

The original documents are located in Box 4, folder “1/27/75 - Lunch with Ansel Adams” of the Sheila Weidenfeld Files at the Gerald R. Ford Presidential Library.

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UP-070

(FORD-PHOTOS)

WASHINGTON (UPI) -- PRESIDENT FORD HAS SELECTED A PHOTOGRAPH IN PLACE OF A TRADITIONAL PAINTING FOR HANGING OVER THE FIREPLACE OF HIS NEW INNER SANCTUM.

THE PHOTOGRAPH, TITLED "SNOWSTORM CLEARING OVER YOSEMITE, 1944," IS BY ANSEL ADAMS WHO WAS MEETING THE PRESIDENT TODAY.

FORD HAS FASHIONED A SMALL ROOM OFF THE OVAL OFFICE FOR PERSONAL WORK. THE OVAL OFFICE IS FOR MEETING VISITORS AND AIDES AND THE INNER OFFICE FOR THE PRESIDENT TO SHUT HIMSELF OFF WITH ONLY HIS WORK.

WHITE HOUSE PHOTOGRAPHER DAVID HOME KENNERLY SHOWED FORD A COPY OF THE ADAMS PHOTOGRAPH. FORD WAS PLEASED AND MRS. FORD SAID, "I COULD SIT AND LOOK AT IT FOR HOURS."

KENNERLY ASKED THE PRESIDENT IF HE WOULD LIKE TO MEET ADAMS AND TODAY'S MEETING RESULTED. ADAMS WAS PRESENTING THE PRESIDENT WITH A LEATHER-BOUND COPY OF HIS LATEST COLLECTION OF PHOTOGRAPHS, MOSTLY VIEWS OF AMERICAN NATURE SCENES.

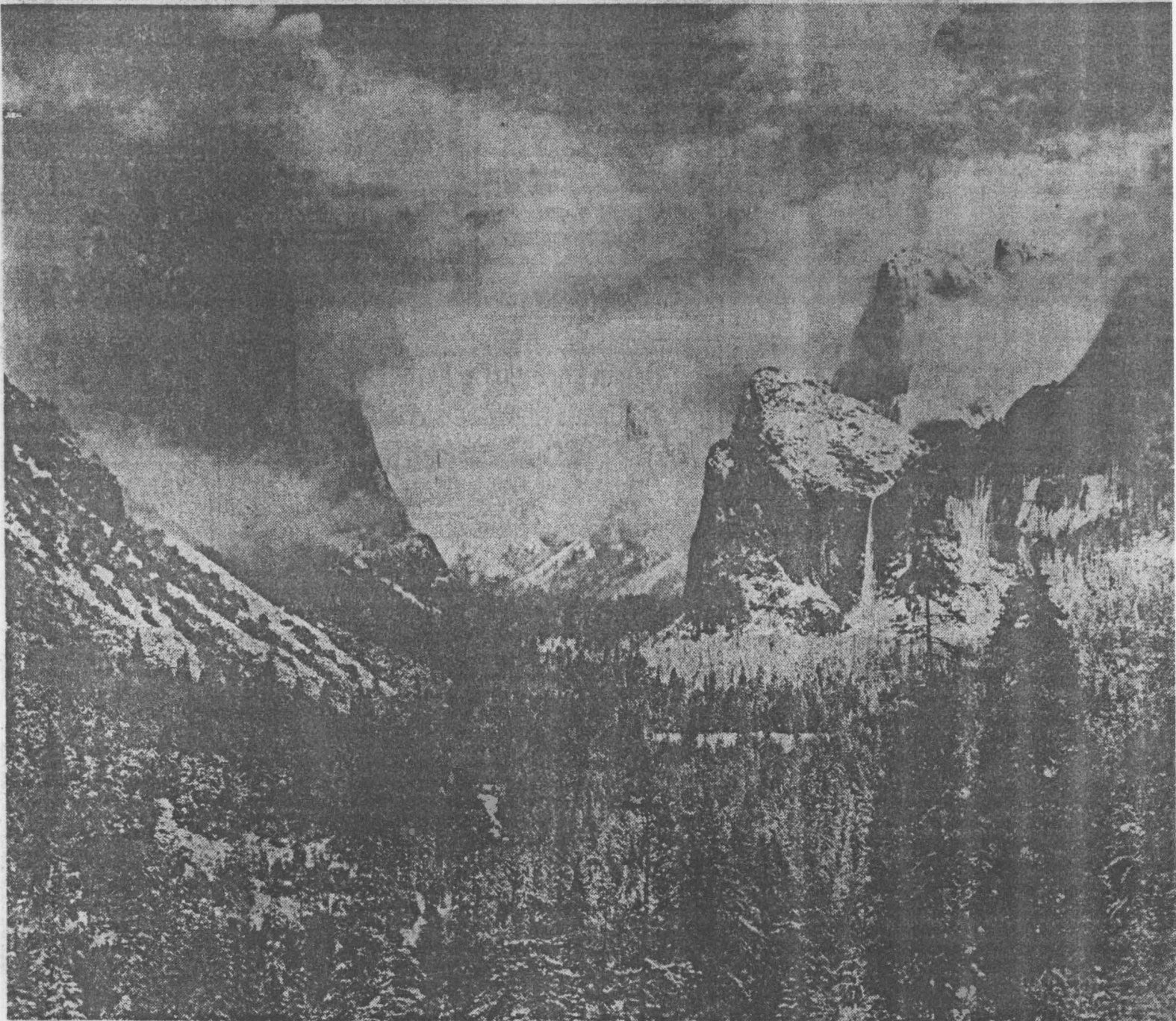
ADAMS FOR HALF A CENTURY HAS BEEN ACTIVE IN CONSERVATION IN PROJECTS AND THIS, A WHITE HOUSE AIDE SAID, WAS THE MAIN SUBJECT OF THE WHITE HOUSE MEETING.

UPI 01-27 01:21 PES

The Berkshire Eagle, Tuesday, Jan. 28, 1975—3



UPI
THE PRESIDENT and Mrs. Ford meet with famed scenic photographer Ansel Adams in the White House Rose Garden during Adams's visit to the White House. The photographer was there to urge Ford to back his plan for improvement in the national park system. Adams is distressed over the way the system is managed.

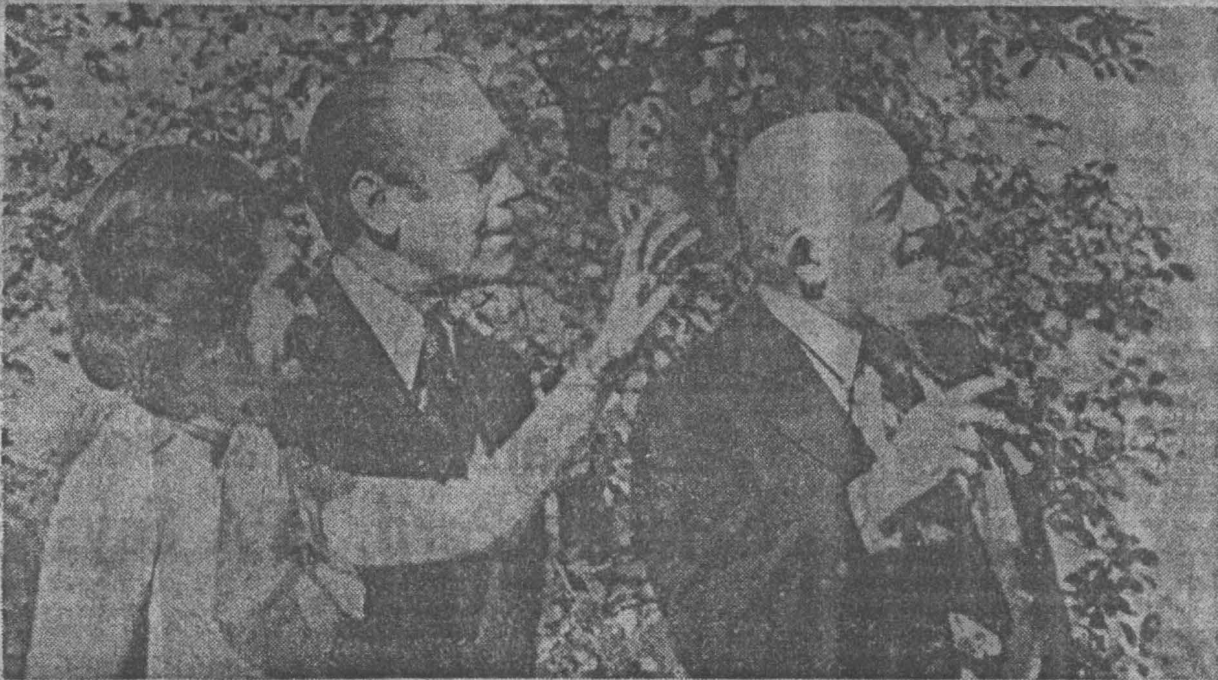


Photographic Study

"Snowstorm Clearing Over Yosemite, 1944," above, Ansel Adams' photographic study of that national park in California, is the work President Ford has chosen to hang over the fireplace in his new inner sanctum, a small room off the Oval Office where the President will conduct personal work. Adams met with the President yesterday at the White House and presented him a leather-bound copy of his latest collection of photographs, mostly views of American nature scenes. Later, right, Adams toured the Rose Garden with President Ford.



Photographer Clicks at White House



President and Mrs. Ford showing nature photographer Ansel Adams through White House Rose Garden.

AP wirephoto

—Because Betty Ford is a fan of his, photographer Ansel Adams had an entry to the White House to present President Ford with a copy of his latest collection of pictures, and see two of his works that hang there. One is in the living quarters. A second, called "Snowstorm Clearing Over Yosemite, 1944," hangs over the fireplace in Mr. Ford's new inner sanctum—a small room he has outfitted off the Oval Office for personal work and to be alone. The famed photographer, born in San Francisco in 1902, has been active for half a century in conservation matters and that, White House aides said, was the main subject of his meeting with the President.

—Jeb Stuart Magruder, 39, who served seven months of a 10-month-to-four-year sentence in connection with Watergate, returned to the federal prison in Allenwood,

Pa., to pick up his belongings—and found they were stolen. "Magruder was asked to file a claim," said Supt. Larry Taylor.

—An insecure man wouldn't have the courage. But Vice President Rockefeller indicated his double-breasted dinner jacket with wide lapels and asked, "What do you think of my tuxedo? They say this style is coming back. Do you know when I last wore it? It was 1954 when I worked for Eisenhower. I found it in the closet at Foxhall," he explained, referring to his Washington estate. Reminiscing after a speech in Chicago he noted that "politically it's very difficult for a President to give power to a Vice President. It's very delicate. He trusts me and I'm not going to violate that trust." "So what do you do?" he was asked. "Whatever he wants me to do," he replied.

—By Jennings Parrott