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THE WHITE HOUSE
WASHINGTON

September 23, 1974

MEMO TO NANCY HOWE

FROM: Tom Korologos *TK*

The attached is for your information. Should the President desire to see the film "That's Entertainment", I will be glad to call Senator Kuchel.

I have talked to Paul Fisher who runs the movies here at the White House and only a 35 mm film can be shown here.

Please advise.



Suggested List -- Screening of Movie Leadbelly

Mr. and Mrs. Gordon Parks

Mr. and Mrs. Howard Simons

+ 2 P
Mr. and Mrs. Jim Cannon

Ms. Sandra Eisert & Guest

Mr. and Mrs. Dick Swanson

Cong. Clifford Allen

Mr. and Mrs. Ricardo Thomas

Cong. Shirley Chisholm

Mr. Bill Snead & Guest

Cong. William L. Clay

Sen. and Mrs. Edward Brooke

Cong. Cardiss Collins

Mr. and Mrs. John Calhoun

Cong. John Conyers, Jr.

Mr. and Mrs. Ed Weidenfeld

Cong. Ronald V. Dellums

Mr. and Mrs. Matt Lewis

Cong. Charles C. Diggs, Jr.

Miss Katherine Graham & Guest

Cong. Harold E. Ford

Mr. Joseph Albritton & guest

Del. Walter E. Fauntroy

Mr. Dick Growald and Guest

Cong. Augustus F. Hawkins

Mr. and Mrs. Bernie Boston

Cong. Barbara Jordan

The Whytes'

Cong. Ralph Metcalfe

The Markleys'

Cong. Parren J. Mitchell

Mr. Jack Ford & Guest

Cong. Robert N. C. Nix

Mayor and Mrs. Walter Washington

Cong. Charles B. Rangel

Mr. and Mrs. Dick Cheney

Cong. Louis Stokes

Mr. William Raspberry & Guest

Cong. Andrew Young

Mr. Simeon T. Booker & Guest (Ebony)

Ms. Roberta Flack & Guest

Mr. and Mrs. John Durniak

~~Ms. Mrs. D. A. Kousser~~

Sec. and Mrs. Don Rumsfeld



September 23, 1974

Dear Senator:

I would like to acknowledge your note with the enclosed letter to the President in which you and Metro-Goldwyn-Mayer offer "That's Entertainment" to the President for a special screening in the White House Theatre. I will certainly see that he receives this gracious offer and we will get back to you as soon as we get an answer from the President and his family.

With kind personal regards,

Sincerely,

**Tom C. Korologos
Deputy Assistant
to the President**

**Mr. Thomas H. Kuchel
Wyman, Bautzer, Rothman & Kuchel
9601 Wilshire Boulevard - Suite 726
Beverly Hills, California 90210**

bcc w/incoming to Nancy Howe ✓



From the Desk of

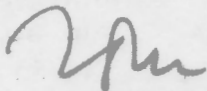
THOMAS H. KUCHEL

September 12, 1974

Dear Tom:

Please call Ruth Crayford on whether or not the President would like to have the screening. I hope he does and I hope he invites you.

Sincerely,



K:r

Thomas H. Kuchel



EUGENE L. WYMAN
(1924-1973)
GREGSON BAUTZER
FRANK ROTHMAN
THOMAS H. KUCHEL
MARIANA R. PFAELZER
JERALD S. SCHUTZBANK
ALLAN B. GOLDMAN
RICHARD S. HARRIS
ALAN D. CROLL
JAMES R. ANDREWS
RICHARD E. SOBELLE
STEPHEN D. SILBERT
TERRY N. CHRISTENSEN
BARRY E. FINK
LEROY F. COLTON
RICHARD S. GOLDSTEIN
CRAIG D. CROCKWELL
CHARLES M. STERN
GARY N. JACOBS

BARRY H. STERLING
OF COUNSEL

JANE R. ADERTON
STUART A. BENJAMIN
JOHN B. MURDOCK
GARY L. GILBERT
RICHARD A. BLOCK
ALLAN C. LEBOW
JOHN W. STARR
CHRISTINA A. SNYDER
LAWRENCE D. SOLOMON
MANDY TILLES
JEFFREY M. SYDNEY
FREDERIC N. GAINES
NORMAN J. HOFFMAN, JR.
LOUIS R. MILLER, III
PATRICIA L. GLASER
PAUL M. ENRIQUEZ
RAUER L. MEYER
EUGENE C. MOSCOVITCH
ANDREW M. WHITE

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BEVERLY HILLS, CALIFORNIA 90210
(213) 273-1000 • (213) 878-1000

CABLE ADDRESS: WYBAROK

TELEX: 69-1304

WASHINGTON, D. C.

THOMAS H. KUCHEL
GEORGE MIRON

LLOYD N. HAND
OF COUNSEL
600 NEW HAMPSHIRE AVENUE, N.W.
WASHINGTON, D. C. 20037
(202) 466-2222

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493-8997

31 QUAI ANATOLE - FRANCE
75007 PARIS, FRANCE
555-6351

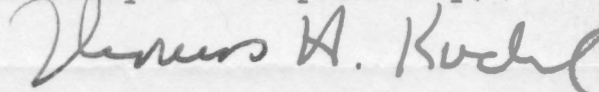
September 12, 1974

The President
The White House
Washington, D. C. 20500

Dear Mr. President:

My law firm is General Counsel for Metro-Goldwyn-Mayer which has produced THAT'S ENTERTAINMENT, a simply superb motion picture. Frank E. Rosenfelt, President of MGM, told me a few days ago that he would be happy to make available THAT'S ENTERTAINMENT for a screening in the White House at any time convenient to you. I told him I would be very glad to write to you. It really is an excellent motion picture and I know you and your family and friends would enjoy it. If you are interested, please have one of your staff telephone my secretary in Los Angeles who will communicate with MGM.

Sincerely and respectfully,



Thomas H. Kuchel
of WYMAN, BAUTZER, ROTHMAN & KUCHEL

K:r
Enclosure

P.S.: I enclose a photostatic copy of Mr. Rosenfelt's letter to me.

THK



METRO-GOLDWYN-MAYER INC. 10202 West Washington Blvd., Culver City, California 90230. (213) 836-3000

FRANK E. ROSENFELT
President

September 4, 1974

Senator Thomas Kuchel
Wyman, Bautzer, Rothman & Kuchel
9601 Wilshire Boulevard, Suite 726
Beverly Hills, California 90210

Dear Senator Kuchel:

At the risk of sounding like a press agent instead of the president of MGM, I must tell you that no film since *GONE WITH THE WIND* has received the enormous critical acclaim of our new motion picture *THAT'S ENTERTAINMENT*. *Variety*, which you know is the bible of show business, characterized *THAT'S ENTERTAINMENT* as follows:

"The 50-year-old company is celebrating the anniversary with *THAT'S ENTERTAINMENT*, an outstanding, stunning, sentimental, exciting, colorful, enjoyable, spirit-lifting, tuneful, youthful, invigorating, zesty, respectful, heartwarming, awesome, cheerful, dazzling, and richly satisfying feature documentary commemorating its filmusicals. Jack Haley Jr. wrote, produced and directed the sensational panorama, which should appeal to nostalgia fans of any age."

Although *THAT'S ENTERTAINMENT* is in the nature of a documentary consisting of portions of the great MGM musicals over the years, with performances by Judy Garland and Mickey Rooney, Gene Kelly, Fred Astaire, Donald O'Connor, Frank Sinatra, Jimmy Durante, and Esther Williams (in her great swimming sequences), all at the time of their prime, our film also contains new appearances by Frank Sinatra, Liza Minnelli, Gene Kelly, Fred Astaire, Elizabeth Taylor, Bing Crosby, Debbie Reynolds, Mickey Rooney, Jimmy Stewart and Peter Lawford.

I am delighted to advise that the picture is doing fantastic business throughout the nation in both large cities and small communities. *THAT'S ENTERTAINMENT* vividly demonstrates how the film industry in this country made the musical motion picture into an art form. This is really America's great and particular contribution to the history and development of the cinema.

I am persuaded *THAT'S ENTERTAINMENT* is the ideal film to screen at the White House for President and Mrs. Ford and his family and friends. MGM would



September 4, 1974

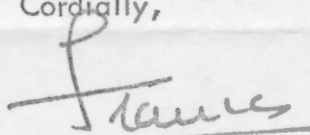
NO.

consider it a great privilege to make the film available for such a screening at any time convenient to the White House.

I trust I will hear from you if this suggestion is of any interest to the White House.

My very best personal regards to Mrs. Kuchel. Judy and I look forward to seeing you both in the near future.

Cordially,



Frank E. Rosenfelt

FER:jer



Mrs. Ford,

Do you want
to see this film?

Yes

No



see



WILLIAM F. BROWN
President

WORLD WIDE PICTURES

2520 W. OLIVE, BURBANK, CALIF. 91505
TELEPHONE: AREA 213 843-1300

April 28, 1975

Mr. Paul Fisher
The White House
Washington, D.C.

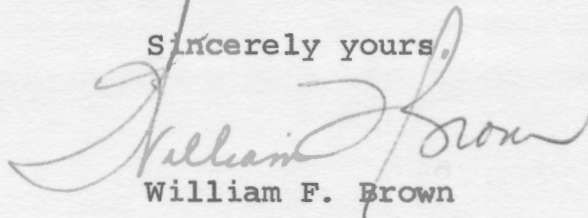
Dear Mr. Fisher:

Following your conversation with Mrs. Middendorf and our telephone conversation, I am enclosing some information including a synopsis on the film THE HIDING PLACE.

I am sure this will help you in giving consideration as to whether it might be shown at The White House.

Please contact me for any other information you might desire concerning the film.

Sincerely yours,



William F. Brown

WFB:as
Enclosures



"THE HIDING PLACE"

Synopsis

World War II bursts over Holland. The Nazis take over. In Haarlem the combination home and watchshop belonging to the ten Boom family becomes a hub of activity for an underground operation especially concerned with the hiding of condemned Jews. Led by Corrie ten Boom, a devout Christian who is one of two spinster sisters, vast numbers of Jews, over a period of many months, are first hidden in a secret room built in her bedroom and then smuggled out of the country.

Eventually the Gestapo learn of the operation and raid the house, sending the ten Boom family to prison. Nazi soldiers search the house in vain looking for the secret room in which six people, who manage to escape, were hidden.

At the infamous Ravensbruck concentration camp in Germany, the ten Boom sisters spend tortuous weeks and months packed in Barracks Number 28 with scores of other women. The faith and courage of Corrie and Betsie and the sharing of a Bible smuggled into the camp by Corrie bring hope and joy to these people trapped in an otherwise hopeless situation.

Betsie becomes ill and dies in Ravensbruck. Corrie ten Boom, through a clerical error, is released permitting her to take her first step into freedom to carry to the outside world the message of hope and love she had so faithfully shared in Ravensbruck.

-0-



THE HIDING PLACE

A World Wide Pictures Production

Starring: Julie Harris - Eileen Heckart - Arthur O'Connell

Introducing: Jeannette Clift

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CORRIE TEN BOOM

Biography

Corrie ten Boom was a child of The Gay Nineties.

But there was a period right after she reached the half-century mark when there was no gaiety in her life -- not by a long shot.

That was the time of her arrest in her native Haarlem, Holland, and her subsequent imprisonment at Ravensbruck, extermination camp in Germany.

There, during World War II, smoke poured forth from the crematory; a total of 96,000 women's lives were taken. Miraculously, through a clerk's error, Corrie was released -- not hurled into a furnace.

A Dutch Christian, Corrie's "crime" had been the leading of a resistance force primarily engaged in hiding Jews and otherwise assisting them in their efforts to escape Nazi persecution.

Corrie ten Boom was born in 1892.

Hers was a family of watchmakers. It knew no material wealth, but it was a family rich in intelligence, culture, friends of high moral standard. The music and literature of a dozen countries were a part of its living. Happiness was in abundance in the ten Boom household.

. . .more

THE HIDING PLACE

A World Wide Pictures Production

Starring: Julie Harris - Eileen Heckart - Arthur O'Connell

Introducing: Jeannette Clift



1st ad - ten boom biography

Corrie, her sisters Nollie and Betsie and brother Willem were reared in a narrow, three-story brick and stucco building still standing at 19 Barteljorisstraat in Haarlem.

Here was born her father, affectionately known by his friends, as Papa ten Boom. His shop occupied the street floor. The parlor, kitchen and dining room were on the second floor. Bedrooms were on the third floor.

When her formal schooling was over, Corrie took training in the craft of her father and her paternal grandfather, each an excellent maker of watches. She later became Holland's first woman to be licensed as a watchmaker, and followed that skill until the day of her arrest -- February 28, 1944.

Central to everything within the ten Boom family was its deep Christian faith in God, and following her prison release on December 28, 1944, Corrie began devoting her full time to a two-way ministry: lecturing and writing (she is the author of 11 books including "The Hiding Place" which relates her wartime experiences and has been filmed by World Wide Pictures with Julie Harris, Eileen Heckart and Arthur O'Connell starred and Jeannette Clift introduced as the Dutch Christian who at 82 years of ages continues to "tramp for my Lord.")

Corrie ten Boom, as so many of those whom she has helped, has known great losses. Her sister Betsie, a spinster just as she, died in Ravensbruck. Papa ten Boom also was taken to prison and was not to come out alive. Willem succumbed soon after the war.



. . .more

Corrie ten Boom, whose mother died years before the outbreak of the war, has never believed her release from prison was the result of a clerk's mistake.

She was spared, she will emphatically tell you, to spread the great truths she and her sister Betsie had discovered: that "there is no pit so deep and no darkness so black that the love of Jesus Christ and His power can not triumph over it."

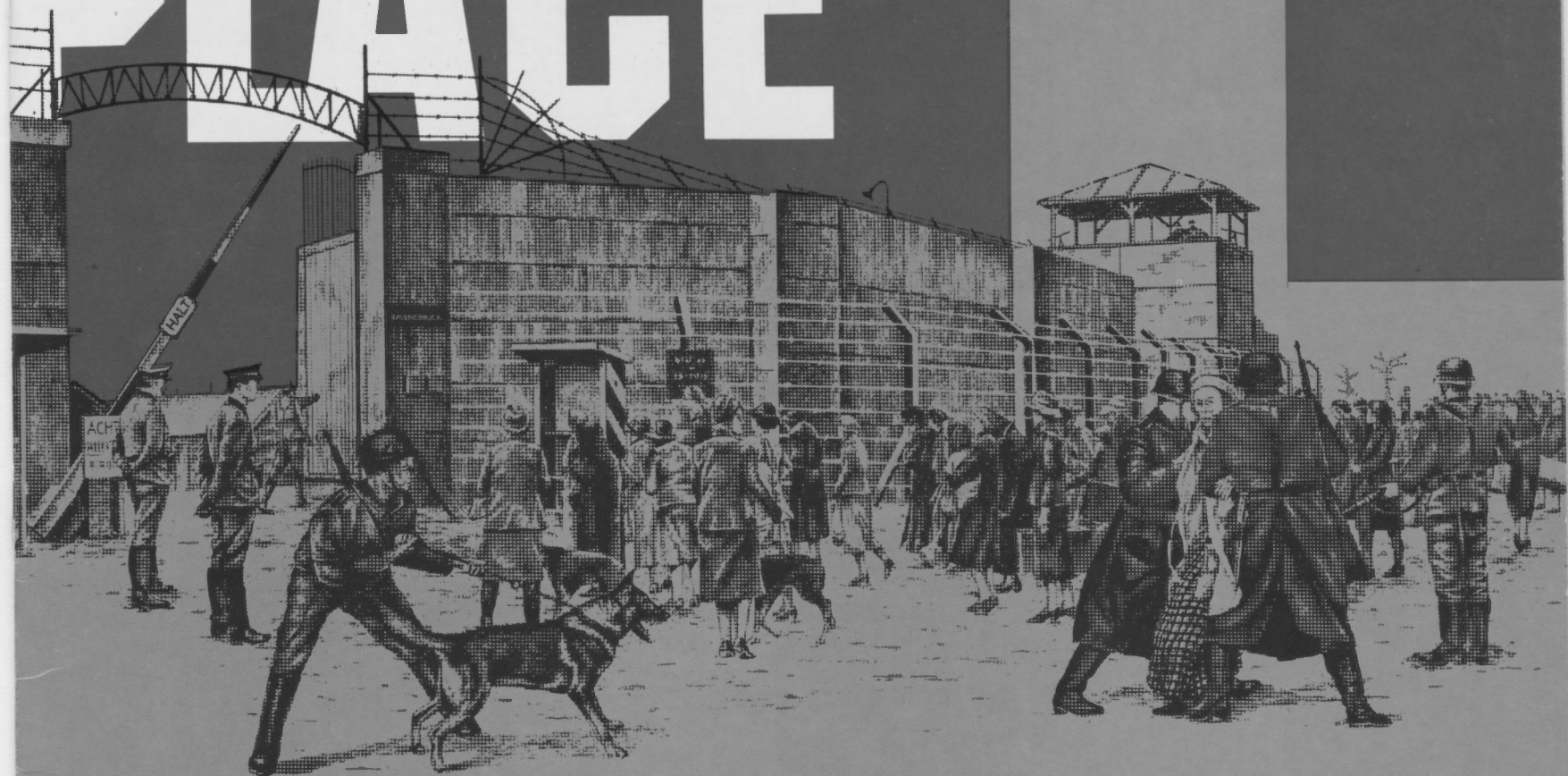
Shortly before her death Betsie told Corrie of a dream in which the sisters were to go out into the world to tell the triumphs that could be made over hate, fear, discouragement if one had Christian faith.

They had hoped to do this together.

Corrie since 1945 has been doing the work of two -- traveling the world over, meeting with the greatest variety of persons, sharing her experiences with countless thousands. Her travels commenced after she had spent considerable time operating in Bloemendaal, near Haarlem, a home -- a mansion donated by an aristocratic Dutch woman -- for returned victims of the horrific concentration camps.



THE HIDING PLACE



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Phoenix
Films, Inc.

470 Park Avenue South, New York, N.Y. 10016
(212) 684-5910

ALVIN AILEY: MEMORIES AND VISIONS

An introduction to the artistry of the Alvin Ailey City Center Dance Theater. It features selections from the major works of the choreographer, Alvin Ailey; works of art in themselves, choreographed to music which ranges from modern blues to classical to traditional spirituals.

The choreography is a reflection of the many and varied influences in Alvin Ailey's life, influences which are both seen and felt through the vivid performance of the company, which includes the world-renowned artist, Judith Jamison.

"ALVIN AILEY: MEMORIES AND VISIONS" is a celebration of the lyric beauty and expressive spirit which infuse the work of the choreographer, and its realization by the performers.

Produced by: WNET/13

Directed by: Stan Lathan

Choreography: Alvin Ailey

Running Time: 54 minutes

Color

Release Date: 1974

Code #1079

Purchase Price: \$750.00

Rental: \$75.00



PHOENIX FILMS, INC.

470 Park Avenue South, New York, N.Y. 10016
(212) 684-5910

HEINZ GELLES
President

December 18, 1974

Mr. Paul Fischer
White House Theatre
The White House
Washington, D.C. 20500

Dear Mr. Fischer;

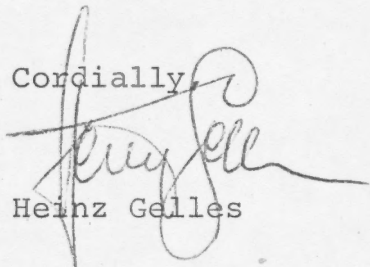
Because of the urgent request which you relayed to us from Mrs. Ford, we are sending to you today via Registered Mail, the only 3/4" cassette of the ALVIN AILEY show in existence.

As we agreed, you will make one copy only as fast as you possibly can, You will return the cassette, which we supplied, via the fastest means possible. After the Christmas Holiday you will also send to us the duplicate cassette which you have made.

Unfortunately the film is being transferred now and we do need the cassette back right away for color checking.

We are glad to be able to cooperate and hope Mrs. Ford will enjoy the show.

Cordially,


Heinz Gelles

HG/ym



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AIR MAIL
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WHITE HOUSE
RECEPTION &

DEC 20 1974

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<u>Title</u>	<u>Cast</u>	<u>Length</u>	<u>Summary</u>
OUR TIME (color)	Pamela Sue Martin Betsy Slade Parker Stevenson	91 Min	Emphasizing youth and nostalgia, "Our Time" is a touching and funny tale of first love. The story is a wistful portrait of the sexual coming-of-age of two friends in a posh girls' boarding school during the mid fifties. "Our Time" is the inevitable female counter part to "Summer of '42" and "Class of '44." The music conducted and composed by Michel Legrand is one of his most beautiful scores. (PG)
BUSTER AND BILLIE (color)	Jan-Michael Vincent Joan Goodfellow	100 Min	Greenwood, Georgia, 1948: Popular high school seniors Buster and Margie are engaged to be married following graduation. Billie is a painfully withdrawn girl but is known as the high school tart. Buster goes to Billie after an argument with Margie. This unlikely couple discover an unexpected but powerful fulfillment. A tender love affair follows. Buster breaks off with Margie. One rainy afternoon the boys, in a drunken revel, accidentally kill Billie. When Buster discovers the deed he violently wreaks revenge on them. (R)



AMERICAN GRAFFITI
(color)

Ronny Howard
Richard Dreyfuss
Paul LeMat
Cindy Williams
Candy Clark
Charlie Martin Smith

109 Min

The year is 1962, a period of transition for American youth; the place is a small town in Northern California. One by one, four high school buddies congregate at Mel's Burger City, the local hangout. Tonight marks the end of the group, a break from their old lives. By morning, after an event-packed 12 hours, one leaves by plane for college; another decides he'll follow next year after a year at a local junior college; and, the other two will continue to do what they have been doing (1973)

WALKING TALL
(color)

Joe Don Baker
Elizabeth Hartman
Noah Beery, Jr.
Lurene Tuttle
Bruce Glover
Felton Perry

125 Min

Ex-wrestler Joe Don Baker settles down with his wife and children near his parents in Tennessee. An old play introduces him to the local sin spot where he discovers that cheating is going on, and is nearly slashed to death. He takes the law into his own hands and then decides to run for sheriff against corrupt Gene Evans, who is killed. The deputies become Baker's loyal aides and the crooked judge is forced to comply with his tactics. Surviving a shooting, the new lawman launches an all-out campaign to clean up the town. (1973)

("RESTRICTED" RATING)



<u>Title</u>	<u>Cast</u>	<u>Length</u>	<u>Summary</u>
CHARLEY VARRICK (color)	Walter Matthau Joe Don Baker	100 Min	The title character, played with his familiar wit and understatement by Walter Matthau, is an air circus stunt pilot turned crop duster and bank thief. In the third profession he works on a modest scale, only going after banks in small towns. One day he picks one which is temporarily holding a quarter of a million dollars belonging to the Mafia. Escaping the hick police with the loot is no problem, but the gangsters send a sadistic hit man after Charley, and getting away from his is no mean feat. (PG)
MAGNUM FORCE (color)	Clint Eastwood Hal Holbrook Mitchell Ryan	123 Min	In San Francisco, known but unconvicted mobsters, pimps and other felons suddenly fall victim to an executioner dressed in a policeman's uniform. Working on the case for the San Francisco police force is detective Clint Eastwood who also stops along the way to take care of such things as an airplane hijack and a china store robbery. Eastwood soon narrows his suspects down to belligerent and aging detective Mitchell Ryan and four traffic patrolmen with unusual skill at firearms. When Ryan is killed during still another assassination, Eastwood starts to close in on the four patrolmen and discovers that they have formed a quasi-fascist society dedicated to taking the law into their own hands. An assassination attempt on Eastwood fails though a similar try succeeds in killing his partner Felton Perry. Eventually Eastwood succeeds in closing in on the four and their leader. (R)



<u>Title</u>	<u>Cast</u>	<u>Length</u>	<u>Summary</u>
THE MECHANIC (color)	Charles Bronson Jan Michael Vincent Keenan Wynn	100 Min	Charles Bronson, in the title role, plays an aging "mechanic" (gangland slang for assassin) who takes on a young protege. Bronson, a cold-blooded professional, has 100 ways to kill and they all work. His heartless apprentice, Jan Michael Vincent, is overly ambitious and schemes to take over Bronson's role as head trigger man for the mob in a game no one can win. An explicitly violent and suspenseful look at another segment of the "mob" and their brutal way of life. (PG)
JONATHAN LIVINGSTON SEAGULL (color)	Narrated	99 Min	Jonathan Livingston Seagull teaches himself to fly higher and faster than any other gull and is banished by the elder of the flock for "radical" ideas. He practices his newly developed skills and sharpens his philosophy by listening to a new-found and wiser elder. (G)



<u>Title</u>	<u>Cast</u>	<u>Length</u>	<u>Summary</u>
FRIENDS (color)	Sean Bury Anicee Alvina	102 Min	Anicee Alvina, 14½, arrives in Paris to live with her cousin, however the cousin is only concerned with her boyfriend. Anicee meets Sea Bury, 15, an unhappy English boy whose father has little time for him. Borrowing his father's car, he takes Anicee for a joy ride and the car lands in a lake. When the girl decides to go to her father's cottage, Sean joins her. The youngsters are friendly but shy at first and he finds work in a bull ring and then in the rice fields. As the two become more discouraged with their hungry existence, they fall in love and Anicee finds she's pregnant. They prepare for their future, but detectives are on their trail. (R)

