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MEMORANDUM

## THE WHITE HOUSE

WASHINGTON

June 12, 1975

TO: DR. MARRS

FROM: MARIA DOWNS *M*

Our cupboards were almost bare as far as British participation in the Bicentennial. Attached are the only two pieces of information we have. I did however call Bill Blue, Director of International affairs for ARBA and came up with the following:

The principal reason for the Ambassador's visit is to discuss the Queen's visit to the United States in 1976. I have enclosed a copy of the Kissinger schedule proposal which lists the possible dates of July 7 - 11.

The British have three primary Bicentennial programs:

- 1) Exchange of artists in cooperation with the State Department and the National Endowment for the Arts. The term artists is used in the broadest way to include the spectrum from theater artists to sculptors, painters, etc.
- 2) Proposal for "centerpiece" gift from Parliament to our Congress. Various proposals are still being considered in this regard including having the Magna Carta on display in the Capitol for a year and a reasonable facsimile being given.
- 3) Program of the performing arts. Grants have been provided to the Royal Ballet, the London Symphony etc. to come to the United States and perform in 1976.

In addition to these programs they plan to present a replica of the Liberty Bell to the city of Philadelphia to be hung in the tower of their new Visitor's Center being built by the National Park Service.

They plan to send a Colliery Band (mining band) to perform in the mining areas of our country.



There is a possibility a British Tatroo will be performed at Wolftrap.

The Franklin-Jefferson Exhibit will open in London on the 17th of September.

My prior knowledge of Ambassador Ramsbotham was through Mrs. Armstrong who hosted a luncheon at the White House for him. It was the first time he met with John Warner and other White House officials connected with the Bicentennial. This was very early on in the stages and although many things were discussed nothing was firmed at that time. I know Mr. Warner has had many followup meetings...perhaps Dick Lukstat was included but I have no knowledge of that.

I would imagine any additional information on the Queen's visit would be more readily available to you through Jeanne Davis or NSC than it would be to me.

Bill Blue the source of my information for this memo is a very reliable person. I have no doubt that everything stated by him is correct.



THE WHITE HOUSE  
WASHINGTON

SCHEDULE PROPOSAL  
DATE:  
FROM: Henry A. Kissinger  
VIA: Warren S. Rustand

CONFIDENTIAL

MEETING: Bicentennial Reception for Foreign Chiefs of State and Heads of Government.

DATE: Late July, 1976.

PURPOSE: To focus foreign participation in the U. S. Bicentennial celebrations in a 1-2 day ceremonial even in Washington.

FORMAT: White House reception, Kennedy Center entertainment and a ceremony at Mount Vernon might provide the principal focus for the event.

SPEECH MATERIAL: Talking points and toasts will be provided by NSC.

PRESS COVERAGE: To be announced, full press coverage of entire event.

STAFF: Henry A. Kissinger and Ted Marrs.

RECOMMEND: Henry A. Kissinger and Ted Marrs.

OPPOSED: None.

PREVIOUS PARTICIPATION: While you have met with many of those who would attend such an event, the event itself would be unique.

BACKGROUND: As the United States begins its Bicentennial celebrations, we are receiving a growing number of requests for visits from foreign chiefs of state and heads of government. The current list of those who have expressed ~~interest is at~~ Tab A.

You have invited Queen Elizabeth II to pay a state visit during July 7-11. You have also invited President Giscard d'Estaing to pay a state visit and his staff has expressed a preference for May, 1976 dates. As additional foreign leaders are now seeking invitations

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DECLASSIFIED  
E.O. 12958, Sec. 3.5  
NSC Memo, 11/24/98, State Dept. Guidelines  
By W. H. W., NARA, Date 11/28/00

to come to the United States it would seem appropriate to establish a policy on how best to handle these visitors -- taking into account the demands on your schedule that a flow of high level visitors would place during an extremely busy year.

Several of those expressing interest in coming to the United States -- e. g., the King of Sweden, the Queen of Denmark -- are planning to come on private visits. However, they are still looking forward to a meeting with you.

We can also expect that many leaders who have not yet expressed an interest in coming will do so closer to the time of the July 1976 U. S. celebrations -- and that they may feel slighted if they do not receive an invitation while, at the same time, other foreign leaders are here to meet with you.

For these reasons, it might be best to consider one overall event (in addition to the UK and French visits) to which invitations could be extended to all foreign leaders. This would eliminate the need to deal throughout the year with requests for visits. It would highlight the U. S. Bicentennial in appropriate and colorful fashion through the press coverage it would receive worldwide and -- with careful planning -- it could be a most dignified and appropriate ceremony.

The best timing for such an event might be in late July, 1976, following Queen Elizabeth's visit. We recommend that you approve this proposal in principle with the understanding that detailed recommendations as to participants, ceremonies and event situations will be forwarded for your consideration.

APPROVE \_\_\_\_\_

DISAPPROVED \_\_\_\_\_





AMERICAN REVOLUTION BICENTENNIAL ADMINISTRATION

736 JACKSON PLACE, N.W.  
WASHINGTON, D.C. 20276  
(202) 382-1776

January 20, 1975

MEMORANDUM FOR THE RECORD

SUBJECT: Visit by Queen of England during 1976

During a conversation I had with Merrick Baker-Bates today in which I gave him some background on John Warner's visit with the British Bicentennial Liaison Committee, he raised with me the visit of the Queen to the United States in 1976. He queried whether the subject had come up during the session with the Committee and I told him that my records did not reveal that it had. He then said that the Queen would be opening the summer Olympic Games in Montreal in 1976 and a visit to the United States at that time would seem to be appropriate. The call by the British Ambassador on Henry Kissinger on this subject came up during the conversation.

William L. Blue

cc: ARBA - Mr. Warner/Mrs. Lynch  
STATE/CU - Mr. Minnich  
White House - Mr. Borling  
USIS, London - Mr. Ritcheson



FOREIGN PROJECTS FOR THE BICENTENNIAL

Great Britain

- London Celebration of American Bicentennial - The City of London plans to adopt for its 1976 theme "The 200th Anniversary of the Declaration of Independence". The festival will be held during the first two weeks in July 1976.
- Yorktown Visitors Center - Under a grant from the British Government, a British research team has been assisting the Virginia Bicentennial Commission in the development of an exhibit planned for the new Visitors Center at Yorktown.
- Captain James Cook Exhibit - The National Maritime Museum in Greenwich, England has loaned its entire Cook collection to the Oregon Historical Society which plans to mount a major international exhibit devoted to the life, maritime and scientific exploits of Captain Cook and to honor the Bicentennial of his three Pacific voyages of discovery and exploration. Portland is the site of the exhibit which is scheduled from July 1974 to January 1975.
- Exhibits (British Based) - The Sunday Times plans to sponsor an exhibit called "1776 - The British Side of the Story".
- A connoisseur's exhibit of American colonial furniture and silver will be displayed at the Victoria and Albert Museum in cooperation with Yale University.
- The Assistant Director of the Atkins Museum of Kansas City, Missouri has been contracted by the British Arts Council to develop a major American Indian Art exhibit for showing in the London Hayward Gallery in 1976.

France

- Sound and Light Spectacle - Though an official announcement has yet to be made, the French Government will sponsor a sound and light spectacle at Mount Vernon in 1976.

*Bicentennial*

September 3, 1975

MEMORANDUM FOR:

TED MARRS

FROM:

JACK MARSH

I showed the President the summary of Bicentennial activities by foreign governments.

He was much impressed by this, and I think it would be helpful, from time to time, to keep him updated on this same subject.

JOM/d1





AUG 6 1975

THE WHITE HOUSE  
WASHINGTON

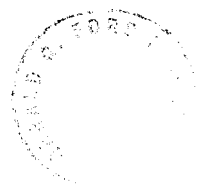
August 4, 1975

MEMORANDUM FOR: JACK MARSH  
FROM: TED MARRS *JM*

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Attached is a run-down of foreign government activities in association with the Bicentennial which Milt and I thought you might like to pass on to the staff.



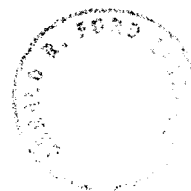
THE WHITE HOUSE  
WASHINGTON

August 5, 1975

MEMORANDUM FOR: THE WHITE HOUSE STAFF  
FROM: JACK MARSH  
SUBJECT: FOREIGN GOVERNMENT BICENTENNIAL  
PROGRAMS

Attached is a listing of Bicentennial programs now being conducted or in preparation by governments throughout the world. I thought this might be of interest to you. It shows how wide-spread the 200th anniversary of our nation is being commemorated.

Also of interest, is the fact that there are now over 18,000 Bicentennially oriented programs within this country which are known by ARBA with over 1,000 additional coming in monthly.



FOREIGN GOVERNMENTSARGENTINA

Will participate in Operation Sail 1976.

AUSTRALIA

Formed a 25-member high-level Australian Bicentennial Committee.

Bicentennial program includes a chair at an American university; an exchange program for other than academics; a tour by the Australian Youth Orchestra; and several major exhibits, including participation in the Smithsonian Institution's "International Salute to the States" (SITES). An exchange of youth groups -- the Julliard School and Australia's Jane Street Players -- will also take place.

In Australia, the Australian-American Association of Sydney, which was the first binational overseas organization with a Bicentennial recognized program, has Bicentennial plans for 1976.

The Adelaide Festival in 1976 will have the Bicentennial as its theme.

AUSTRIA

Has established an Austro-American Bicentennial Working Committee for internal Bicentennial planning.

Performing arts groups visiting the U.S. during the Bicentennial include the Vienna Burg Theater, Vienna State Opera and the Vienna Symphony.

BAHAMAS

Bahamian-American Bicentennial Association, a binational organization, has an ARBA recognized Bicentennial Educational Program.

BARBADOS

Issuing two commemorative stamps for the Bicentennial.

BELGIUM

Will loan drawings and engravings from 16th-17th century Antwerp for Smithsonian Institution Traveling Exhibition Services (SITES) in 1976.

Among performing arts groups appearing in the U.S. during the Bicentennial, will be the Maurice Bejart Dance Company.

Will participate in Operation Sail 1976.

CANADA

Formally established an Intergovernmental Committee.

Canadian Festival of the Performing Arts will bring artists to the Kennedy Center and the National Theater for two weeks beginning October 13, 1975. It is expected that smaller companies may perform in other houses.

Will participate in Operation Sail 1976.



Exhibits of photographs of Canada's unique landscapes and handwork will be shown along with arts and crafts. There will also be shows at two local art galleries.

An International Peace Garden, with an International Music Campsite, will be located on U.S.-Canadian border. (The U.S. side will be in North Dakota.)

#### CHILE

A binational organization in Chile - the Chilean-American Cultural Institute - has received ARBA official recognition for its program of Bicentennial Cultural Events. Chile will also participate in Operation Sail 1976.

#### COLUMBIA

Will participate in Operation Sail 1976.

#### COSTA RICA

Costa Rica's binational organization, Centro-Cultural Costarricense-Norteamericano, has received ARBA official recognition for its Bicentennial program "The USA Through Its Music and Dance."

#### CYPRUS

Formally established Cyprus Interdepartmental Committee.

#### CZECHOSLAVAKIA

Tabor Program in Tabor, South Dakota, to host visiting Czech band. Also, there will be an exhibition of Czech music boxes at the Renwick Gallery in 1976.

#### DAHOMY

Have been invited to participate in Smithsonian's Folklife Festival in 1976.

#### DOMINICAN REPUBLIC

Has been invited to participate in Smithsonian's Folklife Festival in 1976.

#### DENMARK

Formed a national committee under Chairmanship of President of Parliament. Will participate in Operation Sail 1976 and will send participants to the Smithsonian's Folklife Festival in 1976. Will issue commemorative stamps and will also publish a complimentary booklet giving Danish reaction to the Declaration of Independence.

Exhibit at the National Portrait Gallery of the works of Danish artist Christian Gullager in May 1976. Royal Danish Ballet will perform at Kennedy Center and in New York in 1976.

In Denmark, the annual July 4 celebration at Ribald National Park in 1976 will be enlarged.

#### ECUADOR

The Bicentennial Committee of Quito, a binational organization, has a program of Bicentennial Cultural Events which has received ARBA official recognition.

EGYPT

Has been invited to participate in Smithsonian's 1976 Folklife Festival.

FEDERAL REPUBLIC OF GERMANY

Formally established two Bicentennial Coordinators -- one for Government activities and one for States, Communities and the Private Sector. The Berlin Senate has created a Bicentennial Working Group.

Four specific projects of the German Government have been announced including establishment of the John J. McCloy Foundation for German-American exchange under auspices of the American Council on Germany; permanent endowment of the "Theodor Heuss Chair" at the Graduate School of Political and Social Science at the New School of Social Research in New York; establishment of a chair for a visiting professor at Georgetown University in Washington, D.C.; and contribution of a sophisticated planetarium-projector at the "Einstein Spacearium" in the Smithsonian's new Air and Space Museum in Washington, D.C.

Cultural contributions will include performances in the U.S. by the Berlin Opera, Berlin Philharmonic and the Dusseldorf Opera. Germans will participate in the Smithsonian Folklife Festival.

In addition, Germany plans to issue a commemorative stamp, will participate in Operation Sail 1976, and plans an exhibit and a publication on German immigration to the U.S. There will also be a documentary film about Carl Schurz, an immigrant supporter of Lincoln, and a U.S. Senator from Missouri.

German Saengerbund will give performance in Philadelphia, in 1976. All East Coast German choirs will participate.

In Germany, there will be a Bicentennial essay contest for American and German high school students.

Steuben-Schurz Society is sponsoring a Bicentennial convocation at St. Paul's Cathedral in the Spring of 1976 in Frankfurt.

Two TV documentaries are planned, one of the American Indian and the other on the American cowboy.

The Dusseldorf Academy, an overseas cultural organization, has a Bicentennial exhibit -- the Dusseldorf Academy and the Americans -- entitled "Rhein und Hudson" which has been granted ARBA official recognition.

The Cleveland Orchestra, with the support of the City of Bonn and the Berlin Cultural Festival, will present concerts in Berlin and Bonn on September 18-19 and September 26, 1975.

The New York Philharmonic is scheduled for performances in six cities in September 1975 and in four cities in 1976.

The Boston Symphony's concerts in Germany are scheduled for March 1976.

In addition, there will be "America Days" and many other events of interest to Germans and Americans.

#### FINLAND

Established an Intergovernmental Committee which includes representatives of League of Finnish-American Societies. Suomi College is coordinating activities in the U.S.

Participating in Smithsonian's "International Salute to the States" with an exhibit of "Rya Rugs" from 18th century to the present and an exhibit of "Finnish Icons." Both exhibits are to be shown in many museums in the U.S. beginning in the Fall of 1975.

Helsinki Radio Orchestra to perform in U.S. in 1976.

Sending performing artists to participate in the Smithsonian Folklife Festival in 1976.

Issuing commemorative stamps.

Commemorative volume on Finnish immigration to the U.S.

Reassembling of German and Finnish 19th century log homes at Old World Wisconsin Outdoor Ethnic Museum in Eagle, Wisconsin.

In Finland, American Studies Chair to be established at University of Helsinki.

Leading Finnish film maker doing film on Finnish communities in U.S.

Series of "American Days" in cooperation with League of Finnish-American Societies.

#### FRANCE

Formally established a permanent French Bicentennial Committee.

Announced a major Bicentennial project -- the contribution of a French Sound and Light Spectacle at Mount Vernon.

Paris Opera will perform in New York City in the summer of 1976 and at the Kennedy Center in the fall of that year. Other performing arts groups appearing in the U.S. will include Theatre National Populaire, Orchestra de Paris, Band of the Garde Republicaine, and Roland Petit Ballet.

The French National Archives is cooperating with Cornell University to collect and publish the Lafayette papers.

There are plans for publication of a commemorative volume on the role of France in the American Revolution.



The City of Paris is placing a statue of de Grasse in Norfolk in 1976.

A replica of the statue of Lafayette which stands in Le Puy, France will be erected on the campus of La Grange College, La Grange, Georgia, and will be dedicated in 1976.

Rhode Island hopes to renew its ties with the French by commemorating Rochambeau Day.

City of Mobile is to hire a French architect to help with restoration of Fort Conde, a Revolutionary War site.

Many other programs of mutual interest are also being planned for the Bicentennial.

In France, American performing artists appearing during the Bicentennial will include the New York Philharmonic, Harvard-Radcliffe Collegium Musicum, New York City Ballet, and the Boston Symphony.

#### THE GAMBIA

Government of The Gambia has received ARBA Certificate of Appreciation for its commemorative stamp issue.

#### GHANA

Participated in the Smithsonian Folklife Festival in 1974 and toured a number of U.S. cities. Have been invited to come to U.S. in 1976 to participate in Folklife Festival as part of the African Diaspora.

#### GREAT BRITAIN, NORTHERN IRELAND AND SCOTLAND

Formally established British Bicentennial Liaison Committee which includes a cross section of distinguished members of British society. The Committee has a permanent two-man secretariat headed by a former Ambassador.

The Northern Ireland Bicentennial Liaison Committee in Ulster received ARBA recognition for its Northern Ireland Camphill Folk Park Project.

A Scottish Bicentennial Committee has been formed.

One of the two original 1215 copies of the Magna Carta, from the British Library, will be on loan and displayed in the Capitol. After the Bicentennial, it will be replaced by a specially made replica.

Another major contribution from Britain will be a program of Fellowships in the creative and performing arts.

A special Bicentennial Bell, cast by the Whitechapel Bell Foundry in London, will be a gift to the people of America from the people of Britain. It will hang in the new Bell Tower at the Orientation Center which is under construction at Independence National Historical Park in Philadelphia.

The Royal Ballet, London Philharmonic, London Symphony Orchestra, and Grimethorpe Colliery Band are all scheduled to perform in the U.S. during the Bicentennial.

The British Government has given a grant to a British researcher to assist the Virginia Bicentennial Commission in development of an exhibit planned for the new Victory Center at Yorktown.

In a ceremony in May 1975, Lord Antrim, Chairman of the National Trust for Places of Historic Interest or Natural Beauty in London, turned over a symbolic "title deed" to Washington Old Hall, the Washington family residence from 1183 to 1613, to Mr. John W. Warner, acting on behalf of the American people. The lease, which will entail no obligation other than a "peppercorn" rent of five pence a year (about ten cents) - if demanded - will run for 21 years. Americans, upon showing a passport, will be granted free entry to Washington Old Hall.

The British are participating with the United States and Canada in assembling and publishing the Loyalist papers.

The British will have several entries in Operation Sail 1976.

Other programs of interest to the British and Americans are also planned for the Bicentennial, including many performing arts groups and exhibits.

In Great Britain, the London Times is going to hold an exhibition called "1776 - The British Fight for America" at the National Maritime Museum.

The Pennsylvania Academy of Art has an exhibition of fine American paintings at the American Embassy. The exhibition will also be shown at the Edinburgh Festival.

In cooperation with Yale University, an exhibition of 18th century silver and furniture will be at the Victoria and Albert Museum during 1976.

"2000 Years of American Indian Art" is to be on exhibit at the Heyward Gallery in London in 1976.

The City of London plans to adopt as its 1976 theme "The 200th Anniversary of the Declaration of Independence."

Exhibitions on Americana are circulated throughout the U.K. and have appeared in a great variety of locations, including the Victoria and Albert Museum, the Royal Scottish Museum (Edinburgh), the Bristol City Art Gallery, and the American Embassies in London and Dublin.

The Isle of Man is issuing four stamps during the Bicentennial commemorating Manx participation in the American Revolution.



St. Vincent's is issuing a series of ten stamps picturing U.S. Presidents and King George III.

St. Eustatius has organized a committee to work on Bicentennial projects.

GREECE

Participated in the Smithsonian Folklife Festival in 1974, as well as toured seven cities giving performances in each. Greek performing artists will also participate in the Folklife Festival in 1976.

GRENADA

Issuing 10 Bicentennial commemorative stamps.

HAITI

Will mint two Bicentennial gold coins commemorating the Battle of Savannah.

Haiti has been invited to send performing artists to the Smithsonian Folklife Festival in 1976.

ICELAND

Formed an Ad Hoc Government Committee for Bicentennial matters.

Iceland is sending performing artists to participate in the Smithsonian Folklife Festival in 1976.

INDIA

Will issue a commemorative stamp for the Bicentennial.

India will send performing artists to participate in the Smithsonian's Folklife Festival in 1976.

IRAN

The Bicentennial Committee in Iran is headed by Her Majesty the Queen.

Iran will contribute \$100,000 to a fund to assist Americans studying in Iran.

ISRAEL

Formed an Interdepartmental Committee for Bicentennial planning.

Israeli Philharmonic will give concerts in Philadelphia, Los Angeles and Miami in 1976.

A Bicentennial gold coin will be minted to commemorate our 200th Anniversary.

Israel will send performing artists to participate in the Smithsonian Folklife Festival in 1976.

In Israel, there is a proposal for an American Bicentennial National Park. The park will be the site of memorials and exhibits commemorating American-Israeli friendship. This program has received official recognition by ARBA.

#### ITALY

Formed an Italian Commission for the Bicentennial (Intergovernmental Committee).

There is a Bicentennial of American Independence 1776-1976 Committee of Italy which has received ARBA official recognition for its Overseas Bicentennial Project.

La Scala is scheduled to perform at the Kennedy Center in September 1976.

Participating in the "Through the Eyes of Jefferson" Exhibit at the National Gallery of Art.

Sending the Palladio Exhibit to Charlottesville, Washington, D.C. and Philadelphia in 1976.

Will participate in Operation Sail 1976.

The Italian Historical Society of America is preparing a book on the history of Italians in the United States.

#### JAMAICA

Jamaica has been invited to send performing artists to participate in the Smithsonian Folklife Festival of 1976.

#### JAPAN

There is a Bicentennial Working Group.

Three overseas organizations have Bicentennial programs which have received ARBA official recognition. They are: Japanese Association for American Studies, with an Asia and Pacific Regional Conference of American Studies Specialists; Asahi Shimbun for an exhibit of American Folk Art from the Hemphill Collection; and Yomiuri Shimbun for an Exhibition of the Hammer Collection of Western Art.

The Nippon Bonsai Association is making a gift of 53 valuable Bonsai trees to the American people. The dedication ceremony will take place at the National Arboretum in 1976.

Japan is contributing a new 500 seat theater on the top floor of the Kennedy Center.

At the International Festival in Ambler, Pennsylvania, in 1976, there will be performances by the Kabuki or Takarazuka Theater.

Japan is sending performing artists to participate in the Smithsonian Folklife Festival in 1976.

#### LEBANON

Has formed an Intergovernmental Committee for Bicentennial planning.

#### LIBERIA

Plans to issue a commemorative stamp for the Bicentennial.

Has been invited to send performing artists to participate in the Smithsonian's 1976 Folklife Festival as part of the African Diaspora.

#### LUXEMBOURG

Has formed an Ad Hoc Government Committee for Bicentennial planning.

A Luxembourg concert pianist, Mrs. Florence Sonkin Wong, is scheduled for a U.S. tour during the Bicentennial.

Luxembourg is sending performing artists to participate in the Smithsonian's Folklife Festival in 1976.

#### MEXICO

The Mexico-U.S. Bicentennial Coordinating Committee, a binational organization, has received ARBA official recognition for its Bicentennial Cultural Events Program.

There is close cooperation between the U.S. and Mexico of a re-enactment of the 1775 expedition of Juan Bautista de Anza.

Mexico has been invited to send performing artists to participate in the Smithsonian Folklife Festival in 1976.

Mexican performing artists have been participating in local international festivals in the United States for several years.

The State of Mexico Symphony Orchestra made a U.S. tour in 1975 under the patronage of the Mexican Government.

Some educational exchanges are taking place with the assistance of private organizations.

U.S.-Mexican Institute of the Future established in Tucson by the State of Arizona. It involves U.S. and Mexican citizens working together to improve the quality of life. The Institute will also promote and encourage cultural exchange programs.

International Charriada Races, with support of Mexican Government, to take place in Pueblo, Colorado, May 2-8, 1976.

#### THE NETHERLANDS

Formed the Netherlands Bicentennial Committee (an Intergovernmental Committee).

The Visit America Foundation, an overseas organization, has been officially recognized by ARBA for its program called Visit America which encourages its countrymen to visit the U.S.

The Netherlands American Institute, a binational organization, has received ARBA official recognition of its Bicentennial Cultural and Educational Projects.

Participating in the Smithsonian's "International Salute to the States" through an exhibit loan entitled "The Dutch Republic in the Days of John Adams - 1775-1795."

The Amsterdam Concertgebouw Orchestra is scheduled for a tour of the U.S. during the Bicentennial.

The Netherlands will participate in Operation Sail in 1976.

A private sector gift of a tulip garden is planned for the city of New York.

There will be performing artists in the Smithsonian's 1976 Folklife Festival.

In September 1975 there will be a three-day seminar on "The Dutch and the American Revolution." Papers presented at the seminar will be published in book form in 1976.

In The Netherlands, two major exhibits are planned at the Municipal Museum in The Hague, one on Frontier America and the other on American Artists of the '30's.

A Holland Festival, June 1-23, 1976, will be held in The Hague, Amsterdam, Rotterdam and some other cities.

Surinam plans to issue a commemorative stamp.

Has been asked to send performing artists to the Smithsonian's Folklife Festival of 1976.

#### NEW ZEALAND

Formed an Interdepartmental Standing Committee for Bicentennial planning.

In New Zealand, there will be a series of America Weeks.

#### NICARAGUA

Nicaragua was the first nation to honor our Bicentennial by issuing a set of 13 commemorative stamps.

Nicaragua is also minting two gold coins.

#### NIGER

Plans to issue a commemorative stamp.

#### NIGERIA

Participated in the Smithsonian's Folklife Festival in 1974 and has been invited to send performing artists to participate in the 1976 Folklife Festival.

#### NORWAY

Formed an Intergovernmental Committee which includes representation from the Norsemen's Association.

While the focus of activity is on Norway's Sesquicentennial in 1975, many of the activities will also show their interest in our 200th Anniversary.

A highlight of the Sesquicentennial activities is the visit by the King of Norway to New York, Chicago, Minneapolis, Seattle and some other cities in October 1975.

In February 1975 the Lions Club of Norway and the Lions Club of Colorado cooperated in the Race for Light, an event involving sighted and blind skiers. The event drew international attention and received ARBA official recognition.

Norway has been invited to send performing artists to participate in the Smithsonian's Folklife Festival in 1976.

The Norwegians will participate in Operation Sail 1976.

In Norway, there will be numerous events commemorating Norwegian immigration to the United States.

The New England Conservatory Jazz Ensemble and the University of Atlanta drama group were invited to participate in the Bergen Festival in May 1975.

#### PAKISTAN

Pakistan has been invited to participate in the Smithsonian's Folklife Festival in 1976.

#### POLAND

Poland is sending performing artists to participate in the Smithsonian's Folklife Festival in 1976.

Poland is also participating in Operation Sail 1976.

The Kosciuszko Foundation planning documentary films on history of Poles in America. Working with Polish TV technicians and others on this project.

The Lyric Opera of Chicago has commissioned internationally famed Polish composer Krzyszto Penderecki to create a new opera for the company to produce in 1976.

In Poland, there will be an international symposium in 1975 on subjects relating to the American Revolution.

#### PORTUGAL

Portugal will participate in Operation Sail 1976.

#### THE PHILIPPINES

Has formed a Bicentennial Committee.

ROMANIA

Romania has been invited to send performing artists to participate in the Smithsonian's Folklife Festival in 1976.

Romania is issuing a commemorative stamp for the Bicentennial.

SENEGAL

Senegal has been invited to send performing artists to participate in the Smithsonian's Folklife Festival in 1976 as part of the African Diaspora.

SPAIN

A Spanish National Commission has been formed with H.R.H. Prince Juan Carlos as Honorary President.

Spanish performing artists will participate in the Smithsonian's Folklife Festival in 1976.

Spain will participate in Operation Sail 1976.

In Spain, there will be a publication involving documents from the Spanish Archives on the Colonial and Revolutionary periods.

SRI LANKA

An Ad Hoc Government Committee has been formed.

SWEDEN

An informal Ad Hoc Committee, including nongovernment representation, has been formed.

In connection with Swedish-American events in Lindsborg, Kansas, the King of Sweden will visit there and in other cities in 1976.

There will be participation by Swedish performing artists in the Folklife Festival in 1976.

Sweden will participate in Operation Sail 1976.

The Stockholm Philharmonic and the Swedish Radio Choir are scheduled for performances in the U.S. in the fall and winter of 1975.

An exhibition on emigration organized by the Emigration Institute in Vaxjo, Sweden, in cooperation with the Swedish Institute in Stockholm, will be shown on tour in the U.S. in 1976 under the Smithsonian's traveling exhibit program called "International Salute to the States."

A publication entitled "The Swedish Heritage in America" by Allan Kastrup is to be published in the fall of 1975.

SWITZERLAND

Bicentennial responsibilities are being handled by Presence, the firm which normally handles Swiss Government public relations.

There will be an exhibition on prominent Swiss figures in American history.

A publication of letters of Swiss immigrants, illustrated by an American professor at the University of Illinois, is scheduled for release during the Bicentennial.

THAILAND

There is a high-level Government Committee for Bicentennial planning.

Will participate in Pacific 21 in 1976.

TRINIDAD-TOBAGO

Performing artists from Trinidad-Tobago have been invited to participate in the Smithsonian's Folklife Festival in 1976.

TRUCIAL STATES

Fujeira, Manana and Ajman will issue commemorative stamps for the Bicentennial.

U.S.S.R.

Paintings from the Hermitage Museum are presently on view at the National Gallery of Art.

The Bolshoi Opera is performing at the Kennedy Center.

UPPER VOLTA

Upper Volta plans to issue a commemorative stamp for the Bicentennial.

YUGOSLAVIA

There is an Interdepartmental Committee for Bicentennial planning.

Yugoslavia has been invited to send performing artists to participate in the Smithsonian's Folklife Festival in 1976.

An exhibit of "Folk Paintings from Yugoslavia" (100 paintings) from the Gallery of Primitive Art in Zagreb will be shown in the U.S. in 1976.

Performing arts groups on tour in the U.S. during the Bicentennial will include the Belgrade Orchestra, the Zagreb Philharmonic, and performances of "Kristefor Kolumbo" by Meroslav Keleze.

ZAIRE

Has been invited to send participants to the Smithsonian's 1976 Folklife Festival.

### VISITING PERFORMING ARTS GROUPS

A number of foreign performing arts groups are planning U.S. tours during the Bicentennial. Notably among them are:

- Australia - Australian Youth Orchestra
- Austria - Vienna Symphony, Vienna Philharmonic,  
The Vienna State Opera and the Burg  
Theater
- Belgium - Maurice Bejart Dance Company
- Canada - Canadian Opera Company, Shaw Festival  
Company, Royal Winnipeg Ballet and  
other groups
- Denmark - Royal Danish Ballet
- France - Paris Opera
- Germany - Berlin Opera, Berlin Philharmonic and  
the Dusseldorf Opera
- Israel - Israeli Philharmonic Orchestra
- Italy - La Scala Opera
- Japan - Kabuki or Takarazuka Theater
- U.K. - London Symphony and the Royal Ballet
- U.S.S.R. - Bolshoi Opera

### INTERNATIONAL PEOPLE-TO-PEOPLE EXCHANGES

The following international people-to-people organizations have already planned active Bicentennial programs:

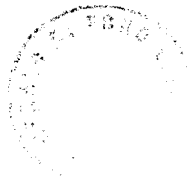
Town Affiliation Association (Sister Cities) -- There are over 1,250 U.S. and foreign Sister City affiliations.

Partners of the Americas -- Partners Committees in 41 states are working with 42 Partners Committees in 18 Latin American countries.

American Host Program -- Originated as a foreign teacher exchange program, and for the Bicentennial they are expanding into an overall "Meet the Americans" program which will bring people of all professions from foreign countries to the U.S. as guests of American families.

Youth Exchange Programs -- American Field Service; Youth for Understanding

Open House USA -- A program to encourage foreign visitors to participate in America's Bicentennial through home hospitality and international exchanges.





MULTINATIONAL

1. Invitations to the World -- Sent through diplomatic channels June 21, 1973, from President Nixon to the Heads of State in the hope that foreign visitors and visiting groups, including artists and performers, will travel to every corner of the Nation and participate in as many Bicentennial events as possible.
2. The Franklin-Jefferson Exhibit -- An ARBA exhibit designed by Charles Eames, the distinguished American designer, opened at the Grand Palais in Paris in January 1975, followed by a showing in Warsaw. It will open in London on September 15, 1975. When it returns to the United States in 1976, it will be presented in New York, Chicago and San Francisco.
3. Operation Sail 1976 -- 20 nations to send up to 206 ships to take part in the July 4, 1976, festivities in New York and to visit a number of U.S. ports during the Bicentennial year. There will be 13 square-rigged sailing ships and 193 other vessels (including 110 German yachts and 15 unnamed craft).
4. International Salute to the States -- Smithsonian Traveling Exhibition Service (SITES) is coordinating a traveling exhibition program to include objects of historical or cultural importance of interest to many Americans. Six nations have made commitments to lend artifacts. Negotiations for loans are underway with approximately 20 other countries.
5. Nation of Nations Bicentennial Exhibit -- To be held at the Smithsonian during the Bicentennial and will exemplify the foreign influence and development of science and technology in the United States.
6. "Hall of the Americas" -- Baton Rouge, as part of its Bicentennial celebration, has under construction now a new civic-cultural center which will feature a "Hall of the Americas" to house commemorative exhibits from the Western Hemisphere.
7. Smithsonian Folklife Festival -- Participants from 8 countries performed on the Mall with their American counterparts over a two-week period in 1975. Travel to 29 cities followed performances on the Mall. In 1976 approximately 30 countries will send participants to the Festival which will be held over a five-month period beginning in May. These performers will also appear in a large number of cities across the United States during their visit.
8. Pacific 21 -- Regional trade fair and cultural festival project sponsored by private business, which will involve participation from nations in the Pacific area. Theme is Third Century and it will open in Century City in 1976.

9. Bicentennial World Food Conference -- Iowa State University of Science and Technology plans five-day World Food Conference in 1976 in which recognized international experts in the fields of food production, distribution, and nutrition will participate. Most of the countries in the United Nations and each State in the U.S. will send participants. In addition, 100-200 students from various universities in the U.S. and abroad have been invited to attend.
10. International World Congress on Philosophy of Law and Social Philosophy -- Approximately 300 scholars, many from abroad, have been invited to attend the Congress in St. Louis in August 1975.
11. International Band Festival -- Scheduled for the summer of 1976 in Rapid City, South Dakota, will involve high school bands.
12. Memphis in May International Festival -- Industrial displays and representatives from all over the world will participate during the Bicentennial.
13. International Folk Festivals -- In many cities across the U.S. International Folk Festivals will take place, with participation by foreign ethnic counterparts.
14. Salzburg-style international music festival will take place during the Bicentennial with the Pueblo City Civic Symphony and artists from Europe and Latin America.
15. Home hospitality program in Cedar Rapids, Iowa, is planned involving invitations to foreigners to visit the Midwest.

**AMBASSADE DE FRANCE**  
**SERVICE DE PRESSE ET D'INFORMATION**

972 FIFTH AVENUE, NEW YORK 21, N. Y. REgent 7-9700

*File*

FRANCE AND THE AMERICAN BICENTENNIAL

PRESS CONFERENCE BY HIS EXCELLENCY JACQUES KOSCIUSKO-MORIZET

FRENCH AMBASSADOR TO THE UNITED STATES

WASHINGTON, JANUARY 12, 1976

I am especially happy to welcome you at the Residence of the French Ambassador and I thank you all for coming.

We have now entered the year of the Bicentennial proper. It's not hard to understand why we French have a special interest in this celebration since it marks not only the two hundred years of independence of the United States but also the two hundred years of friendship between France and America. There's never been a time when the United States has not been our friend and ally. At no time have our two countries been at war with each other. What is more, France played a part in the War of Independence and twice in this century Americans gave their lives for our liberation; this is something that the French people will never forget.

However, our decision to join you in celebrating the Bicentennial was made because we were invited to participate. Invitations came from all over, from cities, universities, communities of every description and from nearly every state of the Union. It touched us deeply that we should have been asked to participate. We decided to reply in the affirmative, whenever possible, to the requests addressed to us. For this reason our participation will take many forms; it will be diversified. This way we can make our efforts match the way America itself has chosen to celebrate its Bicentennial, that is, by concentrating on local events that involve the people rather than organizing grand events at the national level.



But the Bicentennial is not a one-sided event either. In France it has caught the public's interest and rekindled a deeply rooted friendship--given it a new look, you might say. Bicentennial committees have been set up around the country in addition to the national committee for the Bicentennial which is chaired by Hervé Alphand, and the list of events to be held in France is rather impressive.

I would like to tell you first of all what we plan to do in the United States by describing in turn the historic events we'll be celebrating, and then the cultural activities together with the visits that will be exchanged. Then I'll tell you briefly what's planned in France.

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We could not repeat for the Bicentennial the gift that we made a hundred years ago and offer you a new Statue of Liberty--everyone knows that there can be only one. The official Bicentennial gift from France to the United States will be a Sound and Light Spectacle for Mount Vernon. It is an art form which we developed and perfected for our cathedrals and châteaux. These spectacles aim to bring to life a period in the past through the skillful interplay of light and sound at night at an historic monument. Each evening at nightfall thousands of visitors will watch as Mount Vernon comes alive with the voices of great American and French actors, with the sounds, music and lights of the Son et Lumière. They will hear the life of George Washington unfold, listen to how the "Father of Liberty" and the young Marquis de Lafayette met, and how your country and our friendship were born.

The French text has been translated by a talented American poet, Richard Howard.

The official gift of the French government will be presented to the American people in a very special manner which, if you don't mind, I will come back to later.

Among the great historic events which will be commemorated in 1976, there is one which, more than all the others, symbolizes the comradeship in arms of our two countries: this symbol is the decisive battle of the war, the Battle of Yorktown. Accordingly, we have decided to make a very special contribution to the efforts of the [redacted] authorities to mark this event.

American



The historic route taken by Washington and Rochambeau between Mount Vernon and Yorktown will be lined with kiosks and markers to commemorate the march of the two armies to their shared victory.

France will contribute to the Yorktown Victory Center by offering it exact replicas, in silk, of the flags of the 20 regiments that took part in the War of Independence, together with a varied collection of figurines, historic documents and a bust.

The October commemoration of the anniversary of the battle will bring out a great many ships; the French Navy is sending a number of units which will include two of the most modern in our fleet; they are the missile-launching cruiser *Colbert*, and, of course, the fast frigate *De Grasse*. It is more than likely that this ceremony will be attended by a high-ranking official from France.

While we're still in the historical section of our activities, I'll quickly mention the memorable places in the War of Independence which helped put the seal on our alliance and friendship.

We want to pay a special tribute to Philadelphia, the former capital, where our earliest representatives to Congress, Gérard and La Luzerne, were first accredited in 1778 and 1779. Two portraits, one of Louis XVI and one of Marie Antoinette, will be offered to the City of Philadelphia; they are exact replicas of those which were sent by Louis XVI himself to Congress in 1784 and subsequently lost in the burning of Washington in 1814, two superb reproductions of the paintings by Duplessis and Madame Vigée-Lebrun, the originals of which are in Versailles. The portraits of Marie Antoinette and the King, who personally committed France to the side of the patriots, will thus be returned to their original place on the walls of Independence Hall.

Our historical review must also include:

- Valley Forge, where Lafayette spent the terrible winter of 1778 with Washington;
- Hull, at the entrance to the Bay of Boston, where Admiral d'Estaing anchored in the fall of 1778 during his difficult campaign;
- Savannah, the first combined French-American operation where Admiral d'Estaing distinguished himself;
- Newport, where Ternay's fleet landed the French expeditionary corps under Rochambeau;



- Hartford (Connecticut), where the first historic meeting between General de Rochambeau and General Washington took place;

- Hartsdale (New York), where the two armies met and drew up plans for the Virginia campaign;

- Virginia Beach, where off the capes of Virginia Admiral de Grasse routed the British fleets under Graves and Hood and thus guaranteed the Battle of Yorktown;

- lastly, Annapolis, where Congress ratified the Treaty of Paris on January 14, 1784. I will have the pleasure of visiting Annapolis myself in two days when I attend the "Ratification Day" ceremonies in honor of the event. There are also plans for a naval celebration in October in Baltimore, where the *Colbert* and the *De Grasse* will make an official stopover at the invitation of the Maryland Bicentennial Commission. There will also be commemorations in Annapolis where a delegation from France's Ecole Navale (together with the school flag) will visit at the invitation of the Naval Academy.

In each of these places, we want to contribute to the commemorative celebrations, by either giving or lending statues, busts, flags, medals, historic documents and objects. An official Bicentennial medal has been struck for the occasion under the auspices of the French Bicentennial Committee. It shows on one side the faces of Washington, Jefferson, Franklin and John Paul Jones and on the other Lafayette, D'Estaing, Rochambeau and De Grasse.

As you know, the French Navy played a decisive role in the War of Independence, and the government has decided to specially commemorate this role by having twice as many men and ships visit the United States in 1976 as in other years.

Forty American ports will receive visits this year from units of the French Navy. Not a month will go by without a French ship calling at an American port, and every American shore, from the East to the West and from the North to the South, will provide anchorage for a vessel from France. One ship will even sail up the Mississippi and its tributaries to Saint Louis and Shawneetown. Right now our naval attaché is in Honolulu with the Commander in Chief of the U.S. Pacific Fleet to welcome the first French ships to arrive in 1976. As you can see, we haven't restricted our visits to the 13 original colonies: Hawaii, if I'm not mistaken, wasn't one of them...



All told, 10,000 men will visit the United States during the year. This is the equivalent of one-fourth of France's naval personnel currently serving on board ship, and about half as many sailors as those who manned the fleet commanded by de Grasse ...

I haven't quite finished my history lesson. France's presence in America dates back long before the Revolution. Your Bicentennial is an opportunity to celebrate not only the birth of your nation but also the entire history of the American people. Let us bring back more distant memories and turn our thoughts to lands beyond the first 13 colonies.

Let's start with Florida, or more specifically Fort Caroline in Jacksonville. This fortified settlement, founded in the 16th century by the French Huguenots under Ribault and Laudonnière, was the first attempt, albeit an unsuccessful one, to establish a permanent colony on the American continent.

Let's turn to the vast territory between the Great Lakes and the Gulf of Mexico which La Salle named Louisiana in the 17th century in honor of Louis XIV. There, towns which were founded by French people and have now become major American cities want to remember their origins. In Detroit, Saint Louis, Louisville, New Orleans, and also at Fort de Chartres, there will be important ceremonies where France will be represented by the many gifts drawn from her own historical heritage. We have been asked to provide records for historical museums that are being established or expanded in order to preserve the memory of these French origins. On each occasion France will be represented.

A group of American teachers and students is even planning to retrace, between August 1976 and August 1977, the path of La Salle's explorations from Montreal to New Orleans under the same conditions as those faced by the explorer in the 17th century. This bold endeavor is being sponsored and subsidized by the French Committee for the Bicentennial. Moreover, we will contribute to the founding of a museum devoted to La Salle at Navasota, in Texas where he died.

We have also been invited to join in the commemoration of certain events that occurred after the Revolution.

Saint Louis, in particular, is eager to celebrate Lafayette's triumphal visit to the United States in 1825 at the invitation of President Monroe.



Some

Some of these requests come from Texas. When Texas proclaimed its independence, France was the first power, after the United States, to recognize the new state--that was in 1839--and to maintain diplomatic relations with it. What was then the "Legation of France" has even been carefully preserved in Austin, which was already the capital of Texas, and we will gladly meet the request to add to its collection.

I want to stress the fact that the series of events I have just mentioned isn't a complete list. Letters and requests are still arriving at the Embassy every day. I can assure you that each case will be given careful attention and that I personally will try to visit or be represented in as many American cities as possible in 1976.

Lastly, it is fitting that the highpoint of our historical participation should be a traveling exhibition on France's role in American independence. This exhibition is expected to visit many cities throughout the United States; it is scheduled to start toward the end of 1976.

However, this is only one cultural event among many. France is anxious for the year of the Bicentennial to be marked by increased cultural exchanges, and a particularly interesting program in this field has been planned.

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At the personal behest of the President of the French Republic, it was decided that there would be more than eight times as many French cultural events in the United States in 1976 as in previous years. A special effort has been made to present a full range of artistic activities, both traditional and decidedly contemporary. All the arts are to be represented, even popular music and photography. We have also tried to distribute our cultural presentations throughout the country to include the greatest number and the greatest variety of places.

Under the heading of exhibitions, in addition to the traveling exhibition I already spoke of, I would like to mention the outstanding exhibition of paintings from the age of Louis XV which has recently been shown in Toledo and which will be in Chicago in January and February. The show, which is under the patronage of



the French President, comprises more than 20 valuable canvasses, lent by museums in France. The same museums also loaned important works to two major Bicentennial exhibits organized by the United States: "The European Vision of America" that opened last month at the National Gallery in Washington and "The Eye of Jefferson" which will open on June 3, also in Washington. Several famous paintings never before lent by French collections have now left France to be shown in the United States for the Bicentennial. An exhibition of contemporary art will travel to the United States to be shown in Washington, New York, Philadelphia, Chicago, Minneapolis, Berkeley, Los Angeles, Houston and other cities in October and November. The show includes a number of avant-garde French painters who make up the art aspect of the festival programs in American universities on the contemporary arts in France. These festivals also include theater, cinema and contemporary music with the Diego Masson group, photographic exhibits and films. Pierre Boulez, who has become a leading proponent of modern music, will take part.

To mark the Bicentennial, a number of publications are being jointly prepared. Some are scientific works. For instance, Cornell University and the French National Archives are preparing a catalogue of historical documents regarding Lafayette together with a selection of his letters. The French National Archives will also be publishing this year a guide to source material on the history of the United States in France.

During the Bicentennial year other publications will draw attention to the historical ties which link our two countries. A work entitled *L'Amérique française* describing the role played by French people in America will be published jointly by the Documentation Française and the Province of Quebec Official Printer. At the request of the French Committee for the Bicentennial, the Duc de Castries wrote a book, *La France et L'Indépendance Américaine*, published in May 1975 in Paris. The writer, a member of the French Academy, is chairman of the French branch of the Society of Cincinnati.

French songs are also being included in our program. One well-known folk singer, Patrick Kerval, will be visiting New York and the Midwest in March to give recitals of old French songs.

In July, French folk artists will participate in the international folk festival organized in Washington by the Smithsonian Institution and will also go to the ethnic festival in New Orleans, among others.

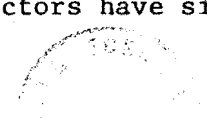
Film clips representative of the work of young French cinema directors will be shown in some 12 American universities beginning February 15 in the context of the "French Cinema Festivals." A number of well-known directors, including Pierre Jallaud, Pascal Aubier, Claudine Guilmain, to name only a few, will be present.

A variety of theater companies, mainly sponsored by the Tréteau de Paris, will tour the U.S. during the Bicentennial year. Actress Marthe Mercadier will be on the East coast and in the South in March with her show that comprises scenes from classical and contemporary French comedies and a production of *La Boutique* by playwright Jeannine Worms. In April and May the Renault-Barrault Company will present a play by Marguerite Duras, *Des Journées Entières dans Les Arbres*, as well as a program of readings of works by French authors entitled "La Vie Offerte" in which Jean-Louis Barrault will participate. In November and December Corneille's tragedy, *Rodogune*, in a production by the Théâtre Oblique, will be performed in New York and in New England.

At the end of the year a troupe of actors will tour the West coast and Midwest with a production of Marivaux's *La Double Inconstance*. In October the Théâtre National Populaire will present in New York and Washington Molière's *Tartuffe* in a production by Planchon and *La Disputé* by Marivaux in a production by Chereau. Planchon and Chereau are the two young contemporary directors who have done most to stimulate public interest in the classical theater in France. Their productions are masterpieces of creative imagination. Patrice Chereau has recently been asked to do a new production of Wagner's *Ring* cycle this year at Bayreuth.

Our most prestigious companies in the performing arts will be coming to the United States for the Bicentennial. In addition to the Théâtre National Populaire, which I've already mentioned, the Ballets of Roland Petit will perform *Notre Dame de Paris* and a program of Bizet on the West coast in October. In the field of music, the Orchestre de Paris, with Daniel Barenboim conducting, will give 18 concerts in the following cities and states: Boston, New York, Philadelphia, Washington, Minneapolis, Ann Arbor, Virginia, North Carolina...

Lastly, in September and October the Paris Opera will present three of its most famous productions--Mozart's *Marriage of Figaro*, Verdi's *Otello* and Gounod's *Faust*--at the Metropolitan Opera in New York and at the Kennedy Center in Washington. May I remind you that the Paris Opera has been really revitalized under the direction of Rolf Liebermann, who took over a couple of years ago, with the help of a massive grant from the French government. The finest French and foreign directors have since been invited to design new productions for the repertoire.



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In addition, a number of important social events usually held in France are being held in the United States this year.

Madame Valéry Giscard d'Estaing will preside over the 37th gala of the *Petits Lits Blancs* which is to be held on May 21 at the Theater of the Performing Arts in New Orleans. It will be the first American setting for this famous charity event, whose proceeds go to aid children with chronic illnesses. The ball is one of the most popular benefits in France and is known for its elegance and taste. Paris's greatest couturiers, jewelers, furriers and perfumers will be participating in the elegant displays accompanying the entertainment planned for the occasion. The shows will include performances by the well-known signer Régine and solo dancers from the Paris Opera Ballet as well as internationally acclaimed stars. The proceeds of this event will be divided between French hospitals and the Children's Hospital in New Orleans.

The 43rd gala of the Union of Artists, an annual benefit for the Artists' Mutual Aid Association, will also be held outside France for the first time in its history. This celebration is planned for June 1 and 2 in Los Angeles. It will be sponsored jointly by the French government and the State Department, again with shared proceeds, and will star a number of well-known artists and the Vargas circus. For one evening, "Le Tout Paris" will be in California.

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We have sought to extend our contribution to the Bicentennial activities way beyond the specialists in French-American relations, intellectuals and government officials; our aim is to get everyone involved. We are therefore promoting quite a number of visits and exchanges of people between our two countries, at all levels.

Two delegations from Parliament will come to the United States to meet with their American counterparts and present them with gifts. The France-U.S. Friendship Group in the National Assembly, headed by General Billotte, is giving the Library of Congress the five

volumes of *L'Histoire de la Participation de la France à l'Établissement des États-Unis d'Amérique*, first published in 1889. This massive work has been specially bound for this occasion. A delegation from the French Senate will present the American Senate with one of the two copies of Washington's farewell address, signed by Washington himself and sent by Martha Washington to Lafayette. Because of the British blockade, Martha took the precaution of sending two copies by different routes. As it happens, both arrived safely. One of the two was given to the French Senate by the Chambrun Foundation. Reproductions of the document will be presented to each American Senator.

Under the auspices of the French Employer's Association, (CNPF) French firms have invited about a hundred American business leaders, young executives and scholars to visit France in September 1976.

The French Chamber of Commerce in the United States has arranged for a number of prominent French businessmen to speak in some 20 American towns, and American journalists have been invited to tour ultramodern industrial installations in France.

There are also plans for journalists and private citizens of France and Louisiana to exchange visits.

Tours of historic homes in Auvergne have been organized by the Association of Old French Houses, one of them for the National Trust for Historic Preservation.

Additional exchange visits have been planned by the main French-American associations; for instance, a delegation from France-Amérique will come to the United States in October for the celebrations at Yorktown, and the French branch of the Sons of the American Revolution, together with a delegation from the French branch of the Society of the Cincinnati, will come in May.

Many towns in France and America will be paired up or, when this is already the case, their links will be revived. To name just a few of these sister cities, there is Bar-sur-Loup and Yorktown, Nice and Houston, Lyons and Saint Louis, Grasse and Savannah... And I'm not even going to mention the tourists who travel between the two countries or the many other types of exchanges.

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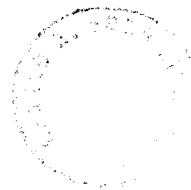
In France, too, as I said, the Bicentennial has attracted especially keen interest. The United States is going to be the focal point of celebrations this year throughout the whole of France.

Naturally, the various districts of Paris will have celebrations, history exhibits and a series of walking tours and lectures. In April, an American festival is planned for the Champs Elysées and a French-American festival for the Champs de Mars. In June, the University of Paris will commemorate the signing of the Declaration of Independence in a solemn ceremony in the *Grand Amphithéâtre* of the Sorbonne attended by the American Ambassador to France. These celebrations will reach a peak on July 4, as might be expected: on that day, any American tourist in Paris will be offered free transportation to Versailles where the French-American treaty of alliance was first conceived. Major events will be held at the Place des Etats-Unis and at Lafayette's grave in the Picpus cemetery where earth from America was mixed with French soil. The Hôtel de Ville in Paris will be decorated as it was in 1783. The Bicentennial Prize for a published work on relations between France and the United States will also be awarded on the Fourth of July by the French Committee for the Bicentennial.

At the Château de Versailles this July and August, there will be receptions, concerts, fireworks displays, and many other events planned by the General Council of the Yvelines Department.

The other regions of France are not to be outdone. There will be international symposiums in Brest, exhibitions in Rennes, ceremonies in La Rochelle, Poitiers, Nantes, Lyons, Tours, Castres, Albi, Moulins, Châlons-sur-Marne, Avignon, Mulhouse, Metz--the list goes on and on. The association France-Etats-Unis will convene a special congress in Deauville in June, to be chaired by Edgar Faure, President of the National Assembly.

All those places where French heroes in the American War of Independence were born or lived want to pay tribute to them in this Bicentennial year: Chavagnac and La Grange-Bléneau for Lafayette; Bar-sur-Loup and Tilly for Admiral de Grasse; Vendôme for Rochambeau; Fougères for Colonel Armand... In Estaing and Vissac, for instance, young French and American volunteers are to work on several restoration projects; 150 Americans are being invited for one-month visits under this program. All these historical places in French-American history, and many others besides, are listed in a brochure entitled "Two Hundred Years of Franco-American Friendship," edited by our State Secretariat for Tourism.



A stamp bearing the likenesses of Franklin and Vergennes will be issued on May 15, with an official first day of issue at Versailles, and the stamps will go on sale the day the French President leaves for his visit to the United States.

A special Bicentennial champagne "cuvée" will be blended by a famous French champagne house, and Bicentennial scarves have been designed by leading Paris fashion houses.

French radio and television will devote many programs to the Bicentennial. Among these I will mention the "American Dialogues" by France-Culture on intellectual and scientific life in the United States; then there is Operation Louisiana sponsored by Radio-France whereby 20 Louisiana residents will come to France to discover where their families originally came from. Channel II will offer its viewers a 26 episode narrative account of the War of Independence using a combination of animation and on-the-spot reporting, in this case by U.S. correspondent Jean Lefèvre.

Channel I will organize a contest for young people on the subject of life in the United States; winners will be offered trips to America.

It isn't often that one can take pleasure in announcing something that isn't finished. But today I am happy to inform you that this program is, I hope, still incomplete and will doubtless see many additions, since the flow of requests is continuing unabated.

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I said earlier that I would describe how France's gift of a Sound and Light Spectacle at Mount Vernon would be officially presented to the American authorities. Well, I can tell you that, weather permitting, President Giscard d'Estaing himself will present this gift to the American people.

In fact for us the high point of the Bicentennial will be the state visit by the President of the French Republic to the United States from May 17 to 21 at the invitation of President Ford.

You're probably thinking that five days is rather short for a visit of such importance, especially in light of the interest it has aroused and the requests coming to us from our American friends, from towns, universities, associations and private individuals. As you will easily understand, the relatively short duration of this trip and the choice of itinerary have been dictated by two factors. One--and I will come back to this--is that the trip is being made for the Bicentennial. On the other hand, an election year imposes a certain degree of discretion: the President feels that he shouldn't keep American officials from their tasks for too long. So we hope that those people he is unable to visit this time will understand his decision to keep his stay within certain limits of time and place. In truth, Mr. Giscard d'Estaing is bringing a message of friendship to all the people of the United States.

In commemorating American independence, it is naturally the East coast that attracts the most attention. After spending two days here in Washington D.C., the President will visit Yorktown, the most striking symbol of France's contribution to the War of Independence; Philadelphia, whose history is closely associated with the birth of the United States; Houston, where the President will pay tribute to a state with which we have ties that go back very far and whose economic, financial and technological vitality provides an impressive image of modern America; and then on to New Orleans and Lafayette, where the memories of a very old French presence have remained especially alive.

I have just met with the President in Paris, and in his own words he regards this visit as an occasion not only to highlight 200 years of friendship between France and America, but primarily to reaffirm the many bonds of mutual respect and affection that link our two countries. Thank you ladies and gentlemen.



JAN 26 1976

THE WHITE HOUSE  
WASHINGTON

January 26, 1976

MEMORANDUM FOR: JACK MARSH

FROM: TED MARRS *TM*

Jack, the following Bicentennial actions are being taken by the State of Israel both here and in Israel:

- The Israeli Philharmonic Orchestra, 115 members, will tour 22 cities in the United States from August 25th to September 26, 1976. Washington, D. C. is included in the tour.
- The Liberty Bell Garden in Jerusalem is planned for opening on July 4, 1976. It is a 12 acre park, in which a replica of the Liberty Bell will be mounted. According to the Jerusalem Post, Prime Minister Rabin attended the ground breaking ceremony and said in part that his first stop in the United States in January would be in Philadelphia to pay tribute to the Fathers of the American Revolution.
- A resolution has been passed unanimously by both Houses of Congress for the U.S. to present to the people of Israel a statue of Abraham Lincoln. (There is no cost to the U.S. government. The statue is a gift from Mr. and Mrs. Louis Gildesgame of New York.
- The American Folk Life Festival which will be held on the Mall during 1976, will also feature performers from Israel and those performers will tour throughout the country with others on the Smithsonian sponsored tour.
- Israel has indicated the intention of minting a gold coin in commemoration of the Bicentennial.





THE WHITE HOUSE

WASHINGTON

January 26, 1976

MEMORANDUM FOR:

JACK MARSH

FROM:

MILT MITLER *Wup*

There has been a remarkable degree of interest shown by foreign governments, the private sector abroad and individuals abroad in our Bicentennial. At least 60 nations and 4 territories have Bicentennial programs ranging from major projects to the issuance of stamps. A recent estimate of the cost of foreign government participation in the Bicentennial has produced a figure of \$16.7 million. This figure does not include all foreign participation. For example, the Smithsonian's Traveling Exhibition Service (SITES) has estimated about \$1.8 million for 1976 and it is impossible to estimate the participation of the Soviet Union which considers the Bolshoi Ballet and Opera and the Hermitage exhibit as a part of their Bicentennial program.

Following is a listing of some of the foreign programs being planned both here and in the country origin.

- ARGENTINA:

Participation in "Operation Sail '76"

- AUSTRALIA:

Chair at Harvard University

Tour of nine or ten U.S. cities by Australian Youth Orchestra

Four exhibits on exploration of Australia and its parallels to the discovery of the U.S.

In Australia: The Australian-American Association of Sydney will hold a Bicentennial program; the Adelaide Festival of 1976 is Bicentennial; essay contest for Australian school children with winners receiving trip to U.S.

- AUSTRIA:

The Vienna Symphony will tour U.S.

In Austria: Leonard Bernstein will conduct the Vienna Philharmonic; the Los Angeles Philharmonic will appear; Exhibits of paintings, graphics, etc. by American artists.



- BELGIUM:

Loan of drawings and engravings from 16th and 17th Century Antwerp for SITES exhibits as well as exhibition of Belgium firearms industry.

Maurice Bejart Dance Company will tour U.S.

Participation in "Operation Sail '76."

In Belgium: Belgo-American Association Festival during March and April; Brussels-Based Pan-European Union is issuing medals bearing likenesses of Europeans who participated significantly in American Revolution era events.

- BULGARIA:

Loaning 500 objects of gold, bronze and ceramics to SITES for Thracian Art Treasures exhibition.

- CANADA:

Canadian Festival of Performing Arts appeared at Kennedy Center.

Participation in "Operation Sail '76."

International Peace Garden with an International Music Campsite on U.S.-Canadian border.

Chair for Canadian studies at Johns Hopkins and visiting professor of Canadian studies at Yale.

In Canada: Research on the Loyalist Papers being carried on through the University of New Brunswick.

- CHILE:

Chilean-American Cultural Institute has a Bicentennial program of cultural events.

Participation in "Operation Sail '76."

- COLUMBIA:

Participation in "Operation Sail '76."



- CYPRUS:

"Art Treasures of Cyprus," a SITES exhibition.

- CZECHOSLOVAKIA:

Exhibition of Czech music boxes at Renwick Gallery.

- DENMARK:

Participation in "Operation Sail '76."

Will issue commemorative stamps.

National Portrait Gallery exhibition of works of Danish Artist.

Royal Danish Ballet at Kennedy Center and in New York Annual July 4th celebration usually held at Rebild National Park, Denmark will be in U.S. cities.

- FINLAND:

Helsinki Radio Orchestra to perform in U.S.

Issuing commemorative stamps.

Reassembling of German and Finnish 19th Century log homes at Old World Wisconsin Outdoor Ethnic Museum in Eagle, Wisconsin.

In Finland: American studies chair at University of Helsinki; film on leading Finnish communities in U.S.

- FRANCE:

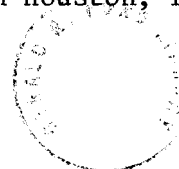
Sound and Light Show at Mt. Vernon.

Paris Opera will perform in New York and at Kennedy Center. Other performing groups will appear throughout country.

French National Archives with Cornell University will collect and publish Lafayette Papers.

Paris is placing a statue of de Grasse in Norfolk.

Special activities will take place in Houston, Texas when French President visits.



Kiosks will be placed from Williamsburg to Yorktown covering Rochambeau route. Art objects to Yorktown.

A large armada of French naval vessels will visit the U.S. with one sailing up the Mississippi River.

In France: American performing artists will appear including the New York Philharmonic; Harvard-Radcliffe Collegium Musicum; New York City Ballet; and the Boston Symphony Orchestra; many exhibits are being prepared for France; the Nice Carnival is taking "The American Revolution" as its theme; a commemorative stamp is being designed by the French Post Office.

- GERMAN DEMOCRATIC REPUBLIC:

Has loaned 100 items including original manuscripts of Bach, Beethoven, Mozart, Haydn, Schubert and others from German State Library for SITES exhibition.

- GERMAN FEDERAL REPUBLIC:

Establishment of John J. McCloy Foundation for German-American exchange under auspices of American Council of Germany.

Permanent endowment of "Theodore Huess Chair" at Graduate School for Political and Social Science at New School of Social Research in New York.

Sophisticated planetarium-projector at the "Einstein Spacearium" in Smithsonian's Air and Space Museum.

Performances by Berlin Opera, Berlin Philharmonic and Dusseldorf Opera.

In Germany: Seeuben-Shurz Society sponsoring Bicentennial Convocation at St. Paul's Cathedral in Frankfurt; two T.V. documentaries are planned; the Boston Symphony concerts are scheduled for March; USIS reports that over 3,000 Bicentennial activities are being planned throughout Germany.

- GREAT BRITAIN:

One of the two original copies of the Magna Carta will be on loan and displayed in Capitol.



A new bell has been cast by the Whitechapel Bell Foundry, where the Liberty Bell was cast, and it will be presented to Philadelphia.

The Royal Ballet, London Philharmonic, London Symphony and Grimethorpe Colliery Band scheduled to perform in U.S.

Grant to a British researcher to assist Virginia Bicentennial Commission in development of exhibit planned for New Victory Center, Yorktown.

Participation in "Operation Sail '76."

In Great Britain: London Times will hold exhibition called "1776 - The British Fight For America." The Pennsylvania Academy of Art has exhibition of fine American paintings; exhibition of 18th Century silver and furniture in cooperation with Yale University; "2000 years of American Indian Art" at Hayward Gallery; various festivals featuring American participation.

- HAITI:

Will mint two gold coins commemorating the Battle of Savannah.

- INDIA:

Will issue commemorative stamp.

- IRAN:

Bicentennial Scholarship Program for American students studying in Iran.

Loan of 300 locks of steel, bronze, gold and silver inlay for SITES exhibition.

- ISRAEL:

Israeli Philharmonic will give concerts in 22 American cities from August to September.

A Bicentennial coin will be minted.



- ITALY:

La Scala Opera will perform at Kennedy Center and in New York.

Participation in the "Through the Eyes of Jefferson" exhibit.

The Palladio Exhibit will be sent to Charlottesville, Washington, D. C., and Philadelphia.

The Italian Historical Society of America is preparing a book on the history of Italians in the U.S.

Loan of the Venus de Medici.

- JAPAN:

Building a new 500 seat theater on top of Kennedy Center.

Groves of Cherry Blossom trees for California.

Nippon Bonsai Association making gift of 53 Bonsai trees.

- KOREA:

Plans to present traditional bronze Korean bell and belfry.

- LIBERIA:

Plans to issue commemorative stamp.

- LUXEMBURG:

Internationally renowned performing artists, a concert pianist and an opera singer will perform in U.S.

- MEXICO:

Reenactment of the 1775 expedition of Juan Bautista de Anza.

U.S.-Mexican Institute of the Future established in Tuscon. It involves U.S. and Mexican citizens working together to improve the quality of life.

International Charriada Races to take place in Pueblo, Colorado in May.



- NETHERLANDS:

Amsterdam Concertgebouw Orchestra scheduled for tour of U.S.

Participation in "Operation Sail '76."

Private sector gift of one million tulip bulbs to several major U.S. cities.

In the Netherlands: Exhibits at the Municipal Museum in The Hague; theme of the 1976 Holland Festival will be the Bicentennial; the Wayne State University Men's Glee Club will appear at Songer Museum in Laren.

Surinam: Will issue a commemorative stamp.

The Netherlands-Antilles: Has issued commemorative coins.

- NEW ZEALAND:

Will present whaling industry exhibit of scrimshaw.

- NICARAGUA:

The first nation to honor our Bicentennial by issuing a set of 13 commemorative stamps.

Minting two gold coins.

- NIGER:

Plans to issue commemorative stamp.

- NORWAY:

Participation in "Operation Sail '76."

Exhibition of "Edvard Munch, the Major Graphics" by SITES.

In Norway: A nationwide essay competition. Winners will receive free trip to U.S.; New England Jazz Ensemble and the University of Atlanta drama group invited to appear.

- POLAND:

Kosciuszko Foundation planning documentary films on the history of the Poles in America.



Lyric Opera of Chicago has commissioned internationally famous Polish composer Krzyszto Penderecki to create new opera.

In Poland: Five commemorative stamps are being issued; the American section of the Polish Academy plans an international symposium on subjects relating to the American revolution.

- PORTUGAL:

Luso-American Educational Commission plans project involving research of documentation in Portugese archives related to American independence period.

- ROMANIA:

Issuing commemorative stamp.

- SPAIN:

Participation in "Operation Sail '76."

Will publish research catalogue on Spanish and American Independence involving era from 1750-1825.

Will publish book of essays on influence of American Revolution on Spanish thought.

A series of lectures on U.S. Constitution by American authorities.

- SWAZILAND:

Sibhaca dancers to Philadelphia in July.

- SWEDEN:

Participation in "Operation Sail '76."

Stockholm Philharmonic Orchestra and Swedish Radio Choir scheduled.

Exhibition of emigration organized by the Emigration Institute in Vaxho, Sweden in cooperation with Swedish Institute in Stockholm.

Swedish Free Theater will visit San Francisco and Los Angeles.





Chair at American University in field of Swedish expertise.

- SWITZERLAND:

Exhibition on prominent Swiss figures in American history and a "Toys Through The Ages" exhibit.

Exhibit of Swiss painters (18th and 19th Century) on middle America and American Indians.

Performing groups will visit U.S.

- THAILAND:

Classical Thai dance troupe will visit selected U.S. cities.

- U.S.S.R.:

Paintings from Hermitage Museum.

Bolshoi Opera at Kennedy Center in 1975.

Possible participation in "Operation Sail '76."

- YUGOSLAVIA:

Tour of U.S. cities by the Slovenian Philharmonic Orchestra.

Tour of Dubrovnik Drama Ensemble with play "Kristofer Kolumbo."

Exhibition of Yugoslav contemporary art.

This is not a complete list and there are more being added on a regular basis. Elaboration on any of the programs or countries is available.



*Bicentennial  
(Herman)*

February 5, 1976

MEMORANDUM FOR:

PETER McPHERSON

FROM:

RUSS ROURKE

Peter, attached is forwarded as per our conversation. If you have any recommendations to make, please send them to Jon Howe via Jack Marsh.

Many thanks.



February 5, 1976

MEMORANDUM FOR:

JON HOWE

FROM:

RUSS ROURKE

Jon, I have discussed the German Bicentennial celebration item with both Jack Marsh and Peter McPherson. Peter is presently reviewing the matter and will get back with you directly concerning any possible recommendations. Thanks.



THE WHITE HOUSE  
WASHINGTON

January 23, 1976



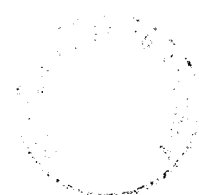
MEMORANDUM TO: JACK MARSH

FROM: RUSS ROURKE *Rourke*

Jack, I spoke with Captain Howe re the attached. Howe wants to know whether you think it would be appropriate to add any White House personnel (preferably German-Americans) to the official U.S. delegation. (either for Bicentennial purposes or to cover our Congressional end).

R-

Call Robin West



OFFICE OF THE VICE PRESIDENT  
WASHINGTON

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ACTION

Memo No. 51-76  
January 22, 1976

FOR: RUSSELL ROURKE  
FROM: Jon Howe *JH*  
SUBJECT: German Bicentennial Celebration

Enclosed are the documents I mentioned. Would appreciate your letting me know if the White House wants to select any additional persons for the "official delegation."

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DEPARTMENT OF STATE

7525455

Washington, D.C. 20520

January 2, 1976

LIMITED OFFICIAL USEMEMORANDUM FOR MR. BRENT SCOWCROFT  
THE WHITE HOUSE

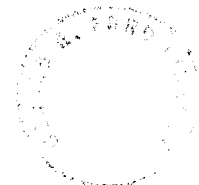
Subject: Vice President Rockefeller's Participation  
in FRG Commemoration of U.S. Bicentennial,  
May 15, 1976

The Vice President has agreed to participate in the key event in the Federal Republic of Germany commemorating our Bicentennial, the ceremony at the Paulskirche (St. Paul's Church) in Frankfurt on May 15, 1976. The German Government has begun its planning for this important event, which will include the participation of President Scheel and Chancellor Schmidt, and has asked whether it would be possible to obtain from the Vice President at least preliminary replies to the following questions:

1. Will Mrs. Rockefeller attend? The German organizers have emphasized that she is invited and that they hope she will attend.

2. Approximately how many will be in the Vice President's official party? A distinction needs to be made in this connection between the composition of the official delegation and "others of the official party." The delegation itself will be the guests of the Germans, while the latter group will have to be taken care of by the U.S. side.

3. Housing for the Vice President and his immediate official delegation: The German Government prefers, and the American Embassy in Bonn has concurred, that it would be preferable from the standpoint of both security and comfort for the official delegation to be housed at the Schloss Hotel Kronberg. Although this is located approximately 20 kilometers (12 miles) from

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-2-

downtown Frankfurt (a half-hour drive, with no possibility for use of helicopter), the proposed schedule for the visit makes its use feasible. Plans have been made, in fact, for a dinner to be hosted at adjacent Schloss (Castle) Kronberg on May 14 for the Vice President and other top-level participants (total of 50) by the Steuben-Schurz Society, one of the principal German sponsors of the event. Alternative housing would be at the Intercontinental Hotel or the Frankfurter Hof (both centrally located), where the other members of the U.S. party--including the Congressional delegation--will most likely be housed. We recommend that if the Vice President concurs, we accede to the Germans' preference that he and his immediate official party be housed at Schloss Hotel Kronberg.

4. The Germans have provided a detailed, preliminary scenario for the Vice President's participation. This is included (pages 2-4) in the attached telegram from our Embassy in Bonn providing details on the event. The Embassy has asked at the same time whether the Vice President would be available for further scheduling beyond the close of the official program in Frankfurt at 3:30 pm on May 15. If the Vice President would agree to remain longer, the Embassy recommends that he visit by helicopter a newly-assigned U.S. Army combat brigade at nearby Wiesbaden, part of a strengthening in the U.S. military posture in NATO. Such a visit would be highly welcomed by all concerned, as it would emphasize the continuing attention which we are giving to strengthening our commitment to NATO defense. If the Vice President could remain in Frankfurt the evening of May 15, the Embassy recommends that he participate in a dinner with leading members of the area's American military, banking and business communities.

We would appreciate receiving as soon as possible the Vice President's preferences on the above suggestions.

  
George S. Springsteen  
Executive Secretary

Attachment:

Bonn telegram 19539





Department of State

TELEGRAM

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20  
ACTION CU-03

INFO OCT-01 EUR-12 PA-01 SS-15 NSC-05 USSS-00 SY-05 CPR-01

PRS-01 /044 W

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R 031120Z DEC 75  
FM AMEMBASSY BONN  
TO DSIA WASHDC  
INFO SECSTATE WASHDC 4789

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USTAC

F.O. 11652: N/A

SUBJECT: VICE PRESIDENT ROCKEFELLER AT ST PAULS CHURCH  
BICENTENNIAL CEREMONY MAY 15, 1976

REF: BONN 18271

1. GERMAN PLANNING CONTINUES TO MOVE APACE.
2. FOLLOWING DETAILS IN ADDITION TO REFTEL:

A. HOUSING. GERMANS PREFER THAT VICE PRESIDENT ROCKEFELLER AND HIS IMMEDIATE OFFICIAL DELEGATION BE LODGED AT ELEGANT SCHLOSS HOTEL KRONBERG BUT FINAL DECISION IS OURS. MISSION RECOMMENDS KRONBERG FOR SECURITY AND OTHER REASONS. KRONBERG LOCATED APPROXIMATELY 20 KILOMETERS OR 1/2-HOUR DRIVE FROM DOWNTOWN FRANKFURT. HELICOPTER MOVEMENT NOT FEASIBLE. ALTERNATIVE WOULD BE FRANKFURTER HOF WHICH WALKING DISTANCE FROM PAULSKIRCHE OR MORE DISTANT BUT CENTRALLY LOCATED INTERCONTINENTAL HOTEL. DINNER (FOR 50 PERSONS) HOSTED EVENING OF MAY 14 BY STEUBEN-SCHURZ GESELLSCHAFT 19567 IS NOW PLANNED FOR SCHLOSS KRONBERG. GIVEN HOUR OF TRAVEL NEXT MORNING WE WOULD CONSIDER KRONBERG ACCEPTABLE. CONGRESSIONAL DELEGATION COULD BE HOUSED IN CONVENIENT



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# Department of State

# TELEGRAM

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FRANKFURTER HOF AND OTHER FIVE AMERICANS (SEE NEXT PARA) WOULD BE HOUSED PRIVATELY BY SSG.

B. PARTICIPANTS. SSG EXTENDING INVITATIONS TO TEN AMERICANS WITH WIVES AT COST OF SSG ESTIMATED AT DM 12,000 PER PERSON. THESE ARE FIVE BOARD MEMBERS OF CONGRESSIONAL ADVISORY COMMITTEE OF AMERICAN COUNCIL ON GERMANY (SENATORS MATHIAS, MCGEE, TUNNEY, CONGRESSMEN REUSS AND STRATTON); JOHN J. MCCLOY, GENERAL LUCIUS CLAY AND GENERAL EDELMANN; ONE PROMINENT GERMAN EMIGRANT POST-1933; ONE DESCENDANT OF CARL SCHURZ. IN ADDITION, SSG WILL INVITE REPRESENTATIVES OF FOLLOWING TO ATTEND CEREMONY AT OWN COST: AMERICAN COUNCIL ON GERMANY, DIRECTORS OF NATIONAL CARL SCHURZ ASSOCIATION, AND DIRECTORS OF GERMAN MARSHALL FUND.

C. SCENARIO, ADDITIONAL DETAILS:

MAY 15 -- 1015 - OFFICIAL PARTY VISITS KAISERSAAL FOR OFFICIAL WELCOME BY LORD MAYOR, VICE PRESIDENT SIGNS GULDEN BOOK, PARTY PROCEEDS TO OFFICE OF LORD MAYOR, THEN THROUGH SAME BUILDING TO PAULSKIRCHE WITH ONLY LAST TWENTY-ODD METERS TO BE NEGOTIATED OUTDOORS.

-- 1100 - PROGRAM COMMENCES WITH 9-MINUTE PERIOD OF DVORAK'S NEW WORLD SYMPHONY BY 40-MAN ORCHESTRA. WELCOMING REMARKS FOLLOWED BY SPEECHES BY VICE PRESIDENT, CHANCELLOR SCHMIDT AND PROBABLY A CDU PERSONALITY. CLOSING WORDS TO BE FOLLOWED BY NATIONAL ATHENS GERMAN FIRST THEN AMERICAN.



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Department of State TELEGRAM

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ACTION CU-23

INFO OCT-01 EUR-12 PA-01 SS-15 NSC-05 USSS-00 SY-05 CPR-07  
PRS-01 /044 W

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R 031120Z DEC 75  
FM AMEMBASSY BONN  
TO USIA WASHDC  
INFO SECSTATE WASHDC 4790

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OF THE TOTAL 922 SEATS IN PAULSKIRCHE, 227 WILL BE RESER-  
VED FOR PRESS AND SECURITY REPRESENTATIVES. AT CLOSE OF  
FORMAL PROGRAM PARTICIPANTS WILL PROCEED DOWN ONE FLOOR  
TO ROTUNDA WHERE BUNDESTAGSPRESIDENT WILL HOST RECEPTION.  
NEXT ON AGENDA WILL BE LUNCHEON HOSTED BY LORD MAYOR RUDI  
ARNDT FOR 150 GUESTS AT ABOUT 1330 HOURS. AT APPROXI-  
MATELY 1430 HOURS VICE PRESIDENT AND PARTY WILL PROCEED  
TO NEARBY KARMEKLOSTER (ABOUT ONE BLOCK) FOR  
OPENING OF EXHIBIT OF AMERICAN AND EUROPEAN GLASS BUT  
STRESSING AMERICAN GLASS, E.G., STEUBEN, ETC. THIS IS  
FINAL ACT OF GERMAN PROGRAM AND FURTHER ACTIVITIES ARE  
AMERICAN RESPONSIBILITY. FRANKFURT OFFICIAL PROGRAM WILL  
BE COMPLETE AT ABOUT 1530.

3. IF THE VICE PRESIDENT WILL BE AVAILABLE FOR FURTHER  
SCHEDULING, FOLLOWING POSSIBILITIES OFFERED FOR  
CONSIDERATION:

A. TROOP VISIT TO NEARBY WIESRADEN EITHER BY CAR OR  
HELICOPTER WHERE NEWLY-ASSIGNED BRIGADE 76 WILL HAVE JUST  
SETTLED IN. APPEARANCE BY VICE PRESIDENT AND PARTY  
WOULD BE TIMELY AND NO DOUBT MUCH WELCOMED BY GERMAN  
AUTHORITIES. HELICOPTER MOVEMENT ENTIRELY FEASIBLE AND



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# Department of State

# TELEGRAM

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RECOMMENDED.

B. VICE PRESIDENT COULD PLAN TO REMAIN OVERNIGHT ON 15TH FOR APPROPRIATE DINNER MEETING WITH LEADING AMERICANS OF BANKING, BUSINESS AND MILITARY COMMUNITIES. CONSIDERING TIME ELEMENTS, THIS COULD BE ARRANGED IN ADDITION TO TROOP VISIT.

A. GERMAN HOSTS HOPE FOR EARLY APPROVAL OF KRONBERG AS ACCOMMODATION FOR VICE PRESIDENT AND IMMEDIATE PARTY. OTHER QUESTIONS FOR WHICH EARLY RESPONSE IS NEEDED ARE (A) IS JAMES CONANT ABLE TO TRAVEL? IF SO, SSG WISHES ISSUE HIM INVITATION TO ATTEND; (B) DITTO WIDOW OF GENERAL GEORGE MARSHALL; (C) ESTIMATE NUMBER OF PRESS EXPECTED TO ACCOMPANY OFFICIAL PARTY.  
KLEEFORTH



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APR 15 1976

THE WHITE HOUSE  
WASHINGTON

April 15, 1976

MEMORANDUM FOR:

JACK MARSH

FROM:

MAX FRIEDERSDORF *M.F.*

SUBJECT:

Bicentennial In Germany

If possible, I would like to make that May 15 trip to Germany for the bicentennial celebration to preserve my ethnic purity.

Can you put me on?

*Max -  
Don't encourage  
W/He said probably  
be represented by  
someone in Bi-Cent effort.*

