

**The original documents are located in Box 5, folder “5/15/75 - Tea with Mrs. d'Estaing” of the Sheila Weidenfeld Files at the Gerald R. Ford Presidential Library.**

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THE WHITE HOUSE

WASHINGTON

May 2, 1975

MEMORANDUM TO: NANCY RUWE

FROM: SUSAN PORTER

1. As you know, the time of Mrs. Giscard d'Estaing's visit with Mrs. Ford here at the White House has been changed from 2:30 to 3:30 on Thursday, May 15. Mrs. Gd'Estaing will be accompanied by Mrs. Jacques Kosciusko-Morizet.
2. The date for the Republican Wives Brown Bag Picnic has been established as is reflected on the June calendar. I expect you will want to be in communication with Mrs. Ford about invitations and plans.
3. Betty Lewis will be calling your office concerning invitations and arrangements for Mrs. Ford's brunch here at the White House for the Republican Women's Federal Forum on Monday, June 23rd at noon.

Thank you.

THE WHITE HOUSE

WASHINGTON

MRS. FORD:

Event: Tea with Mrs., Anne-Aymone Giscard d'Estaing

Date/Time: May 15, 1975 3:30 p. m.

Sequence of Events: 3:25 p. m. Nancy Ruwe will escort you to the Diplomatic Reception Room where you will wait for the arrival of Mrs. Giscard d'Estaing.

Mrs. Giscard d'Estaing will be accompanied by Mrs. Marianne Kosciusko-Morizet, wife of the French Ambassador, and Mrs. Stuart Rockwell, wife of the Deputy Chief of Protocol.

3:30 p. m. Mrs. Giscard d'Estaing, Mrs. Kosciusko-Morizet and Mrs. Rockwell will arrive through the Southwest Gate. You will greet in front of the entrance to the Diplomatic Reception Room.

NOTE: There will be press photo coverage of the greeting.

3:35 p. m. You will escort your guests to the Second Floor via elevator.

You will have tea with your guests in the West Hall.

3:45 p. m. The President will be escorted to the Second Floor where he will join you and Mrs. Giscard d'Estaing, Mrs. Kosciusko-Morizet and Mrs. Rockwell for a brief greeting.

3:50 p. m. The President will bid farewell and return to the Oval Office.

After the tea, you may wish to give your guests a tour of the Family Quarters.

You will escort your guests to the Diplomatic Reception Room and bid farewell.

NOTES:

A White House photographer will be present.

Suggested talking points and background information are attached. (Tab 1)

Nancy Ruwe

For immediate release  
Wednesday, May 14, 1975

THE WHITE HOUSE  
Office of the Press Secretary to Mrs. Ford

-----

Mrs. Ford will receive the wife of French President, Mrs. Valéry Giscard d'Estaing, at 3:30 p.m. on Thursday, May 15. She will be accompanied by the wife of the French Ambassador, Mrs. Jacques Kosciusko-Morizet and Mrs. Stuart W. Rockwell, wife of the Deputy Chief of Protocol.

Mrs. Ford will greet her guests at the South Portico at 3:30 and will then escort them to the Family Quarters for tea.

\* \* \* \*



For immediate release  
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\* \* \* \*

Overture

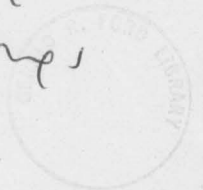
Nevertheless, I'm in love — Voice that Ann Margaret Men off-when you're smoking

Never Meets's when call goes out -

lights Now Well, it's one of those sups -

Show Big Medley -

\* acrobatic no. - Ann Margaret starts off - 4 dancer perform  
\* Ann Margaret -  
It's one of those sups,  
Tootsie, tootsie goodbye  
It's one of those sups,  
Baby Face, you've got  
break-for applause -  
Maybe I'll win & Maybe I'll lose - after stay/  
lights - May ball -



WITHDRAWAL SHEET (PRESIDENTIAL LIBRARIES)

FORM OF DOCUMENT	CORRESPONDENTS OR TITLE	DATE	RESTRICTION
List	Press Members to be cleared for 3:30PM arrival of Mrs. Giscard d'Estaing (1 page)	5/15/1975	C

File Location:

SHEILA WEIDENFELD FILES, Box 5, "5/15/1975 - Tea with Mrs. d'Estaing"

SMD, 10/5/2016

RESTRICTION CODES

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WITHDRAWAL SHEET (PRESIDENTIAL LIBRARIES)

FORM OF DOCUMENT	CORRESPONDENTS OR TITLE	DATE	RESTRICTION
Lists	Members of press to be cleared for arrival of Mrs. Giscard d'Estaing (5 pages)	N.D. [5/15/1975]	C

File Location:

SHEILA WEIDENFELD FILES, Box 5, "5/15/1975 - Tea with Mrs. d'Estaing"

SMD, 9/26/2016

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Anne-Aymone  
Giscard  
d'Estaing

Valery (husband)

Valerie daughter



1) N.Y.C. Ballet Ravel Festival  
200 Anniv.

Sea —

3:30 P.M.

> ~~or~~  
> coverage  
>

Stewart Rockwell, Protocol  
Marylenn Kosciusko-Moriz  
French Amb.

3:10 W. Passage

Passport # 2 French

only arrival

3:30 Mrs. F. ( ) ( ) ( ) D.p. Km  
( ) ( ) Scott ( ) West Hall ( ) Sea

Departure ?

Exp. Weiss

→ Marion Kosko

~~3:00~~  
~~3:00~~

~~Babette  
628-9212  
Reuter~~

~~MAMA cancelled~~

Miles in range  
car  
left.



WITHDRAWAL SHEET (PRESIDENTIAL LIBRARIES)

FORM OF DOCUMENT	CORRESPONDENTS OR TITLE	DATE	RESTRICTION
Report	Government report (2 pages)		A

File Location:

SHEILA WEIDENFELD FILES, Box 5, "5/15/1975 - Tea with Mrs. d'Estaing"

SMD, 9/26/2016

RESTRICTION CODES

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*Madame Valéry Giscard d'Estaing*

Anne-Aymone Giscard d'Estaing was born in Paris on April 10, 1933 to Aymone de Faucigny-Lucinge and François de Brantes, an officer in the French Army.

She has four brothers and sisters. Two are older:

—Rosamée, married to Parisian industrialist Marc Henrion, with four children;

—Paul, a farmer in the Loir-et-Cher Department, married to an American, two children.

And two are younger:

—Marguerite, a prioress in a Benedictine monastery in Senegal;

—Guy, a banker in New York; his wife is from the Netherlands; three children.

From 1937 to 1939 her family lived in London where Captain de Brantes was assistant military attaché at the French Embassy. During the war from 1939 to 1940, Madame de Brantes lived with her children in Authon (Loir-et-Cher) with her father-in-law, General de Brantes. From 1941 to 1942 François de Brantes, now a Major, was military attaché at the French Embassy in Lisbon where his family joined him once again. On his return to France he played an active role in the Army Resistance Organization; he was deported to Mauthausen, where he died in May 1944. The rank of Lieutenant Colonel, which he had held in the Resistance organization, was officially conferred on him posthumously.

Until the end of World War II the two oldest children spent most of their time in boarding schools in Paris, but the younger children, including Anne-Aymone, took correspondence courses under the supervision of a tutor.

After Major de Brantes' death, General de Brantes helped his daughter-in-law rear her children, on whom he had considerable influence and in whom he instilled a sense of military tradition. During the 1914-1918 war he had fought in the cavalry but at his own request was transferred to the infantry and took part in the Battle of Verdun. He subsequently commanded the French forces occupying Upper Silesia from 1920 to 1922. He ended his career with the rank of Major General and was military governor of Lunéville before retiring to Authon, where he died in 1950.

From 1945 to 1951 Anne-Aymone de Brantes pursued her secondary studies in Paris at Notre-Dame-des-Oiseaux except for a year that she spent in Cambridge from 1949 to 1950. There she acquired an excellent command of English. She also speaks Spanish and Portuguese.

In 1951-1952 she took courses in bilingual secretarial skills and studied art history at the Ecole du Louvre.

During this time Madame de Brantes, who is very active in the Association for Aid to War Widows and War Orphans, made many trips with her children to Greece, Italy, Spain, England, Switzerland and Austria.

In December 1952 Anne-Aymone married Valéry Giscard d'Estaing, who was then working at the Financial Inspectorate. She had met him several months before at the home of her godmother, Madame Alfred Fabre-Luce.

The couple has four children:

—Valérie-Anne (November 1, 1953)

—Henri (October 17, 1956)

—Louis (October 22, 1958)

—Jacinte (February 3, 1960)

The young couple first spent a few months in Morocco (where Valéry was sent to make various audits before joining the private staff of Edgar Faure [1953], who was successively Minister of Finance and then President of the Council). On returning to France, the couple set up housekeeping in Neuilly and then moved to the Rue Bénouville in November 1956 after Valéry was elected Deputy to the National Assembly.

Since then the family has spent most weekends at the de Brantes family estate in Touraine. Vacations have generally been spent in Auvergne at Chanonat at the home of the Edmond Giscard d'Estaings, and their visits became more frequent when Valéry Giscard d'Estaing succeeded his grandfather Jacques Bardoux as Deputy from the Puy-de-Dôme Department. The family also regularly takes a winter vacation in February at the chalet of the Edmond Giscard d'Estaings at Courchevel, where children and parents alike enjoy skiing.

When her husband became Secretary of State in 1959 and then Minister of Finance in 1962, Madame Valéry Giscard d'Estaing accompanied him on several visits to Asia (Japan, China, Cambodia), to the Soviet Union, Africa (Kenya, Mozambique, Gabon, Senegal), North Africa (Algeria, Morocco) and Brazil.

While devoting a good deal of time to various charitable organizations, she began to familiarize herself with economic problems and in 1969 helped found the first women's investment club in Paris of which she is still an active member.

In 1974 she took part in the presidential campaign, working every day with the staff at the campaign headquarters on the Rue de la Bienfaisance. She accompanied her husband on speaking engagements, to Rouen among other cities, and to large meetings in the Paris region. She also visited the Overseas Departments in the Antilles without him.

Madame Valéry Giscard d'Estaing has always had a preference for country life. She enjoys gardening and is very interested in farming and owns property at Authon where she spent part of her childhood.

She is also fond of animals and owns an aging cocker spaniel by the name of Bambou.

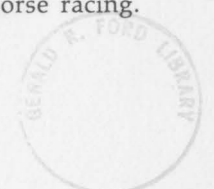
An enthusiastic sportswoman, she used to enjoy horseback riding and swimming in her youth but these days has a preference for skiing. She also likes to take the wheel of a car, regardless of the model.

What little free time she has she devotes to needlepoint and reading. Her taste in books runs to memoirs and histories.

Believing very strongly in family life, she has paid careful attention to the upbringing of her children.

Valérie-Anne, the oldest child, is independently minded and a good student. She is a graduate of the Institut d'Etudes Politiques in Paris and was a great help to her father in his bid for the presidency. She is currently a technical adviser on the staff of the Secretary of State for Culture. A music lover, she enjoys playing the piano. She is also a good horsewoman and goes in for competition riding. She likes to travel and has been to the United States several times, in addition to various countries in Europe (Italy, Germany, Britain, Portugal) and Africa.

Henri is a freshman student at the Institut d'Etudes Politiques in Paris and would eventually like to attend the Ecole Nationale d'Administration. He has an avid interest in politics and for several months he has been with the steering committee of the young Independent Republicans, the "Génération sociale et libérale." He also like music and is interested in horse racing.



Louis is a high-school senior at the Collège Saint-Jean de Passy. He shows an interest in economics and an appreciation of painting, plays tennis and is well informed about horse racing. He too follows political life closely.

Jacinte is a junior at the Institution Sainte-Marie de Neuilly where she is a talented student. She loves drawing, is a riding enthusiast and takes part in horse shows whenever she can.

Since Valéry Giscard d'Estaing has been President of the Republic, the children's habits and the family's life style have hardly changed.

Because there is not enough room in the private apartments of the Elysée Palace, the family continues to live at the Rue Bénouville.

For those interested in genealogy, Madame Valéry Giscard d'Estaing is descended on her mother's side from the Duc de Berry whose daughter, the great-grandmother of Madame de Brantes, married a Faucigny-Lucinge.

Madame Valéry Giscard d'Estaing is reserved, poised and sensitive. She is energetic in pursuing the objectives she sets herself and possesses a quick sense of humor.

**AMBASSADE DE FRANCE**  
**SERVICE DE PRESSE ET D'INFORMATION**

972 FIFTH AVENUE, NEW YORK 21, N. Y. REgent 7-9700

VISIT TO THE UNITED STATES BY MADAME GISCARD D'ESTAING

MAY 12-16, 1975

Monday, May 12

3:55 p.m.                   Arrival at JFK Airport  
Flight No. AF 077  
Press coverage

Tuesday, May 13

11:00 a.m.                   Visit to the Metropolitan Museum (Lehman  
Collection and Wrightsman Rooms).  
Press coverage (a pool will be formed if more than  
four correspondents want to follow the visit  
inside the Museum).  
Press badges required. Contact Mr. Jack  
Frizzelle, 879-5500,ext. 442.

5:15 p.m.                   At the Cultural Services of the French  
Embassy, 972 Fifth Avenue, Mrs. Giscard d'Estaing  
will present Ravel medals to Festival benefactors.  
  
Address by Mrs. Giscard d'Estaing; reception  
(see enclosed program issued by the New York City  
Ballet Guild for details). Press coverage.  
Badges required.

Wednesday, May 14

10:10 a.m.                   Mrs. Nelson Rockefeller arrives at the Consulate  
General of France, 934 Fifth Avenue.  
Press coverage outside the building.

10:15 a.m.                   Mrs. Giscard d'Estaing and Mrs. Nelson Rockefeller  
leave for the Memorial Sloan-Kettering Cancer  
Center, 1275 York Avenue.  
Press coverage.

10:30 to  
11:30 a.m.                   Visit to the Memorial Sloan-Kettering Cancer  
Center.  
Press coverage outside and in lobby. Badges  
required. Contact Mr. Delaney, TR 9-3000,ext. 2381.

Gala Performance: "Hommage à Ravel" at the New York State Theater,  
Lincoln Center

7:55 p.m. Mrs. Giscard d'Estaing, Mrs. Nelson Rockefeller and Secretary of State and Mrs. Henry Kissinger arrive at the theater.  
Press coverage. Badges required.

8:00 p.m. The national anthems are played in the theater.  
Press coverage. Badges required. Side balconies reserved for photographers and TV cameras.

8:15 p.m. Curtain rises.

9:15 p.m. Second intermission.

9:35 p.m. French Ambassador to the United States Jacques Kosciusko-Morizet presents George Balanchine with the Cross of Officer of the Legion of Honor on stage.  
Press coverage.

9:45 p.m. The program resumes.

10:30 p.m. The performance ends.  
Mrs. Valéry Giscard d'Estaing, Mrs. Nelson Rockefeller and Mr. and Mrs. Henry Kissinger go backstage to congratulate the artists.  
Press coverage.

10:50 p.m. Supper dance.  
Press coverage at the start of the supper.  
Contact: Ms. Virginia Donaldson  
New York City Ballet, TR 7-4700  
(Press representative)

Thursday, May 15

10:30 a.m. Departure for Washington, La Guardia Airport, American Airlines.

11:30 a.m. Arrival in Washington, National Airport.

12:15 p.m. Visit to the Hospital for Sick Children.

3:15 p.m. Departure for the White House.



3:30 p.m. Arrival at the White House (southwest entrance).  
Tea with Mrs. Ford.

5:00 p.m. Visit to the Phillips Collection.

8:00 p.m. Dinner at the residence of the French Ambassador.

Friday, May 16

8:30 a.m. Departure for New York from Andrews Air Force  
Base.

9:30 a.m. Arrival at Kennedy Airport.  
Mrs. Giscard d'Estaing will await embarkation  
in the First Class Lounge of Air France.

9:45 a.m. Embarkation on Flight AF 010.

10:00 a.m. Departure for Paris.

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For further information in New York, contact the Press and Information Service  
of the French Embassy: RE 7-9700, ext. 853, Anne-Marie de la Boissière  
or ext. 814, Laurent Lemarchand.

For further information in Washington, contact the Press Service of the French  
Embassy, AD 4-0990

# New York City Ballet Guild

## NEW YORK CITY BALLET GUILD

Mme. Igor Stravinsky  
Honorary President

William W. Reese  
President

Robert Cornell  
Administrator

"HOMMAGE A RAVEL"  
CENTENNIAL FESTIVAL, MAY, 1975

Countess Guy de Brantes  
Chairman

### PRESS RELEASE

From:

Marianna C. Brenengen, Publicity  
New York City Ballet Guild  
Tel. TR 7-4700 Ext. 345  
May 5, 1975

### NEW YORK CITY BALLET GUILD ANNOUNCES UNDERWRITINGS AND CONTRIBUTIONS TO "HOMMAGE A RAVEL" GALA AND FESTIVAL

The New York City Ballet Guild is honored to announce many important underwritings and contributions to the "Hommage a Ravel" Centennial Festival. Names of Benefactors, schedules of events, and firms and individuals underwriting Guild activities are on the attached lists.

"The Executive Committee of the Guild has worked tirelessly to plan and promote these events", said Countess Guy de Brantes, Chairman of the "Hommage a Ravel" Benefit Committee. "Our members have spent hundreds of hours typing, filing, and addressing invitations", the Countess added.

Exciting Guild events will center around the presentation of over a dozen new ballets by the New York City Ballet. A reception on May 13th at the French Cultural Embassy for Benefactors of "Hommage a Ravel" will begin the festivities. On May 14th a Basque Supper Dance on the Promenade of the New York State Theater at Lincoln Center will follow the Gala Benefit Preview Performance. Two additional Guild sponsored parties will follow the Premiere Performances on May 22nd and May 29th. Currently, a Ravel exhibition is on view at the Dance Collection of the Library for the Performing Arts.

Mme. Valery Giscard d'Estaing, who is flying from France next week to attend the Gala Benefit, will attend the reception at the

(more)

French Cultural Embassy for the Benefactors of "Hommage a Ravel". Each Benefactor will receive a bronze medal struck in France at the national mint, La Monnaie, honoring Ravel's 100th Anniversary. A relief of the head of Maurice Ravel is on one side of the medal and a vignette of music and characters from L'Enfant et Les Sortileges is on the reverse side. The medals are the gift of Mr. and Mrs. Nathan Cummings, Ambassador and Mme. Jacques Kosciusko-Morizet will receive the guests. The presentation line will include Countess Guy de Brantes, Mme. Valery Giscard d'Estaing, Mr. Lincoln Kirstein, Ambassador J. Kosciusko-Morizet, Mr. Nathan Cummings, and Mr. Pierre Tabatoni.

The Guild announces with great pleasure the following underwritings of ballets for May 14th Gala Benefit Preview Performance:

Mrs. Joseph Hazen has generously underwritten George Balanchine's new ballet, Sonatine. Mr. and Mrs. Nathan L. Halpern have graciously consented to underwrite the costs of staging Concerto in G, choreographed by Jerome Robbins. A sizable contribution toward the production of Mr. Balanchine's L'Enfant et Les Sortileges comes from Mrs. LuEsther Mertz.

Contributions of food and wine represent a veritable cornucopia of gourmet items. Music at the supper dance, flowers, decorations, gifts, etc. have also been graciously donated.

Mr. and Mrs. Henri G. Doll will give a Supper at their home on May 22nd for Benefactors of "Hommage a Ravel" following the Premiere Performance. Mr. and Mrs. Doll will underwrite their party.

A Champagne Reception at the French Consulate for Benefactors and Donors of "Hommage a Ravel" will follow the May 29th Premiere Performance. The French Government will underwrite the expenses of the party and each Donor will receive a record album of the complete works of Ravel played by Philippe Entremont. Mr. Entremont presided at the "Kick-off" of "Hommage a Ravel" with a Seminar at Alice Tully Hall on March 10th.

BENEFACTORS OF "HOMMAGE A RAVEL" CENTENNIAL FESTIVAL ATTENDING THE  
RECEPTION AT THE FRENCH CULTURAL EMBASSY ON MAY 13, 1975 AT 5:15 P.M.  
972 FIFTH AVENUE

Mrs. Josephine Abney	Mr. Joseph H. Hazen
Mr. and Mrs. Douglas Auchincloss	Mrs. Howell Howard
Mrs. Morton Baum	Mr. and Mrs. Nathan L. Halpern
Mr. and Mrs. Herbert C. Bernard	Mr. and Mrs. David O'D. Kennedy
Count and Countess Guy de Brantes	Mr. Charles Lachman
Mrs. Collins Brenengen	Mrs. Norman Lassalle
Mrs. Helen H. Brown	Mrs. P. Kennedy Lawford
Mrs. Ronay de Bruegere	Mr. and Mrs. William Levitt
Mr. and Mrs. Nathan Cummings	Mr. and Mrs. Alex M. Lewyt
Mr. and Mrs. Henri G. Doll	Mr. and Mrs. Joseph Lauder
Mr. James H. Duffy	Mr. and Mrs. Richard MacGrath
	Mrs. LuEsther T. Mertz
Mr. and Mrs. Benjamin Friedman	Mr. and Mrs. John Mosler
Mr. and Mrs. Jack Friedman	Mr. and Mrs. Samuel Peabody
Mrs. Irving Mitchell Felt	Mr. William W. Reese
Mr. John N. Ferguson	Mrs. Jeanette Rockefeller
Mr. Peter C. Golffing	Mrs. Manuel Seff
Mr. Howard Graff	Mr. Harvey L. Silbert
	Mme. Igor Stravinsky
Mr. and Mrs. Ira Guilden	
Mr. Dana B. Hopkins	Mr. Talbot Shelton
Mrs. Lytle Hull	Mrs. Pierre Schlumberger
Mrs. Ernest Hemingway	Mrs. Pierre David-Weill
	Mr. and Mrs. Ezra K. Zilkha

SCHEDULE FOR THE BENEFACTOR RECEPTION AT THE FRENCH CULTURAL  
EMBASSY, 972 FIFTH AVENUE, ON MAY 13, 1975-"HOMMAGE A RAVEL"

- 5:00 P.M. Arrival of Reception Committee (Lists, Name Tags...)
- 5:15 P.M. Arrival of Guests.  
(Check downstairs names of guests on list. Proceed up the stairs through receiving line.)  
Receiving line: Ambassador and Mme. Jacques Kosciusko-Morizet.
- 5:30 P.M. Arrival of Officials and Presentation of gifts of Ballet Guild to Mme. Giscard d'Estaing in the Foyer.  
(Hermès Bag and New York City Ballet Book.)
- 5:40 P.M. Speech by Mme. Valéry Giscard d'Estaing.
- 5:45 P.M. Presentation Line: (First Floor)  
Countess Guy de Brantes  
Mme. Giscard d'Estaing  
Mr. Lincoln Kirstein  
Amb. J. Kosciusko-Morizet  
Mr. Nathan Cummings  
Mr. Pierre Tabatoni  
(Names of Benefactors will be called by Countess Guy de Brantes in alphabetical order.)
- 6:15 P.M. Departure of officials.  
Cocktails.
- 7:00 P.M. Departure of Guests.

-5-

SCHEDULE OF EVENTS FOR THE "HOMMAGE À RAVEL" GALA BENEFIT  
PREVIEW PERFORMANCE MAY 14TH AT THE PROMENADE OF THE NEW  
YORK STATE THEATER AT LINCOLN CENTER AT 8:00 P.M.

- 6:00 P.M.      Arrival of the Reception Committee.
- 7:30 P.M.      Arrival of the Greeting Committee.  
Mr. Lincoln Kirstein  
Mr. George Balanchine  
Countess Guy de Brantes
- 7:55 P.M.      Arrival of Officials.
- 8:00 P.M.      Opening of "Hommage à Ravel" Gala with playing of the  
French and American National Anthems.
- 8:15 P.M.      First Ballet: Sonatine.
- 8:35 P.M.      First Intermission.
- 8:50 P.M.      Second Ballet: Concerto in G.
- 9:15 P.M.      Second Intermission.
- 9:35 P.M.      Speeches on Stage.
- 9:45 P.M.      Third Ballet: L'Enfant et Les Sortilèges.
- 10:30 P.M.     Backstage visit with Greeting Committee and Official  
Party.
- 10:50 P.M.     Supper on the Promenade of the New York State Theater.

CONTRIBUTIONS TO "HOMMAGE À RAVEL"

The "Hommage À Ravel" Festival Committee is deeply grateful to the following generous contributors:

Le Nôtre Caterer, Pâtissier, Glacier and Chocolatier for their many courtesies and services throughout the Festival.

Shenley Wines for their Bichot Côte du Rhone red wine and Guntrun Seagull Liebfraumilch white wine for the Ravel Seminar and the Library Exhibition.

May 14th Basque Supper Dance: Food and Wine

Austin Nichols and Company for their Bonfils Ugni Blanc wine.

Browne Vintners of New York and San Francisco for their Pontet Latour Bordeaux white Wine.

Bongrain International for their Tartare Cheese.

Romanoff Caviar Company for their Cocktail Spreads.

Niki Singer, Inc. for their Medaglia d'Oro Coffee.

Music, Flowers, Décor, etc.

Peter Duchin Orchestra, from an Anonymous Friend.

Flowers and Plants, gift of Mrs. Albert D. Lasker and Mr. Charles Lachman  
Arranged by Evelyn Loder and Baronne Alfred de Cabrol.

Christian Dior Paris-Dior for their "Dior Bows" (To decorate the Promenade  
Springmaid for their Bill Blass "Dunhill" Tablecloths.

Diane von Fürstenberg for her "Tatiana" Perfume.

Dempsey and Carroll for their matches.

May 29th Champagne Reception at the French Consulate:

Food and Wines From France, Inc. for the Rougié and Louis Henry goose  
liver pâté, Lu Biscuit Champagne and Paille d'Or.

Somerset Importers, Ltd., for their Pommery and Greno Champagne.

ADDITIONAL CONTRIBUTIONS:

Ravel Medals for Benefactors, Gift of Mr. and Mrs. Nathan Cummings.

Ravel record albums for Donors, gift of French Cultural Embassy.

Hermès, for a welcoming Ballet Guild gift to Mme. Valéry Giscard d'Estaing.

Roberta di Camerino for their Ravel Volunteer Gifts.

Printing, courtesy of a Friend.

ADDITIONAL THANKS: TC:

Mr. and Mrs. Henri G. Doll for the Supper at their home on May 22nd.

Mr. and Mrs. Gerard Gausson for their hospitality at the French Consulate.

Mr. and Mrs. Pierre Tabatoni for their hospitality at the French  
Cultural Embassy.

THIS PERFORMANCE IS NOT  
FOR REVIEW

NEW YORK CITY BALLET  
April 29 - June 29, 1975 - New York State Theater, Lincoln Center

"HOMMAGE A RAVEL"  
RAVEL FESTIVAL  
May 14 - 31, 1975

GALA BENEFIT PREVIEW  
in the presence of  
Mme. Valery Giscard d'Estaing  
Honorary Patron of the Festival

(Proceeds from the Preview will benefit the New York City Ballet  
and will be matched by the Ford Foundation)

WEDNESDAY EVENING, MAY 14 at 8:00 P.M.

Guest Conductor: MANUEL ROSENTHAL

SONATINE  
(GEORGE BALANCHINE)  
guest pianist: Madeleine Malraux

CONCERTO IN G  
(JEROME ROBBINS)

L'ENFANT ET LES SORTILLEGES  
(GEORGE BALANCHINE)

Program subject to change



## SONATINE

Composed in 1905

First performance in Lyon, March 10, 1906

Paule de Lestang, pianist

Three movements:

1. Moderé
2. Mouvement de Menuet
3. Animé

Dedicated to Ida and Cipa Godcbski

The Weekly Critical Review, an Anglo-French magazine founded by Arthur Elès which was devoted to literature, fine arts and music announced an international competition for the best first movement of a piano sonatina. It was stipulated that the length should not exceed seventy-five bars and the first prize would be 100 francs (\$20.00).

Ravel was the only composer to send in a composition, but because of the possible bankruptcy of the magazine, Arthur Elès called off the competition and sent back Ravel's manuscript which, incidentally, was two bars longer than the stipulated length.

Choreography by George Balanchine

## CONCERTO IN G

for piano and orchestra in three movements:

Allegro moderato, Adagio assai, Presto

Composed in 1931

First performance: Concerts Lamoureux, salle Pleyel, Paris  
January 14, 1933

Marguerite Long, soloist

Conducted by Maurice Ravel

Dedicated to Marguerite Long

By 1930, Ravel had reached the heights of popularity. His works were being played abroad and offers of concert tours through almost all the countries of Europe were piling up on his desk. For these concerts, he wanted to write a concerto which he could play himself. "...Now, please, consider my situation, please be patient with me," Ravel wrote to his friends in St. Jean-de-Luz. "In the midst of my pregnancy with the concerto (I am at the stage of throwing up) I am suddenly called to Biarritz. You must have seen the billboards designed by Fugita announcing 'Le grand festival de Maurice Ravel.' Two hundred francs for a ticket! It's lucky that I can get in 'on the house.'"

Ravel later told the music critic, Calvocoressi, that the piece "is a concerto in the strict sense, written in the spirit of Mozart and Saint-Saens. I believe that a concerto can be both gay and brilliant without necessarily being profound or aiming at dramatic effect. It has been said that the concertos of some great classical composers, far from being for the piano, have been written against it. And I think that this criticism is quite justified.

"At the beginning I meant to call my work a divertissement, but afterward considered that this was unnecessary, as the name Concerto adequately describes the kind of music it contains. In some ways my Concerto is not unlike my Violin Sonata; it uses certain effects borrowed from jazz, but only in moderation."

Finally, because of his heavy schedule, and the onset of his illness, Ravel had to admit that he would not be able to play the Concerto himself. "Would you like to have my Concerto, which will end with trills and in pianissimo?" he asked his friend, Marguerite Long. Later, he brought her the Concerto in G which ends with a passage in broken chords and in fortissimo.

Choreography by Jerome Robbins

## L'ENFANT ET LES SORTILÈGES

Lyric Fantasy in two parts  
based on a poem by Colette

Composed: 1924-25

First performance: Théâtre de Monte Carlo,  
March 21, 1925

Produced by Raoul Gunsbourg

Choreography by George Balanchine

Conducted by Victor de Sabata

During the First World War, while Maurice Ravel was in the French Army, Jacques Rouché, director of the Paris Opéra discussed with Madame Colette Willy the possibility of writing the book for a musical stage work. Colette, la grande Débussyste des lettres was enchanted with the notion and proceeded to invent a divertissement féerique suited to Ravel's talent. She dispatched it to the front, but it never reached him, and it was only in 1919 that he finally saw her libretto. He was delighted with her ideas for they embodied many of the elements of fantasy and satire that had characterized his earlier Ma Mère l'Oye (Mother Goose Suite).

The first title suggested for the work was Ballet pour Ma Fille. "Why," he asked, "should I write a ballet for my daughter when I have no daughter?" So the name finally agreed upon was L'Enfant et les Sortilèges, literally, The Boy and the Sorceries, which has sometimes been rendered as Dreams of a Naughty Boy. Although Ravel agreed to compose the music sometime in 1920, the effects of the war still depressed him, and it was not until 1924 that he began to work on the ballet-opera in earnest. He wrote a friend:

"I stick to my grind, see no one, go out just enough to keep from cracking up; if L'Enfant isn't done on time, it won't be my fault..."

It was first produced at the Théâtre de Monte Carlo, March 21, 1925 with George Balanchine as choreographer. When presented at the Opéra Comique in Paris the following season, its reception was typical of the avant garde works of the period, being at once cool and in some quarters, enthusiastic. Honegger amongst other composers recognized it as a work of great distinction and liked particularly the duet of the Black and White Cats of which he wrote:

"The Duet of the Cats is the most extraordinary part of the score. Ravel does not imitate the Cats miaowing, but rather he uses it as the inspiration for his melodic line. The whole problem of so-called "imitative music" is here contained."

Ravel, who was fond of George Gershwin, wrote that "L'Enfant et les Sortilèges" was composed in the spirit of an American operetta (musical-comedy)". In it, Ravel returned to his earlier world of fantasy, but now with more authority allowing the tenderness and sophistication of his essential nature to be heard on a grand scale. It was almost for the last time.

New choreography by George Balanchine



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Item: 5 5"x7" color and bw photos of Mrs. Valéry Giscard d'Estaing  
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The item was transferred from: Weidenfeld Box 5  
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Item: 1 8"x10" BW photo of the Medal Ravel Centennial  
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The item was transferred from: Weidenfeld Bros  
5/15/75 Ten w/ Mrs. d'Estainy.

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UP-141 CORRECTION:

IN (UP-131) DELETE REFERENCE TO WHITE HOUSE TEA FOR  
MRS. GISCARD D'ESTAING. THE TEA IS SCHEDULED FOR THURSDAY.

UPI 05-13 06:04 PED

MRS. FORD HOSTS TEA FOR FIRST LADY OF FRANCE VALERY GISCARD  
D'ESTAING, WHITE HOUSE, 3:30 P.M.

UPI 05-13 05:15 PED



(NEW YORK) -- THE WIFE OF THE PRESIDENT OF FRANCE -- MADAME VALERY GISCARD D'ESTAING (VAH-LAY-REE' ZHEES-KAHR' DEH-STANG') -- ATTENDED LAST NIGHT'S GALA OPENING OF THE ''HOMAGE TO RAVEL'' FESTIVAL OF THE NEW YORK CITY BALLET AT LINCOLN CENTER. DURING THE EVENT THE FRENCH AMBASSADOR TO THE U-S AWARDED THE FRENCH LEGION OF HONOR TO GEORGE BALANCHINE, THE CHOREOGRAPHER.

THIS YEAR IS THE 100TH ANNIVERSARY OF THE BIRTH OF RAVEL, THE FRENCH COMPOSER.

-DASH-

