

The original documents are located in Box 6, folder “9/12/75 - Treemonisha Company Reception” of the Sheila Weidenfeld Files at the Gerald R. Ford Presidential Library.

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THE WHITE HOUSE
WASHINGTON

September 12, 1975

MRS. FORD:

Event: Reception/Tour for the Treemonisha Company

Date/Time: September 12, 1975 4:00 p. m.

Place: State Floor and Second Floor

Number of
Attendees: 60 guests

Principals: Congresswoman Barbara Jordan (Texas)
Mr. David Gockley, Director of Houston Grand Opera
Mr. Chris Nance, Conductor of Houston Grand Opera

Schedule of
Events:

4:00 p. m. Your guests will arrive through the East Gate and will be escorted to the Blue Room where refreshments will be served to your guests.

4:10 p. m. You will be escorted via elevator to the Blue Room where you will join your guests for refreshments and mingle informally.

4:20 p. m. You will invite your guests to have a tour of the Yellow Oval Room, Queen's Room, Lincoln Room and Treaty Room.

You will then escort your guests up the Grand Stairway to the Center Hall.

4:25 p. m. You will bid farewell to your guests in the Center Hall and return to the Family Quarters.

NOTES:

A String Ensemble will be positioned in the Grand Hall.

There will be open press coverage.



A White House photographer will be present.

See attached newspaper clipping.

Guest list is attached.

Pat Howard



*DC Gene Howard
VOLUME 1*

Naomi Johnson
DC Genl Hospital

1st Hwy. 9

Conductor, Gunther Schuller
Nat'l Council of the Arts by Pres. Ford

The Washington Post

STYLE

People

Entertainment

Leisure

FRIDAY, SEPTEMBER, 5, 1975

A Dazzling, Magic 'Treemonisha'

By Joseph McLellan

Take two known ingredients—Scott Joplin's opera, "Treemonisha," and Washington soprano Carmen Balthrop and put them together and what

It is approximately contemporary with Stravinsky's "Petrouchka" and "Rite of Spring," but in terms of music and structure it belongs to the preceding century. It was not mainly an





Kennedy Center photo

The cast of the Houston Grand Opera's production of "Treemonisha," including, at center stage, Willard White, Betty Allen, Carmen Balthrop and Curtis Rayam.

A Dazzling, Magic 'Treemonisha'

TREEMONISHA. From *BI* lin writes on the level, approximately, of Flotow's "Martha" which is a very fine level; when he lets some of the

voodoo or "conjure" element that provides the plot's tension, are magnificent; beautifully stylized animal masks, three alligators that do an

honors equally. Betty Allen, in the role of Monisha, Treemonisha's step-mother, had a few problems at the beginning of her very challenging

Washington Post - 9/13/75 p. C3

(Wind) Power to the People

"Power to the people!" muttered Rep. Henry Reuss (D-Wis.), perhaps shyly hoping he had said something quotable.

And he had for Monday he will

for the Equal Rights Amendment next year.

She urged that the women make the constitutional amendment their No. 1 Bicentennial project as it is hers

House yesterday: **Betty Ford**, the Lady of the House.

Mrs. Ford told the cast that she planned to attend today's matinee, but cannot because their dog, Liber-

Washington Star - 9/13/75 - p. 2A

