran, USN
Major Duncan D. Briggs, USA
Capt Stephen M. Bauer, USA
Capt Janet S. Rexrode, USA
Capt Thomas L. Groppe, USA
Capt Carl E. Linke, USA
1stLt Jennifer J. Dale, USA

Major David Van Poznak, USAF
Capt John D. Power, USAF
Capt James M. Roberts, USAF
1stLt Robert J. Harig, USAF
2dLt Thomas Morgan, USAF
* Major Henry W. Buse, USMC
Capt John R. Harris, USMC
Capt Dolores K. Lyons, USMC
Capt Andrew N. Pratt, USMC
1stLt Bowen F. Rose, USMC
1stLt George W. Flinn, USMC
1stLt John B. Sollis, USMC
1stLt Mark R. Lewis, USA

*Officer in Charge

Music: USMC Drum and Bugle Corps, North Portico, (7:15) (NW Gate)
USMC Harpist, Diplomatic Reception Room (7:15 & 9:15) (East Gate)
USMC Orchestra in the Lobby (7:30) (East Gate)
US Air Force Strolling Strings in the Dining Room (9:00) (East Gate)
USMC Dance Combo in the Lobby (10:30) (East Gate)

Remarks:

Staff Mess will feed Aides

3 Doormen from MDW

1 Doorman from Garage

Call system in effect

ma Collins
T. STEPHEN TODD
Lieutenant Commander, U. S. Navy
Naval Aide to the President

DISTRIBUTION:

MGen Lawson
LtCol Sardo
LCDR Todd
LtCol Blake
Major Barrett

Mrs. Lammerding
Mrs. Weidenfeld
Secret Service
Visitor's Office
Band

Usher's Office
White House Garage
White House Staff Mess
Mr. O'Donnell
White House Police (7)



Not for release

ENTERTAINMENT - Thursday, January 30, 1975 at 10:00 o'clock

Mr. Alvin Ailey, New York, New York

Director, Alvin Ailey American Dance Theater

Major Robert Barrett, USA, and Mr. Barrett

Major Barrett is Army Aide to the President

- Miss Marilyn Berger

Columnist, The Washington Post

Mr. and Mrs. Harry E. Bergold, Jr.

Mr. Bergold is Deputy Assistant Secretary of Defense for
International Security Affairs

Colonel Richard T. Boverie, USAF, and Mrs. Boverie

Colonel Boverie is NSC staff member

Mr. and Mrs. William H. Brown

Mr. Brown is Parliamentarian, House of Representatives

Mr. and Mrs. William B. Buell, Jr.

Mr. Buell is Director, Office of Northern European Affairs,
Department of State

Mr. and Mrs. Robert J. Carroll

Mr. Carroll is the Officer in Charge of Maltese Affairs,
Department of State

Mr. and Mrs. A. Denis Clift

Mr. Clift is Senior staff member, National Security Council

The Honorable H. A. Cortazzi and Mrs. Cortazzi

Mr. Cortazzi is Commercial Minister, British Embassy

Mr. and Mrs. William E. Cresswell

Mr. Cresswell is Administrative Assistant to Sen. John Stennis

Mr. and Mrs. John J. Crowley, Jr.

Mr. Crowley is Deputy Dir., Office of Northern European Affairs,
Department of State

Mr. and Mrs. Maurice J. Cullinane, Washington, D. C.

Mr. Cullinane is Chief of Police, Metropolitan Police Department

Mr. and Mrs. Roland Dallas

Mr. Dallas is White House correspondent, Reuters

Mrs. Jeanne W. Davis

Staff Secretary, NSC

Mrs. Muriel Daw, Bethesda, Maryland

Director, Stanley Gans, Inc.

Mr. Christopher Drake

British Broadcasting Corp. correspondent; Escort of Susan Peterson

Mr. and Mrs. John Duricka

Mr. Duricka is a photographer with the Associated Press

Vice Admiral Ian Easton and Mrs. Easton

Admiral Easton is Head, British Defense Staff, British Embassy

Mr. and Mrs. Conrad J. Eberstein, New York, New York

Friends of Robin Wilson, son of the Prime Minister and Mrs. Wilson

Mr. and Mrs. George M. Elsey

Mr. Elsey is President of the American National Red Cross



The Honorable Thomas O. Enders and Mrs. Enders

Mr. Enders is Assistant Secretary of State for Economic and
Business Affairs

Commander Gerrish C. Flynn, USN

Commander Flynn is NSC staff member

Mr. and Mrs. Carroll L. Floyd

Mr. Floyd is Officer in Charge of United Kingdom Affairs,
Department of State

Mr. and Mrs. William J. Galloway

Mr. Galloway is Executive Assistant to the Deputy Under Secretary
of State for Management

Mr. Stanley Gans

Escort of Mrs. Muriel Daw

Mr. and Mrs. Michael Gardner

Mr. Gardner is with the Federal Energy Administration

The Honorable Robert A. Goldwin and Mrs. Goldwin

Mr. Goldwin is a Special Consultant to the President

Mr. and Mrs. Gordon Gooch, Kenwood, Maryland

Mr. Gooch is a lawyer

Miss E. Fannie Granton

Washington Bureau, Ebony-Jet Magazines

Miss Meredith Greenough, New York, New York

Daughter of Mr. and Mrs. Peter Greenough (Beverly Sills)

Mr. and Mrs. Frank Hardin, Washington, D. C.

Mr. Hardin is with WMAL Radio

Colonel James R. Hillard

Colonel Hillard is Deputy Administrator, Office of Special Operations
Dept. of Economic Development, D. C. Government

Mr. and Mrs. Bruce Hoertel

Mr. Hoertel is a Camerman with CBS

Major Anthony Holberton-Wood, M. C., New York, New York

Major Holberton-Wood is with The Library of Imperial History

Mr. and Mrs. Richard Holwill

Mr. Holwill is White House correspondent, National Public Radio

Mr. and Mrs. John Humphrys

Mr. Humphrys is correspondent with British Broadcasting Corp.

Mrs. Susan Hutchins, New York, New York

Guest of Major Anthony Holberton-Wood

Mrs. Barbara Johnson, Princeton, New Jersey

President, Board of Trustees of the Museum of American Folk Art

Mr. Bruce Johnson

Director, Museum of American Folk Art, New York, New York

Mr. Meredith Johnson

~~Special advance officer, Smithsonian Institution~~

The Honorable Barbara Jordan, House of Representatives (Texas)

Guest of Mr. Alvin Ailey

Mr. and Mrs. James M. Lister

Mr. Lister is an International Economist with the Office of International
Monetary Affairs, Dept. of the Treasury



Mr. and Mrs. Ross F. Mark

Mr. Mark is with the London Daily Express

Mrs. Davey Marlin-Jones

Wife of WTOP-TV film critic

Mr. and Mrs. Angus McDermid

Mr. McDermid is Bureau Chief, British Broadcasting Corp.

✓ Mr. Roy Meachem

Escort of Mrs. Davey Marlin-Jones

The Honorable Paul A. Miltich and Mrs. Miltich

Mr. Miltich is Assistant Press Secretary to the President

Mr. and Mrs. James T. Molloy

Mr. Molloy is the Doorkeeper, House of Representatives

Mr. George E. Myers, Vienna, Virginia

Pres., Consumer Federation of America

Mrs. Eva L. Nash

Guest of Colonel James R. Hillard

Mr. and Mrs. Paul A. Norloff

Mr. Norloff is with the Bureau of International Commerce, Dept.
of Commerce

Mr. and Mrs. Frank R. Pagnotta

Mr. Pagnotta is a White House staff assistant

Mrs. Marba Perrott

White House staff (Mrs. Ford's Correspondence)

✓ Miss Susan Peterson

Correspondent with CBS

Miss Hella Pick

Bureau Chief, The Manchester Guardian

The Honorable Anthony K. Rawlinson and Mrs. Rawlinson

Mr. Rawlinson is Economic Minister, British Embassy

The Honorable Charles W. Robinson and Mrs. Robinson

Under Secretary of State for Economic Affairs

Mr. Clarence A. Robinson

Escort of Miss Fannie Granton

Mr. and Mrs. Earl D. Sohm

Mr. Sohm is with the Office of the Deputy Under Secretary of
State for Management

Mr. and Mrs. Aaron Spaulding

Mr. Spaulding is Consultant, White House Personnel Office

Mr. and Mrs. Wells Stabler

Mr. Stabler is Deputy Assistant Secretary of State for European Affairs

Mr. and Mrs. Richard K. Thompson

Mr. Thompson is Administrative Assistant to Sen. James McClure

Dr. James Timberlake

Office of the Assistant Secretary of Defense for International
Security Affairs

✓ Mr. and Mrs. Charles Wadsworth, New York, New York

Mr. Wadsworth is accompanist for Miss Beverly Sills



Mr. and Mrs. Jackson Weaver

Mr. Weaver is with WMAL Radio

Mr. Edward Weidenfeld, Washington, D. C.

Mr. and Mrs. Blaine L. Wicklein

Mrs. Wicklein is on the White House staff (Gift Unit)

Mr. and Mrs. W. John A. Wilberforce

Mr. Wilberforce is Counselor, British Embassy

Mr. and Mrs. Sidney Williams

Mrs. Williams is Miss J. C. Hayward, news anchorwoman, WTOP-TV

Mr. and Mrs. Simon Winchester

Mr. Winchester is Bureau Chief, The Manchester Guardian

Sir Derek Mitchell, K.C.B., C.V.O.

Second Permanent Secretary of the Treasury/

Senior Advisor to the Prime Minister

Mr. L. Williams

Deputy Secretary, Department of Energy

Sir Joseph Stone

Prime Minister's Personal Physician

Mr. T. McNally

Political Secretary to the Secretary of State

Mr. J. A. Thomson, C.M.G.

Assistant Under Secretary, Foreign and Commonwealth Office

Mr. M. S. Weir, C.M.G.

Assistant Under Secretary, Foreign and Commonwealth Office

Mr. A. A. Acland

Private Secretary to the Secretary of State

Mr. P. R. H. Wright

Private Secretary to the Prime Minister

Dr. Jeanne Noble

~~*Mrs. Deena Katz*~~

Mr. Jack Bangs

Miss Elizabeth Goldwin

Mr. Constantine de Stackelberg

Mrs. Jonett Shaw



FACT SHEET
Mrs. Ford's Office

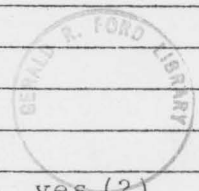
Event State Dinner Honoring Prime Minister Wilson of Great Britain
Group -----
DATE/TIME Jan. 30, 1975 8:00 p.m.
Contact Pat Howard Phone 2927
Number of guests: Total Dinner 120
A-Dinner 100 Women x Men x Children _____
Place State Floor
Principals involved President and Mrs. Ford
Participation by Principal yes (Receiving line) yes
Remarks required yes
Background --

REQUIREMENTS

Social: Guest list Yes
Invitations yes Programs yes Menus yes
Refreshments State Dinner Format
Entertainment Yes
Decorations/flowers yes
Music yes
Social Aides yes
Dress Black Tie Coat check yes
Other --

Press: Reporters yes
Photographers yes
TV Crews yes
White House Photographers yes Color yes Mono. _____
Other --

Technical Support: Microphones yes PA Other Rooms yes
Recording yes
Lights yes
Transportation by cars
Parking South Grounds
Housing --
Other -- (Risers, stage, platforms) yes (?)



Project Co-ordinator Pat Howard Phone 2927

Site diagrams should be attached if technical support is heavy.

THE WHITE HOUSE

WASHINGTON

ARRIVAL CEREMONY FOR THE RIGHT HONORABLE HAROLD WILSON,
O. B. E., M. P., PRIME MINISTER OF THE UNITED KINGDOM OF GREAT
BRITAIN AND NORTHERN IRELAND, AND MRS. WILSON

THURSDAY-JANUARY 30, 1975

The South Grounds

From: Terry O'Donnell **TOP**

SEQUENCE

10:28 a. m.

You depart Oval Office and proceed to Diplomatic Reception Room where Mrs. Ford will join you.

Following announcement and "Ruffles and Flourishes" (Marine Band only - no trumpets), you and Mrs. Ford proceed out the Diplomatic Reception Room entrance, cross the driveway, and take your positions facing the entrance to the Diplomatic Reception Room.

10:31 a. m.

Prime Minister and Mrs. Wilson arrive and are introduced to you and Mrs. Ford by Chief of Protocol, Henry E. Catto, Jr. You then introduce Secretary of State and Mrs. Kissinger, and The Chief of Staff, USAF, and Mrs. Jones.

You and Prime Minister Wilson move to platform. Mrs. Ford and Mrs. Wilson move to right of platform.

10:33 a. m.

National Anthems and 19-gun salute.

Inspection of troops - you and Prime Minister Wilson guided by Commander of Troops.

NOTE: Your cue for escorting Prime Minister Wilson down to the Commander of Troops to inspect the troops will be the Commander's report, "Sir, the Honor Guard is formed."



2.

Return to platform. U.S. Marine Drum and Bugle Corps passes in review.

10:40 a.m.

After the Commander of Troops reports, "Sir, this concludes the Honors", you usher Prime Minister Wilson to your right to stand adjacent to you on the podium while you deliver welcoming remarks:

FULL PRESS COVERAGE

Prime Minister Wilson will respond.

10:45 a.m.

You and Prime Minister Wilson and Mrs. Ford and Mrs. Wilson ascend the right outside staircase to the South Portico balcony.

You will pause at the center of the South Portico balcony for a photograph and then enter the Blue Room where you will be joined by Secretary and Mrs. Kissinger and General and Mrs. Jones, members of the official party (list attached at TAB A), and members of the welcoming committee.

10:50 a.m.

Following a brief visit, you, Prime Minister Wilson, and Secretary Kissinger depart en route the Oval Office for private meeting.

NOTE: The members of the Official Party and the Welcoming Committee remain in the Blue Room for coffee.

10:55 a.m.

Your meeting with Prime Minister Wilson begins.

MEMBERS OF THE OFFICIAL PARTY

The Right Honorable Harold Wilson. O.B.E., M.P.
Prime Minister of the United Kingdom of Great Britain
and Northern Ireland

Mrs. Wilson

The Right Honorable James Callaghan, M.P.
Secretary of State for Foreign and Commonwealth Affairs

The Right Honorable Harold Lever
Chancellor of the Duchy of Lancaster

Mrs. Lever

His Excellency The Honorable
Sir Peter Ramsbotham, K. C. M. G.
The British Ambassador

Lady Ramsbotham

Sir John Hunt, K. C. B.
Secretary of the Cabinet

Sir Derek Mitchell, K. C. B., C. V. O.
Second Permanent Secretary of the Treasury

Mr. R. T. Armstrong, C. B.
Principal Private Secretary to the Prime Minister

Sir Donald Maitland, K. C. M. G., O. B. E.
Deputy Under Secretary, Foreign and Commonwealth Office

Mr. J. T. W. Haines
Press Secretary to the Prime Minister

Dr. Bernard Donoughue
Senior Policy Advisor to the Prime Minister

Mr. Richard Sykes, C. M. G., M. C.
Minister, The British Embassy

Mrs. Sykes

Mr. Robin Wilson




MEMORANDUM

THE WHITE HOUSE
WASHINGTON

January 20, 1975

MEMORANDUM FOR

Usher's Office	Exec Prot Svc	Miss S. Porter
Visitor's Office	GSA (EOB)	MSgt Collins
WH Garage	Press Office	Exec Grounds Office
Social Office	USSS	(Mr. Williams)
Nell Yates	WHCA	Mrs. S. Weidenfeld
WH Florist		

FROM: Maj Gen Lawson 

A full honor arrival ceremony will be held for The Right Honorable Harold Wilson, O.B.E., M.P., Prime Minister of the United Kingdom of Great Britain and Northern Ireland and Mrs. Wilson, on the South Grounds at 10:30 a.m., January 30.

The following are needed in connection with the ceremony:

- a. The review stand, associated equipment and stanchions for VIP area, positioned on the South Grounds the afternoon of January 29.
- b. Overhead awning removed from the entrance to the South Portico.
- c. Furniture cleared for the receiving line and refreshments served to guests in the Blue Room.
- d. Sound set-up for South Grounds.
- e. Car checkers with equipment available not later than 9:30 a.m.
- f. Two Social Aides to report to the Military Duty Aide (LTC Sardo) by 9:30 a.m. in the Military Office.
- g. A bouquet of roses for Mrs. Ford to present to Mrs. Wilson be prepared and delivered to the Usher's Office by 10:00 a.m. The stems should be wrapped.

In case of inclement weather, the East Room will be used.



OFFICE OF THE WHITE HOUSE PRESS SECRETARY

THE WHITE HOUSE

EXCHANGE OF TOASTS
BETWEEN THE PRESIDENT
AND
HAROLD WILSON
PRIME MINISTER OF THE
UNITED KINGDOM OF GREAT BRITAIN
AND NORTHERN IRELAND

THE STATE FLOOR

9:53 P.M. EST

THE PRESIDENT: Mr. Prime Minister and Mrs. Wilson, our distinguished guests:

We are very deeply honored and we are greatly pleased to have both of you and your party with us this evening. You have been guests in this house before, and I hope you have enjoyed it tonight, as well as you have enjoyed your previous occasions.

My wife and I consider ourselves very fortunate to have this opportunity to extend our hospitality to both of you, both officially as well as personally. The great heritage that we have, that we share, draws our two countries together.

George Bernard Shaw once remarked that we are two nations separated by the same language. Nevertheless, I believe you will agree that what unites us is vastly more significant than our differences.

As you put it so well on a previous visit, Mr. Prime Minister, Britons and Americans communicate effectively because we share a common background of understanding, and each of us is aware that behind these few words lie volumes of thought and experience which do not need to be articulated, and, of course, this is a priceless asset to both our nations and our enduring friendship.

Mr. Prime Minister, another aspect of our common heritage is our devotion to democracy, our faith in the wisdom of people, and you and I have spent most of our adult life in government in one capacity or another.

MORE



This year marks the 30th anniversary of your election as a member of the Parliament where you have built an extraordinary record of achievement, leadership and service to your country.

My own election to the House of Representatives was in 1948, when one of our guests, Hubert Humphrey, and I were both elected, he to a more prestigious office in the minds of some Members of the Congress, but none of us in those days could have foreseen what would happen in the 1970s.

Today, the task is not to rebuild and to reorder a world torn by war, but to face the challenges of peace and to face the problems of recession, inflation, balance of payments deficit, the shortages of energy and fuel, as well as food and the safeguarding of our security while trying to reduce the international tensions that are difficult as we try to strengthen our international relationships.

The problems underlying our interdependence of nations and the need for communication are vastly important, and our two nations, I think, can set an example for the problems that we face in this regard.

Recently, the world honored the 100th anniversary of Sir Winston Churchill's birthday, and it is almost unbelievable that today marks the tenth anniversary of Sir Winston Churchill's death. So, we think of him and of our difficulties and challenges; we are reminded of his courage and optimism in the face of great peril.

He told the world in December of 1941--and I think this is appropriate to mention now--"We have not journeyed all this way across the centuries, across the oceans, across the mountains, across the prairies because we are made of sugar candy."

Mr. Prime Minister, the challenges we face are serious, they are different, and in many ways much more complex than those confronted in the Second World War, yet I am confident by working together the free and democratic nations can again triumph. We are still made not of sugar candy.

I look forward, Mr. Prime Minister, to continuing our constructive discussions tomorrow that we initiated today. It was most enjoyable to have an opportunity to be in the company of our British friends.

Mr. Prime Minister, you and I talked before dinner of a sport that apparently we both enjoy, but we don't do too competently. It is a sport better known among the Scottish, but loved by Americans as well as the British.

MORE



You know, I especially like to play golf with our Secretary of State, Henry Kissinger, who is with us tonight. Henry is undoubtedly one of the greatest diplomats this world has ever known. Let me tell you why I can make that categorical statement.

The last time we played, I found myself in a sandtrap. There was a water hazard beyond that and then 95 feet before we found the first hole. Henry conceded the putt. (Laughter)

Mr. Prime Minister, with profound appreciation for your presence with us today and tonight, I offer a toast to Her Majesty Queen Elizabeth and to you and Mrs. Wilson.

PRIME MINISTER WILSON: Mr. President, Mrs. Ford, Mr. Vice President, Mrs. Rockefeller, your excellencies, distinguished parliamentarians of both Houses of Congress, ladies and gentlemen:

On behalf, Mr. President, of all those who have traveled with me for this meeting, this week, I should like to express our sincere thanks for your warm hospitality and for your kindness in inviting tonight so great and distinguished a company of your fellow countrymen, many of them old friends of mine, very many of whom to my personal knowledge have contributed to the full in maintaining and strengthening our trans-Atlantic friendship.

The tradition of meetings between the governments of our two countries is rooted deep in our history. The very informality and friendship of these meetings, as we found again today, so far from being a bar to the deep and wide-ranging probing of world problems, these things are themselves a guarantee that these problems fearlessly faced will be resolutely handled.

In my experience, the value of these Anglo-American intergovernmental and equally, may I say, interparliamentary associations that strengthen our relationship, the value of them rests in the fact that when we meet, there is so much that just does not need to be said between us.

It is all taken for granted, whether it be the assertion of the principles which we jointly hold, or whether it be the obligations upon us to work together towards the solution of our own problems and those of the world, and it saves a great deal of time because we don't even have to go back to first base and repeat these things one to another.

MORE



From my experience of intergovernmental meetings in this city and in London, now going back more than a quarter of a century, I repeat tonight what I said to my hosts on Capitol Hill this afternoon. I repeat that I cannot recall a time when our relationship was so close, our understanding so deep as it is at this time as we meet, Mr. President, this week.

In past years and for more than a generation -- many would say for many generations -- our peoples have worked together and indeed fought together to secure and strengthen the peace of the world and the role that democracy can play and must play within that work.

Last year 15 North American and European nations celebrated the 25th anniversary of the Atlantic Alliance. As a surviving member of the Attlee Cabinet in Britain, which jointly with President Truman's administration played so large a part in creating that alliance, I asked last year at the celebrations how many of us in 1949 could have foreseen the enduring strength of the alliance, still less foresee the contribution it would make and is making for peace and for the defense of democracy in some of these dangerous years which have laid between.

But whenever peace was in danger, whenever democracy was threatened, there were always leaders in our two countries ready to work together in joint action and in a wider setting to meet whatever challenge faced us, nor at any time did those leaders lack the unstinted support of their peoples.

Always we set before us the objective, not just of building strength for its own sake or even building strength just for our own defense; always we have looked on strength as a means to peace and to reconciliation and to detente.

It is these aims that we are together again this week pursuing with world leaders. It is these aims that Her Majesty's government will continue to assert when the Foreign Secretary and I visit Moscow in two weeks' time.

Mr. President, in a wider sense, our talks this week are being directed to still greater, still wider, still newer problems which have arisen to threaten the economic life of our own nations and of so many other nations of the world, rich and poor. It is out of the very nature of the challenges we have faced together, challenges which now are to the economic advance, challenges to the well being for all the peoples of the world.


MORE

It is out of the nature of the very challenge, it is also out of the understandings developed between us in the past that we must now in this new situation forge still newer instruments for meeting the economic problems, the gravity of which -- and they are grave -- serve only to strengthen the joint resolution which we shall put forward together.

In this spirit, Mr. President, thanking you again for your wonderful hospitality today and this evening, it is in this spirit that we undertake together the discussions of this week and it is in this spirit, too, that we shall go forward together.

In that spirit, Mr. President, may I now have the honor, on behalf of your visitors here this week, and of this great company, of proposing the health and prosperity of the President of the United States and of Mrs. Ford.

END (AT 10:10 P.M. EST)



THE WHITE HOUSE
WASHINGTON

January 21, 1975

TO: PATTI MATSON

FROM: HELEN COLLINS

Here's Beverly Sills -- have included her pianist (does not want to be billed as accompanist), as he appears to be a name in his own right.

I have her program if it means anything to you - from Hayden to Liszt.



Gulson
1/30/75

BEVERLY SILLS

PROGRAM BIO - 1974

American-born and trained, Beverly Sills is a much sought star of the world's great opera stages, appearing not only with her home company, the New York City Opera and other leading U.S. companies, but at such distinguished houses abroad as London's Covent Garden, Milan's La Scala, the Teatro Colon in Buenos Aires; the Teatro San Carlo in Naples, the Deutsche Oper in West Berlin and the Vienna State Opera, among others. In June, 1972, she added to this list, La Fenice in Venice where she sang Violetta in a new production of "La Traviata" staged by Gian Carlo Menotti and conducted by Thomas Schippers.

Following her now legendary success in the coloratura role of Cleopatra in Handel's "Julius Caesar" with the New York City Opera in 1966, Miss Sills began to explore the bel canto repertoire in depth and has expanded her repertoire to more than fifty roles, including such coloratura vehicles as Lucia, Manon, and Norma on the one hand, and Marie in "The Daughter of the Regiment," Elvira in "I Puritani" and Pamira in "The Siege of Corinth" (her La Scala debut) on the other. Her appearances in the trio of Donizetti operas dealing with British queens, which the New York City Opera has revived for her, have significantly expanded the repertory of roles currently performed in this country. In these, her appearances as Elizabeth I of England in "Roberto Devereux," and in the title roles of "Maria Stuarda" (Mary, Queen of Scots) and "Anna Bolena" (Anne Boleyn), all made international music news. "Maria Stuarda" had never been staged in New York before; "Anna Bolena" and "Roberto Devereux" had not been staged there since 1850 and 1851 respectively. Like all her other recordings, these three have made protracted appearances on Billboard's Classical Best Seller List. A prolific recording artist, she is a winner of Europe's prestigious Edison Award.

In the summer of 1973 she added to her recorded repertoire the role of Elvira in "I Puritani" and the title role of "Norma" on full-length recordings of each. In November, 1973 she sang the role of Elvira with the New York City Opera during its Los Angeles season in a new production of the Bellini opera which the company had produced for her. This will be followed by the New York premiere in the spring of 1974.

Active as both recitalist and orchestral soloist in the United States, she made her Paris debut in an orchestral concert early in 1971, following her debut season at Covent Garden as Lucia. In the summer of that year she made her London orchestral debut as soloist with the London Symphony, and in December appeared for the first time in Israel in a series of performances with the Israel Philharmonic.

Miss Sills is the only singer ever to have been featured in cover-stories in both Time and Newsweek, and to have been additionally the subject of a New Yorker profile. She is a frequent guest on TV and as Honorary National Chairman of the March of Dimes' Mothers' March on Birth Defects, makes numerous appearances in its behalf.

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Ludwig Lustig & Florian, Ltd.

ARTISTS MANAGEMENT

LUDWIG LUSTIG
(*President*

111 WEST 57th STREET
NEW YORK, N.Y. 10019

LOUISE FLORIAN
Vice President

CHARLES WADSWORTH
PIANIST

PROGRAM BIO

CHARLES WADSWORTH, pianist, is also Artistic Director and founder of the Chamber Music Society of Lincoln Center, performing in New York throughout the season at Alice Tully Hall. Mr. Wadsworth has also created the Noonday Chamber Concerts of the Spoleto Festival in Italy for fourteen summers, and performed throughout the world with many notable instrumentalists and singers.



GERALD R. FORD LIBRARY

The item described below has been transferred from this file to:

- Audiovisual Unit
- Book Collection
- Ford Museum in Grand Rapids

Item: 8" x 10" BW photo of Beverly Sills (she performed at the WH on 1/30/75 for British PM Wilson)

no credit

The item was transferred from: Weidenfeld Box. 30
1/30/75 UK (A)

Initials/Date Let 3/86