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THE WHITE HOUSE

WASHINGTON

February 24, 1975

MEMORANDUM FOR MIKE FARRELL

Wm Conger
FROM CLEM CONGER, CURATOR

A very beautiful new rug has been placed in the Blue Room today. This oval rug was made in Peking circa 1850 to be placed in a French palace. This rug is most unusual and especially suited to the Blue Room because of its oval shape and very large size. Although a Chinese rug, it has a strong French influence in the border design and the central medallion. The French feeling of this rug is appropriate for the Blue Room which is furnished in the French Empire style. This rug is to be considered by the Committee for the Preservation of the White House for permanent acquisition at their next meeting on March 11, 1975.



THE WHITE HOUSE

WASHINGTON

February 7, 1975

MEMORANDUM TO MICHAEL J. FARRELL

FROM CLEM CONGER

RE: PORTRAIT OF GEORGE WASHINGTON IN THE EAST ROOM

Because the painting of George Washington hanging in the East Room has been questioned recently, I thought you might wish to have some facts regarding the controversy.

Mr. M. Estrow, the new publisher of the magazine Art News, precipitated this controversy as a publicity stunt for his magazine by quoting the Director of the National Portrait Gallery, Mr. Marvin Sadik, as saying that the portrait in the White House was not done by Stuart.

The facts are that the portrait was purchased by the Federal government in July 1800, five months before John Adams moved into the new White House. The Office of the Curator has a copy of the original bill now in the National Archives which reads: "To one portrait full length of the late Genl. Washington by Stewart with frame bought from Thos. Long., \$800., Pay the above to Daniel Brent in full for the above picture. Henry Lee." Lee was "Light Horse" Harry Lee, a purchasing agent for the government. The bill continues "The above picture was purchased by direction of the Secretaries of the Departments for the President's House." I feel that Lee, soon after the the portrait was painted in 1796-97, was not questioning the artist and sought to acquire for the new White House the best likeness of Washington available at that time.

As the bill indicates, the portrait was purchased as a Gilbert Stuart ("Stewart") and has been called a Stuart for over 175 years.



Throughout this time, there have been some questions about the artist, partially due to the extensive damage to and restoration of the portrait in the mid 19th century. Many of the experts on Stuart, however, who have examined the work over the years feel that the painting is by Stuart. Contrary to some opinion, it is now generally believed that Stuart did not have many assistants working in his studio with him and that paintings attributed to his studio were executed by the artist himself.

Historically the painting is very important as it was the first painting acquired for the President's House and it became the symbol of the new Federal government which moved to Washington in 1800. Because of its great importance, Dolley Madison had it removed from the White House on August 24, 1814, during the War of 1812. She did not take it herself but had the canvas removed from its frame and transported to safety. An excerpt from a letter written to her sister, Lucy Payne Todd reads:

"Our kind friend, Mr. Carroll, has come to hasten my departure, and is in a very bad humor with me because I insist on waiting until the large picture of General Washington is secured, and it requires to be unscrewed from the wall. This process was found too tedious for these perilous moments. I have ordered the frame to be broken, and the canvas taken out; it is done and the precious portrait placed in the hands of two gentlemen from New York for safe keeping."

The painting returned to the White House after the house had been reconstructed in 1818 following the fire of 1814 and has remained here ever since with the exception of being placed in storage during the 1948-1952 renovation of the house.



THE WHITE HOUSE

WASHINGTON

October 15, 1974

MEMORANDUM TO MICHAEL J. FARRELL AND E.P.S. OFFICERS
FROM CLEM CONGER

An important mahogany secretary bookcase attributed to the workshop of the New York cabinetmaker, Duncan Phyfe, has been installed along the south wall of the Green Room. It was made about 1810. For many years the secretary was exhibited in the American Wing at the Metropolitan Museum of Art in New York City and was in the Met's "19th Century America" show in 1970. The secretary is a gift from the Richard King Mellon Foundation, Pittsburg, Pennsylvania who also contributed the funds for the other furnishings in the Green Room.

In the East Wing Reception Room has been placed a Federal secretary attributed to the Baltimore cabinetmaker Joseph Burgess. It is an outstanding examples of Baltimore classical style furniture at the end of the 18th century. It was previously located in the private quarters of the White House. Made about 1785, it was a gift to the White House in 1961 from the White House Historical Association.



THE WHITE HOUSE

WASHINGTON

Office of the Curator

July 8, 1974

THE YELLOW OVAL ROOM

The Yellow Oval Room on the 2nd Floor has been refurbished to retain the elegant style of Louis XVI of France at the end of the 18th century. This neoclassical style exhibits strong Greek and Roman influence in its designs and is characterized by simple oval and rectilinear lines coupled with a delicacy and a lightness in color.

The handsome silk draperies at the windows along the south wall were first installed in the room in 1972. These draperies were adapted from a documented design of the period by Mr. Edward V. Jones, Consulting Architect to the White House. The draperies were made and installed by the W.E. Browne Decorating Company of Atlanta, Georgia.

Several architectural changes have been made in the room including the installation of the chair rail and the beautifully executed plaster ceiling centerpiece. The ceiling medallion is an oval shape to correspond with the shape of the room and features the acanthus leaf and traditional swag motifs which are prominent in Louis XVI neoclassical designs. The medallion dating from the Truman Renovation was circular.

The room has been painted a warm yellow with a complementary off-white for the ceiling and trim.

The Yellow Oval Room is perhaps the most important room on the 2nd Floor of the White House. It serves as a formal drawing room for the President and his family and as a reception room for foreign visitors before state luncheons or dinners.



The objects in this room will be described in a clockwise direction beginning with the painting over the door leading from the 2nd Floor Corridor.

*** Items acquired for the White House Collection 1973-1974.



TWO GIRLS WITH PARASOLS by John Singer Sargent circa 1899

The charming landscape scene with figures which has been placed over the door leading from the 2nd Floor Corridor was painted by John Singer Sargent (1856-1925). Sargent was an American artist who lived most of his life in Europe but returned to America frequently to paint for prominent Americans. This scene reveals the Impressionist influence on Sargent's work and shows him to be a master of color and light on canvas. This painting is on loan to the White House from the Metropolitan Museum of Art, New York. Formerly located in 2nd Floor Corridor.

PAIR OF GILT BRONZE WALL BRACKETS

The handsome wall brackets on either side of the door leading from the 2nd Floor Corridor were made in France in the Louis XVI style in 1790. They are gracefully shaped to look like a ribbon bow with bud and leaf decorative forms and each bracket supports three candlesticks. These appliques were a gift to the White House Collection in 1963 from Mr. John L. Loeb, New York, New York.

SHINNICOCK HILLS, LONG ISLAND by William Merritt Chase, 1900

The small landscape to the left of the door leading from the 2nd Floor Corridor was painted by the prominent American artist, William Merritt Chase (1849-1916) in 1900. This charming painting is an oil painting on a walnut panel and clearly exhibits Chase's ability to use color to create a warm and sunny atmosphere in his landscape paintings. The painting is signed in the lower left hand corner. This painting was a gift to the White House Collection in 1962 from Dr. and Mrs. Irving Frederick Burton, Huntington, Michigan.

LANDSCAPE WITH STORM CLOUDS by Albert Bierstadt circa 1880.

The small oil painting on fiber board to the right of the door leading from the 2nd Floor Corridor was painted circa 1880 by Albert Bierstadt (American Artist 1830-1902). Bierstadt has chosen to portray a rather romantic view of a stormy summer sky and he displays his skill in the way he paints the puffy clouds which catch sunlight in certain areas. This painting is signed in the lower right hand corner. This painting was a gift to the White House in 1962 from Mr. and Mrs. Vincent Price, Los Angeles, California.

*** Items acquired for the White House Collection 1973-1974



SUITE OF LOUIS XVI FURNITURE

The very handsome suite of Louis XVI furniture including one settee, four side chairs and six arm chairs which has been placed in the Yellow Oval Room was made circa 1800 by an unknown cabinetmaker in France. All of these pieces are gracefully shaped and carved with an interweaving "S" decoration along the back rail, leaf decorations on the reverse curve arm supports and a delicate rosette decoration above the forelegs. This furniture is painted a whitish - gray and has been reupholstered with a yellow cut-velvet fabric on the settee and arm chairs and a brilliant green silk fabric on the side chairs. This entire suite of furniture was given to the White House in 1963 by Mr. John Loeb , New York, New York.

SHIPPING AT PHILADELPHIA by David Johnson Kennedy circa 1858.

This very beautiful landscape painting depicts a sunny day in Philadelphia in the mid-19th century and shows the ships in the harbor and several buildings in Philadelphia along the Delaware River. This painting by painted by American Artist David Johnson Kennedy circa 1858, Mr. Kennedy worked in America between 1841 - 1858. This painting is on loan to the White House from the Dietrich Corporation, courtesy of the Diplomatic Reception Rooms, Department of State.

GREEN RIVER BUTTES,WYOMING by Thomas Moran , 1910.

The glorious landscape which also hangs to the left of the mantel is a majestic and romantic view of the American West as seen by American artist, Thomas Moran (1837-1926). Moran portrays the Green River Buttes and the surrounding water and sky in bold brushstrokes and brilliant colors that truly capture the feeling of the American frontier. This painting is signed and dated in the lower right hand corner. This handsome and important work was acquired for the White House Collection in 1973.

*** Items acquired for the White House Collection 1973-1974



LANDSCAPE WITH FIGURES by William Sidney Mount, 1851

This painting was long known as "The Artist and His Wife" until research uncovered an article which revealed that Mount had never married. The male figure in this painting does, however, strongly resemble Mount's Self Portrait. In more recent years it has been further conjectured that the figures are those of the artist's brother and his wife or Mount's sister and her husband. This painting ranks among Mount's finest genre pieces, combining landscape and exquisitely detailed figures in a subtle balance. This landscape which now hangs high on the wall to the right of the mantel was placed on loan to the White House from the Pennsylvania Academy of the Fine Arts in 1974.

NEW YORK HARBOR AND THE BATTERY by Andrew Melrose circa 1887

The charming cityscape which hangs to the right of the mantel was painted by Andrew Melrose (1836-1901) circa 1887 while he was working in the United States. The artist portrays New Yorkers congregating along Battery Park on a lovely summer day with ships in the harbor and the Statue of Liberty far in the distance. The painting shows an Impressionistic influence in the way he used vivid colors and bold brushstrokes to capture the atmosphere of this day. The painting is signed in the lower left hand corner. This painting was acquired for the White House Collection in 1973. Formerly exhibited at the Diplomatic Reception Rooms at the Department of State.

PAIR OF FRENCH COMMODES

The near pair of French commodes in the Louis XVI style which have been placed on either side of the mantel are a handsome addition to the room. These commodes are supported by very delicate cabriole legs and are elaborately inlaid along the front and side panels. The commodes also feature very beautiful ormolu trim in the form of the classical acanthus leaf scroll and are inlaid with handsome rose brocatelle marble tops. Both of these fine commodes were acquired for the White House Collection in 1974.

*** Items acquired for the White House Collection 1973-1974



PAIR OF BRASS AND MARBLE CANDELABRA

The handsome pair of candelabra which have been placed on the commodes on either side of the mantel were made in England by Matthew circa 1770. Each candelabra supports three candles rising out of an urn which is held by three legs in the shape of bird claws which terminate at the top in the form of eagle-like heads. The urns rest on a classical white marble pedestal and the whole candelabra is decorated with elaborate chased ormolu. These handsome fixtures were a gift to the White House in 1951 from the British government.

PORTRAIT OF MRS. GROVER CLEVELAND by C. Gregory Stapko, 1952

The striking portrait over the mantel portrays the wife of President Grover Cleveland. She is handsomely portrayed in this three-quarter view in a black and white dress. This portrait was painted in 1952 by Mr. Stapko after a life portrait painted of Mrs. Cleveland in 1899 by Anders Zorn. This portrait was presented to the White House by the National League of Pen Women in 1952.

GILDED BRONZE CLOCK

The gilded bronze clock on the mantel with a classical woman and a lyre was made in France in the 18th century. It was a gift to the White House in 1955 from Mr. and Mrs. William Burden, New York, New York.

PAIR OF CHINESE EXPORT PORCELAIN URNS

The handsome urns on the mantel are Chinese Export porcelain pistol-handled urns dating from the late 18th century. These urns are a beautiful pale apricot color and are decorated with an oval medallion depicting a Chinese scene in a sepia color. Both urns are surmounted by covers featuring a delicate gilt acorn finial. These urns were a gift to the White House in 1972 from Mr. and Mrs. Joseph A. Segel, Merion, Pennsylvania.

*** Items acquired for the White House Collection 1973-1974



MANTEL

The beautifully carved Cararra marble mantel dates from the early 19th century. The gracefully carved figures are the most beautiful in the residence. It is believed that a master sculptor in England or in France did this work. This mantel was acquired for the White House Collection in 1974.

FIRE DOGS

The firedogs at the hearth were made in the Louis XVI style in France at the end of the 18th century. These pieces are rather flamboyantly decorated with stylized acanthus leaf and pineapples designs. These firedogs were given to the White House in 1961 from Mrs. Charles Wrightsman, Upperville, Virginia.

SET OF FOUR GILDED BERGERES

This rare set of Louis XVI carved and gilded arm chairs are stamped: "C. Sené". The Sené family (father and son) are considered two of the greatest seat makers of the Louis XVI period in France. Their work had the mark of perfection and examples were in Versailles Palace. These chairs have been upholstered in an orange cut-velvet fabric. These very beautiful chairs were recently acquired for the White House Collection.

PAIR OF BRONZE GUERIDONS

The very handsome pair of bronze gueridon tables which have been placed in the furniture grouping in front of the mantel were made in France circa 1800 in the Louis XVI style. These circular tables are supported by three cabriole legs which are mounted at the knee with an animal head. The table top and triangular shelf are beige and ochre marble. These tables were a gift to the White House in 1963 from Mr. John Loeb, New York, New York.

*** Items acquired for the White House Collection 1973-1974



PAIR OF HEXAGONAL VASE LAMPS

The beautiful lamps which have been placed on the gueridon tables are Chinese export porcelain vases which were made in China at the end of the 18th century. The vases are hexagonal in shape and have a white ground with burnished gold and pastoral color decorations. The covers are surmounted with Chinese Foo Dog finials. Both of these vases were a gift to the White House in 1971 from Mr. and Mrs. Joseph A. Segel, Merion, Pennsylvania.

NEST OF LACQUER TABLES

The nest of tea tables in the window to the right of the mantel were made in Canton, China circa 1815. The tables are wood painted red lacquer and they are elaborately decorated with a gilt fern motif and the feet terminate in gilt dragon heads. These tables were a gift to the White House in 1974 from the Estate of Albert V. Green.

PORCELAIN CACHE POT

The porcelain cache pot which has been placed on the nest of tea tables was made in Paris circa 1810. The piece has a small circular base which gradually increases in size to the open top. The pot is decorated with a yellow ground with a harbor scene in soft brown colors. This handsome piece of Vieux Paris porcelain was given to the White House in 1974 from the Estate of Albert V. Green.

PAIR OF MARBLE COLUMNS

The handsome marble columns on either side of the center window along the south wall were made in France in the classical style circa 1790-1800. The column is a redish marble while the base and top sections are of a gray marble. These striking columns were a gift to the White House in 1963 from Mr. John Loeb, New York, New York.

*** Items acquired for the White House Collection 1973-1974



PAIR OF BRONZE DORE AND CRYSTAL CANDELABRA

The beautiful candelabra which have been placed on the marble columns were made in the Louis XVI style in France circa 1790. The candelabra are bronze doré with decorative chains of rock crystal. Each candelabra supports four candles and the bases are surrounded by three bearded and horned figures whose beards become goat feet at the base. Garlands of grapes and leaves are draped between the heads of the figures. These candelabra were a gift to the White House in 1963 from Mr. John Loeb, New York, New York.

MAHOGANY THREE DRAWER TABLE

The small table to the left of the furniture grouping in front of the windows along the south wall was made in France in the Louis XVI style by Leleu circa 1790. The table top is white veined marble which is held in place by a delicate brass gallery which extends on three sides. The top drawer pulls out to reveal a leather-covered writing surface. The table is gracefully supported by tapered and grooved legs with brass mounts. This table was a gift to the White House in 1963 from Mr. John Loeb, New York, New York.

WRITING TABLE

Between the two arm chairs near the door to the balcony is a very fine small writing table in the Louis XVI style. It has veneer spirally applied to the legs. A writing compartment with ink-well and sand container is in the upper drawer. The table is stamped: "Leleu". He was one of the most famous cabinetmakers of his day in France. He furnished the French court with many items which are still extant today. This handsome kingwood and satine table was acquired for the White House Collection in 1974. This very unusual table was a gift to the White House in 1974 from Mr. and Mrs. Joseph Segel, Merion, Pennsylvania.

*** Items acquired for the White House Collection 1973-1974



GUERIDON TABLE

The handsome gueridon table in front of the settee in front of the windows along the south wall was made in France in the Louis XVI style of the late 18th century. The table is bronze doré with a brescian marble top bordered with a gallery of intertwining basket weave design. The three legs are incurved and surmounted with ram's head mounts and terminate in ram's feet. The stretchers meet in the center in the form of a pineapple in a circle of acanthus leaves. This beautiful table was a gift to the White House in 1972 from Mr. and Mrs. Joseph A. Segel, Merion, Pennsylvania.

BOUILLOTTE LAMPS

The bouillotte lamps which have been placed on the small tables on either side of the furniture grouping in front of the windows along the south wall are very similar but have very different histories. The lamp on the right was made in France in the late 18th century in the classical style of Louis XVI. The other lamp was used by Mr. and Mrs. Johnson at their home, "The Elms", while he was Vice President. The lamp was brought to the White House and placed in the Yellow Oval Room and Mrs. Johnson presented the lamp to the White House Collection in 1968. Both lamps support three electrified candles and are decorated with traditional leaf motifs. The earlier lamp was given to the White House in 1963 by Mr. John Loeb, New York, New York.

MIRRORS

The two large vertical looking glasses with carved and gilded frames are of the Adam style. They were made in England in the late 18th century and were a gift to the White House in 1963. They previously hung in the second floor corridor. These handsome mirrors were a gift of the Fifty-Seventh Madison Corporation, New York, New York. These mirrors formerly hung in the west end of the Central Corridor of the 2nd Floor.

*** Items acquired for the White House Collection 1973-1974



PAIR OF CONSOLE TABLES

The beautiful carved and gilded console tables along the west wall were made in the Louis XVI style and exhibit the finest craftsmanship of this period. The tables are in the "demi lune" shape and feature elaborate "ajoure" or openwork carving along the apron. These tables were formerly in the collection of the Chateau de Condé and were acquired for the White House Collection in 1973. Gift from Mr. and Mrs. Joseph Segel, Merion, Pennsylvania.

PAIR OF GILT BRONZE CANDLESTICKS

The beautiful candlesticks which have been placed on the console table to the right of the door leading to the President's Bedroom were made in France in the French Empire style circa 1810. They were made by Denière and are signed by him on the outer side of the base. The base is chased with shell and floral designs. The stems are decorated with two cherub figures. These candlesticks were in the "Hillwood" home of Mrs. Marjorie Merriweather Post before they were presented to the White House Collection in 1970.

PAIR OF VASES

The pair of vases which have been placed on the console tables along the west wall were made in France in the Empire style in 1824. These Vieux Paris vases were presented to William C. Eustis, Governor of Massachusetts by General Lafayette. The vases are white with a gold, green and blue wreath decoration. The shape suggests that these vases were originally ice cream coolers. The vases were given to the White House in 1962 by Mr. Grafton Minot, Santa Barbara, California. Mr. Minot's great, grandfather was an aide to Governor Eustis on the occasion of Lafayette's visit in 1824. Formerly in the Library on the Ground Floor.

CASTLE ROCK, MARBLEHEAD, MASSACHUSETTS by Alfred T. Bricher, 1877

Born in Portsmouth, New Hampshire in 1837, Bricher studied art in his leisure time while employed in business in Boston until he became a professional painter in 1858. He exhibited at the Boston Athenaeum and at the National Academy and is best known for his paintings of the Massachusetts coast. This handsome painting displays Bricher's ability to capture the beauty of the sea and the New England coast. This painting was acquired for the White House in 1972.

*** Items acquired for the White House Collection 1973-1974



FLAT- TOP DESK

The handsome flat-top desk which has been placed behind the painted settee is a mahogany piece fashioned in the classical style of Louis XVI . This piece is particularly noteworthy because of the beautifully inlaid top in a musical instrument motif. This table was acquired for the White House Collection during the Kennedy Administration.

PORCELAIN BASKET CENTERPIECE

The unique porcelain basket which has been placed on the flat-top desk was believed to have been made in France circa 1820. It is bisque porcelain (unglazed painted and gilt porcelain) and is believed to have belonged to President John Tyler at one time. The oval base of this piece is supported by four paw feet and the gracefully shaped basket is supported by two caryatid figures holding wreaths. This very charming piece was given to the White House in 1957 by the family of Mrs. Alfred E. Bates in her memory.

PAINTED SETTEE AND TWO ARM CHAIRS

Made in America, probably Philadelphia, about 1815 these three pieces are part of a suite that belonged to President Monroe. The set consisted of two sofas, twelve chairs, and two ottomans. The maple wood was painted yellow with gold relief and the female figures and scrollwork were bronze. These beautiful pieces have been upholstered with a silk fabric to match the draperies.

The sofa was a gift from Mr. and Mrs. W. D. Harris of Galveston, Texas in 1972. It had been in the family of Mrs. Harris for several generations with a long Virginia history.

The two chairs came from private individuals. Additional pieces are in the James Monroe Law Office in Fredericksburg, Virginia. According to records there, the entire suite was purchased by Judge Philip Norbonne Nicholas of Richmond, Virginia from Samuel Lawrence Gouverneur, the son-in-law of President Monroe after the death of his wife in 1850. Mr. Gouverneur's wife was Maria Hester Monroe, the younger daughter of President and Mrs. Monroe. This handsome pair was acquired for the White House Collection in 1974. Gift from Mr. Mr. and Mrs. Hugo Neuhaus, Houston, Texas.

*** Items acquired for the White House Collection 1973-1974



MAHOGANY TABLE WITH ROUNDED ENDS

The graceful mahogany table which has been placed to the left of the Monroe painted settee was made in France circa 1800. It is delicately decorated with a pierced bronze gallery and handsome bronze trim along the apron. The undershelf is the same shape with the rounded corners and also features a pierced bronze gallery. The top of the table is white marble. This table was given to the White House in 1963 by Mr. John Loeb.

ORMOLU BUST OF GEORGE WASHINGTON

The small ormolu bust of George Washington which has been placed on the table to the left of the painted settee was made in France circa 1810. It depicts Washington in his military uniform and the bust is handsomely mounted on a pedestal of black marbelite. This bust was given to the White House in 1968 by Mrs. Charles W. Engelhard, Jr., Far Hills, New Jersey.

MARBLE TOP OVAL TABLE

Located to the right of the painted Monroe settee is a Louis XV-Louis XVI transitional oval table with an unusual marble top and exceptionally fine bronze mounts. This table has been attributed to the French cabinetmaker, Roger Van der Cruz called "Lecroix". He was considered the greatest master of his particular style and period. This handsome table was acquired for the White House Collection in 1973. Gift of Mr. and Mrs. Joseph Segel, Merion, Pennsylvania in 1974.

PARIS PORCELAIN VASE

The vase on the oval top table is a Paris porcelain vase made in the French Empire style circa 1810. This vase in the campagna shape is particularly interesting because one side is decorated with a view of lower New York City showing the American Museum and Trinity Church. This vase was acquired for the White House Collection in 1973. Gift of the Estate Albert V. Green. 1974.

RUG

Measuring 25'3" x 19'8", this rug is a Hereke, made in Turkey in the 19th century. It has a French style to it as the Turkish rulers visited France and brought back the French designs to be woven in Turkey. This beautiful rug was acquired for the White House Collection in 1974.

*** Items acquired for the White House Collection 1973-1974

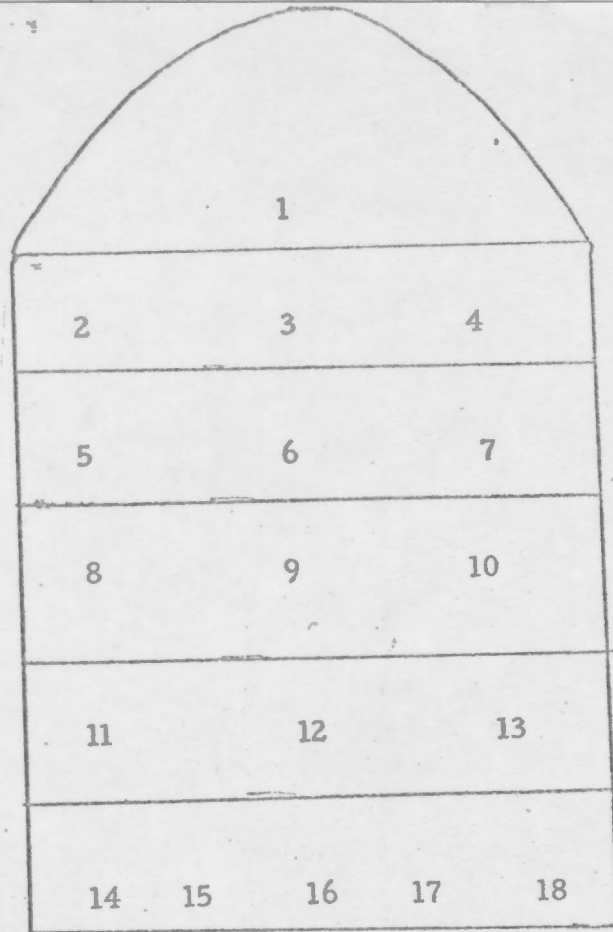


CHANDELIER

The magnificent chandelier was made in France in the Empire style circa 1820. The chandelier is bronze doré and crystal and supports 30 electrified candles. This chandelier which has been hanging in the Yellow Oval Room since 1972 was given to the White House by Mr. and Mrs. Charles Wrightsman, Palm Beach, Florida. in 1963.

The shelves in the Yellow Oval Room along the north wall have been filled with examples of Presidential porcelain, vermeil objects from the Biddle Collection and other interesting pieces of porcelain. Please see the attached sheets for diagrams and more complete descriptions of the objects on the shelves.





SHELF TO THE LEFT OF THE DOORWAY
AS SEEN FROM THE YELLOW OVAL ROOM

1- French 19th century pistol-
handled urn ***

*** 9- English 19th century Worcester vase

2-4 Two plates and a cup and
saucer from the Dagoty service
ordered by President and Mrs.
Madison.

11 and 13 - Two plates from the service
believed to have been ordered by
Andrew Jackson (Same as # 6)

5 and 7 - Pair of French gilt
porcelain vases

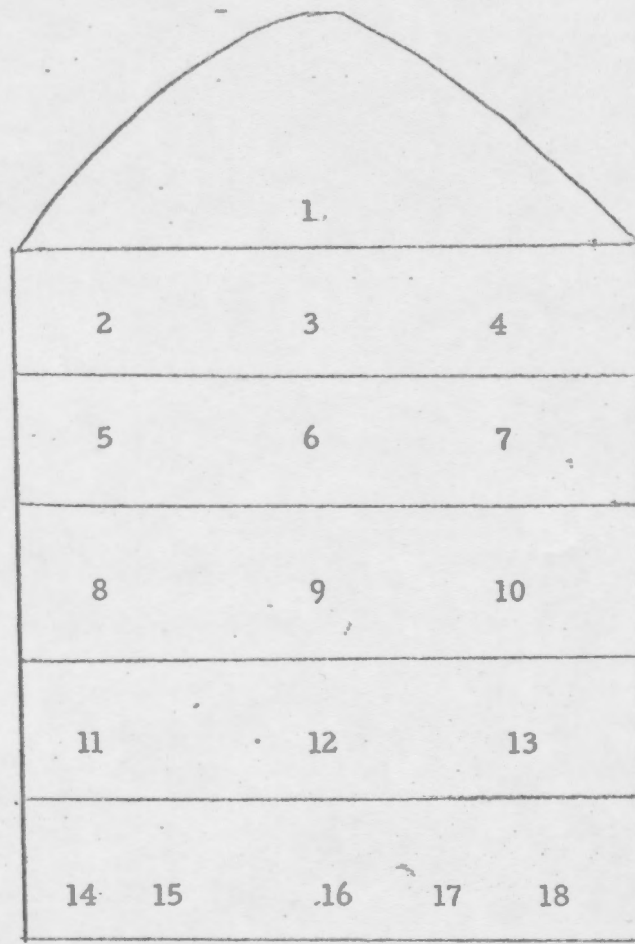
12- Cooler made by Nast a Paris.
Part of the service ordered by
President and Mrs. James Madison

6- Plate believed to have been
ordered for the White House by
President Andrew Jackson. These
plates are similar to those ordered
by President Monroe in 1817.

14 - 18 - Vermeil pieces from the
Biddle Collection.

8 and 10 - Vermeil from the Biddle
Collection.

*** Items acquired for the White House Collection 1973-1974



SHELF TO THE RIGHT OF THE DOORWAY
AS SEEN FROM INSIDE THE YELLOW OVAL ROOM

1 - French 19th century pistol-handled urn ***

*** 9-English 19th century Worcester vase

2-4 - Three plates from the dinner service ordered by President and Mrs. Grover Cleveland

11 and 13 - Two plates from the service believed to have been ordered by President Jackson (Same as # 6)

5 and 7 - Pair of French Empire gilt vases decorated with classical scenes dated circa 1805-1815.

12 - Cooler from the Nast a Paris service ordered by President and Mrs. James Madison

6 - Plate from the service believed to have been ordered by President Andrew Jackson

14 - 18 - Vermeil pieces from the Biddle Collection

8 and 10 - Vermeil pieces from the Biddle Collection

*** Items acquired for the White House Collection 1973-1974

MEMORANDUM

THE WHITE HOUSE

WASHINGTON

December 12, 1973

MEMORANDUM TO MICHAEL J. FARRELL

FROM CLEM CONGER *CC*

An important portrait of architect Benjamin H. Latrobe (1764-1820) by Charles Willson Peale (1741-1827) has been hung in the Vermeil Room.

This latest acquisition to the White House art collection depicts Latrobe in about 1804. In 1803 he had been named to the position of Superintendent of Public Buildings in Washington by Thomas Jefferson and was later to create the East and West Terraces of the President's House after Jefferson's original designs. Latrobe also designed the North and South Porticos of the White House and from 1809-1811 he worked with Dolley Madison to furbish the interior of the White House with the main project being the Blue Room. All of his efforts in this regard went up in smoke in 1814.

The artist Charles Willson Peale is the finest of all the members of the Peale artists. This is the first work of art by him acquired for the White House.

A photograph of a wax impression of James Hoban, the architect of the White House, has also been placed in the Vermeil Room. It had hung previously in the small corridor between the China Room and the Diplomatic Reception Room.





THE WHITE HOUSE
WASHINGTON

Office of the Curator
March 1, 1975

PRESIDENTIAL PORTRAITS IN THE WHITE HOUSE:
ARTISTS AND LOCATIONS

GEORGE WASHINGTON

Rembrandt Peale	Blue Room
Gilbert Stuart	East Room
Gilbert Stuart	Library
Charles Willson Peale	Oval Office (on loan from the Christie Estate)
Charles Peale Polk	West Wing Reception Room
Louis Cadena	Warehouse

JOHN ADAMS

John Trumbull	Blue Room (on loan from Harvard University)
Edgar Parker (copy)	West Wing Reception Room

THOMAS JEFFERSON

Rembrandt Peale	Blue Room
Matthew Jouett	Map Room
E.F. Andrews	Warehouse

JAMES MADISON

John Vanderlyn	Green Room
Edgar Parker (a copy)	Warehouse

JAMES MONROE

Samuel F.B. Morse	Green Room
Gilbert Stuart	Blue Room (on loan from the Metropolitan Museum)

JOHN QUINCY ADAMS

G.P.A. Healy	East Room
Gilbert Stuart	Green Room

ANDREW JACKSON

John Wesley Jarvis
Miner K. Kellogg
E.F. Andrews

Blue Room
Lincoln Bedroom
Warehouse

MARTIN VAN BUREN

G.P.A. Healy
Francis Alexander

on loan to the National
Portrait Gallery
Cross Hall

WILLIAM HENRY HARRISON

E.F. Andrews after J.H. Beard

3rd Floor Corridor

JOHN TYLER

G.P.A. Healy
James R. Lambdin

Blue Room
East Corridor

JAMES K. POLK

G.P.A. Healy

Red Room

ZACHARY TAYLOR

Joseph Bush
E.F. Andrews after John Vanderlyn
Unknown

Treaty Room
Warehouse
Warehouse

MILLARD FILLMORE

G.P.A. Healy

East Foyer

FRANKLIN PIERCE

G.P.A. Healy

Red Room

JAMES BUCHANAN

William Merritt Chase

Warehouse



ABRAHAM LINCOLN

G.P.A. Healy
Douglas Volk
William S. Cogswell

George Story

State Dining Room
Lincoln Bedroom
on loan to the National
Portrait Gallery
Cabinet Room (on loan
from NCFA)

ANDREW JOHNSON

E.F. Andrews

Treaty Room

ULYSSES S. GRANT

Thomas LeClear
Henry Ulke
Unknown

Warehouse
Treaty Room
3rd Floor Corridor

RUTHERFORD B. HAYES

Daniel Huntington

Green Room

JAMES GARFIELD

Calvin Curtis

Warehouse

CHESTER A. ARTHUR

Daniel Huntington

East Foyer

GROVER CLEVELAND

Eastman Johnson

East Foyer

BENJAMIN HARRISON

Eastman Johnson

Green Room

WILLIAM MCKINLEY

Mrs. William Murphy

Grand Staircase



THEODORE ROOSEVELT

John Singer Sargent
Phillip de Laszlo
Phillip de laszlo
Tade Styke

East Room
Warehouse
Roosevelt Room
Roosevelt Room

WILLIAM H. TAFT

Anders L. Zorn

East Corridor

WOODROW WILSON

F. Graham Cootes
Sir William Orpen
S. Seymour Thomas

Grand Staircase
East Corridor
Warehouse

WARREN G. HARDING

F. Louis Mora

Grand Staircase

CALVIN COOLIDGE

Charles S. Hopkinson

East Foyer

HERBERT HOOVER

Elmer Wesley Greene
John C. Johansen

Grand Staircase
Warehouse

FRANKLIN D. ROOSEVELT

Frank O. Salisbury
Madame Elizabeth Shoumatoff

Grand Staircase
Warehouse

HARRY S. TRUMAN

Greta Kempton
John Slavin

Cross Hall
Cabinet Room (on loan
from the Truman Library)

DWIGHT D. EISENHOWER

Anthony Wills
Thomas E. Stephens

Cross Hall
Cabinet Room



JOHN F. KENNEDY

Aaron Shikler

North Entrance Hall

LYNDON B. JOHNSON

Madame Elizabeth Shoumatoff

North Entrance Hall

RICHARD NIXON

GERALD R. FORD



PRESIDENTIAL PORTRAITS IN THE PERMANENT WHITE HOUSE
COLLECTION WHICH ARE NOT LIFE PORTRAITS.

JOHN ADAMS

White House portrait is an 1878 copy attributed to Edgar Parker after Gilbert Stuart. (White House has life portrait on loan).

WILLIAM HENRY HARRISON

White House portrait is by Eliphalet Andrews painted in 1879 after a portrait by James Beard done in 1840.

JAMES BUCHANAN

White House portrait is by William M. Chase painted in 1902. Oversize.

ANDREW JOHNSON

White House portrait was painted by Eliphalet Andrews after Johnson's death in 1880.

WILLIAM McKINLEY

White House has small watercolor miniature painted from life in the White House by Emily Drayton Taylor in 1899 and an oversize portrait done in 1902 by William D. Murphy.



PRESIDENTIAL PORTRAITS IN THE PERMANENT WHITE HOUSE
COLLECTION IN OVERSIZE CANVASES FOR WHICH NO SMALLER
PORTRAITS EXIST IN THE COLLECTION.

JAMES POLK

MILLARD FILLMORE

FRANKLIN PIERCE

RUTHERFORD B. HAYES (life portrait)

CHESTER ARTHUR (life portrait from sketches
done in the White House).

WILLIAM MCKINLEY (White House has small
watercolor miniature from life).

THEODORE ROOSEVELT (life portrait done in
White House).

JAMES BUCHANAN



THE WHITE HOUSE

WASHINGTON

Office of the Curator

March 5, 1975

PORTRAITS OF THE FOLLOWING WIVES OF THE PRESIDENTS
ARE MISSING FROM THE PERMANENT WHITE HOUSE COLLECTION

Mrs. John Adams *
Mrs. Thomas Jefferson **
Mrs. William Henry Harrison
Mrs. Zachary Taylor
Mrs. Millard Fillmore
Mrs. Franklin Pierce
Mrs. Andrew Johnson
Mrs. Ulysses S. Grant
Mrs. James Garfield (The White House has a small miniature)
Mrs. Chester Arthur **
Mrs. William McKinley (The White House has a small miniature)

* The White House has a painting of her on loan from the New
York Historical Association

** Mrs. Jefferson and Mrs. Arthur never lived in the White House.

PORTRAITS OF PRESIDENT'S WIVES IN THE WHITE HOUSE COLLECTION
WHICH ARE EITHER ON LOAN TO THE WHITE HOUSE OR NOT
LIFE PORTRAITS : WE WOULD STILL LIKE TO FIND QUALITY
LIFE PORTRAITS OF THESE FIRST LADIES FOR THE WHITE HOUSE :

MRS. GEORGE WASHINGTON

The portrait in the East Room was painted by E.F. Andrews
in 1878

MRS. JAMES MADISON

The original portrait of Mrs. Madison by Gilbert Stuart has
been placed on loan to the White House from the Pennsylvania
Academy of the Fine Arts in Philadelphia. The White House
also has a copy of the original Stuart painted in 1912 by
Ursula Whitlock.



MRS. JAMES MONROE

The White House has recently acquired a life portrait of Mrs. Monroe by Benjamin West. This portrait which is the only known portrait of Mrs. Monroe is on loan to the White House from a member of the Monroe family.

MRS. ANDREW JACKSON

A copy painted in 1941 by Howard Chandler Christy is the only portrait in the Collection of Mrs. Jackson. Mrs. Jackson also never lived in the White House.

MRS. ABRAHAM LINCOLN

The portrait in the White House Collection was painted in 1925 by Katherine Helm, daughter of Mrs. Lincoln's half sister.

MRS. GROVER CLEVELAND

This portrait was painted in 1952 by C. Gregory Stapko after Anders L. Zorn .

MRS. BENJAMIN HARRISON

This portrait was painted in 1894, two years after her death by Daniel Huntington.

MRS. HERBERT HOOVER

This portrait was painted by Richard Brown after Philip de Laszlo de Lombos.



THE WHITE HOUSE
WASHINGTON

Office of the Curator
March 10, 1975

RUGS
(March 1970-March 1975)

East Garden Room

Spanish Savonnerie, 19th century. Transferred from GSA.

Library

Oriental Bessarabian circa 1850. Purchased from Blau.

Vermeil Room

Turkish Hereke, circa 1850. Gift of Mrs. Thurmond Clarke.

China Room

English Carpet circa 1850. Gift of the Wiley Buchanan Foundation.

Diplomatic Reception Room

American (Aubusson style) . 1971 . Gift of Edward J. Fields, Inc.

Map Room

Heriz circa 1850. Gift of the National Historic Foundation.

Green Room

Turkish Hereke circa 1850. Gift of the Richard K. Mellon Foundation.

Blue Room

French Savonnerie circa 1850. Gift of Mrs. Joseph Neff.
Chinese Rug 19th century. Purchased from Beshir.
Chinese Rug 19th century. Purchased from Costikyan
Oval Chinese Rug. mid 19th century. To be considered for the room by the CPWH.

Red Room

English Savonnerie circa 1850. Purchased from Coury.
Copy of a French Savonnerie. 1971. Purchased from Browne.

State Dining Room

Contemporary Carpet made in India. Purchased from Spinning Wheel Rugs.



Yellow Oval Room

Turkish Hereke circa 1850. Purchased from Stark.

Queen's Bedroom

French Aubusson circa 1850. Purchased from Coury.

Turkish Hereke circa 1850. Purchased from Stark.

Hall outside the Treaty Room

Oriental Tabriz circa 1850. Purchased from Blau.

President's Dining Room - 2nd Floor

Turkish Hereke circa 1850. Purchased from Coury.

2nd Floor Bedroom

Kerman . Gift of the White House Historical Association.

Office of the Curator

Turkish Oushak circa 1850. Gift of Mr. and Mrs. Mark Keshishian.

President's Oval Office

Contemporary Pale Yellow Rug. Gift of Mr. and Mrs. Joseph Segel.



ROOM	ROOM SIZE	PRESENT RUG SIZE AND DESCRIPTION	IDEAL SIZE AND DESIRED RUG
East Garden Room	approx. 16' x 13'	15' x 12'6" Spanish Rug - Savonnerie manner - gold, reddish brown	present size is ideal rug with similar colors which would be suitable for replacement purposes.
Library	26'8" x 22'7"	17'11" x 14'11" Contemporary carpet - Aubusson design - green and yellow	present size is ideal Possible replacement rug desired.
Vermeil Room	28' x 22'7"	23'7" x 13' 9" Turkish Hereke circa 1830. pale green and gold	present size is ideal French or Turkish rug with similar colors for replacement purposes.
China Room	28' x 22'6"	23'6" x 17'4" English circa 1850. Savonnerie manner - red, blue, tan	present size is ideal French or English rug with similar colors for replacement purposes.
Diplomatic Reception Room	39' x 29'	33'10" x 23'8" Contemporary carpet made for the room - Aubussonmanner - blue and gold	present rug is ideal in size and design.
Map Room	28' x 22'5"	25'4" x 15'9" Heriz circa 1850 red and blue	present size is ideal Rug with similar colors which would be suitable for replacement purposes.
Ground Floor Corridor	161' x 13'3"	red contemporary carpeting in four sections	present size is ideal Modern carpet replacement with borde design.

GROUND FLOOR



ROOM	ROOM SIZE	PRESENT SIZE OF RUG AND DESCRIPTION	IDEAL SIZE AND DESCRIPTION OF RUG
Family Dining Room	28'4" x 24'	22'10" x 18'3" Modern Gold Rug	present size is ideal Antique with similar colors which would be suitable for replacement purposes.
State Dining Room	48'8" x 34'8" Wall to hearth - 48"	43'6" x 28'10" Contemporary Carpet Made for the Room - brown, gold, green and off-white	Present Rug is ideal in size and design Antique or Modern rug in similar size and colors for replacement purposes desired.
Red Room	28'3" x 22'8" Wall to hearth - 38"	25'10" x 15'4" English Rug circa 1850- Savonnerie Manner - beige, reds, blues and gold	22' x 16' ideal size Antique rug in red and gold which would be suitable for replacement purposes.
Blue Room	39'10" x 29'8"	30' x 15' French Savonnerie circa 1850 dark blue and white	25'6" (slightly longer or shorter) x 18'10" Antique or semi-antique rug (preferably French) with similar colors for replacement purposes.
Green Room	28'3" x 22'8"	24'11" x 15'10" Turkish Hereke 19th c. greens , pink and white	22' (no longer , possibly shorter) x 16'4" (no more than 3 or 4" wider) Green Antique Rug which would be suitable for replacement purposes.
Cross Hall	79'4" x 28'6"	74' x 11.6' Contemporary carpet made for the area - coral red with gold border	Present carpet is satisfactory in size and design .

STATE FLOOR



ROOM	ROOM SIZE	PRESENT SIZE OF RUG AND DESCRIPTION	IDEAL SIZE AND DESCRIPTION OF RUG
Yellow Oval Room	40' x 29'10"	25.7' x 19.8' Turkish Hereke circa 1850. Pale golds, browns and oranges	Present size is satisfactory. Antique or semi-antique rug in similar colors and oval shape for replacement purposes desired.
Treaty Room	29' x 22'10" Wall to hearth- 40"	Contemporary Dark Green Carpeting	Size suitable to room dimensions Mid 19th century Victorian in usual colors with some green advisable.
Lincoln Bedroom	29'6" x 24' Wall to hearth- 38"	Brussels Carpet 20th c. Yellow, Beige, Green	Size suitable to the room dimensions Mid 19th c. Victorian carpet in similar colors.
Lincoln Sitting Room	17'2" x 13'9" Mantel wall- 7'3"	Contemporary Moss Green carpeting	Size should be suitable to the room dimensions Mid 19th c. Victorian carpet in similar colors.
Queen's Bedroom	25'3" x 24' Wall to hearth- 38"	18'5" x 21' Semi-antique Aubusson circa 1850 Rose, beige and ivory	Present size is ideal Antique or semi-antique Oriental rug in similar colors for replacement purposes.
Queen's Sitting Room	17'6" x 14'	10'11" x 8'2" French Aubusson circa 1850 Oval - Blue and white	Could be one foot longer in each dimension Antique with similar colors plus rose which would be suitable for replacement purposes.

SECOND FLOOR



ROOM	ROOM SIZE	PRESENT RUG SIZE AND DESCRIPTION	IDEAL RUG SIZE AND DESCRIPTION
Hall outside Queen's Sitting Room	11'2" x 3'	9'9" x 3'2" French Savonnerie Rug circa 1850 Beige, rose	Ideal size : 10'6" x 2'6" Antique or semi-antique rug with similar color which would be suitable for replacement purposes.
President's Study	20'6" x 18'7"	Contemporary Blue- Green Carpeting	Present carpeting is suitable at this point in both size and design .
President's and First Lady's Bed- room	22'3" x 22'3" Wall to hearth - 25 1/2"	Contemporary Gold Carpeting	Present rug is suitable at this point. Possibly an antique or sime-antique rug in shades of gold for the future
First Lady's Sitting Room	14' x 17'	Contemporary Gold Carpeting	Present rug is suitable at this point Antique or semi-antique in similar colors at some future time.
Room 213	16'5" x 22' Wall to hearth - 34"	Contemporary Beige Carpeting	Present carpeting suitable.

SECOND FLOOR



ROOM	ROOM SIZE	PRESENT RUG SIZE AND DESCRIPTION	IDEAL RUG SIZE AND DESCRIPTION
Room 214 Wall to hearth - 24"	15'5" x 22'	Contemporary Beige Carpeting	Present carpeting is suitable
President's Dining Room Wall to hearth - 26"	15'5" x 22'	19'4" x 18' Turkish Hereke circa 1850 Ivory, rose yellow, green	Present size is ideal Hereke rug with similar colors for replacement purposes.
East Sitting Hall	24'6" x 18'	Contemporary Gold Carpeting	Present carpeting suitable for now. Ideally, would like antique or semi- antique Oriental rug approx. 20-21' x 16'.
West Sitting Hall	39' x 18'9"	Contemporary Gold Carpeting	Present carpeting suitable for now. Ideally, would like antique or semi- antique Oriental rug approx. 32'x16'.
Central Corridor	64' x 17'10"	Contemporary Gold Carpeting	Present rug is suitable for now. Ideally, would like antique or semi- antique pair of Oriental rugs approx. 28' x 15-16'.

SECOND FLOOR



ROOM	ROOM SIZE	PRESENT ROOM SIZE AND DESCRIPTION	IDEAL RUG SIZE AND DESCRIPTION
Blue Toile Bedroom	18'6 1/2" x 11'8"	6'7 1/2" x 3'11 1/2" Chinese Scatter rugs - Blues and grays	Antique or semi-antique oriental rug in size suitable to the room dimensions
Rose Sitting Room (302)	14'5" x 9'2 1/2"	Contemporary Beige Carpeting	Antique or semi-antique oriental or French rug in size and colors suitable to the room.
Blue Classical Bedroom (303)	21'3" x 14'	Contemporary Royal Blue Carpeting	Antique or semi-antique oriental or French rug in size and colors suitable to the room.
Pool Room (323)	21'6" x 15'10"	Bare Floor	Contemporary carpeting
Orange Blossom Bedroom(324)	17'6" x 9'9"	Contemporary Rust Carpeting	Antique or semi-antique oriental or French rug in size and colors suitable to the room.
Country Bedroom(326)	18'6" x 10'5"	9'8" x 15'6" Kirman 19th c. (very Reds, blues worn)	Antique or semi-antique oriental rug in size and colors suitable to the room.
Pineapple Bedroom (327)	21'3" x 13'2"	Contemporary Dark Green Carpeting	Antique or semi-antique oriental or French rug in colors and size suitable to the room.

THIRD FLOOR



RUG	ROOM SIZE	PRESENT RUG SIZE AND DESCRIPTION	IDEAL RUG SIZE AND DESCRIPTION
Pineapple Sitting Room (328)	18'7" x 9'5" angle at one corner	Contemporary Dark Green Carpeting	Antique or semi-antique oriental or French rug in size and colors suitable to the room.
Red Toile Sitting Room (329)	18'8" x 11'10"	Contemporary Red Carpeting	Antique or semi-antique oriental or French rug in size and colors suitable to the room
Central Hall	79'1" x 14'10"	Contemporary Red Carpeting	Antique or semi-antique oriental area rugs in sizes and colors suitable to the hall.
Elevator Hallway	9'3" x 7'	Contemporary Red Carpeting	Antique or semi-antique oriental rug in size and colors suitable to the room.
Solarium	25'7" 19'6"	Contemporary Green carpeting	Present carpeting is suitable.
Sun Room (337)	17'8" x 9'6"	11'6" x 7'6" Turkish Bøhkara mid 19th c. red, dark blue	Present size is ideal Oriental rug in similar colors which would be suitable for replacement,

THE WHITE HOUSE

WASHINGTON

Office of the Curator
March 10, 1975

CHANDELIERS
(March 1970 - March 1975)

East Garden Room

American Bronze and Glass Lantern circa 1830. Purchased from John S. Walton.
American Clear Glass Hall Lantern with Smoke Bell, circa 1810. Purchased from Manheim.

Vermeil Room

English Cut Glass Chandelier circa 1785. Gift of Mr. and Mrs. Arnold Schwartz.

China Room

English Regency circa 1810. Purchased from R. T. Trump.

Diplomatic Reception Room

English Bronze and Glass Chandelier circa 1810. Gift of Nesle, Inc.

Map Room

English Crystal Chandelier circa 1780-1790. Anonymous Gift.

Top of the Stairs from the Ground Floor Corridor

English Cut Glass Chandelier circa 1850. Purchased from Winston Co.

For the Green Room

French Regency Chandelier circa 1810. Purchased from Nesle. To be considered by the CPWH.

Entrance Hall

English Crystal Chandelier late 18th century. Gift of the Morris and Gwendolyn Cafritz Foundation.

Lower Grand Staircase

English Cut Glass Chandelier circa 1790. Gift of Mr. George D. Monardo.



East Sitting Hall

English Cut Crystal Chandelier circa 1780-1790. Purchased from Hyde and Shepard.

Outside the Treaty Room

Irish Waterford Crystal Chandelier circa 1790. Purchased from Nesle Company.

Lincoln Bedroom

English Cut Glass Chandelier circa 1860. Gift of Nesle Inc.
Philadelphia Victorian Chandelier circa 1860-1880. Purchased from Balmville Antiques.

Lincoln Sitting Room

Victorian Cut Glass Chandelier mid 19th century. Gift of Mr. William Boswell.

Queen's Sitting Room

Contemporary French Ormolu and Red Toile Chandelier. Gift of Mr. J. Lloyd Hyde.

English Cut Glass Chandelier early 19th c. Purchased from Walton.

2nd Floor Bedroom and Sitting Room

Pair of English Cut Glass Chandeliers late 18th century. Purchased from Manheim.

Third Floor

Pair of reproduction Waterford - style chandeliers. Purchased from Winston Company.

West Garden Room

Pair of Green Glass Hall Lanterns circa 1830. Purchased from Stark.

West Wing , Outside the Oval Office

Cut Glass and gilded Wood Lantern circa 1800. Purchased from Mr. A. Cook.

Awaiting Placement

English Cut Glass Circular Lighting Fixture circa 1810. Purchased from Hyde and Shepard.

Glass Lantern with Smoke Shade, early 19th century. Purchased from John S. Walton, Inc.

English Regency Cut Glass and Bronze Dish Light. early 19th century. Purchased from Ginsberg and Levy.

English Regency Crystal and Bronze Dish Light circa 1815.

Purchased from Colleck.

Cut Glass Chandelier early 19th century. Gift of Mrs. Henry W. Breyer.



**COMMITTEE FOR THE PRESERVATION
OF THE WHITE HOUSE**

**1100 OHIO DRIVE, S. W.
WASHINGTON, D. C. 20242**

**REPORT OF
THE COMMITTEE FOR THE PRESERVATION OF THE
WHITE HOUSE
1969-1974**

April 4, 1975

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THE WHITE HOUSE

WASHINGTON

HOW TO MAKE GIFTS TO THE WHITE HOUSE

All gifts to the White House are tax deductible. The Tax Reform Act of 1969 states that individuals may deduct up to 50% of one's gross income in any one year for a gift to the United States government. Previously, it was up to 30% of one's gross income.

Checks are made payable to "Treasurer of the United States" and may be mailed to Mr. Clement E. Conger, Curator, The White House, Washington D.C. 20500, or to Mr. Gary E. Everhardt, Director, National Park Service, Department of the Interior, Washington D.C. 20242. If you mail it to Mr. Conger or to Mr. Everhardt, be sure to advise that the gift is intended for the White House acquisition fund.

Gift of securities are equally acceptable and may have certain tax advantages to the donor. Stock certificates should be assigned in blank, with the signature of the donor attested to by the bank having a corresponding bank in New York City. This simplifies and facilitates the transaction as well as saves some transfer fees. If it is not possible to obtain a certificate assigned in blank, it should be assigned "National Park Service" or "Secretary of United States Treasury." It is suggested that all securities be sent by registered mail to Mr. Clement E. Conger.



Office of the Curator
March 1, 1975

OBJECTS AVAILABLE FOR DONATION TO THE
WHITE HOUSE COLLECTION

MIXING TABLE MADE BY CHARLES HONORE LANNUIER

This American Empire mahogany mixing table was made circa 1810-1815 in New York by master craftsman Charles Honoré Lannuier. The top of the table is rectangular with canted corners and an inset of green Pennsylvania marble. The edge of the apron has brass beading. The table is supported by a pedestal of four turned and waterleaf carved cluster columns resting on a platform from which extend four concave legs with waterleaf carving terminating in paw feet on castors. The table bears the label of Lannuier.

Location: Red Room

Available for donation: \$32,500

973.965.1

SAMUEL MC INTIRE SOFA

This sofa, made by American master craftsman and carver Samuel McIntire, is dated circa 1785. The sofa has a gentle serpentine outline, terminating in outscrolled ends. The crest rail central motif with a basket of fruit is characteristic of the superb carving of McIntire. The square fluted legs terminate in Marlboro feet.

Location: Queen's Bedroom

Available for donation: \$30,000

972.894.1



NEAR PAIR OF FRENCH COMMODES

A very handsome near pair of Louis XV commodes with marble tops made in France in the 18th century. These commodes are elaborately inlaid with classical motifs and decorated with ormolu mounts.

Available for Donation : \$25,000. for the pair
Location : Yellow Oval Room

974.1064.1-2

FEDERAL POLE SCREEN

This unique and magnificent pole screen was made in New York between 1810 and 1815 and has been attributed to Duncan Phyfe. The pole screen consists of a scrolled tripod base centered by a carved pineapple which was a Lannuier trademark, a slender turned pole terminating in an acorn finial and a sliding elliptical screen frame with a silk needlework picture representing the mythical figure of Hope in a seascape setting surrounded by a beautiful floral border.

Location: Green Room
Available for Donation : \$20,000

973.1009.1

NEW YORK FEDERAL TALL CASE CLOCK

A mahogany musical Grandfather's clock with arched pediment, inlaid eagle in crest, fan inlaid corners, an exceptional circular enamelled dial with engraved brass crown and embossed spandrels has been acquired. The faced is inscribed by Effingham Embree. It was made in New York circa 1790-1800.

Location: Diplomatic Reception Room
Available for donation: \$20,000

973.976.1



NEW ENGLAND CHIPPENDALE BLOCK-FRONT DESK

A handsome New England Chippendale blockfront desk with superb proportions has been acquired for the White House. The desk has choice mahogany wood patina, a fine stepped down interior with pigeon holes and excellent fan carvings. It is supported by a choice molded base with claw and ball feet and a shaped pendant. The desk was made in Salem, Massachusetts, circa 1760-1780.

West Wing

Available for donation: \$15,100.

972.900.1

PAIR OF PAINTED AMERICAN ARM CHAIRS

These very handsome arm chairs were made in Philadelphia circa 1815 in the American Empire style. These chairs are made of maple which has been gilded and painted. They feature a very beautiful carved and gilded arm supports in the form of a sphinx-like classical female figure. The back rail of the chair is delicately decorated with a painted floral motif. These chairs are most important for the White House Collection because they were formerly in the Collection of James Monroe. He took these chairs along with the rest of the furntirue in the suite to Paris with him to furnish the American Embassy there. These chairs also match a settee from the original suite which was given to the White House in 1972.

Available for Donation : \$15,000. for each

Location : Yellow Oval Room

974.1093 .1 and

974.1094.1



PHILADELPHIA SHERATON SUITE

This Sheraton mahogany and inlay salon suite consists of three side chairs, two arm chairs, and one settee. It is unusual in that it is an upholstered suite. The frame is mahogany and the legs are turned and reeded. The back has a crowning panel of carved drapery. It was made in Philadelphia circa 1800. Available for donation: \$ 13,500

Location : 2nd Floor Bedroom

971.755.1-6

FEDERAL BRACKET CLOCK

This unique Federal bracket clock was made in New York by Pearsall and Embree circa 1785-1795. The case is mahogany and the face is beautifully engraved silver with eagle and classical urn decoration. This clock was at one time in the Governor's Palace in North Carolina.

Available for Donation : \$12,600.

Location : Temporarily in the
Curator's Office

974.1109.1

TRANSITIONAL MIRROR WITH EGLOMISE PANEL

This very fine looking glass dates from the late 18th century and is an example of New York craftsmanship of this period. The most distinctive feature of this looking glass is the eglomise (reverse painting on glass) panel which illustrates classical scenes and floral motifs.

Location: 2nd Floor Bedroom

Available for Donation: \$12,500

973.1001.1

FEDERAL MAHOGANY SOFA BY DUNCAN PHYFE

This beautiful mahogany upholstered sofa was made by Duncan Phyfe in New York circa 1815. The sofa features gracefully rolled arms in the Grecian shape, a reeded frame and a seat rail with carved rosette motifs. The sabre legs terminate in brass toe-caps and rollers.

Available for Donation : \$12,000.

Location : Ground Floor Corridor

974.1069.1

PAIR OF SHERATON CARD TABLES

These mahogany card tables, made in the Sheraton style circa 1800, combine many of the Seymour characteristics. They are richly veneered and inlaid with flame satinwood. The legs are turned and reeded and terminate in a tapered foot. These tables are perfectly proportioned and are excellent examples of the superb craftsmanship which the Seymours brought to American furniture-making.

Location: Queen's Bedroom

Available for Donation: \$10,000

972.913.1-2



FEDERAL MAHOGANY CHEST OF DRAWERS

A handsome Federal style mahogany chest of drawers made in Rhode Island circa 1790. The chest features delicate fan inlay and stringing and the original brass drawer plates with pulls. The chest is supported by delicate ogee bracket feet.

Available for Donation \$9,500.

Location : East Sitting Hall

974.1068.1

GRANDFATHER CLOCK

This magnificent tall case clock was made by James Douell of Charlestown, Massachusetts and it is believed that the case for this clock was constructed in the Seymour workshop. The use of the lunette inlay, an inlaid panel of satinwood and the rich veneer sections all point to the Seymours. The face of the clock is painted with depictions of the four seasons.

Location: 2nd Floor

Available for Donation: \$9,000

972.919.1

AMERICAN HEPPLWHITE CHEST OF DRAWERS

This very fine serpentine front Hepplewhite chest of drawers was made in Charleston, South Carolina circa 1790-1800 and is one of the few examples of southern furniture in the White House Collection. It is a mahogany piece with bird's eye veneers and each of its six drawers has been painted with a green leaf design in each corner.

Location: 2nd Floor Bedroom

Available for Donation : \$ 8,750

973.1002.1

HEPPLWHITE SCROLLED MIRROR

This gilt Hepplewhite mirror was made in Hartford, Connecticut between 1800 and 1810. It is a very important example of this style with its classical details and broken arch pediment. The looking glass retains the original gilt spread eagle ornament which surmounts the pediment.

Location: West Wing



NEW YORK CHIPPENDALE ARCHITECTURAL MIRROR

This handsome Chippendale mahogany architectural pier mirror was made in New York circa 1760-1790. It is approximately six feet in height, and is surmounted by a carved and gilded scrolled cornice with leaf carved rosette pendants. The bevelled mirror glass is restored.

Available for donation: \$8,500

Entrance Hall to President's Reception Room, West Wing
971.733.1

FEDERAL LOOKING GLASS

This beautiful Federal mirror was believed to have been made in Massachusetts circa 1800-1805. It is a gilded pine piece and features a beautiful eglomise panel with a classical urn and eagle motif.

Available for Donation : \$7.750.

Location,: President's Dining Room - 974.1077.1
2nd Floor

PEMBROKE TABLE

A third Pembroke table recently acquired was made in Connecticut in the Federal tradition. It is mahogany with a unique inlay of dotted bell-flowers on the legs and shell ovals above the legs. This table was made in the early 19th century.

Location: Queen's Bedroom

Available for Donation: \$7,500 973.1007.1

ROSEWOOD PIER TABLE ATTRIBUTED TO CHARLES LANNUIER

An extremely rare rosewood pier table attributed to the craftsmanship of Charles Honoré Lannuier, New York, circa 1810. The table has statuary marble columns with ormolu capitals and bases, ebony and brass inlays, and an exceptional original ormolu charioteer mount. The statuary marble top replaces the original top which is in poor condition and the two small figural mounts are reproductions of mounts found on a Lannuier pier tables in the Metropolitan Museum in New York.

Location: Vermeil Room

Available for donation: \$7.500

973.961.1



FEDERAL SECRETARY AND BOOKCASE

This tall case Federal secretary bookcase was made in Baltimore circa 1790-1810. The piece has two parts. The upper part has a molded coved cornice and double glazed and mullioned cupboard doors. The advanced lower section has a fall-front opening to an interior fitted with numerous small drawers, pigeonholes and a cupboard door fitted with an ogival panel. A tall cupboard door is at either side and the kneehole below is also flanked by cupboard doors. The bookcase is from the Garvan Collection.

Available for donation: \$7,500

Location: 2nd Floor Bedroom

970.671.1

SHERATON SEWING TABLE

This mahogany sewing table is the only known authenticated piece from the Seymour Boston Cabinet Manufactory which was opened by Thomas Seymour in 1812 which exists today. The original signed receipt in Thomas Seymour's handwriting for the purchase of this sewing table exists. It is fashioned from mahogany with tapered reeded legs and pear-shaped feet. This table is unusual in that the workbag opens on the side.

Location: Queen's Bedroom

Available for Donation: \$7,500

972.916.1



GODDARD PAINTED SIDE CHAIRS

These three painted side chairs are gracefully shaped and finely made. They are distinctive in that the carving of the splat is in the form of a classical urn. These chairs have slender tapered legs that are reeded. They have been attributed John Goddard, noted craftsman of Newport, Rhode Island.

Location: Ground Floor

Available for Donation: \$7,500

972.907.1-3

ROLL-TOP SECRETARY BOOKCASE

This handsome secretary-bookcase is gracefully proportioned in three sections and fashioned from combinations of mahogany and maple in the style of the Hepplewhite- Sheraton transitional period circa 1800-1810. It has been attributed to John and Thomas Seymour of Boston, Massachusetts. The uppermost section is a removable bookcase fronted by two oblong glass doors fashioned by individual glass panes set in a latticework frame. The middle section is a roll-top desk which opens to reveal a pull-out flat writing surface and several narrow drawers and pigeon- holes. The lower section is a square - front chest with three tiers of drawers and supported with gracefully turned legs.

Location: 2nd Floor

Available for Donation: \$7,500

972.912.1

PAIR OF JACOB BERGERES

This pair of upholstered Directoire bergeres is signed by Georges Jacob, French cabinetmaker, 1735-1814. Delicate in proportion and rectilinear in design the chairs have enclosed arms and an overstuffed seat cushion.

Available for donation: \$7,500

Location: 2nd Floor Bedroom

971.749.1-2



SALEM MAHOGANY CARD TABLE

This extraordinarily beautiful mahogany card table with a gilded eagle base was made in Salem, Massachusetts, circa 1810.

President's Oval Office

Available for donation: \$7,500

972.898.1

FOUR POSTER BED

This handsome four poster bed was made in the American Federal style of the early 19th century. The mahogany bed features four turned and reeded posts which taper upward and terminate in spade feet. The simple arched headboard is complemented by a plain blanket rail at the foot of the bed. This bed is one of the finest examples of Charleston, South Carolina craftsmanship and a very important addition to the White House Collection.

Location : 2nd Floor

Available for Donation : \$7500

973.1008..1

CHINA CABINET

This very unusual item in American furniture has been attributed to John and Thomas Seymour of Boston, Massachusetts. Made in the Federal style with definite Hepplewhite influences, this china cabinet can be dated circa 1800. This handsome mahogany cabinet has spade feet and is inlaid in the feather motif. It is unusual in that the drawer is fitted with compartments fashioned from mahogany for silverware. The lower case contains several shelves for linen that pull out.

Location: 2nd Floor

Available for Donation \$6,500

973.932.1



GODDARD DROP LEAF CHIPPENDALE TABLE

This beautiful mahogany drop leaf Chippendale table is round when open. It is supported by four graceful cabriole legs terminating in handsomely carved claw-and-ball feet. The plain apron is ornamented by a valanced edge.

Location: The Map Room

Available for donation: \$6,500

973.931.1

PAIR OF SHERATON SIDE CHAIRS.

This handsome pair of mahogany side chairs was made in Massachusetts by Samuel McIntire circa 1800. The chairs feature gothic design in the back, a crest rail with an oblong panel with a classical drapery motif and punchwork background and simple square tapered legs.

Available for Donation : \$6,000.

Location : Ground Floor Corridor

974.1118.1-2

SET OF FOUR PAINTED SIDE CHAIRS

These side chairs are a possible example of the late 18th century work of the Seymour family. It is known that John Seymour, Sr. and his son, John Seymour, Jr. did many painted chairs in their workshop in Portsmouth, Maine before John, Sr. and his son, Thomas, moved to Boston and established their business there. These chairs are well-constructed from a light wood and have been painted black and decorated with floral designs in a beautiful and graceful manner.

Location: Ground Floor

Available for Donation \$6,000

972.921.1-2

PEMBROKE TABLE

Another Pembroke table recently acquired for the White House Collection is almost identical to the one mentioned above. It was made in New York during the Federal period and also features the "bleeding-heart" inlay on the square tapered legs and "book" inlay just above the legs. Noteworthy in this table are the delicate fan inlays on the drawer.

Location: 2nd Floor Bedroom

Available for Donation: \$5,500

973.1003.1



HEPPLEWHITE RECTANGULAR TEA TABLE

This rare mahogany and satinwood rectangular tea table has sham drawers at either end and a real drawer in the center--a most unusual form. The four tapered legs with paterae and husk inlays are typical of the New York region.

Available for donation: \$5,500.

Location: Queen's Bedroom

971.700.1

SEYMOUR CHEST OF DRAWERS

A four drawer chest made by Thomas Seymour of Boston in the late 18th century has been acquired for the White House Collection. The chest has demilune molding around the top and panels of various woods on the drawers. The original brasses and finish have been preserved.

Location: Queen's Bedroom

Available for donation: \$5,000

973.947.1

SHERATON ARM CHAIR

This chair is a Sheraton style upholstered arm chair in mahogany with satinwood inlays. The chair was made either in England or America circa 1800-1810. This handsome chair features a panelled crest rail with satinwood inlays in a classical drapery motif, sloping arm rests and turned arm supports and turned and tapered legs.

Available for Donation : \$5,500

Location : Awaiting Placement

974.1106.1

CARVED MAHOGANY TESTER BED

This handsome bed was carved in the early 19th century in Salem Massachusetts. The reeded and turned bedposts have fan inlay above the Marlborough legs and feet.

Location: 2nd Floor Bedroom

Available for donation: \$5,000

973.960.1



PEMBROKE TABLE

This Pembroke table in the Hepplewhite style was made in New York circa 1785-1795. It is a particularly fine period piece and features "bleeding-heart" inlay on the legs and "book" inlay just above the legs.

Location: President's Oval Office

Available for Donation: \$4,875.00

973.1004.1

SHERATON CHEST OF DRAWERS

This very handsome chest of drawers was made in the early 19th century and is a fine example of New Hampshire craftsmanship. The chest is richly inlaid satinwood and is very similar in feeling and style to the Seymour furniture of this period.

Location: Queen's Bedroom

Available for Donation : \$4,800

973.1014.1

MAHOGANY SERVING TABLE

This delicate and beautifully proportioned serving table has also been attributed to the Seymour shop. It is constructed in mahogany with satinwood side panels and satinwood veneers on the face of the drawer in the front. These satinwood panels are surrounded by a rosewood border. The top of the table is also trimmed in satinwood and rosewood strips. The legs are gracefully shaped and reeded in the Seymour style.

Location: 2nd Floor

Available for Donation : \$4,500

972.920.1

SHERATON DRESSING BUREAU WITH MIRROR

This very fine Federal dressing bureau is mahogany with satinwood veneers on the faces of the drawers. It has gracefully tapered and reeded legs and tapered feet. Two pierced C-scrolled supports flank the rectangular mirror which rests on the dresser top. It has been attributed to John and Thomas Seymour who worked in Boston circa 1800-1810 .

Location : 2nd Floor

Available for Donation: \$4,500

972.927.1



PAIR OF FEDERAL CARVED MAHOGANY SIDE CHAIRS,
ATTRIBUTED TO MC INTIRE, SALEM

This pair of Federal carved mahogany side chairs was made circa 1800. The very beautiful carving is attributed to Samuel McIntire, Salem, Massachusetts. Each chair has a slightly flaring square back with arched rails centring a crest carved with drapery swags against a star-punched ground. The splat on the chair back is of "Gothic" design. The serpentine seat is upholstered in flowered brocade. The design for these chairs was taken from George Hepplewhite, Cabinetmaker and Upholsterers Guide, 3rd edition, 1794.

Ground Floor Corridor

Available for donation: \$4,250

972.901.1-2

LAFAYETTE-MADISON-THORNTON CHAIR

This Louis XVI chair was presented to Dolley Madison by the Marquis de Lafayette. It reportedly came from Marie Antoinette's boudoir in Versailles. Mrs. Madison gave it to Mrs. Thornton, the wife of Dr. William Thornton, the architect of the Capitol, Octagon House and Tudor House. The chair is antique white with an upholstered rectangular back and an upholstered rounded and flared seat.

Available for donation: \$4,000

Awaiting placement in the Yellow Oval Room

972.845.1

PAIR OF FEDERAL SIDE CHAIRS

This pair of mahogany and satinwood side chairs were made in Massachusetts circa 1800-1810. These chairs feature three reeded and carved columns in a gothic arch design, tapered front legs and raked rear legs.

Available for Donation : \$3800.

Location : Ground Floor Corridor

974.1036.1-2



PHILADELPHIA TALL CASE CLOCK

This early 19th century Hepplewhite tall case clock was made in Philadelphia in 1802 by watch and clock maker Philip Garrett. The signature "Philip Garrett, Philadelphia" appears on the face. The clock belonged to Joseph Gillingham of Philadelphia and descended in the Gillingham family as is noted in a letter attached to the inside of the door of the clock. On the door and base eight inlaid light wood fans with scalloped outer edges inset with ebony add a delicate and somewhat rare motif. Triple bands of satinwood stringing outline the door and base. Fluted quarter round columns frame the waist and base and colonettes on the hood have brass bases and capitals. The clock rests on ogee bracket feet and is surmounted by three brass ball finials and a cornice formed of cyma curves terminating in a round inlaid motif. The face is delicately painted with flowers in each corner and a bird at the top.

Available for donation: \$3,700

West Wing, President's Reception Room.

971.717.1

UPHOLSTERED WING CHAIR

This Hepplewhite style upholstered wing chair with mahogany legs was made circa 1800 and is believed to be of Massachusetts origin. The most distinctive feature of this chair is the rich veneer panelling on the front face of the chair's front legs. It has been upholstered in a red damask fabric.

Location: 2nd Floor Bedroom

Donation: \$3,500

972.904.1

NEW YORK SIDE CHAIRS

This pair of Sheraton mahogany side chairs is dated circa 1800. The legs are square and reeded. The central splat on the chair back is formed of a New York draped urn surmounted by Prince of Wales feathers.

Location: Family Dining Room

Available for donation: \$3,500

972.888.1-2



SHERATON CARD TABLE

This beautifully proportioned card table was fashioned by John and Thomas Seymour in the Sheraton style of the early 19th century in their Boston workshop. It features very delicate reeded and tapered legs and exquisite satinwood inlays which are typical of the Seymour quality workmanship.

Location: 2nd Floor

Available for Donation : \$3,500

972.923.1

CHIPPENDALE CARD TABLE

This very simple card table was made in Newport, Rhode Island circa 1770. The table is mahogany with straight legs and very delicate fret carving.

Available for Donation : \$3,500.

Location : West Wing Corridor

974.1105.1

PAIR OF NEW YORK PIER TABLES

A handsome and rare pair of New York stencil and freehand decorated mahogany pier tables with black and gold marble tops has been acquired for the White House Collection. The tables have ormolu capitals and bases and antique bronze and gilded feet. They are dated circa 1820-1835.

Location: Awaiting placement

Available for donation: \$3,500

973.957.1-2



CHIPPENDALE LOOKING GLASS

A mahogany Chippendale looking glass with gilded edges and ornamentation is awaiting placement in the White House. The broken pediment is topped with a spread wing gilt eagle.

Available for donation: \$3,400

Map Room

972.839.1

FOUR LYRE CHAIRS

Four chairs with lyre backs have been acquired for the White House. They were made in Boston in the early 19th century.

Available for donation: \$3,000

Location: For Queen's Bedroom

971.784.1-4

DUNCAN PHYFE CHEVAL GLASS

This large and handsome cheval glass believed to have been made by Duncan Phyfe belonged to Henry Clay. Clay gave it to his friend, Mr. Robert Wickliffe, a lawyer in Lexington, Kentucky, before Clay went to Ghent to attend the meeting for the signing of the Treaty of 1817. It descended in the family of Robert Wickliffe until it was sold to the White House.

The glass has a rectangular mirror in a frame. It swings on vertical, delicately reeded posts supported by trestles at top and bottom. Two sets of "Duncan Phyfe" splayed reeded legs support the mirror.

Available for donation: \$3,000

Awaiting placement on the Second Floor 972.881.1
in the Queen's Sitting Room.

"MARTHA WASHINGTON" TYPE ARM CHAIR

A mahogany Federal arm chair of the "Martha Washington" type made circa 1800 has been acquired for the White House. The sturdily framed open arm chair has a tall upright rectangular back. It is believed to have been made in Salem, Massachusetts.

Available for donation: \$2,700

Location: For the Queens' Bedroom 972.815.1

PAIR OF SHERATON CARD TABLES

These very fine card tables made by the Seymour shop in Sheraton style of the early 19th century. The front of the table is centered by a satinwood panel with a cross-grained mahogany border and the apron is bordered by the popular Seymour lunette inlay. The legs are gracefully shaped and reeded in the familiar Seymour manner.

Location: 2nd Floor

Available for Donation: \$2,500

972.910.1-2



BOW-FRONT CHEST OF DRAWERS

This very fine mahogany chest of drawers exhibits the quality craftsmanship of the Seymours of Boston and can be dated circa 1800. Another example of the Federal style with Hepplewhite influences, this piece has French feet and the popular lunette inlay. The four drawers form a graceful convex curve that complements the graceful proportions of the rest of this chest of drawers.

Location: 2nd Floor

Available for Donation \$2,500

972.925.1

SHERATON SEWING TABLE

A delicate mahogany and bird's-eye maple sewing table was fashioned by John and Thomas Seymour in the Sheraton style of the early 19th century and is a fine example of the quality of their workmanship. The legs and feet are gracefully turned and the legs are reeded. The workbag is made of a floral print damask fabric.

Location: Queen's Bedroom

Available for Donation : \$2,500

972.929.1



BALTIMORE HEPPLEWHITE CARD TABLE

This Baltimore Hepplewhite card table is very similar to one in the White House Collection. The two-leaf fold-over top is circular with a "hollow and two beads" on the top edges. When closed, an inlaid floral and leaf motif in a semi-circle can be seen at the top center. The skirt conforms to the shaping of the top; it has a delicate stringing and the lower straight edge is defined by an inlaid checkered fillet. The table is supported by four square tapering legs which are decorated with an inlaid medallion containing a single potted flower motif at the top. Both rear legs swing on a pivoted bracket to support the fold-over leaf when the top is open. The stringing on each leg frames three inlaid bell-flowers and crossbanding near the lower end of each leg simulates a foot.

Available for donation: \$2,500

Vermeil Room

971.712.1

PAIR OF SHERATON ARM CHAIRS

These very fine Sheraton chairs were made in New York circa 1810. The legs are tapered and terminate in spade feet and the front legs are delicately reeded. The arms are gracefully curved and the shield backs are carved in a classical swag and drapery motif. These chairs have been upholstered with a horsehair fabric in a greenish blue and gold pattern

Location: Family Dining Room and President's Dining Room
Available for Donation: \$2,300 973.999.1-2

FRENCH EMPIRE MAHOGANY ARMCHAIR

This French Empire mahogany armchair has gilt bronze mounts on the chair rail and the seat rail. Egyptian faces in gilt bronze support the arms. The plain square legs terminate in carved paw feet. The chair is believed to have been in the White House at one time.

Red Room

Available for donation: \$2,200 972.897.1

THREE PAINTED CHAIRS

Three painted chairs, one arm chair and two side chairs, have been attributed to the Seymour workshop of the late 18th century. These chairs have been well-constructed and painted a dark color with an exquisite floral design painted decoration.

Location: Ground Floor

Available for Donation : \$2,000

972.914.1-3



FEDERAL BOW FRONT BUREAU

This handsome bureau, attributed to the Seymours of Boston, Massachusetts, is a Federal design of circa 1800. The bureau is richly veneered mahogany and is delicately inlaid in pyramid and dart patterns which are characteristic of the work of the Seymour shop. The bureau is supported by French feet and the front forms a graceful and continuous convex curve.

Location: 2nd Floor

Available for Donation \$2,000

FEDERAL SIDE CHAIR

This Federal mahogany and satinwood side chair has been attributed to the Seymours of Boston, Massachusetts and was made circa 1810. The chair has a square back and arched crest rail and is finished with satinwood veneers. The front legs are gracefully tapered and reeded and the rear legs are square and raked.

Location: Queen's Bedroom

Available for Donation : \$1,900

972.903.1

VICTORIAN ARM CHAIR

This heavy Victorian arm chair was made by Doe Hazelton Company of Boston. There were 262 similar chairs made for use in the United States Congress. At the time of the Secession certain of these chairs, being in excess were removed, one or more going to the White House. A Matthew Brady portrait shows President Lincoln standing beside such a chair. The frame of the chair is heavily carved and the legs are carved and turned. Back, seat and arms are upholstered. The upholstered seat is interchangeable with a summer caned seat.

Available for donation: \$1,800

Awaiting placement in the Lincoln Room

972.833.1



EARLY NINETEENTH CENTURY LOOKING GLASS

A convex looking glass with gilt frame dated circa 1815-1820 reputedly hung in the original Town Hall of Albany, New York, until the building was razed in 1970. The glass has its original eagle and glass.

Available for donation at \$1,650.

Location: Third Floor

970.659.1

MAHOGANY INLAID VITRINE

This unusual vitrine or showcase in pyramidal form was made to special order by the Seymours of Boston, Massachusetts. It is extremely well-constructed of mahogany and displays the intricate inlaid stringing which was frequently used by the Seymours.

Location: 2nd Floor

Available for Donation: \$1,600

972.918.1

SHERATON SEWING TABLE

This beautifully proportioned serpentine mahogany sewing table was made by John and Thomas Seymour in the early 19th century in Boston, Massachusetts. The legs are typically Seymour legs which have been turned and carved with reeding and terminate in a delicate tapered foot. This table is richly veneered and inlaid in the Seymour manner.

Location : 2nd Floor

Available for Donation \$ 1,500

972.928.1

FEDERAL DRESSING GLASS

This dressing glass, fashioned in the Federal style of the early 19th century, has been attributed to the workshop of John and Thomas Seymour of Boston, Massachusetts. It is constructed of mahogany and richly veneered with curly maple. The lunetter inlay is typical of the Seymours as is the delicate inlay work on the posts which support the mirror. The mirror sits on top of a gracefully proportioned stand with two drawers.

Location: 2nd Floor

Available for Donation \$1,500

972.933.1

PAIR OF SHERATON SIDE CHAIRS ATTRIBUTED TO SLOVER AND TAYLOR

This handsome pair of Sheraton mahogany side chairs is attributed to the workmanship of New York craftsmen Slover and Taylor, circa 1800. The chairs have square backs with four carved gothic arches. The chairs are similar to the Slover and Taylor pieces in the Diplomatic Reception Room of the White House.

Location: Diplomatic Reception Room

Available for donation: \$1,400

973.944.1-2



MAHOGANY CANTERBURY

This mahogany canterbury or magazine rack was made in the Seymour shop in Boston in the early 19th century. It is fashioned with turned legs and posts and decorated with the familiar rosette carvings. The rack is divided into three sections.

Location: 2nd Floor
Available for Donation: \$1,000 972.923.1

MAHOGANY TILT-TOP TABLE

A mahogany tilt-top table is among the pieces of furniture which have been attributed to the Seymour workshop of Boston, Massachusetts. The top of this table is delicately bordered with characteristically Seymour inlay and the table is supported by a graceful, turned shaft and spade feet.

Location: 2nd Floor
Available for Donation: \$1,000 972.915.1

MAHOGANY TILT-TOP TABLE

This mahogany tilt-top table is unique in the delicate shell paterae in the center of the table top and on the supporting shaft of the table. The top is delicately bordered with bird's eye maple and the feet are again spade in a tripod formation.

Location: 2nd Floor
Available for Donation: \$1,000 972.911.1

SHERATON MAHOGANY POLE SCREEN

This mahogany pole screen, fashioned by the Seymours in the early 19th century, features a slender, turned pole with an acorn finial and spade feet in a tripod formation. The screen is richly veneered in maple and delicately inlaid with a familiar Seymour line pattern.

Location : 2nd Floor
Available for Donation: \$1,000 972.924.1



NEEDLEWORK POLE SCREEN

This very fine pole screen is among the furniture which has been recently acquired for the White House and attributed to John and Thomas Seymour, cabinetmakers from Boston, Massachusetts who worked in the early 19th century. This pole screen is constructed of bird's-eye maple and curly maple simulating satinwood. The slender shaft is turned and supported by spade feet in a tripod formation. The screen itself is a needlepoint depiction of a classical scene.

Location: Queen's Bedroom

Available for Donation: \$850

972.906.1

FEDERAL TABLE OF CHERRY WOOD

This small rectangular Hepplewhite table was made in New England circa 1790-1800. The table has a small drawer with a circular brass pull and is supported by four square slender tapering legs. Light and dark inlay decorate the table.

Available for donation: \$800.00

Awaiting placement

972.821.1

OCTAGONAL TILT - TOP TABLE

This mahogany tilt-top table with a octagonally-shaped top was made circa 1800-1810 in the Federal style. The table top with its satinwood inlays is supported by legs that are splayed in a tripod formation. This table has been attributed to John and Thomas Seymour, cabinetmakers of Boston, Massachusetts.

Location: 2nd Floor Bedroom

Available for Donation: \$750

972.905.1



FEDERAL LOOKING GLASS

This Federal looking glass dated circa 1800 has a mahogany oblong frame, broken pediment cresting and a valanced apron. The gilt swan's neck cresting terminates in gilded rosettes. At the center is a plinth surmounted by a gilded urn with flowers on wirework stems. A mounted gilt patera is under the pediment. The sides of the frame are hung with a vertical composition of gilt sprays of flowers and leaves mounted on wirework supports.

Available for donation: \$750

Location: East Wing

071 226.1

PAINTINGS AND PRINTS

PORTRAIT OF BENJAMIN H. LATROBE BY CHARLES
WILSON PEALE

One of the most recent acquisitions for the White House Collection is a very handsome portrait of Benjamin Latrobe, a prominent architect in the District of Columbia in the beginning of the 19th century, by Charles Willson Peale. Benjamin Latrobe is especially important to the White House as he designed the interior of the Executive Mansion during the Madison Administration. This portrait was executed circa 1804 and retains the original gilt frame. It is the only example in the White House of a portrait by Charles Willson Peale, the greatest of the five Peale painters. This portrait is one of the finest and most important portraits in the White House Collection with great historical as well as artistic value.

Location: Vermeil Room

Available for Donation: \$125,000.

973.1032.1

GREEN RIVER, WYOMING, BY THOMAS MORAN

This dramatic scene of the Green River in western Wyoming is signed and dated by "T. Moran, 1910" in the lower right hand corner. Below a cloudy sky are the rocky mountains of western Wyoming. Between the mountains, the placid "Green River" winds its way. Small peninsulas with trees jut out into the river. This painting is one of Moran's finest works. The elaborate gold frame is original to the painting and is stamped "Thomas Moran, N.A."

Location: Yellow Oval Room

Available for donation: \$70,000

973.973.1



PAINTING: "CITY OF WASHINGTON 1833 FROM BEYOND
THE NAVY YARD" BY GEORGE COOKE

This early and important oil painting of the City of Washington shows the city from the country side across the Anacostia River. The foreground is dotted with underbrush and trees. A man in a two-wheeled cart pulled by two donkeys is seen coming along a dirt road.

On the river there are several sail boats. Prominent on the far bank of the river is the dock of the Navy Yard. High on the hill is the Capitol Building with the Bulfinch dome and off to the left is the White House with its lawns gently sloping to Tiber Creek.

The painting is executed in subdued tones of green tan and blue. This is an extraordinary and unusual painting; it is the source for the well-known engraving of the City of Washington by Bennett.

Available for donation: \$50,500

President's Oval Office

972.883.1

PORTRAIT OF THEODORE ROOSEVELT BY TADE STYKA

This striking equestrian portrait of Theodore Roosevelt was painted by Tade Styka (1889-1954) probably in France circa 1909. This oil on canvas shows Roosevelt seated on a spirited brown horse and he is dressed in a tan uniform with a cowboy hat. It is believed that this portrait was painted while Mr. Roosevelt was in Europe after his Presidency. The painting remained in the family of the artist until it was purchased for the White House in 1974.

Available for Donation : \$45,000.

Location : Roosevelt Room

974.1076.1



LANDSCAPE PAINTING: "NEW YORK HARBOR AND THE
BATTERY" BY ANDREW MELROSE

The very charming landscape painting by Andrew Melrose was painted circa 1887. The artist shows the New York Harbor where the North and East Rivers meet. In the foreground can be seen groups of people in period dress and in the background can clearly be seen the Statue of Liberty. This beautiful painting which expresses the best of American life in the 19th century was once part of the Collection of Ambassador and Mrs. William J. Middendorf, II.

Location: Yellow Oval Room

Available for Donation: \$37,500

973.1033.1



PAINTING: "WEST POINT, NEAR GARRISONS" BY
ROBERT HAVELL, JR., c. 1850

This is one of the finest paintings made of West Point showing many historic sites. The picture was painted about 1850 and shows the Military Academy with the old Observatory which was taken down after train service was run through below the Academy in a tunnel. In the upper right is old Fort Putnam which served to defend the Hudson River from the encroachment of the British fleet during the Revolutionary War. Below the fort and to the extreme right is the old Grand Sachem Hotel, demolished some time in the 1870's. To the left of the hotel, and slightly below, is Kosciuszko's Monument. Tents are shown pitched on the parade ground, and the smoke rising from this area is probably due either to cannonading or to some other military exercise.

From the quality and color, this painting is one of Havell's best works, and it is an outstanding example of the Hudson River School.

When Robert Havell, Jr., came to the United States from England in 1839; at the urging of Audubon, he was already known as an engraver and superb colorist. He had just completed engravings for Audubon's Birds of America, a task which occupied him for twelve years. He established himself in Sing Sing, now Ossining, New York, and later in Tarrytown, where he died. During his lifetime he exhibited at the American Academy of Fine Arts and the American Art Union. Perhaps preferring to be known as an engraver, he rarely signed his paintings, and certainly little realized that he was to become known as a leading exponent of the Hudson River School.

This painting is signed on the reverse: "West Point near Garrisons by Robert Havell".

Available for donation: \$34,000

972.885.1

East Sitting Hall

PAINTING: "CASTLE ROCK, MARBLEHEAD, MASSACHUSETTS"
BY ALFRED T. BRICHER, 1877.

A seascape entitled "Castle Rock, Marblehead, Massachusetts" by Alfred T. Bricher is awaiting placement in the White House. The scene depicts a beach with a rocky coast to the left of the canvas. Rowboats and a woman with a parasol are on the beach next to Castle Rock. In the distance in the water are two sailboats and a lighthouse. The painting is signed and dated by the artist in the lower left hand corner.
Available for donation: \$25,000

Location: Yellow Oval Room

972.878.1

OIL PAINTING _ "NIAGARA FALLS " BY ALBERT BIERSTADT

This very charming landscape painting was painted by Albert Bierstadt (American Artist 1830-1902) in the 19th century. The painting is an oil on paper which has been mounted on canvas and it is signed in the lower right corner. This scene shows the falls and the nearby shore with trees. The water and sky are beautifully executed in many shades of blue and green.

Available for Donation : \$20,000.

Location : Queen's Bedroom

974.1104.1



PAIR OF LANDSCAPE PAINTINGS BY THOMAS HILL

Two landscape paintings by American artist, Thomas Hill (1829-1908) have recently been acquired for the White House Collection. These paintings are entitled, "Vernal Falls, Yosemite" and "Nevada Falls, Yosemite" and were both painted in 1889. Both of these landscapes are signed by Mr. Hill in the lower right hand corner. These paintings are important additions to the White House Collection as they are fine examples of scenes of the American West in American painting.

Available for Donation: \$17,000 the pair

Location: Third Floor

973.1027.1-2

TENDING COWS AND SHEEP BY ALVIN FISHER

This romantic Hudson River scene was painted by Alvin Fisher, one of the pioneers of American genre and landscape painting. The halcyon picture shows a man and his dog at rest amidst dramatically sunlit mountains. At a stream, cows and sheep drink and graze. The painting is executed in tones of brown and green with a pale blue sky.

Location: Map Room

Available for donation: \$11,000

973.974.1

TWO HONG PAINTINGS

Two important Hong paintings have recently been discovered and acquired for the White House. They are unusual in that they show Admiral Perry's fleet in Macao Harbor and in Hong Kong Harbor. The Macao Harbor painting was the property of Lt. Hogan Brown who was on the U.S.S. Susquehanna, the flagship of Perry's fleet on his first trip to Japan.

Location: West Wing Area

Available for donation: \$10,000, the pair

973.963.1-2



OIL PAINTING AND ENGRAVING

An oil painting by Victor de Grailly and the corresponding engraving by W. H. Bartlett have been acquired for the White House Collection. The painting, an oil on canvas is entitled "West Point" while the hand-colored engraving is called "East Port and Passamaquoddy Bay." Both show a large body of water with sailboats, behind which are mountains. In the foreground several persons sit on the bark of the water.

Location: President's Oval Office

Archives

Available for donation: \$4,000, for both.

973.979.1, 1a

VIEW OF CANTON HARBOR

This "View of Canton Harbor" was probably painted by a Chinese artist between 1847 and 1856. The hongts (residences and trading headquarters for the Western merchants) appear along the shore with flags of the various nations, including the American flag, above the buildings. On the right is the English church built in 1847. The busy harbor has several Chinese boats crowded with people. The frame is a contemporary carved Chinese sandalwood frame.

Location: Awaiting Placement

Available for donation: \$2,500

972.917.1

VIEW OF HONG KONG HARBOR

This "View of Hong Kong Harbor" was probably painted by a Chinese artist. In the background are mountains with buildings of the city at the base. In the harbor several western ships fly their native flags, including the flag of the United States.

Location: Awaiting Placement

Available for donation: \$2,500

972.917.2

PORTRAIT OF MRS. MILLARD FILLMORE BY AN UNKNOWN ARTIST

An oil portrait of Mrs. Millard Fillmore by an unknown artist has been acquired for the White House Collection. Previously, Mrs. Fillmore was not represented in portraiture in the Executive Mansion. The location of the portrait lowers the number of "missing First Ladies" (First Ladies who are not represented in full size or bust size portraits in the White House) to ten.

The painting shows Mrs. Fillmore wearing a lace cap with pink roses and green leaves on either side and a large bow under her chin. She is shown with a long, straight nose, heavy eyebrows and high cheekbones. Her hair is dark brown and her dress black satin with a pleated bodice.

Available for donation: \$1,500

Awaiting placement on the Third Floor 972.875.1



WATERCOLOR PAINTING -- A STROLL BY THE CAPITOL

By Walter Paris

This charming watercolor scene is signed and dated, "W. Paris 1897," in the lower left-hand corner. The artist has chosen to depict the Capitol Building and a tree-lined walkway with several figure groups in period dress as it must have looked on a sunny Washington day.

Location: Awaiting Placement

Available for Donation: \$1,250

973.992.1

WATERCOLOR PAINTING--"VIEW OF PENNSYLVANIA AVENUE" BY WALTER PARIS

This watercolor painting entitled "View of Pennsylvania Avenue from the Treasury Building looking toward the Capitol" was painted circa 1895 by Walter Paris. A period scene, it shows Pennsylvania Avenue as a tree-lined street with horse-drawn trolleys and carriages as well as persons in period dress.

Available for donation at \$350.

Temporarily placed in the Curator's Office

971.690.1

PRINT OF THE WHITE HOUSE

This print of the south view of the White House was made by Gleason in 1854.

Available for Donation : \$10.00

Location : Curator's Office

974.1144.1

PRINT OF THE WHITE HOUSE

This fine early print of the White House was made by William Bartlett in the early 19th century.

Available for Donation : \$20.00

Location : Curator's Office

974.1143.1



PRINT OF THE RED ROOM

This print depicts President and Miss Cleveland in the Red Room for a reception in the White House in 1885. A number of the guests are identified and it is a very interesting view of the White House at the end of the 19th century.

Available for Donation : \$35.00

Location : Awaiting Placement

974.1147.1



LIGHTING FIXTURES

BRONZE AND ORMOLY STANDING CANDELABRA MADE BY CLODION

This pair of male and female bronze and ormoly figures (circa 1800) holding eight candleholders was made by the renowned French craftsman Claude Michel Clodion (1728-1814). The figures represent Bacchante and Faun. Each holds a cornucopia bearing eight candle sconces in gilded bronze. The whole rests on a marbelized comp-cement base. Other examples of Clodion's work are on display at the Louvre and at the National Gallery in Washington D.C.

Location : Entrance Hall, State Floor

Available for Donation : \$25,000

973.948.1-2

ENGLISH CUT GLASS CHANDELIER

This eight light electrified late 18th century English chandelier is in the Adam style. From the upper large hood hangs rows of tear drop pendants and from the reflection bowl which is banded with brass extend eight S-shaped arms. A smaller hood at the base has rows of pendants hanging from its rim and a large diamond shaped pendant hanging from the center. The chandelier was made in England and shipped to India where it was discovered in a palace in Hyderabad, India. Available for Donation at \$20,000.

East Sitting Hall

971.652.1

TWO CRYSTAL CHANDELIERS

A near pair of crystal chandeliers has been acquired for the White House. The chandeliers have six lights above six S-curve arms issuing from a central bowl.

Location: 3rd Floor Bedrooms

Available for donation: \$10,500, the pair

973.977.1-2



PAIR OF CUT GLASS AND WEDGEWOOD CANDELABRA

This pair of three-light cut glass candelabra is dated circa 1780-1795. They are mounted on circular bases with drums of blue and white Wedgwood porcelain. Five knotted S-shaped glass arms originate in a small cut glass bowl on the shaft. Two arms rise to hold prism spikes and pendants, while the three additional arms hold delicately shaped and cut candle holders and prism pendants.

Available for donation: \$10,000

Central Corridor, Second Floor

972.874.1-2

PAIR OF IRISH CUT GLASS CANDELABRA

This pair of cut glass candelabra was made in Ireland circa 1790. They are mounted on round beaded brass bases and elaborately hung with chains of cut glass. Each candelabrum has four lights.

Available for donation: \$8,500

State Dining Room

971.796.1-2

PAIR OF HEPPLEWHITE GILDED SCONCE MIRRORS

This rare and beautiful pair of Massachusetts gilded sconce mirrors was made circa 1790-1810. The delicately carved wood is executed in the most graceful Hepplewhite style. The sconces retain their original gilt and glass. These elegant mirrors descended in the Pickering family of Salem, Massachusetts.

Awaiting placement

Available for donation: \$8,000

973.959.1-2



TWO PAIRS OF BRONZE FRENCH CANDLE SCONCES

Two pair of bronze French candle sconces have been received in the White House. The candle sconces descended in the Sinkler family of Philadelphia who came to Philadelphia in the early 19th century and made their fortune in coal.

Available for donation: \$7,250

Awaiting placement on the Second Floor 972.882.1-2

RARE PAIR OF IMPERIAL PEKING ENAMEL VASES

This rare pair of Imperial Peking enamel vases has scenes representing European gardens with figures at play. These scenes were probably painted at the request of the Emperor, who had established a studio in his palace at Peking, China, circa 1740-1750. The vases are made of metal which has been enameled; they will be converted to lamps.

Location: Queen's Bedroom

Available for donation: \$ 6,500

973.955.1-2

IRISH CUT GLASS CHANDELIER, CIRCA 1790

An Irish Waterford cut glass chandelier has been accepted for the White House Collection. The chandelier has an upper and lower cut glass plate hung with pendants and swags in prismatic glass. The shaft is shaped and cut. Six S-shaped arms radiate from the central bowl to hold six lights. Swags of cut glass hang between the arms.

Available for donation: \$5,600

Location: 2nd Floor Corridor

972.865.1



CHINESE EXPORT PORCELAIN VASES MOUNTED AS LAMPS

This beautiful pair of Chinese Export Porcelain vases were made in China in the K'ang Hsi period in the 18th century. They are square in shape and decorated in the famille rose pattern against a striking black background.

Available for Donation : \$4,750.

974.1123.1-2

Location : Awaiting Placement

CHINESE EXPORT PORCELAIN LAMP

This lamp was made from a Chinese "pistol-handled" urn dating from the late 18th century. The covered urn is white with an orange medallion decoration.

Location: Second Floor

Available for Donation: \$4,495.00

973.1006.1

ENGLISH LIGHTING FIXTURE WITH EAGLE

This 18th century English hanging lighting fixture has a diamond cut glass bowl hung by chains from a large gilded flying eagle.

Location: West Wing Foyer, Outside Oval Office

Available for donation: \$4,100

972.893.1

CUT GLASS AND BRASS ENGLISH CHANDELIER

This nine light Regency English chandelier, dated circa 1800, is on consignment. Pendants hang from brass wire stems arranged in a circular pattern in three groups on the central shaft. Three brass chains hold the large circular brass frame, executed in stylized Regency motifs. A brass acorn drop pendant hangs from a central glass plate.

Available for donation: \$4,000

China Room.

970.656.1

WATERFORD CRYSTAL WALL SCONCES

Two pairs of Waterford crystal wall sconces have been acquired for the second floor. The delicate sconces have three arms and a central spike hung with tear drop pendants.

Second Floor Hall

Available for donation: \$3,200

972.887.1-4



PAIR OF HEXAGONAL COVERED CHINESE VASES AS LAMPS

This pair of porcelain covered vases as lamps is dated circa 1780. The vases are hexagonal in shape and have a pale turquoise background with gilded decoration in light relief. Twelve scenes in shades of orange, magenta, blue and green ornament the vase and six scenes in tones of orange decorate the cover.

Available for donation: \$2,250.

Location: 2nd Floor Bedroom

971.741.1-2

ENGLISH CUT GLASS CHANDELIER

This six arm English cut glass chandelier is in the style of the late 18th century. It has a central shaft with vase turning. The upper and lower hoods are hung with diamond cut pendants and six S-shaped arms extend from a central bowl.

Available for donation: \$2,000

Between Entrance Hall and East Room.

971.719.1

PAIR OF ARGAND LAMPS

This pair of Sheffield silver argand lamps was made in England circa 1800. Each lamp has two lights and is mounted on a tripod base.

Available for donation at \$2,000

Location: 2nd Floor Bedroom

972.819.1-2

PAIR OF GILDED FEDERAL SCONCES

This pair of gilded and carved Federal sconces date from 1800. The vertical shaft is surmounted by a carved cluster of three arrows. A spread wing eagle is mounted on a circular pedestal from which extend two scrolled arms terminating in carved ship terminals in the shape of a woman's body and head. Metal chains are draped from the beak of the eagle.

Awaiting placement

Available for donation: \$1,900

973.971.1-2



CUT GLASS SCONCES

A pair of English cut glass two branch wall lights with tall central columns and pineapple tops has been acquired for the White House. The sconces are dated circa 1810.

Available for donation: \$1,850

China Room.

971.710.1-2

CRYSTAL AND BRONZE DISH LIGHT

This Regency style crystal and bronze dish light was made in England circa 1810.

Available for Donation: \$1850.

Location : Awaiting Placement

974.1085.1

BRONZE AND CRYSTAL LIGHTING FIXTURE

This very handsome bronze and cut glass dish light was made in England circa 1815 in the Regency style. This light has been electrified.

Available for Donation : \$1,850.

Location : Awaiting Placement

974.1100.1

CHINESE EXPORT PORCELAIN VASE MOUNTED AS A LAMP

This very beautiful Chinese Export Porcelain vase which has been wired and mounted as a lamp was made in China in the early 19th century. This vase is dark blue and is decorated with painted figures of the eight Immortals.

Available for Donation : \$1650.

Location : West Sitting Hall

974.1081.1



VICTORIAN GLASS CHANDELIER

This Victorian glass chandelier, with six frosted and etched glass globes, dates from the late 19th century.

Awaiting Placement

Available for donation: \$1,500

972.889.1

PAIR OF HEXAGONAL CHINESE VASES AS LAMPS

A pair of early 19th century hexagonal Chinese vases has been made into a pair of lamps. The vases have a white background with porcelain flowers done in relief. Chinese characters and floral paintings decorate the vases.

Available for donation: \$1,450, the pair.

East Sitting Hall

971.744.1-2

PAIR OF CHINESE EXPORT PORCELAIN VASES WIRED AS LAMPS

This handsome pair of square shaped Chinese Export Porcelain vases which have been mounted and wired as lamps were made in China in the early 19th century. The vases are grey and decorated with a traditional Chinese scene on one side and with shades of black, white and orange on the other sides. The head of a dog can be seen in relief in the upper section on two sides of the vases.

Available for Donation : \$1450. for the pair

Location : Queen's Bedroom

974.1078.1-2

CHINESE EXPORT PORCELAIN VASE MOUNTED AS A LAMP

This celadon shaped Chinese Export Porcelain vase which has been mounted and wired as a lamp was made in China in the early 19th century. The vase is green with white relief design in a floral pattern and an acanthus leaf design on the neck and a Greek key design on the rim .

Available for Donation : \$1250.

Location : Awaiting Placement

974.1079.1



GLASS LANTERN

This clear glass hall lantern with a smoke bell was made in the early 19th century. The lantern has a bronze band at the top in a fleur de lis design with three swan's heads holding the chain attached to the smoke bell. The bottom of the lantern features a bronze mount with a pineapple drop .

Available for Donation \$1250.
Location East Wing Garden Room

974.1088.1

PAIR OF PARIS PORCELAIN URNS MOUNTED AS LAMPS

This handsome pair of Paris porcelain vases in the compans shape mounted and wired as lamps were made in Paris circa 1810. The vases are white with deep red and gilded geometric designs and the handles are gilded and in the shape of classical men's faces.

Available for Donation \$1,200. for the pair
Location : Awaiting Placement

974.1065.1-2

CUT GLASS AND ORMOLU LIGHTING FIXTURE

A cut glass and ormolu hall lighting fixture has been acquired for the White House. The cut glass bowl is inverted with an ormolu decoration. Chains and light holders are ormolu and the shades are frosted glass. The fixture was made in England circa 1810.

Awaiting placement

Available for donation: \$1,000

972.846.1



CHINESE EXPORT PORCELAIN VASE MOUNTED AS A LAMP

This multicolored cylindrical shape Chinese Export Porcelain vase which has been mounted and wired as a lamp was made in China in the early 19th century. The vase is yellow with green designs and panels with traditional landscape scenes.

Available for Donation \$980.
Location : 2nd Floor Bedroom

974.1080.1

GLASS LANTERN

American bronze mounted, clear glass, star-etched hall lantern made circa 1830.

Available for donation: \$800

971.756.1

East Wing Garden Room

FOUR CUT GLASS WALL SCONCES

Set of four two - arm cut glass Waterford wall sconces each measuring 17 1/2" high.

Available for Donation : \$670. each

Location : Awaiting Placement

974.1082.1-4

PAIR OF SHEFFIELD SILVER WALL SCONCES

A pair of English wall sconces made by Sheffield of silver plate in the English Regency style circa 1810 is awaiting placement. The double branch wall sconces have oval backplates with raised lion's masks.

Available for donation: \$660

Location: 2nd Floor Bedroom

972.873.1-2

PAIR OF GREEN GLASS LANTERNS

This pair of green glass hall lanterns were believed to have been made in New England circa 1830-1840. The lanterns with smoked bells are bowl shaped with a bronze chased band near the top and three bronze serpent's heads which hold the chains. The bottom of the bowl has a chased bronze finial in an urn shape.

Available for Donation : \$600. for the pair

Location : For East and West Garden Rooms

974.1066.1-2



HEXAGONAL CHINESE VASE AS LAMP

This Chinese export porcelain vase has been mounted and wired as a lamp. The white porcelain has an overlay of gilding. On the two largest sides of the vase are vertical scenes of Oriental persons engaged in various activities. In the neck of the vase are scenes of people, landscapes, birds, and flowers. The dominating colors are gold, orange, aqua blue and pink. Along the base of the vase is an orange Greek key pattern. The vase is dated circa 1780.

Available for donation: \$560

Location: Queen's Bedroom

971.746.1

GLASS LANTERN

This early 19th century clear glass hall lantern with a smoke shade has a globe etched with stars.

Available for donation: \$550

Location: East Garden Room

971.709.1

CUT GLASS CRYSTAL CHANDELIER

A beautiful cut glass crystal chandelier made in England in the 18th century. The chandelier is a three - arm chandelier.

Available for Donation: \$480.

Location : Queen's Sitting Room

974.1067.1



FRENCH BOUILLOTTE LAMP

This small bouillotte lamp was made in France in the late 18th century. It is bronze-dore and glass with a dark brown baize shade which is decorated with several lion head mounts.

Location: Second Floor Bedroom

Available for Donation: \$325.00

973.1015.1

VICTORIAN ASTRAL LAMP

. A brass astral lamp with a square base, circular shaft and a frosted glass globe etched with floral and leaf motifs is awaiting placement in the Executive Mansion. The lamp is American in origin and is dated circa 1850.

Available for donation: \$300

Location: Lincoln Bedroom

972.871.1



PORCELAIN

PAIR OF CHINESE EXPORT PORCELAIN FISH BOWLS

A handsome pair of Chinese Export Porcelain jardiniers made during the Ch'ien Lung period (1736-1795 A.D.) in the Famille Rose style. Both of these bowls are 15" high.

Available for Donation : \$11,000. for the pair

Location : For West Garden Room

973.1048.1-2

FRENCH PORCELAIN MADE BY DAGOTY

Twenty-three pieces of French porcelain made by Dagoty in the late 1820's has been acquired for the White House. The two oval dishes, 20 plates and one compote are part of a porcelain dessert service having marbled blue borders and a brown spread wing American eagle in a sunburst at the center. The United States shield is on the eagle's body and in his talons are arrows and olive branches. These plates were purchased from members of a family descended from the second wife of Daniel Webster. According to family history they were purchased or acquired by Daniel Webster and his wife Caroline from James Monroe and descended in the family. Available for donation at \$10,500

Presidential China Collection

972.829.1-23

PAIR OF URNS

These Chinese Export Porcelain covered urns are examples of the so-called "pistol-handled" urns which were exported from China in the late 18th century. The dominant color of these urns is a turquoise blue.

Location: 2nd Floor Bedroom

Available for Donation: \$6,800

973.1005.1-2



PAIR OF CHINESE EXPORT PORCELAIN BOWLS

A pair of Chinese export porcelain bowls with aqua blue ground and decorated both inside and outside in the famille rose pattern has been accepted for the White House Collection. Yellow and brown deer also decorate the exterior while at the center of the interior is a large pink floral pattern. The bowls are dated circa 1735-1750.

Available for donation: \$5,600 the pair
Blue Room

972.870.1-2

PAIR OF WORCESTER PORCELAIN VASES

This handsome pair of Worcester vases were made circa 1765. These vases are dark blue with a multicolored design depicting birds in a landscape setting.

Available for Donation : \$5,000. for the pair
Location : Yellow Oval Room

974.1083.1-2

DESSERT PLATES FROM THE POLK ADMINISTRATION

Four French porcelain dessert plates from the State Service of James K. Polk made by E.D. Honore in Paris have been acquired. The plates are exceptionally beautiful with a pale apple green border with gilded edges, and the shield of the arms of the United States. At the center of each plate is a beautifully executed wild flower.

Location: China Room

Available for donation: \$4,600

972.895.1-4



FOUR CHINESE FISH BOWLS

Four Chinese fish bowls have been acquired as planters for the East Wing Garden Room. One bowl is in the Famille Verte pattern from the K'ang Hsi period (1662-1722). A second is decorated with Chinese scenes and flowers from the K'ang Hsi period. A third has a deep blue overall pattern with flora and fauna from the Ch'ien Lung period (circa 1776). The fourth bowl done in bright turquoise, yellow and burnt orange is decorated inside as well as out. Inside goldfish and underwater plants decorate the walls and floor. This bowl is also from the Ch'ien Lung period.

Location: East Garden Room

Available for Donation: 973.981.2-\$1,500

973.981.1-3

973.980.1-\$3,500

973.981.3-\$2,000

973.980.1

973.981.1-\$2,500

-27-

PAIR OF CHINESE EXPORT PORCELAIN GARDEN SEATS

These very beautiful garden seats were made in China in the mid 18th century. The seats feature a combination of both floral and geometric motifs in exquisite shades of green, rose, lavender, blue and yellow,

Location: West Garden Room

Available for Donation: \$3,500

973.1020.1-2

PAIR OF CHINESE EXPORT PORCELAIN VASES

These very handsome vases are gracefully proportioned in a hexagonal shape. They are decorated with an overall design of traditional Chinese scenes involving figures in landscape settings executed in shades of green, blue and reds and oranges. The border along the bottom of the vases and along the edge of the covers is done in a floral pattern. The covers are shaped with a finial in the form of a gilded ceremonial animal. Height: 23 1/4".

Location: 2nd Floor

Available for Donation: \$3,000

973.986.1-2

CHINESE EXPORT PORCELAIN JARDINIERE

This handsome Chinese Export Porcelain jardiniere was made in China in the K'ang Hsi period (1662-1722). The bowl is a greenish-gray and is decorated with traditional Chinese designs depicting birds and floral motifs in shades of green, orange and brown.

Available for Donation \$3,000.

Location :Grand Staircase

974.1087.1

PAIR OF CHINESE EXPORT PORCELAIN VASES

These handsome Chinese Export Porcelain vases were made in China circa 1790. They are of the square baluster shape with brick red gilded ground decorated with traditional Chinese scenes and dragon form handles.

Available for Donation : \$2,750. for the pair

Location : Private Quarters

974.1084.1-2



PAIR OF FRENCH URNS

A very handsome pair of pistol-handled urns made in France in the 19th century. These urns are white with an American eagle medallion in the center surrounded by blue and gold ornamental designs.

Available for Donation \$ 2250. for the pair
Location : Yellow Oval Room

973.1040.1-2

PAIR OF CHINESE PORCELAIN GARDEN SEATS

This unusual and beautiful pair of Chinese 18th century porcelain garden seats has a floral overall pattern. The borders are executed in shades of yellow and blue.

Location: To be placed in the West Wing Garden Room

Available for donation: \$2250

972.930.1-2

EIGHT DINNER PLATES FROM THE JAMES POLK ADMINISTRATION

Two sets of four white porcelain dinner plates with a raised rococo gilt border have been acquired. In the center of the border at the top of the plate is the United States shield. The plates have gilt motifs at the center.

Set of four available for donation at \$2,000

Set of four available for donation at \$2,200

Four plates have been placed in the breakfront in the Ground Floor Corridor; four in the study collection.

972.832.1-4 and 972.843.1-4

CHINESE EXPORT PORCELAIN BOWL

This circular punch bowl dating from the Ch'ien Lung period (circa 1780) is decorated in the "famille rose" motif which consists of a gray ground and blue inner border with diamond motifs and gold and orange fleur de lis with a large pink rose in the center bottom of the bowl. Around the outside of the bowl Chinese scenes with figures, landscapes and junks are depicted.

Location: State Dining Room

Available for Donation: \$2,000

973.984.1



PAIR OF "FAMILLE NOIRE" CHINESE VASES

These striking covered vases were made in China in the 18th century. They are predominantly black with a multi-colored floral design and a geometric border ornamentation. Height : 14".

Location: 2nd Floor

Available for Donation: \$1,750

973. 991.1-2

CHINESE EXPORT PORCELAIN SALT DISHES

These small Chinese Export Porcelain salt dishes in the tobacco leaf shape were made in China circa 1750-1760. The dishes rest on small feet and are decorated in the famille rose pattern.

Available for Donation :\$1500.

Location : Private Quarters

974. 1101.1-2

PAIR OF CHINESE K'ANG SHI VASES

These very beautiful covered vases date from the mid-18th century. They are decorated with an overall floral pattern in shades of blue, green, reds and pinks against the white ground. The covers are shaped with a finial in the form of a ceremonial animal. Height: 21" .

Location: 2nd Floor

Available for Donation \$1,500

973. 988.1-2

CHINESE EXPORT PORCELAIN JARDINIERE

The handsome Chinese Export Porcelain jardiniere was made in China in the 18th century in the 'famille verte ' pattern. The predominant colors are black, green and shades of red. This large bowl, originally intended for use as a fish bowl, is today used as a planter.

Location: West Garden Room

Available for Donation: \$1,400

973.1023.1



PAIR OF POWDER BLUE CHINESE VASES

These gracefully proportioned vases also date from the 18th century. They have been painted a beautiful shade of blue and on the front against a white ground a traditional Chinese scene with several figures in a landscape setting is depicted. Height: 12".

Location: 2nd Floor

Available for Donation: \$1,250

973.990.1-2

PARIS PORCELAIN VASE OF NEW YORK CITY

This porcelain vase was made in Paris circa 1810 in the French Empire style. This vase is interesting in that on the front is a scenic depiction of early downtown New York City showing the American Museum and Trinity Church. The other side is painted a cream color with a floral design in pinks, yellows, purples and blues.

Location: Yellow Oval Room

Available for Donation: \$1,185

973.993.1

PAIR OF DELFT TOBACCO JARS

A pair of handsome blue and white pottery tobacco jars made in Holland in the late 18th century. These jars were used to store tobacco in the New World and depict an American Indian smoking a pipe on the front.

Available for Donation: \$960. for the pair

Location: President's Oval Office

973.1047.1-2



CHINESE UMBRELLA STAND

This Chinese porcelain umbrella stand was made in the late 18th century. The ground is celadon green with floral and bird decorations overall. The flowers are rose-pink and orange blossoms on trees with colorful peacocks and butterflies.

Location: East Wing Reception Room

Available for donation: \$850

972.934.1

CHINESE EXPORT PORCELAIN JARDINIERE

Another Chinese Export Porcelain jardiniere has been recently acquired. This jardiniere was made in China in the 18th century in the traditional "famille rose" pattern against a blue ground. This beautiful fish bowl is also to be used as a planter.

Location: West Garden Room
Available for Donation: \$800

973.1024.1

CHINESE EXPORT PORCELAIN PLATE

A small Chinese Export Porcelain plate in the tobacco leaf shape made in China circa 1760. This plate is beautifully decorated in shades of blue, rose and green.

Available for Donation :\$765
Location: Private Quarters

974.1051.1

PAIR OF POWDER BLUE CHINESE VASES

These vases are very similar to the ones described above. They also date from the 18th century and have been painted a similar shade of blue. Traditional Chinese scenes appear on the front of these vases but the scenes are executed in darker color combinations. Height: 18".

Location: 2nd Floor
Available for Donation: \$ 750.

973.989.1-2

CHINESE EXPORT PORCELAIN CUP AND SAUCER

A gracefully shaped Chinese Export Porcelain cup and saucer made in China circa 1760. This set is also decorated in shades of blue, green and rose.

Available for Donation : \$600.
Location : Awaiting Placement

974.1052.1-2



CHINESE EXPORT PORCELAIN PLATE

A Chinese Export Porcelain plate in the tobacco leaf shape with scalloped edges made in China circa 1760. This plate has a pale turquoise ground with shades of orange, blue, green and rose designs and gilded highlights.

Available for Donation : \$600.

Location : Private Quarters

974.1053.1



RUGS

BESSARABIAN RUG

This beautiful Bessarabian rug was made in the 19th century. It is a floral rug in shades of brown, yellow, green and red.

Available for Donation : \$20,150.

Location : Awaiting Placement in the Library

974.1098.1

TURKISH HEREKE RUG

This very beautiful Turkish rug in the Hereke manner was made in the 19th century. The rug is fashioned in a French style due to the fact that Turkish rulers frequently travelled in France and brought French designs back to their native rug-makers. This rug is a soft gold color with a beautiful medallion design in shades of pink and brown.

Available for Donation : \$16,500.

Location : Yellow Oval Room

974.1095.1

TABRIZ RUG

This small Tabriz rug was made in the 19th century . It is finely woven in a geometric design in warm shades of brown , rust and gold.

Available for Donation : \$14,500.

Location : outside the Treaty Room

974.1097.1



TURKISH HEREKE RUG

This handsome Turkish Hereke rug was made in the 19th century. It is a soft shade of blue with a French style medallion in the center in shades of blue rose and brown.

Available for Donation : \$15,125.

Location : Awaiting Placement in the Queen's Bedroom

974.1096.1

WOOL RUG

This handsome will rug was made in India in 1972 for use in the State Dining Room. It was made in shades of brown, green, apricot and gold. The design of the rug was taken from mid - 17th century Persian designs.

Available for Donation :\$15,000.

Location : State Dining Room

974.1111.1

HEREKE RUG

The Hereke rug acquired for the White House has a sky blue background with a central floral medallion in shades of blue, red, and yellow. The four corners are finished with vases of flowers and a deeper shade of pale blue. 19'4" x 18'

Available for donation at \$12,000.

President's Dining Room, Second Floor

971.695.1

CHINESE RUG

This Chinese rug is executed in shades of white and blue. The flowers in the central medallion are repeated in triangular shape in the corners. A deep off-white border separates a dark blue border and the blue ground of the rug. Chinese motifs in blue and white decorate the border.

Available for donation: \$6,500

Location: Blue Room (Alternate)

972.884.1

AUBUSSON RUG

This Aubusson rug has an ivory background with a central floral medallion. The dominant colors are rose, light blue, beige and touches of brown. The border is composed of a scroll design with floral and foliage motifs in harmonizing colors. 18'5" x 21'

Available for donation at \$5,000.

Queen's Room

971.693:1



AUBUSSON RUG

This oval Aubusson rug is executed in white on deep blue. The colors of the rug are harmonious with the decor of the room. Available for donation at \$4,500. Queen's Sitting Room.

971.718.1

ANTIQUÉ OUSHAK RUG

Antique Oushak rug with orange-red ground and geometric designs throughout. In the center is a large blue medallion in a floral pattern enclosing lilies and hyacinths surrounded by a gold arch. There are several narrow borders and a wide border with blue ground and geometric designs. Location: Curator's Office Available for donation: \$2,100

973.946.1

ANTIQUÉ SERAPI RUG

An antique Serapi rug with designs in turquoise, soft blues, gold rust and deep brown on an ivory field has been acquired. The rug has a concentric light buff medallion with borders in a large turtle pattern. Available for donation: \$1,500 Awaiting placement in the Private Quarters

972.830.1



FERAGHAN RUG

This rug was made in the plains of Feraghan in Iran. It has a triangular center, a rust ground with ivory and blue decoration and a blue and ivory border. There is a fish pattern throughout the rug. Available for donation at \$900. Awaiting placement.

971.730.1

OTHER

FEDERAL WOODEN MANTEL

This very finely carved wooden mantel was made in America in the Federal style in the early 19th century. The mantel was taken from Saint Peter's Church in Philadelphia.

Available for Donation :
Location : Awaiting Placement in the Queen's Bedroom 974.1113.1

CLASSICAL MARBLE MANTEL

This very beautiful classical mantel is white carrara marble and was made most likely in France in the early 19th century. The simple shelf is supported by two pilasters with graduated plinth bases which feature two beautifully carved classical female figures. The figures are dressed in fluid drapery and each figure carries a floral garland which clearly shows the skill of the sculptor. The cross-piece is carved with a classical panel with a acanthus leaf motif and a winged classical figure.

Available for Donation :
Location : Yellow Oval Room 974.1108.1

FRENCH MANTEL CLOCK

This very handsome French mantel clock was made by Robert Robin (1742-1799) a clockmaker in the Louis XV and XVI periods. This clock is bronze and beautifully decorated in a figural motif.

Available for Donation : \$5000.
Location : Green Room 974.1092.1

PAIR OF BRASS ANDIRONS

The handsome pair of brass andirons were made in the Chippendale style circa 1790. They feature the characteristic ball-and-claw feet, graceful support columns terminating in classical urn shapes.

Location: 2nd Floor
Available for Donation: \$2,000 973.1022.1-2



TIFFANY SILVER PRESENTATION CUP, 1898

This late 19th century three-handled presentation cup was made in New York by Tiffany and Company. Under the rim is the following inscription: "Presented by the President of the United States to His Excellency M. Jules Cambon, Ambassador of France in token of his friendly services in the negotiation of the Protocol of Peace between the United States and Spain, August 12, 1898." Under each handle is a medallion with the seal of the three countries involved in the negotiations: the United States, Spain and France. The cup is supported by three eagles standing back to back. The French Ambassador, Cambon, signed the Peace Protocol for Spain in the Treaty Room of the White House which was then the Cabinet Room. A painting by Theobald Chartran in the White House Collection depicts this signing. It is believed that the cup was presented at that time.

Available for donation at \$1,700.

Treaty Room

972.834.1

FOUR MARBLE PEDESTALS

Four round, vertical sienna marble pedestals have been placed in the Ground Floor Corridor to display the busts of George Washington, Thomas Jefferson, Abraham Lincoln and Benjamin Franklin. The pedestals are mounted on square white marble bases.

Available for donation at \$1,700.

Ground Floor Corridor

972.835.1-4



COFFEE URN ASSOCIATED WITH PRESIDENT FILLMORE

An American 19th century silver coffee urn inscribed "Millard Fillmore #2" has been added to the White House Collection. The urn is unmarked.

Location: Awaiting placement

Available for donation: \$1,500

973.982.1

DOLLEY MADISON TEA BOX

This very early 19th century hexagonal box is marked with trademark names on the bottom and lined with wallpaper certified to have been in the White House before the fire of 1814.

Accompanying the box is a statement written by Julia Latrobe, daughter of Benjamin Latrobe; it reads, "This pink paper was given to my mother by her friend Mrs. Madison. It was that upon the walls of the President's House during Mr. Madison's reign."

Written on the paper which lines the box are the words, "paper upon the Drawingroom of the President's House during Mr. Madison's time. given to my mother by Mrs. Madison."

Available for donation at \$1,500. 971.679.1
Queens' Room

BRASS AND WIRE FIREPLACE FENDER

The very fine brass and wire fender features a graceful serpentine front and double lemon finials. This fireplace fender was made circa 1800-1810.

Location: President's Oval Office
Available for Donation: \$1,250 973.1036.1

PAIR OF CHIPPENDALE ANDIRONS

A pair of Chippendale andirons with heavy urn top finials, rounded columns resting on square columns, and ball and claw feet has been acquired for the White House. Each andiron has a small stop identical to the larger one. These brass andirons were made circa 1790; they are American.

Available for donation: \$1,200
Location: 2nd Floor Bedroom 972.825.1-2



SILVER TINDER BOX

A small tinder box has recently been added to the White House Collection. The box is 2 3/4 " long and is a straight-sided oblong in shape. The box was made by George B. Sharp of Philadelphia circa 1860. The cover of the silver tinder box is inscribed "President U.S. Grant from A.E. Borie." Mr. Borie was from Philadelphia and amassed a fortune in East India trade. He was later appointed Secretary of the Navy by President Grant on March 5, 1869 and resigned from this position on June 22, 1869.

Location: For Displays
Available for Donation: \$900 973.1034.1

PAIR OF BRASS CANDLESTICKS

This rare electrified pair of brass candlesticks were made in England in the mid - 18th century. The candlesticks feature a trencher base and very handsome gadrooned turned balusters.

Available for Donation : \$885.
Location : Awaiting Placement

974.1091.1-2

SATINWOOD TEA BOX

Another beautiful tea box attributed to John and Thomas Seymour of Boston, Massachusetts has recently come into the White House Collection. These boxes were often made upon the occasion of an apprentice's graduation to the journeyman level. This box was made from a combination of satinwood panels and satinwood veneers. The lunette inlay along the top is typical of the Seymour shop. The satinwood used for this box is complemented by the mahogany veneer border on the top and the mahogany feet.

Location: 2nd Floor
Available for Donation : \$750

972.908.1

INLAID TEA BOX

This beautifully inlaid and veneered tea box exhibits the quality of the Seymour workshop in Boston at the beginning of the 19th century. The top has a satinwood border and a satinwood veneer panel in the center. The rope inlay and the checker inlay are both typical of the Seymour shop.

Location: 2nd Floor
Available for Donation \$750

972.909.1

PAIR OF BRASS CANDLESTICKS

A pair of George II brass candlesticks with circular scalloped edge bases made in England circa 1740-1750. The candlesticks are 8 3/4" high.

Available for Donation : \$725.
Location : Map Room

974.1063.1-2



BRASS FIRE TOOLS

This handsome pair of fire tools consisting a a shovel and tongs was made in the late 18th century. These tools feature a steeple-turned finial with a finely engraved classical swag decoration.

Available for Donation : \$350.

Location : Awaiting Placement

974.1099.1

FIREPLACE TOOLS

A set of fireplace tools consisting of a shovel and tongs have recently been acquired for the White House Collection. These tools were made in the late 18th century and are handsomely fashioned with steepled urn finials with engraved decoration. Length: 36".

Location: Private Quarters

Available for Donation: \$350

973.1041.1-2

THREE PIECE BRONZE EAGLE DESK SET

Early 19th century French desk set of three bronze eagle sculpture designs in the original box. Each piece has the signature "Freycourt" inscribed on it.

Available for donation: \$200

Awaiting placement.

971.747.1-3



SILVER DISH CROSS

A silver dish cross with four rectangular legs terminating in shell feet extending from a circular alcohol font. This piece was made in London in 1753 by Edward Aldridge and bears his mark.

Available for Donation : \$675.

Location : Curator's Office

973.1049.1

WHITE HOUSE GUEST BOOK, FILLMORE ADMINISTRATION

This deep purple leatherbound notebook records the dinner parties and seating arrangements for dinner parties during the Vice Presidency and Presidency of Millard Fillmore. Embossed in gold capital letters on the front of the notebook is "VICE PRESIDENT, U.S." The first entry is a "memo" of wines brought from the Capitol to Willards' Hotel in 1849. The last entry is a list of guests for dinner Monday, February 28, 1853.

Located in White House Archives

Available for donation: \$430

973.962.1

SET OF FOUR ORMOLU CURTAIN TIE BACKS

Four circular ormolu curtain tie backs dated circa 1810 have been acquired for the White House Collection. The outer border of each tieback has a twisted rope design; the inner border is beaded. At the center is a classical bronze sun face with grape leaves extending from the head around the face. the reverse side is the mark "C. A.", probably the maker's mark.

Location: Awaiting placement on the Second Floor

Available for donation: \$400

973.958.1-4



PAIR OF BRASS FIRE TOOLS

This very handsome set of brass fireplace tools was made in the early 19th century. The tools feature an unusual lemon finial top.

Available for Donation : \$300.00

Location: Private Quarters

974.1131.1-2

PAIR OF BRASS ANDIRONS

This very handsome set of brass andirons with steeple tops was made in New England circa 1790-1800.

Available for Donation : \$675.00

Location : Private Quarters

974.1141.1-2

SET OF FIREPLACE TOOLS

This fine set of fireplace tools are iron and brass with steeple finials. They were made in America in the 18th century.

Available for Donation : \$285.00

Location : West Wing

974.1142.1-2

PAIR OF BRASS ANDIRONS

This very handsome pair of brass andirons was made in Philadelphia circa 1790. They feature graceful columns with lemon finials and penny feet.

Available for Donation : \$850.00

Location : Private Quarters

974.1145.1-2

LETTER RELATING TO THE WHITE HOUSE DURING THE MADISON ADMINISTRATION

This letter , dated March 10 , 1809, was written by Samuel Smith , a friend of the Madisons, presumably to Dolley Madison. In the letter , Mr. Smith refers to the furnishing of the President's House and offers the services of a friend.

Available for Donation : \$60.00

Location : White House Archives

974.1148.1

