

**The original documents are located in Box 9, folder “3/27/76 - Helen Reddy Concert” of the Sheila Weidenfeld Files at the Gerald R. Ford Presidential Library.**

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LIST OF PEOPLE COMING TO HELEN REDDY CONCERT

3/17/76

Bobbie Kilbert & spouse At the White House	456-6246
Cong. Yvonne Burke & Mr. William House of Reps. 20515 - Cannon	244-3121
Cong. Shirley Pettis + 1 House of Reps. - Longworth	244-3121
Kathy Keeton VIVA 909 Third Ave. NYC	
Sen. McGovern + 1 U.S. Senate	244-3121
Cong. Corrine (Lindy) Boggs + 1 House of Reps. - Longworth	244-3121
Shirley Howard Ladies Circle Mag. 21 West 26th St. NYC 10010	
Eileen Shanahan + 1 New York Times 1920 L, NW	293-3100
Sen. Cranston + 1 U.S. Senate	244-3121
Marcia DuBrow Reuter's News Service National Press Bldg. 529 14th St, NW	628-9212
Cynthia Kenward 2456 20th St, NW	234-4352

Sara Fritzt + 1  
UPI  
National Press Bldg.  
529 14th St, NW

393-3430

Peggy Simpson + 1  
Assoc. Press  
2021 K St. NW

833-5300

Cong. Patricia Schroeder & Mr. James  
House of Reprs. - Longworth

244-3121

Marlene Cimonis + 1  
L.A. Tijes  
1700 Penn. Ave., NW

Claire Crawford + 1  
TIME Inc.  
888 16th St., NW

Jill Volner  
1920 L St, NW  
Room 700

293-3860

Cong. Heckler & Mr.  
House of Reprs - Cannon

244-3121

Cong. Bella Abzug + 3  
House of Reprs. - Longworth

244-3121

Frankie Hewitt + 1  
Ford Theatre  
511 10th St, NW

638-2941

Mr. & Mrs. Ed Wiedenfeld  
2903 Q St, NW  
or WHITE HOUSE, Office of Mrs. Ford

337-1647 (home)

Bob Duckman + 1  
WASH  
5151 Wisc. Ave. NW

244-9700



Mr. & Mrs. John Radney  
11790 Park Lawn Dr.  
Rockville, Maryland

Mr. & Mrs. Max Silverman  
Quality Music  
5722 Second St, NE  
DC 20011

529-5048

Mr. & Mrs. Herb Cohen  
Quality Music  
5772 Second St. NE  
DC 20011

529-5048

Mr. & Mrs. Stu Schwartz  
2146 24th Pl, NE  
DC 20018

832-3600

Mrs. Luke Bandle  
c/o Wolftrap Farm  
Vienna, Va.

Jim Collins  
WPGC  
Parkway Blvd.  
Bladensburg, Md. 20710

Bob Piava  
WLEE  
6200 West Broadstreet Rd.  
Richmond, Va. 23230

Bonnie Smith  
WMAL  
4400 Jenifer St, NW  
DC 20015

686-6000

Bob Hughes + 1  
WASH  
5151 Wisc. Ave. NW

244-9700

Page 4.

not to concert, just to  
dinner

THE WHITE HOUSE  
WASHINGTON  
March 19, 1976

*Sheila*  
D St. Entrance

MEMORANDUM TO: PETER SORUM  
FROM: SUSAN PORTER  
SUBJECT: Action Memo

Mrs. Ford has accepted the following out-of-house invitation:

EVENT: Helen Reddy Concert

GROUP: To Benefit ERAmerica

DATE: Saturday, March 27, 1976

TIME: 10:30 p.m.

PLACE: Constitution Hall

CONTACT: Jane Wells, ERAmerica  
O: 833-4354

COMMENTS: Mrs. Ford will attend the Helen Reddy Concert Saturday evening, March 27th at 10:30 p.m. at Constitution Hall. Helen Reddy will donate her personal earnings for the Equal Rights Amendment and the ERAmerica efforts. A private reception will follow the concert but Mrs. Ford will not attend. Susan Ford had originally planned to attend but now thinks she will be out of town. The file is attached.

Thank you.

c: BF Staff  
Red Cavaney  
William Nicholson  
Jeanne Holm  
Rex Scouten  
Staircase

ROGERS & COWAN, INC.

PUBLIC RELATIONS

415 MADISON AVENUE  
NEW YORK, NEW YORK 10017  
(212) PLAZA 9-6272

CABLE ADDRESS ROCOPUB  
NEW YORK, NEW YORK

January 30, 1976

Mrs. Betty Ford  
c/o Ms. Sheila Weidenfeld  
The White House  
1600 Pennsylvania Ave.  
Washington, D.C.

Dear Mrs. Ford:

On Tuesday at the White House dinner for Prime Minister Rabin, Jeff Wald briefly discussed with you Helen Reddy's concert in Washington on March 27th when she will donate her personal earnings for the Equal Rights Amendment.

833-4354

I have been in contact with Jane Wells, campaign director of ERA America, and they are delighted to help coordinate the evening.

It would mean a great deal to Helen, personally, as well as to the supporters of the Equal Rights Amendment, if you would attend the concert and a private reception following as Guest of Honor.

This concert will bring attention to our cause, but more important at this point, will guarantee needed monies for the group's continued work.

I hope Sheila and I can fit this into your terribly busy and demanding schedule because your support is so vital for our success.

Sincerely,

*Kathie Berlin*  
Kathie Berlin

KB/lo

SAT, MAR. 27  
HELEN REDDY - ERA  
CONCERT

ATTEND ✓  
REGRET \_\_\_\_\_  
(+GF? OUT)  
OF  
TELEPH



THE WHITE HOUSE  
WASHINGTON

Nancy

This is the letter  
I mentioned to  
Mrs. Ford that  
I had received  
concerning Helen  
Reddy.

rec'd  
2/10

THE  
WA

It's a good idea. Sheila

Susan

Mrs. Ford has the  
original letter. You'll  
probably be getting  
it soon.

I'd love to see  
her attend the  
concert. Sheila



223

*Helen Reddy and Jeff Wald*

*cordially invite*

*The President & Mrs. Gerald Ford*

*to an evening in concert with*

*Helen Reddy*

*to benefit the Equal Rights Amendment  
on Saturday, March twenty-seventh*

*D A R - Constitution Hall  
15th & C Sts., N. W.*

*Concert - 10:30 p. m.*

*and a private reception*

*Fiberio, 1915 K. St., N. W.*

*Midnight Supper*

*NSD: ERA America*

*(202) 533-4354*

*Informal*

11.1 2



8-23

*Helen Reddy and Jeff Wald*

*cordially invite*

*Miss Susan Ford*

*to an evening in concert with*

*Helen Reddy*

*to benefit the Equal Rights Amendment*

*on Saturday, March twenty-seventh*

*IF ATTEND X  
IF REGRET*

*D A R - Constitution Hall*

*18th & C Sts., N.W.*

*Concert - 10:30 p. m.*

*and a private reception*

*Tiberio, 1915 K. St., N.W.*

*Midnight Supper*

*N S D: E R A America*

*(202) 833-4354*

*Informal*



2.23

*Helen Reddy and Jeff Wald*  
*cordially invite*

*Mr. John Ford*

*to an evening in concert with*

*Helen Reddy*

*to benefit the Equal Rights Amendment*  
*on Saturday, March twenty-seventh*

*D A R - Constitution Hall*

*18th & C St., N. W.*

*Concert - 10:30 p. m.*

*and a private reception*

*Fiberic, 1915 K. St., N. W.*

*Midnight Supper*

~~ATTEND~~ X  
~~REGRET~~

*if I'm here*

*NSD: ERA America*

*(202) 833-4354*

*Informal*



THE WHITE HOUSE  
WASHINGTON

The non bi-partisan  
organization to <sup>promote</sup> ratify  
the EPCA - ratification



For Immediate Release  
Monday, March 22, 1976

*Purse*

THE WHITE HOUSE  
OFFICE OF THE PRESS SECRETARY TO MRS. FORD

Mrs. Ford's upcoming schedule :

*(REP)*

Wednesday, March 23  
12:00 NOON

Mrs. Ford will participate in launching the new Congressional Club Cookbook at the Congressional Club on New Hampshire Avenue.

Thursday, March 25  
6:30 PM

*Dinner*

Mrs. Ford will attend ~~the Radio and TV Correspondent's Dinner~~ <sup>a private dinner</sup> as a guest of ~~Fay Wells~~ at the Washington Hilton Hotel.

*joint cocktail party*  
*→ 8:00 Wives to private dinner / Jefferson*

Friday, March 26  
3:00 PM

Mrs. Ford will present the American Cancer Society's Courage Award to Gene Littler in the Diplomatic Reception Room.

Saturday, March 27  
10:30 PM

*Ellen  
Boyd*

Mrs. Ford will attend ~~the~~ <sup>Singer</sup> Helen Reddy's concert at Constitution Hall. The concert will benefit ~~the~~ ERAmerica.

*an umbrella force to Ratified*  
*the coordinated the main political camp to ratified*  
*recently launched ERA*

Further details will be provided prior to each event.

*Among top ten  
golfers 1975- PGA*



For Immediate Release  
Monday, March 22, 1976

THE WHITE HOUSE  
OFFICE OF THE PRESS SECRETARY TO MRS. FORD

---

Mrs. Ford's Upcoming Schedule:

Wednesday, March ~~23~~<sup>24</sup>  
12 NOON

Mrs. Ford will participate in launching the new Congressional Club Cookbook at the Congressional Club, 2001 New Hampshire Avenue, N.W., Washington, D.C.

Thursday, March 25  
6:30 PM

Mrs. Ford will attend a private dinner at the Washington Hilton Hotel.

Friday, March 26  
3:00 PM

Mrs. Ford will present the American Cancer Society's Courage Award to Gene Littler, among the top ten golfers in the 1975 PGA. The presentation will be in the Diplomatic Reception Room at the White House.

Saturday, March 27  
10:30 PM

Mrs. Ford will attend singer Helen Reddy's concert at Constitution Hall. The concert will benefit ERAmerica, the national bi-partisan organization to promote ratification of the ERA.

# # # #



Press Release

Sally  
Please type for  
release. I'll  
want to attach  
copies of ER Amer  
release  
to ours.  
Sally

Mrs. Ford will attend singer Helen Reddy's concert  
at 10:30 P.M., Saturday, March 27 in Constitution Hall  
in Washington, D.C. Ms. Reddy will donate her personal  
proceeds from the concert to ERAmerica, the national  
bi-partisan campaign to <sup>organization</sup> ratify <sup>purpose ratification of</sup> the Equal Rights Amendment.

Ms. Reddy, <sup>an Australian</sup> who recently became an American citizen,  
performed at the White House State Dinner <sup>for the Prime Minister</sup>  
<sup>of Israel in January.</sup>  
She won a Grammy Award for "I Am Woman," which was adopted  
by the United Nations as the theme song for International  
Women's Year.

A photo session will be held in the Conductor's Room  
~~with Mrs. Ford and Ms. Reddy.~~ before the 10:30 ~~concert~~ concert.

-30-

note: Press should report to D Street  
entrance by 10 pm. <sup>Request for</sup> Reservations for  
press seating should go to  
Ellen Boddie, ERAmerica, 833-4355





For Immediate Release  
Wednesday, March 24, 1976

THE WHITE HOUSE  
OFFICE OF THE PRESS SECRETARY TO MRS. FORD

---

Mrs. Ford will attend singer Helen Reddy's concert at 10:30 PM, Saturday, March 27 in Constitution Hall in Washington, D.C. Ms. Reddy will donate her personal proceeds from the concert to ERAmerica, the national bi-partisan organization to promote ratification of the Equal Rights Amendment.

At the end of the performance, Mrs. Ford will participate in a ceremony with Helen Reddy and Liz Carpenter, Co-Chairman of ERAmerica, in which the benefit proceeds from the concert will be given to ERAmerica.

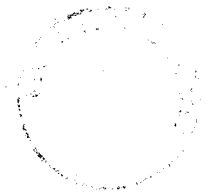
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# # # #

A photo session will be held in the Conductor's Room before the 10:30 concert.

NOTE: Press should report to "D" Street entrance by 10 PM  
Requests for press seating should go to Ellen Boddie, ERAmerica,  
833-4355



# ERAmerica

1525 M Street, N.W. • Suite 605 • Washington, D.C. 20036 • (202) 833-4354

Co-Chairs:

Liz Carpenter

Elly Peterson

Campaign Manager:

Jane Wells

FOR FURTHER INFORMATION CONTACT:

Ellen Boddie     Kathie Berlin

ERAmerica         Rogers & Cowan

Washington, DC New York

(202)833-4355     (212) 759-6272

FOR IMMEDIATE RELEASE - March 15, 1976

Helen Reddy Concert to Benefit ERAmerica

Washington, D.C. ... Singing star Helen Reddy has pledged her personal proceeds from a Washington, D.C. concert to ERAmerica -- the national campaign to ratify the Equal Rights Amendment. This key financial contribution will be the result of Reddy's concert March 27 at 10:30 PM in Constutution Hall.

Liz Carpenter and Elly Peterson, ERAmerica's National Co-Chairs, lauded Reddy's investment in ERAmerica, "This national campaign is unprecedented, especially during this year of political campaigns. Helen Reddy has long been supportive of our 'candidate' -- the Equal Rights Amendment. Her personal financial commitment will have a significant impact on the success of the ERA ratification drive. This concert is an exciting event for ERAmerica to participate in. We are looking forward to joining in a chorus of "I Am Woman", adopted by the United Nations as the theme song for International Women's Year."

ERAmerica recently launched its campaign at the national headquarters, 1525 M Street, Washington, D.C. ERAmerica's primary strategy will be to provide more political leadership at a national level to unify the existing ERA supporters and to draw together the available resources and expertise for maximum effectiveness. Never before has a campaign of this scope been run for the ERA.

The Equal Rights Amendment has been endorsed by over 100 national organizations, all U.S. Presidents starting with Dwight D. Eisenhower, and both national political parties. The ERA has been ratified by 34 of the 38 states necessary for it to become

- MORE -



the 27th Amendment to the U.S. Constitution. Deadline for legislative action on ERA is March 22, 1979.

Helen Reddy, who records on Capitol Records, has been the number 1 recording artist in the world for 4 years. She has received 7 gold albums, 3 platinum albums and 27 additional gold albums world wise. She is the winner of the National Grammy Award for "I Am Women", which proclaimed her as the "minstrel of the women's movement."

Reddy has been chosen BEST FEMALE POP VOCALIST by the American Music Awards, number 1 Female Pop Vocalist by the Music Record Publications, received the NAACP's Image Award and selected as the Los Angeles Times Woman of the Year. Reddy is an active participant in the political scene and recently became an American citizen, strengthening her belief in the need to ratify the ERA.

Concert tickets are available through Ticketron outlets.

#####

For Immediate Release  
Wednesday, March 24, 1976

*Sumner Redd  
\$10,000*

THE WHITE HOUSE  
OFFICE OF THE PRESS SECRETARY TO MRS. FORD

---

Mrs. Ford will attend singer Helen Reddy's concert at 10:30 PM, Saturday, March 27 in Constitution Hall in Washington, D.C. Ms. Reddy will donate her personal proceeds from the concert to ERAmerica, the national bi-partisan organization to promote ratification of the Equal Rights Amendment.

At the end of the performance, Mrs. Ford will participate in a ceremony with Helen Reddy and Liz Carpenter, Co-Chairman of ERAmerica, in which the benefit proceeds from the concert will be given to ERAmerica.

Ms. Reddy, an Australian, who recently became an American citizen, performed at the White House State Dinner for the Prime Minister of Israel in January.

She won a Grammy Award for "I Am Woman," which was adopted by the United Nations as the theme song for International Women's Year.

# # # #

A photo session will be held in the Conductor's Room before the 10:30 concert.

NOTE: Press should report to "D" Street entrance by 10 PM  
Requests for press seating should go to Ellen Boddie, ERAmerica,  
833-4355



THE WHITE HOUSE

WASHINGTON

March 26, 1976

MEMORANDUM FOR: MRS. FORD

FROM: PETER SORUM

SUBJECT: YOUR ATTENDANCE AT THE  
HELEN REDDY CONCERT  
Saturday, March 27, 1976

Attached at TAB A is the Proposed Schedule for your attendance at the Helen Reddy Concert.

APPROVE \_\_\_\_\_ DISAPPROVE \_\_\_\_\_

BACKGROUND

Helen Reddy is donating her personal earnings from this Concert to ERAmerica. Prior to the performance, you will join Liz Carpenter and Helen Reddy for a back-stage photo session. Following the performance, you will be invited to the Stage to participate in a brief presentation ceremony.

Sitting with you will be Jeff Wald, Liz Carpenter and Jane Wells, Executive Director, ERAmerica.



PROPOSED SCHEDULE

MRS. FORD'S ATTENDANCE AT THE  
HELEN REDDY CONCERT

Constitution Hall  
Saturday, March 27, 1976

10:05 pm Mrs. Ford boards motorcade on South Grounds.

MOTORCADE DEPARTS South Grounds en route  
Constitution Hall.

[Driving time: 5 minutes]

10:10 pm MOTORCADE ARRIVES Constitution Hall.

Mrs. Ford will be met by:

Ms. Liz Carpenter, Co-Chairperson, ERAmerica

OFFICIAL PHOTO COVERAGE

Mrs. Ford, escorted by Liz Carpenter, proceeds to  
Secretary General's Room to greet Helen Reddy.

10:15 pm Mrs. Ford joins Helen Reddy and Liz Carpenter for  
photo session.

OPEN PRESS COVERAGE

10:20 pm Mrs. Ford bids farewell to Helen Reddy and returns  
to Secretary General's Room to greet Jeff Wald and  
family.

10:25 pm Mrs. Ford, escorted by Jeff Wald, departs Secretary  
General's Room en route Constitution Hall Auditorium.

10:28 pm Mrs. Ford arrives Auditorium and takes her seat in  
Box #11.

OPEN PRESS COVERAGE

ATTENDANCE: 2000

10:30 pm Performance begins.

12:00 midnight Performance concludes with Helen Reddy singing  
"I am Woman."

12:02 am Mrs. Ford departs Box #11 en route Stage to join  
Helen Reddy for special presentation of check to  
ERAmerica.

12:05 am Mrs. Ford arrives Stage for brief presentation ceremony.

NOTE: No remarks are required.

12:10 am Mrs. Ford bids farewell, and departs Stage en route motorcade for boarding.

12:15 am MOTORCADE DEPARTS en route South Grounds.

[Driving time: 5 minutes]

12:20 am MOTORCADE ARRIVES South Grounds.

**MEMORANDUM  
OF CALL**

**TO:**

YOU WERE CALLED BY—  YOU WERE VISITED BY—

OF (Organization)

- Ellen -

Tickets

PLEASE CALL → PHONE NO. CODE/EXT. \_\_\_\_\_  
 WILL CALL AGAIN  IS WAITING TO SEE YOU  
 RETURNED YOUR CALL  WISHES AN APPOINTMENT

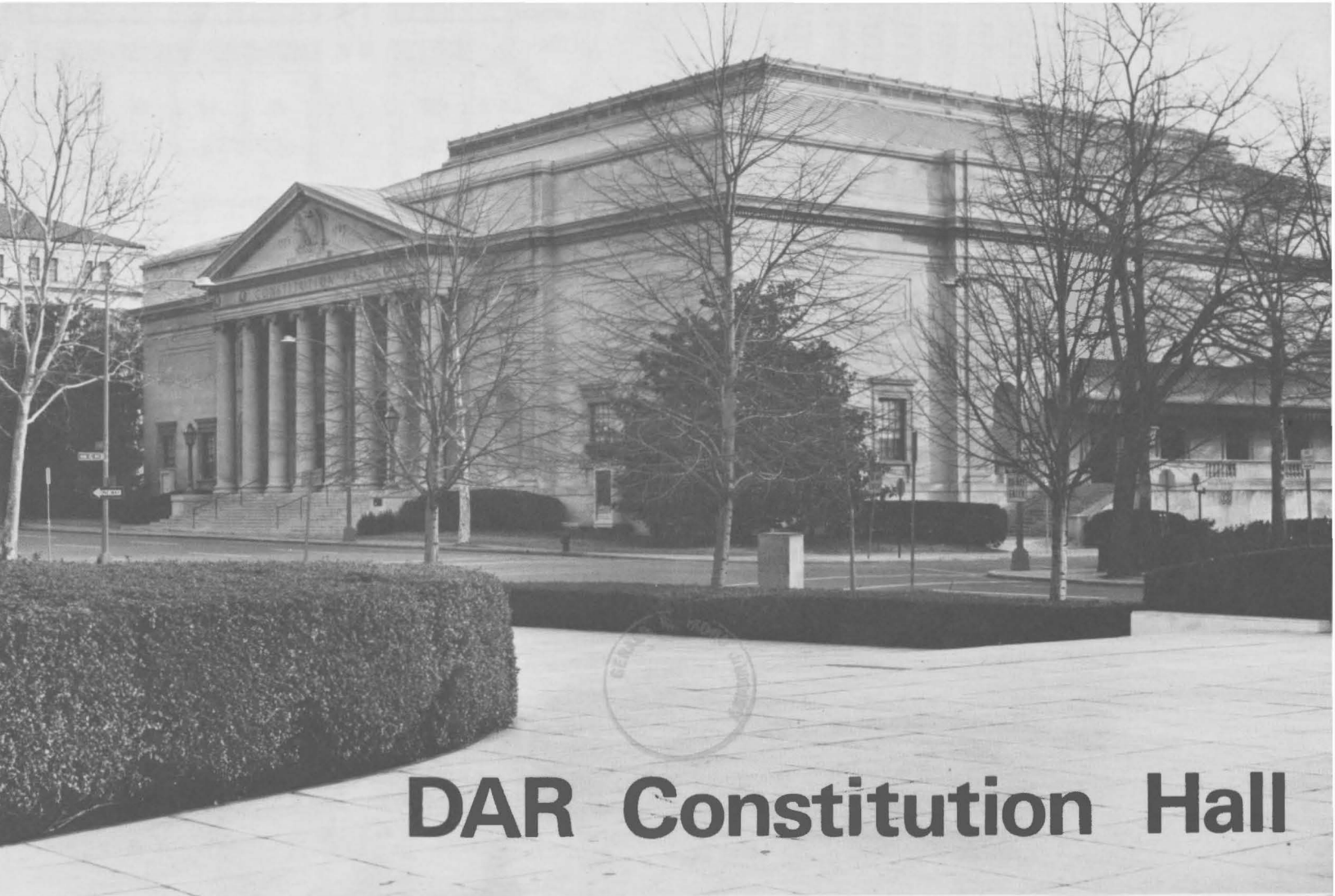
MESSAGE

quote from MRS. FORD  
"o) endorsed ERH  
excited @ ERA  
campaign for reification"  
Helen Reddy?



RECEIVED BY \_\_\_\_\_ DATE \_\_\_\_\_ TIME \_\_\_\_\_





**DAR Constitution Hall**

**D**AR Constitution Hall, a memorial to that immortal document the Constitution of the United States, was designed by John Russell Pope and erected by the National Society Daughters of the American Revolution. It was dedicated April 19, 1929, the 154th anniversary of the Battle of Lexington.

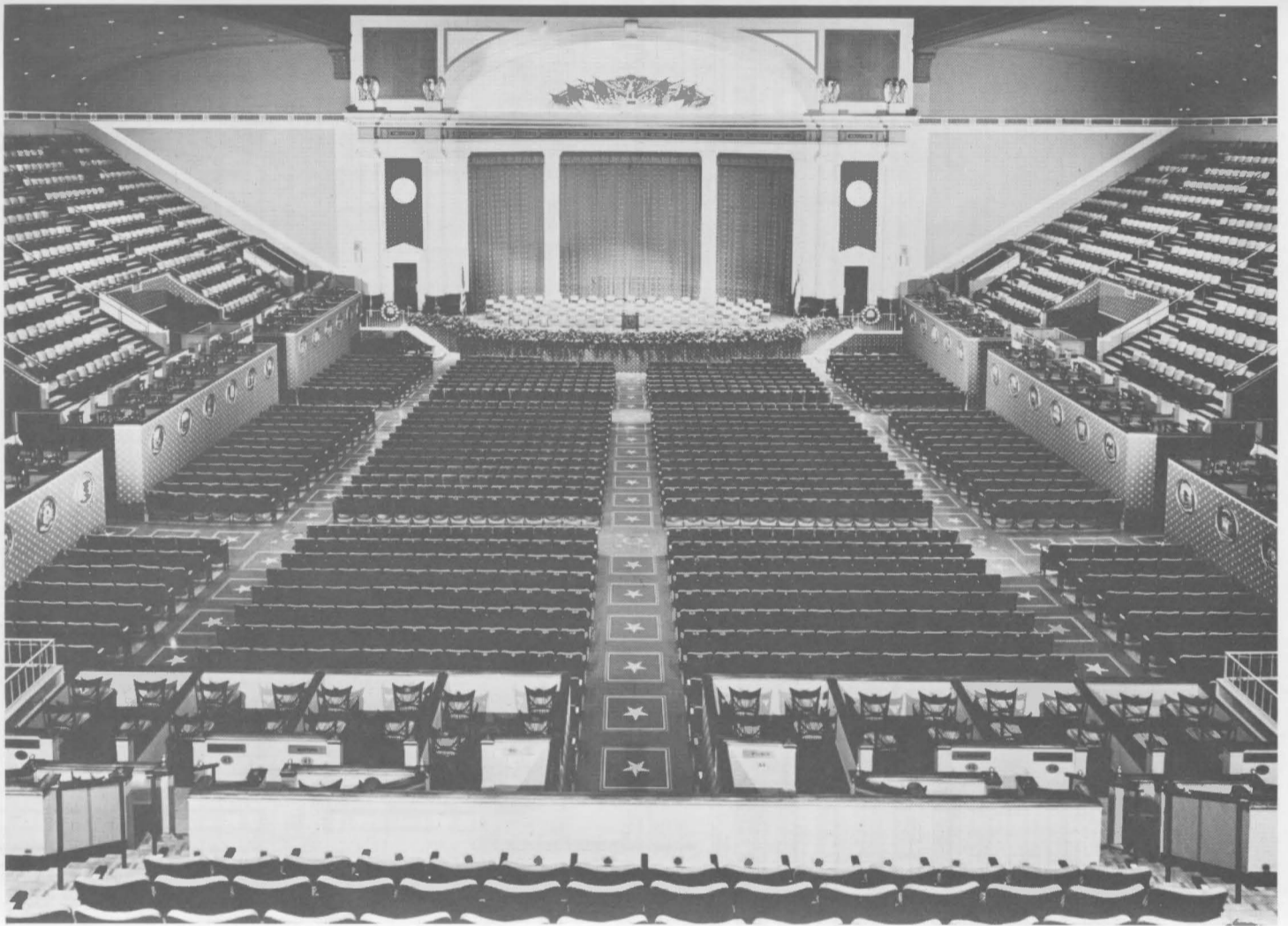
One of the largest (4001 capacity) and one of the most beautiful auditoriums of its kind in the world, this stately limestone building, whose main entrance is graced with proud Ionic columns and bronze doors, soon became the cultural center of the Nation's Capital. A host of famous artists, lecturers and distinguished figures have appeared on stage and in the audience, including every President since Coolidge. Washington's National Symphony Orchestra was organized on the stage in 1930. The Boston, Cleveland, Philadelphia and New York Philharmonic orchestras have shared its stage along with American and European artists, lecturers and humorists such as Efrem Zimbalist, Lowell Thomas, Burl Ives, Fritz Kreisler, Vladimir Horowitz, Maria Callas, Rod McKuen, Bob Hope, Louis Armstrong, John Charles Thomas, Mahalia Jackson, Van Cliburn, Maurice Chevalier, Helen Hayes, Marian Anderson, Victor Borge and many, many others.

Constitution Hall is considered "home" by the National Geographic Society which first presented its famed annual lecture series in 1933. Federal departments of the United States Government also use the Hall and other national organizations, such as the American Red Cross, Chamber of Commerce, Boy and Girl Scouts and medical groups have all held conventions or meetings in the Hall.

**A**rchitectural beauty, over-all decor, appointments and acoustics have each, in turn, received special praise. As big as a city block, this air conditioned and handsomely decorated auditorium, finished in a Federal blue and gold motif, has a 33 foot by 52 foot stage which can accommodate 150 chairs. Inconspicuously lodged at the foot of the stage is the three-manual Skinner organ's console. Centered over the stage is the Great Seal of the United States, flanked by twelve Revolutionary War battle flags, the designs of several of which were incorporated into the Stars and Stripes. Under the Seal are the names of the thirteen original colonies in geographical order.

On either side of the stage are graceful twin Ionic columns, each topped by a 3½ foot American Bald Eagle, finished in 14 carat gold leaf. More than five hundred yards of custom designed material were specially woven for the twenty-five foot long stage curtains, which feature gold stars and medallions on a blue background. Gold eagles, surrounded by a wreath, are woven into the valance, each separated by the torch of knowledge. Nestled high in the ceiling over the west tier are 16 mm and 35 mm motion picture projectors. The stage curtains conceal a portable movie screen.

Along with its beauty and comfort the auditorium is noted for its superb acoustics. Leopold Stokowski, conductor for many years of the Philadelphia Orchestra, placed Constitution Hall among the six leading concert halls in the United States. The outstanding American pianist of his generation, Van Cliburn, says enthusiastically: "It is a grand hall. The acoustics are splendid." The verdict of musicians who have performed in the Hall is backed by science. Constitution Hall was measured by sound engineers of the Bell Telephone Laboratories in 1936. It was considered the ideal hall for its size, an opinion later confirmed by acoustical experts of the United States Bureau of Standards.



Constitution Hall has fifty-two boxes surrounding the great U-shaped interior. The facade of each box is decorated with various state seals. The President of the United States has a box in his honor as well as the President General of the DAR. Beneath the west wing of the U-shaped lobby is a handsome lounge finished in green, gold and cream. A pair of custom designed and woven rugs complement the straight line lounge chairs and sofas, upholstered in antique velvet. Also located on the lower level is the Page's Lounge, which may be used for meetings, displays, recitals, etc.

Constitution Hall contains a number of private areas rarely seen by the public. These areas include the President General's Reception Room which is finished in a golden beige with crimson furnishings. Backstage are dressing rooms and the offices of the Hall's Managing Director.

[Above] Interior, CONSTITUTION HALL [Right] Lounge  
[Below left] Lobby, North Corridor [Below right] Lobby Bay



**R**ichly appointed throughout, Constitution Hall has received the acclaim of all who have attended its programs. Constructed and furnished at a cost in excess of \$2,000,000.00 and entirely financed by the National Society Daughters of the American Revolution, the primary purpose of Constitution Hall was to accommodate the delegates to the annual Congress, NSDAR, which had far outgrown the 1666 seats in the auditorium of Memorial Continental Hall. Continental Hall now houses the DAR Genealogical Library and 28 period rooms. Since it was built, Constitution Hall has been redecorated only twice — first in 1956 and later in 1968, at which time the Hall, as well as the Lobby corridors and Lounge, were refurbished, renovated and air conditioned.

Constitution Hall is solely owned and operated by the DAR. Public use as a cultural and educational center was authorized by the Society on a minimum "at cost" basis as a tangible contribution to life in Washington, D.C.

### SERVICES INCLUDED WITH LICENSE OF USE:

**Staff:** Present for each event is the Constitution Hall Managing Director or Assistant Managing Director.

**House Lights:** A lighting engineer will operate all house and stage lights permanently installed in the Hall.

**Check Rooms:** Four clothing check rooms are available.

**Dressing Rooms:** Six dressing rooms are available.

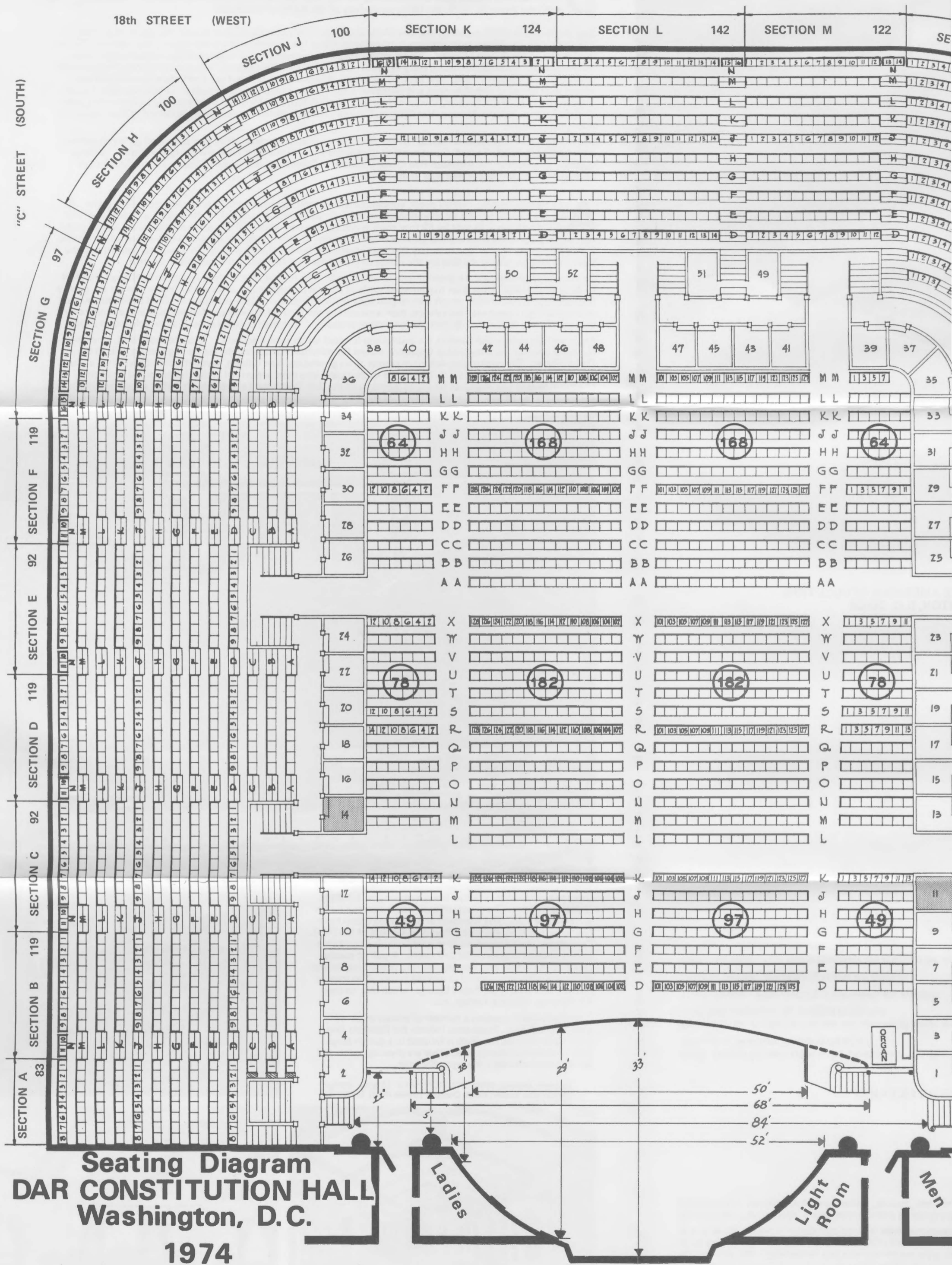
**Reception Area:** Two rooms backstage are available for use by Licensee as a reception area.

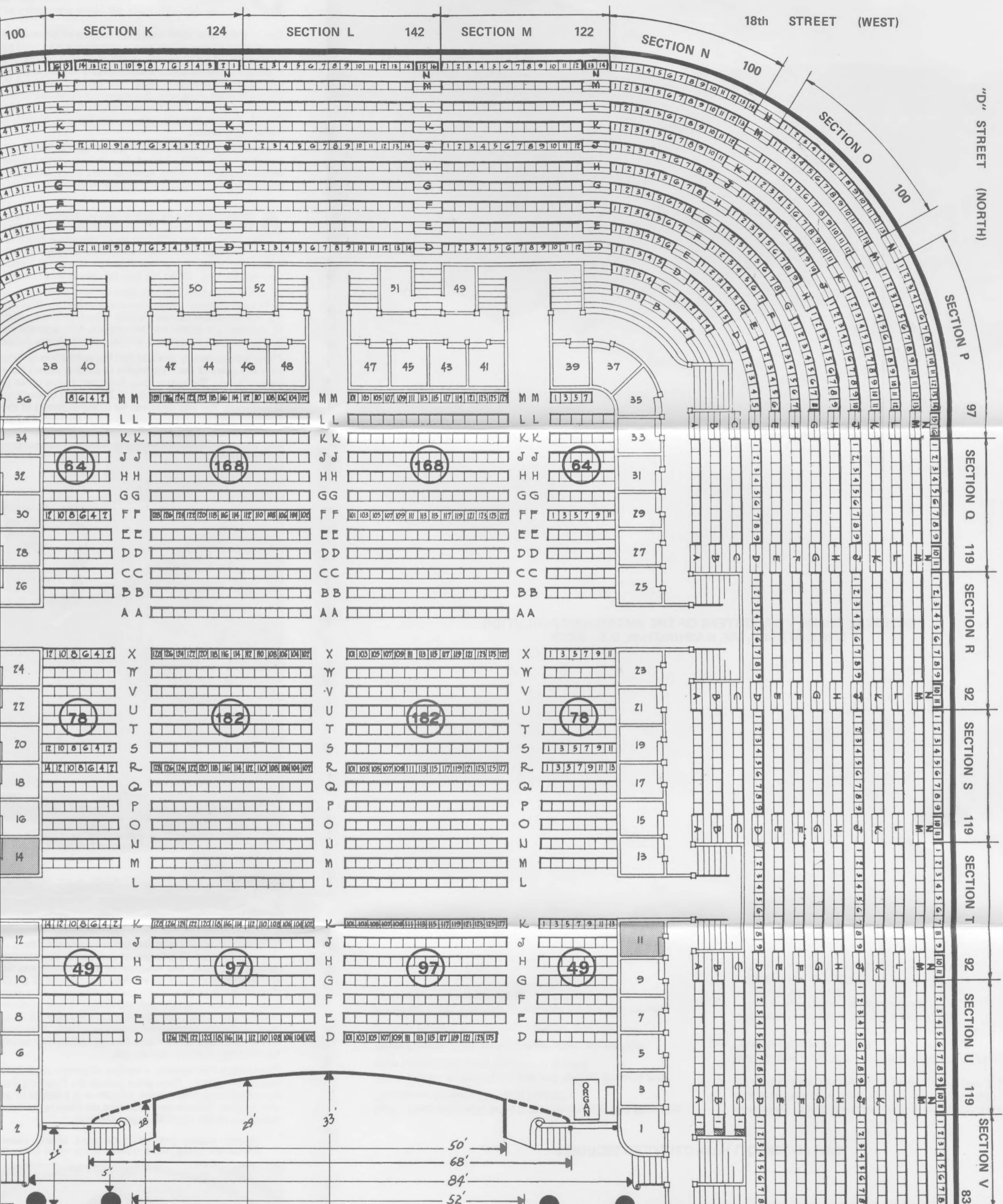
**Advertising:** Space is available outside Constitution Hall for two three-sheet advertisements (42" X 78"). Available in the corridors are placements for window cards (14" X 22").

**Seating:** Box seats, 260; Orchestra, 1276; Tiers, 2230.  
Total seating available, 3766.

Additional information may be obtained from:  
Managing Director, Constitution Hall  
1776 D Street, NW  
Washington, D.C. 20006  
Telephone: (202) 628 4780

NATIONAL SOCIETY DAUGHTERS OF THE AMERICAN REVOLUTION  
1776 D STREET, NW, WASHINGTON, D.C. 20006





<b>Boxes</b> 5 seats each	<b>260</b>
<b>Orchestra</b>	<b>1276</b>
<b>Tiers</b>	<b>2230</b>
<b>Total</b>	<b>3766</b>

(Franchise?)

> ABC <  
→ film

- Photo Opp. of present.
- again on stage

- filming during concert
- time of presentation
- on stage
- length of perf.

→ 12 PM - Presentation

X Spots on stage / Stage lit  
no lights

X 1st number

10:30 Comedian

11:00 Helen Reddy (60 min)



Jeff Wald w/escort Mrs. Ford stage

Liz Carpenter, Co. Chm  
Jane Wells, Campaign  
Mandzel

**THAT'S ALRIGHT NANCY, WE'LL MAKE OUR OWN FUN . . .** Folks are getting ready all over town for the big ERA benefit tonight at Constitution Hall. Helen Reddy, the invincible, will sing and donate all the money to ERA lobbying. Mrs. Ford will give her a big hand. Then everyone will move on to Tiberio's for a big, big bash. Everyone, that is, except Henry and Nancy Kissinger. They weren't invited, Ear hears, because Henry's considered such a male chauvinist pig. Ear never thought of this before, but that must be why nobody ever told him about Joan Braden getting hired.

**MORE OR LESS WORTH NOTING ON THE LOCAL SPORTS SCENE . . .**

Sat 3/27/76 **The Ear**

Sonny Jurgensen, who was to Cutty Sark what George Allen is to ice cream, has switched brands, Ear hears. Jurgensen was spotted at the Greenery downing Dewar's and water. "Cutty doesn't agree with me anymore," Sonny said to disillusioned barflies . . .

**THE FIRST NAMES-LINKED ITEM**

**OF SPRING . . .** Ear just learned how to spell Congressman Bob Krueger's name correctly and is delighted to get to use it again. The Natural Gas deregulation champ has been squiring International Petroleum Institute staffer Victoria Churchville to White House dinners, Ear hears. He used to be seen with Elizabeth Drew, Earwigs, so correct your rosters.

**DISMAL DISAPPOINTMENTS FROM HERE AND THERE . . .** A drama student/waitress at the Big Cheese sobbed into the cheddar when she learned that the British-accented Julie Andrews who called for a reservation was indeed just a British lady named Julie Andrews . . . . Meanwhile, at Doctors Hospital in New York, the interns were atwitter to hear that Elizabeth Taylor had just checked in. You guessed it, Earwigs. Another Elizabeth Taylor, age 92 . . . . And worst of all, there's been serious hanky panky in the theater memorabilia collection at Catholic U. Someone has scissored a huge hunk out of the back of the prim pinafore dress that Judy Garland wore as Dorothy in "The Wizard of Oz." Ain't life awful sometimes?





# Coming Together for ERA

*P.A. Times*  
*3/29/76*



**CAMPAIGNERS**—Helen Reddy, Mrs. Betty Ford, Liz Carpenter and Jane Wells, from left, talk strategy at the Reddy concert held Saturday in Washington to benefit ERAmerica, a new organization that unites workers for ratification of the ERA. See story on Page 7.

Photo by James H. Pickerall



L.A. Times 3/29/76

# ERA Concert in Constitution Hall

BY MARLENE CIMONS

Times Staff Writer

WASHINGTON—There was a certain irony about it, that Helen Reddy's concert Saturday night to help the Equal Rights Amendment should be held in Constitution Hall, home of the Daughters of the American Revolution—one group whose name has been conspicuously absent from

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Illustrated on Page 1.

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said Jill Ruckelshaus, chairperson of the President's Commission on International Women's Year. "I don't know what their official position is, but I feel certain they must be for it if they support the principles of the revolution—equality and justice for

Someone asked the whereabouts of California's other senator, Democrat John V. Tunney who, according to a member of Reddy's party, had sent champagne and caviar before the performance.

"Go ahead, Roz, tell them where John is tonight," Cranston urged Mrs. Wyman.

"Tonight was my daughter Betty's

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# Reddy for ERAmerica

By Jacqueline Trescott

"Our Great Cause"—that's Betty Ford's description of the push for ratification of the Equal Rights Amendment—brought the First Lady to a Helen Reddy concert at Constitution Hall late Saturday night. And in a way, added an organizer, Mrs. Ford had been "part booking agent."

In January Reddy, one of the world's most popular recording artists for the last four years, performed for the Fords at a White House state dinner. Reddy is the one who wrote "I Am Woman," which won a Grammy and was selected by the United Nations as the anthem for International Women's Year.

"Mrs. Ford and I talked [in January] about how I would be coming back soon and I wished she could hear a few more songs," Reddy said after the concert. "Then we talked about ERA, its importance and somehow this all came together."

When ERAmerica—a national campaign that has adopted candidate-style barnstorming to win four more states so ERA can become the 27th Amend-

ment before the 1976 legislative deadline—was formed a month ago, Reddy decided to give the personal proceeds from her two concerts here on Saturday to the cause.

Arriving promptly at 10:15 p.m. Mrs. Ford posed for a photo session with Reddy and Liz Carpenter and Jane Wells, two organizers of the group. Mrs. Ford, radiant in a shimmering gray and rose gown, accepted the check for \$10,000 from Reddy, who was wearing the red, white and blue number that earned her Blackwell's nod as the worst-dressed woman last year. Carpenter, former press secretary to Lady Bird Johnson, gloated, "It was great of Mrs. Ford to help. We feel she was part booking agent because of her rapport with Helen."

Before the concert, all of the principals retired to a formal sitting room where Reddy recalled later, "We talked about our children, the ERA and Mrs. Ford made the observation that it was ironic to have an ERA fundraiser in the DAR hall." At a White House ceremony on Friday Mrs. Ford



By Harry Naltchayan—The Washington Post

First Lady Betty Ford with Helen Reddy

See REDDY, B3, Col. 4

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