

**The original documents are located in Box 33, folder “Curator's Office - General (1)” of the Betty Ford White House Papers, 1973-1977 at the Gerald R. Ford Presidential Library.**

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Facts for Mrs. Ford regarding the sale of First Ladies Book

Remarks for Item 2:

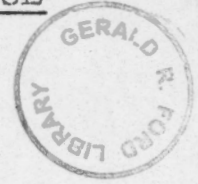
The First Ladies Book is selling extremely well. So far we have sold 15,826 number of copies. Mr. Hillory Tolson, the Executive Director of the White House Historical Association, feels that we will sell 150,000 copies for each of the next two years.

The First Ladies Book was first issued on October 29, 1975.



COMMITTEE FOR THE PRESERVATION OF THE WHITE HOUSE

March, 1976



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Mr. Gary E. Everhardt, Chairman

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THE WHITE HOUSE  
WASHINGTON

SCHEDULE OF WHITE HOUSE TOURS FOR 1976

To better accommodate visitors to the White House during our Bicentennial, the following provides information on tour procedures and scheduled events for 1976.

1. Tuesday, March 16, 1976 - Saturday, October 23, 1976

A Visitors Waiting Area will be established on the Ellipse in cooperation with the National Park Service. During this period, visitors should proceed to the Ellipse south of the White House -- not to the East Gate.

- (a) Visiting hours will be Tuesday through Friday 10:00 a.m. to 1:00 p.m. (most days, schedule permitting) and on Saturday 10:00 a.m. to 2:00 p.m. The White House will be closed on Sunday and Monday.
- (b) Ticket booths will be open at 8:00 a.m. each day, Tuesday through Saturday. Tickets may be obtained from 8:00 a.m. to 12 noon, Tuesday through Friday, and on Saturday from 8:00 a.m. to 1:00 p.m. Each member of a family or a group must obtain a ticket for the tour. Tickets are available the day of the tour only.
- (c) Each visitor after being issued a ticket (specifying the time of the tour) may either leave the park to visit other attractions or choose to view the entertainment program (9:30 a.m. until 1:00 p.m. most days) on the Ellipse. Bleachers will be available. Visitors will be escorted from the Ellipse to the White House at the appointed time.

2. Before March 16 and after October 23, 1976

The White House will be open from 10 a.m. to 12 noon Tuesday through Saturday and closed on Sunday and Monday. Visitors should come to the East Gate on East Executive Avenue.



### 3. Garden Tours

As a special program for the Bicentennial, Mrs. Ford has asked that the gardens and grounds be open to the public on the following days:

Saturday	April 24	Sunday	April 25
Saturday	May 29	Sunday	May 30
Saturday	June 19	Sunday	June 20
Saturday	July 17	Sunday	July 18
Saturday	August 7	Sunday	August 8
Saturday	September 18	Sunday	September 19
Saturday	October 16	Sunday	October 17

Reservations are not required, admission is free. The tour includes the grounds and the State Floor of the White House. Each visitor receives a brochure as a guide to the grounds.

Special Note: On Saturdays the hours will be 10:00 a.m. until 2:00 p.m. and the Visitors Waiting Area will be used. On Sundays the hours will be 2:00 p.m. until 5:00 p.m. and the Visitors Waiting Area will not be used. Visitors should come directly to the East Gate on East Executive Avenue.

### 4. Easter Egg Roll

Children 8 years and younger, accompanied by an adult, are invited to participate on Monday, April 19, 1976 from 10:00 a.m. to 2:00 p.m. There will be entertainment and an egg rolling contest. Reservations are not required, admission is free. Participants should come to the Southeast Gate which is located at the intersection of East Executive Avenue and Alexander Hamilton Place, N.W.

### 5. Holidays

The White House will be open the following Monday holidays:

May 31	Memorial Day
September 6	Labor Day
October 11	Columbus Day

Visiting hours will be 10:00 a.m. to 1:00 p.m. Ticket booths on the Ellipse will be open 8:00 a.m. to 12 noon.

The White House will be closed the following holidays: New Year's Day, Thanksgiving, and Christmas.

With best wishes for a most enjoyable visit to our Nation's Capital during the Bicentennial,



January 6, 1975

MEMORANDUM TO MICHAEL J. FARRELL

FROM CLEM CONGER

A painting which has hung previously in the Yellow Oval Room has been placed above the secretary on the south wall of the Green Room. It is entitled "The Mosquito Net" and the artist is John Singer Sargent (the same artist who painted the portrait of Theodore Roosevelt in the East Room). It dates from about 1908 and was in the personal collection of the artist and sold shortly after his death in 1925.

The subject is Marion Alice (Polly) Barnard, a close friend of Sargent and the subject of many of his watercolors.

The painting was a gift to the White House in 1964 from Mr. Whitney Warren, San Francisco, California. Previous to its donation to the White House, it was widely exhibited in this country and in Europe.

In the West Wing Reception Room has been hung the painting "Cannonading on the Potomac" by Wordworth Thompson which replaced "Merced River, Yosemite Valley" which was returned to the Metropolitan Museum of Art. It was painted in 1861 and depicts a Civil War battle near Edward's Ferry and Ball's Bluff, Virginia, October, 1861. The painting was a gift to the White House in 1962 from Mr. and Mrs. Edward Warburg, New York, New York.



THE WHITE HOUSE  
WASHINGTON

May 29, 1975

MEMORANDUM FOR MICHAEL J. FARRELL

*Clem Conger*  
FROM: CLEM CONGER, THE CURATOR

A very beautiful ormolu and crystal chandelier has been hung in the Green Room today. This chandelier is French and was made circa 1810. The Committee for the Preservation of the White House approved this chandelier at its last meeting as being appropriate to the period of the furnishings of the Green Room which all date between 1800 and 1820. This chandelier is typical of what was used in American rooms of the Federal period. Chandeliers were not made in America at that time and were imported from England and France.

The 18th century English chandelier which had previously hung in the Green Room has been moved to the Family Dining Room on the Second Floor.





**June 12, 1975**

**MEMORANDUM TO MICHAEL J. FARRELL**

**FROM CLEM CONGER**

There has been a change in a painting in the Red Room. The Jasper Cropsey painting "Under the Palisades in October" which hung over the north door has been removed from the room and is now hanging in the President's Dining Room on the second floor.

Now, hanging over the door is a landscape by Thomas Cole entitled "River in the Catskills." It was painted in 1843 and is on loan to the White House from the Boston Museum of Fine Arts. Cole was born in England and emigrated to the United States in 1819 and settled in New York. He is considered the founder of the Hudson River school of American Art.

cc: Mrs. Ford  
Rex Scouten



THE WHITE HOUSE

WASHINGTON

July 1, 1975

MEMORANDUM FOR MICHAEL FARRELL

FROM CLEM CONGER, THE CURATOR

A very handsome pair of pier tables have been placed at the west end of the Ground Floor Corridor. These tables were made in New York in the American Empire style circa 1820. They are mahogany with ormolu decoration and black and white marble tops. These tables were acquired for the White House Collection in 1973 but they have been in New York for restoration work until this month.



THE WHITE HOUSE

WASHINGTON

July 16, 1975

MEMORANDUM FOR MICHAEL J. FARRELL

*Clem*  
FROM CLEM CONGER, THE CURATOR

We have made several changes in the Library and the Vermeil Room. The drum table which was in the Vermeil Room has been moved to the Library. This table which is smaller in scale than the table formerly in the Library is a mahogany drum table with a dark green leather top. This table was made by Duncan Phyfe, the prominent New York cabinetmaker, circa 1810-1815. The table which had been in the Library has now been placed in the Third Floor Corridor.

In the Vermeil Room, we have added a very handsome pier table which is on loan from the American Wing of the Metropolitan Museum in New York City. This table replaces the pier table which had been placed against the south wall. This table is rosewood with gilt bronze mounts and was made between 1800-1815. This table was made by C.H. Lannuier of New York and bears his label and is branded with his name.

In the center of the Vermeil Room, we have replaced the Duncan Phyfe drum table with a round mahogany table with a white marble top and ormolu mounts which was made in France circa 1817. This table was among the furnishings which were ordered for the White House in 1817 by President James Monroe. It is in the same classical style as the American furniture in the room.



THE WHITE HOUSE

WASHINGTON

August 4, 1975

MEMORANDUM FOR MICHAEL J. FARRELL

*Clem Conger*  
FROM CLEM CONGER, THE CURATOR

A portrait of James Monroe has been placed in the Blue Room to the right of the door leading to the Green Room. This portrait replaces the portrait of Mr. Monroe by G.P.A. Healy which had been temporarily lent to the White House by the Diplomatic Reception Rooms, Department of State. The new portrait is a contemporary copy by Mr. Adrian Lamb of New York City of the beautiful portrait of Mr. Monroe by Gilbert Stuart circa 1820. The original Stuart portrait had been lent to the White House for use in the Blue Room by the Metropolitan Museum of Art, New York but the portrait was recently recalled by the museum for a travelling exhibition during the next year. This copy will hang in its place but we expect to have the original portrait lent to the White House again when the exhibition is completed.



THE WHITE HOUSE

WASHINGTON

October 1, 1975

MEMORANDUM TO MICHAEL J. FARRELL

FROM CLEM CONGER

*Clem Conger*

There have been changes in the paintings in the Roosevelt Room.

Over the mantel has been hung an unfinished painting of "The Signing of the Declaration of Independence" by a French artist Edouard Armand-Dumaresque (1826-1895). It is a sketch for a larger painting completed by the artist. The painting dates from 1873. Many of the figures are partially completed including Benjamin Franklin who is standing at the table in the left foreground.

The oil painting "The First Naval Action in the War of 1812" by William J. Huggins has been moved from the south wall of the room to the north side.

Flanking the equestrian portrait of Theodore Roosevelt by Tade Styka now on the south side of the room are portraits of Theodore Roosevelt on the right and Franklin D. Roosevelt on the left. The portrait of Theodore Roosevelt which has been moved from above the mantel was painted by Philip Alexius Laszlo de Lombos in 1910. The portrait of Franklin D. Roosevelt was painted in 1945, shortly after his death, by a Polish-American artist Stanislaw Rembski. It is on loan to the White House from the Franklin D. Roosevelt Library, Hyde Park, New York.

Other paintings in the room include:

"Hands Up - The Capture of Finnigan" by Frederic Remington.

"Landscape with Horses" by Louis Elshemius

"Scouts" by Louis Elshemius.



November 5, 1975

**MEMORANDUM FOR MICHAEL J. FARRELL**  
**FROM THE CURATOR'S OFFICE**

The marble bust of Joel Barlow by Jean-Antoine Houdon has been removed from the east niche in the Cross Hall. The bust is being lent to the National Gallery of Art here in Washington for one of its bicentennial exhibitions "The European Vision of America." It will return to the White House in March, 1976.

In its place, a marble bust of George Washington after Cerrachi has been put in the niche. This bust of Washington was purchased for the White House in 1817 from Benjamin Lear, son of Washington's secretary Tobias Lear. It cost \$100. For many years the bust was referred to as "The Unknown Man" because of its lack of resemblance to Washington.

cc: Rex Scouten



COMMITTEE FOR THE PRESERVATION  
OF THE WHITE HOUSE

1100 OHIO DRIVE, S. W.  
WASHINGTON, D. C. 20242

April 1, 1975

ITEMS ACQUIRED FOR THE WHITE HOUSE COLLECTION  
NIXON ADMINISTRATION (1969-1974)

FURNITURE

Beds

Federal Mahogany Tester Bed with Four Posts. Salem, Massachusetts  
circa 1790. Acquisition Fund 1973.

Federal Mahogany Four Poster Bed. Charleston, South Carolina  
early 19th century. Acquisition Fund 1973.

Sheraton Mahogany Bed attributed to Duncan Phyfe. New York  
circa 1800. Gift of Mr. Berry Tracy 1973.

American Mahogany Four Poster Bed with Carved and Painted  
Cornice. Boston circa 1815. Acquisition Fund 1970.

Chairs

Very rare Chippendale Side Chair labeled by James Gillingham.  
Philadelphia circa 1760-1775. Gift of Mr. and Mrs.  
Mitchell Taradash 1970.

Two Chippendale Side Chairs attributed to Gillingham. Philadelphia  
1760-1775. Gift of Mrs. Harry Batten 1970.

Chippendale Mahogany Wing Chair attributed to Gilbert Ash. New York  
circa 1755. Gift of Mrs. Loraine Miller Collins 1971.

Set of Six Adams Gilt Side Chairs. England late 18th century.  
Gift of Mrs. Thurmond Clarke 1971.



Pair of Upholstered Directoire Bergères made by Georges Jacob.  
France circa 1795 - 1799. Acquisition Fund 1971.

Suite of Sheraton Mahogany furniture including one settee, two  
arm chairs and three side chairs. Probably New York  
circa 1800-1825. Acquisition Fund 1971.

Scroll Back Painted Side Chair. New York 1815. Gift of Louis  
and Bessie Adler Foundation 1971.

Scroll Back Painted Side Chair. New York 1815. Gift of Louis  
and Bessie Adler Foundation 1971.

Four Sheraton Mahogany Side Chairs. Boston circa 1810.  
Acquisition Fund 1971.

Four American Empire Mahogany and Brass Side Chairs attributed  
to J.B. Barry. Philadelphia circa 1818. Gift of Louis  
and Bessie Adler Foundation 1971.

Sheraton Upholstered Mahogany Wing Chair. New York circa 1810.  
Gift of Richard K. Mellon Foundation 1971.

Sheraton Upholstered Arm Chair made by Duncan Phyfe. New York  
circa 1810. The frame of this chair is labeled by L.  
Ackerman who upholstered furniture for Duncan Phyfe. Gift  
of Richard K. Mellon Foundation 1971.

Set of Sheraton Mahogany chairs including two arm chairs and  
four side chairs. Philadelphia circa 1795. Gift of Richard  
K. Mellon Foundation 1971.

Sheraton Mahogany Open Arm Chairs with Upholstered Seat made  
by Duncan Phyfe. New York circa 1800. Gift of Richard  
K. Mellon Foundation 1971.

Reproduction Mahogany Side Chair after Duncan Phyfe to match  
three other chairs in the White House Collection. Gift of  
Richard K. Mellon Foundation 1971.





Mahogany Chippendale Side Chair attributed to James Gillingham .  
Philadelphia late 18th century. Gift of National Historic  
Foundation 1972.

Sheraton Open Arm Chair of the "Martha Washington" type. American  
circa 1800. Acquisition Fund 1972.

Sheraton Wing Chair. Massachusetts circa 1800. Acquisition Fund  
1972.

Victorian Upholstered Arm Chair believed to have been used in the  
House of Representatives. Boston circa 1859. Acquisition Fund  
1972.

French Bergère made by Pierre-Antoine Bellangé. This chair was  
part of the set of chairs ordered for the Blue Room by  
President James Monroe in 1817. There were only two  
Bergères . Paris, France 1817. Anonymous Gift 1972 .

Painted Louis XVI Open Arm Chair . This chair was given to Mrs.  
James Madison by the Marquis de Lafayette. France circa 1790 .  
Anonymous Gift 1974.

Pair of New York side chairs which belonged to John Tyler and were  
possibly used in the White House New York circa 1850.  
Gift of Mr. Clarence Francis 1972.

Victorian Side Chair used in the State Dining Room in the late 18th  
century. Gift of Mr. and Mrs. Leigh Wade 1972.

Pair of Sheraton Mahogany Arm Chairs attributed to Duncan Phyfe.  
New York circa 1810. Gift of Richard K. Mellon Foundation  
1972.

Pair of Sheraton Mahogany Side Chairs. New York circa 1800. Purchase  
Fund 1972.

Pair of Hepplewhite Mahogany Side Chairs. New York circa 1785-1800.  
Gift of Mr. Peter Mack Brown 1972.



French Empire Mahogany and Bronze-Doré Arm Chair. France early 19th century. Acquisition Fund 1972.

Pair of Federal Mahogany Side Chairs attributed to Samuel McIntire. Salem, Massachusetts circa 1800. Acquisition Fund 1972.

Federal Mahogany and Satinwood Side Chair attributed to John and Thomas Seymour. Boston circa 1810. Acquisition Fund 1972.

Hepplewhite Mahogany Upholstered Wing Chair attributed to John and Thomas Seymour. Massachusetts circa 1800. Acquisition Fund 1972.

Three Federal Mahogany Urn-Splat Side Chairs. New England circa 1785-1800. Acquisition Fund 1972.

Set of Three Painted Hepplewhite Side Chairs attributed to John and Thomas Seymour. Boston circa 1800-1805. Acquisition Fund 1972.

Four Federal Painted Side Chairs attributed to John and Thomas Seymour. Boston circa 1790-1800. Acquisition Fund 1972.

Set of Four Louis XVI Gilded Arm Chairs made by D. Sené. France late 18th century. Gift of Mr. and Mrs. Frederick K. Weyerhauser 1974 and Mr. and Mrs. Joseph Segel 1971.

Pair of Sheraton Mahogany Side Chairs attributed to Slover and Taylor. New York circa 1800. Acquisition Fund 1973.

French Empire Gilded Arm Chair originally part of the set ordered for the Blue Room by President James Monroe. Made by Pierre Antoine Bellange. France 1817. Anonymous Gift 1973.



French Empire Gilded Arm Chair originally part of the set ordered for the Blue Room by President James Monroe. Made by Pierre-Antoine Bellangé. France 1817. Anonymous Gift 1973.

Set of Sheraton Mahogany Chairs including One Arm Chair and Six Side Chairs. New York early 19th century. Anonymous Gift 1973.

Suite of Wrought-Iron Garden Furniture. 19th century. Gift of Mr. Charles Gershenson 1973.

Pair of Sheraton Mahogany Arm Chairs. New York circa 1800. Acquisition Fund 1973.

Pair of Mahogany Chippendale Arm Chairs with Eagle Arm Rests. New York circa 1760-1770. Formerly in the collection of Eleanor Wayles Randolph, granddaughter of President Thomas Jefferson. Gift of National Historic Foundation 1973.

Four Chinese Chippendale Reproduction Painted Arm Chairs. Transfer from General Services Administration 1974.

Pair of Sheraton Style Upholstered Arm Chairs. Adapted from New England Examples in the late 19th century. Gift of Mr. and Mrs. Blair Child 1974.

Pair of Federal Mahogany Side Chairs. Massachusetts circa 1800-1810. Acquisition Fund 1974.

Painted American Empire Arm Chair. Philadelphia circa 1815. Formerly in the Collection of James Monroe. Gift of Mr. and Mrs. Hugo Neuhaus 1974.

Painted American Empire Arm Chair. Philadelphia circa 1815. Formerly in the Collection of James Monroe. Gift of Mr. and Mrs. Hugo Neuhaus 1974.



Adams Style Painted Arm Chair. 19th century. Gift of Mrs. James F.M. Stewart, 1974.

Sheraton Mahogany Arm Chair. Circa 1800-1810. Acquisition Fund 1974.

Settees

Pair of Federal Cane Seat Settees. New York circa 1795. Gift of the National Society of Interior Designers 1970.

Pair of French Empire Settees. Paris circa 1810-1820. Gift of Mr. and Mrs. Winston Guest 1970.

Chippendale Sofa. New York circa 1760. Gift of the National Historic Foundation 1970.

Duncan Phyfe Mahogany Sofa. New York 1800-1810. Gift of Richard King Mellon Foundation 1970.

Duncan Phyfe Mahogany Window Benches. Associated with Robert Livingston family. New York circa 1800-1810. Gift of Richard K. Mellon Foundation 1971.

Hepplewhite Mahogany two-seat Settee. Massachusetts circa 1800. Gift of Mr. and Mrs. John Mayer 1971.

Sheraton Mahogany Scroll Back Upholstered Sofa attributed to Duncan Phyfe. New York circa 1800-1810. Gift of Richard K. Mellon Foundation 1971.

Federal Mahogany Sofa attributed to Samuel McIntire. Salem, Massachusetts circa 1795-1800. Acquisition Fund 1972.

American Empire Painted Sofa formerly in the collection of President James Monroe. Philadelphia circa 1815. Gift of Mrs. John W. Harris 1973.



Sheraton Mahogany Sofa. Philadelphia early 19th century. Acquisition Fund 1973.

Painted English Regency Settee, England circa 1820. Transfer from General Services Administration 1974.

Federal Mahogany Sofa made by Duncan Phyfe. New York 1815. Acquisition Fund 1974.

### Tables

Chippendale Library Table. Philadelphia circa 1775. Very rare piece. Gift of Mrs. Charles S. Payson 1970.

Classical Pier Table. New York circa 1820. Gift of Mr. and Mrs. David Stockwell 1970 .

Two Chippendale Pembroke Tables. Philadelphia circa 1780. Gift of National Historic Foundation 1970.

Hepplewhite Rectangular Tea Table. New York circa 1790. Acquisition Fund 1971.

Sheraton Mahogany Card Table attributed to Haines and Connelly. Philadelphia circa 1810-1820. Gift of Dr. Robert McDermott 1971.

Sheraton Mahogany Library Table attributed to Duncan Phyfe. New York circa 1810. Gift of Ricard K. Mellon Foundation 1971.

Nest of Black Lacquer Tables. Seapoy, China early 19th century. Gift of National Historic Foundation 1971.

New York Regency Work Table attributed to Duncan Phyfe. New York circa 1810. This table makes a pair with another work table on loan to the White House. There are only three such tables in America. Gift of Richard King Mellon Foundation 1971.

Sheraton Mahogany Library Table. New York circa 1815-1820. Anonymous Gift 1971.

Hepplewhite Mahogany Card Table. Baltimore circa 1800. Acquisition Fund 1971.



Pair of American Empire Mahogany Card Tables. New York circa 1815.  
Acquisition Fund 1971.

Sheraton Mahogany Library Table attributed to Duncan Phyfe . New  
York circa 1810. Gift of Richard K. Mellon Foundation 1971.

Sheraton Mahogany Pedestal Table with Marble Top attributed to  
Duncan Phyfe. New York circa 1815 - 1820. Gift of Richard  
K. Mellon Foundation 1971.

Sheraton Mahogany Pedestal Table with Marble Top attributed to Duncan  
Phyfe. This table, with the one above, makes a unique pair.  
New York circa 1815-1820. Gift of Mr. Soloman Grossman 1971.

Chippendale Mahogany Gaming Table. Boston circa 1765. Gift of Mrs.  
Charles Payson 1971.

Sheraton Mahogany Pembroke Table attributed to Duncan Phyfe. New York  
circa 1800. Gift of Richard K. Mellon Foundation 1971.

Pair of American Empire Rosewood Card Tables probably made by  
John and Thomas Seymour. Boston circa 1815. Gift of Louis  
and Bessie Adler Foundation 1971.

Directoire Pier Table with Marble Top attributed to Antoine Gabrielle  
Quervelle. Philadelphia 1825. Gift of Mr. Soloman Grossman 1971.

Sheraton Mahogany Sofa Table made by Duncan Phyfe. New York circa  
1800. Gift of Richard K. Mellon Foundation 1971.

Sheraton Mahogany Drop leaf Library Table possibly by Michael Allison .  
New York circa 1812. Gift of Richard K. Mellon Foundation 1971.

Hepplewhite Cherry Table . New England circa 1790-1800. Acquisition  
Fund 1972.

Nest of Four Red Lacquer Tables, Canton, China circa 1815. Gift  
of Albert V. Green Estate, 1974.

Pair of Gilded Wood and Marble Demi-Lune Console Tables attributed  
to Georges Jacob. France late 18th century. Gift of Mrs.  
Joseph Neff 1972.



Pair of Louis XVI Gilded Wood and Marble Console Tables . France late 18th century. Gift of Mrs. Joseph Neff 1972.

Pair of Louis XVI Mahogany Occasional Tables with Marble Tops. France late 18th century. Gift of Mrs. Joseph Neff 1972.

Louis XVI Gilt Bronze Gueridon made by Adam Weisweiler. France late 18th century. Gift of Mrs. Joseph Neff 1972.

Unique Federal Mahogany Card Table with carved and gilded eagle support. pedestal. Salem, Massachusetts circa 1810. Acquisition Fund 1972.

Federal Mahogany Tilt-Top Table attributed to John and Thomas Seymour. Circa 1810. Purchase Fund 1972.

Pair of Federal Mahogany Card Tables attributed to John and Thomas Seymour. Massachusetts circa 1800-1810. Acquisition Fund 1972.

Federal Mahogany Tilt-Top Table attributed to John and Thomas Seymour. Massachusetts circa 1800-1810. Acquisition Fund 1972.

Pair of Federal Mahogany Card Tables attributed to John and Thomas Seymour. Boston circa 1800-1810. Acquisition Fund 1972.

Federal Mahogany Tilt-Top Table attributed to John and Thomas Seymour. Boston circa 1795-1805. Acquisition Fund 1972.

Sheraton Mahogany Sewing Table attributed to John and Thomas Seymour. Boston circa 1800. Acquisition Fund 1972.

Federal Mahogany Side Table attributed to John and Thomas Seymour. Boston circa 1800. Acquisition Fund 1972.

Sheraton Mahogany Card Table attributed to John and Thomas Seymour. Boston circa 1800. Acquisition Fund 1972.

Federal Mahogany Sewing Table attributed to John and Thomas Seymour. Boston circa 1805-1815. Acquisition Fund 1972.



- Federal Mahogany Sewing Table attributed to John and Thomas Seymour. Boston circa 1800. Acquisition Fund 1972.
- Chippendale Mahogany Drop-Leaf Table. Newport , Rhode Island end of the 18th century. Acquisition Fund 1972.
- Louis XVI Bronze-Doré and Marble Gueridon. France late 18th century. Gift of Mr. and Mrs. Joseph M. Segel 1974.
- Pair of American Empire Pier Tables with Marble Tops. New York early 19th century. Acquisition Fund 1973.
- American Empire Pier Table with Marble Top attributed to Charles Honoré Lannuier. New York early 19th century. Acquisition Fund 1973.
- American Empire Mahogany Mixing Table with Marble Top made and labeled by Charles Honoré Lannuier. New York circa 1810-1815. Acquisition Fund 1973.
- Classical Mahogany Pier Table with Marble Top. New York circa 1815. Gift of Mr. Berry Tracy 1973.
- Pair of Gilded Louis XVI Console Tables with Marble Tops. France late 18th century. Gift of Mr. and Mrs. Joseph M. Segel 1973.
- Transitional Louis XV -XVI Gilded Oval Table with Marble Top. France mid 18th century. Gift of Mrs. and Mrs. Joseph M. Segel 1973.
- Hepplewhite Mahogany Pembroke Table. New York circa 1790. Acquisition Fund 1973.
- Hepplewhite Mahogany Pembroke Table. New York circa 1785-1800. Acquisition Fund 1973.
- American Empire Mahogany Card Table made by Charles Honoré Lannuier. New York circa 1815. Acquisition Fund 1973.
- Federal Mahogany Pembroke Table. Connecticut circa 1790. Acquisition Fund 1973.





Sheraton Mahogany Writing Table. Philadelphia circa 1800.  
Acquisition Fund 1973.

Federal Mahogany Card Table . Massachusetts 1788. Gift of Mrs.  
Willis Munro 1973.

Federal Mahogany Tripod Tea Table attributed to Duncan Phyfe.  
New York circa 1815-1820. Gift of Mr. I. Austin Kelly III 1973.

Sheraton Mahogany Card Table. New York circa 1800. Acquisition  
Fund 1973.

English Regency Lacquer Table. England circa 1810. Transfer from  
General Services Administration 1974.

Chinoiserie Tilt-Top Table. Circa 1830-1840. Transfer from  
General Services Administration 1974.

Paint of painted Chinoiserie End Tables. Mid 19th century. Transfer  
from General Services Administration 1974.

Pair of Federal Mahogany Card Tables. Early 19th century. Gift  
of Mr. George A. Murphy 1974.

Chippendale Mahogany Card Table. Newport, Rhode Island end of the  
18th century. Acquisition Fund 1974.

Louis XVI Writing Table by Leleu . France end of the 18th century.  
Gift of Mr. and Mrs. Joseph M. Segel 1974.

#### Case Pieces

Chippendale Linen Press. New York 1760-1790. Gift of Mr. and Mrs.  
David Stockwell 1970.

Sheraton Breakfront. Baltimore 1800-1805. Considered to be the  
finest piece of Sheraton case furniture extant in America  
today. Gift of Mrs. Enid A. Haupt 1970.

Hepplewhite Secretary Bookcase. Baltimore 1790 - 1800. Acquisition  
Fund 1970.

Hepplewhite Linen Press. Annapolis, Maryland circa 1790.  
Formerly in the collection of William Paca, signer of the  
Declaration of Independence. Anonymous Gift 1971.



- Federal Mahogany Sideboard attributed to John and Thomas Seymour.  
Boston 1794-1800. Purchase Fund 1972.
- Chippendale Block Front Desk. New England circa 1760-1780 .  
Acquisition Fund 1972.
- Sheraton Mahogany Roll-Top Secretary Bookcase attributed to John  
and Thomas Seymour. Boston circa 1800-1810. Acquisition  
Fund 1972.
- Federal Mahogany Bow-Front Bureau attributed to John and Thomas  
Seymour. Boston circa 1800. Acquisition Fund 1972.
- Sheraton Dressing Bureau with Mirror attributed to John and Thomas  
Seymour. Boston circa 1800. Acquisition Fund 1972.
- Federal Mahogany China Cabinet attributed to John and Thomas  
Seymour. Boston circa 1800. Acquisition Fund 1972.
- Federal Mahogany Bow-Front Chest of Drawers attributed to John  
and Thomas Seymour . Boston circa 1800. Acquisition Fund  
1972.
- Federal Mahogany Chest of Drawers, New England (NewHampshire?)  
circa 1800. Acquisition Fund 1973.
- Hepplewhite Mahogany Sideboard with Serpentine Front associated  
with President Andrew Jackson. New York circa 1795-1805.  
Gift of Mr. John W. Hanes 1973.
- Hepplewhite Mahogany Chest of Drawers. Charlestown, South Carolina  
circa 1790-1800. Acquisition Fund 1973.
- Sheraton Mahogany Chest of Drawers. New Hampshire circa 1800-  
1805. Acquisition Fund 1973.
- Tambour Pediment Desk made by John and Thomas Seymour. Boston  
circa 1800. Gift of Mr. Vernon C. Stoneman 1973.
- Near Pair of Louis XV Commodes with Marble Tops. France late  
18th century. Acquisition Fund 1974.
- Federal Mahogany Chest of Drawers. Rhode Island circa 1790.  
Acquisition Fund 1974.



Hepplewhite Writing Desk once owned by James Hoban, Architect of the White House. Early 19th century. Gift of Mr. James Hoban Alexander 1974.

Federal Mahogany Tambour Secretary made by John and Thomas Seymour. Boston circa 1800. Acquisition Fund 1974.

Federal Mahogany Secretary made by Duncan Phyfe. New York circa 1800. Gift of Richard K. Mellon Foundation 1974.

### Looking Glasses

Philadelphia Chippendale Mahogany Looking Glass. Made by John Elliot circa 1760-1785. Gift of Mr. and Mrs. Rivington Stone. 1970.

American Convex Looking Glass. Early 19th century. Acquisition Fund 1970.

New York Federal Architectural Looking Glass. Circa 1800-1820. Gift of Mr. Vernon Stoneman 1970.

Chippendale Looking Glass. Late 18th century. Acquisition Fund 1971.

New York Chippendale Mahogany Pier Mirror. Circa 1760-1790. Acquisition Fund 1971.

New York Gilt Convex Girandole Mirror. Early 19th century. Gift of Richard K. Mellon Foundation. 1971.

English Chippendale Architectural Looking Glass. Late 18th century. Acquisition Fund 1972.

New York Federal Gilt Looking Glass with Eglomise Panel. Circa 1815. Gift of Mrs. Joseph Neff 1972.

New York Federal Cheval Glass. Made by Duncan Phyfe in the early 19th century. Acquisition Fund 1972.

Massachusetts Federal Dressing Glass. Made by John and Thomas Seymour. Boston circa 1800-1810. Acquisition Fund 1972.



Connecticut Hepplewhite Looking Glass. Circa 1800-1810. Acquisition Fund 1973.

Federal Mahogany Dressing Glass attributed to John and Thomas Seymour. Boston circa 1800-1810. Acquisition Fund 1972.

Chinese Black Lacquer Dressing Chest with Mirror. 19th century. Gift of Mr. Herbert Schiffer 1970.

New York Hepplewhite Looking Glass with Eglomise Panel. Circa 1800. Acquisition Fund 1973.

English Adams Style Pier Mirror. Late 18th century. Gift of the Estate of Mrs. Agnes E. Meyer 1973.

Pair of Regency Convex Girandole Mirrors. Circa 1810-1820. Gift of Mr. I. Austin Kelly III 1973.

Massachusetts Federal Looking Glass. Circa 1800. Acquisition Fund 1974.

### Clocks

English Cartel Clock. Made by Job Tripp circa 1775. Gift of Mrs. Lloyd Hilton Smith 1969.

New York Mahogany Tall Case Clock. Labeled by Pearsall and Embree circa 1785. Gift of the HarscoCorporations 1971.

Massachusetts Gilt Wood Gallery Clock. Made by Simon Willard circa 1810. Gift of Mr. and Mrs. Walter W. Welch 1971.

Philadelphia Tall Case Clock . Made by Phillip Garrett circa 1790-1802. Acquisition Fund 1971.

Wilmington Tall Case Clock. Made by Charles Canby circa 1830. Gift of Dr. and Mrs. William A. Cobain 1971.

Boston Tall Case Mahogany Clock made by John and Thomas Seymour. Boston circa 1800. Acquisition Fund 1972.



Massachusetts Girandole Clock . Made by Lemuel Curtis circa 1811-1818. Gift of Mr. and Mrs. Walter W. Welch 1972.

New York Tall Case Clock. Made by Effingham Embree circa 1790-1800. Acquisition Fund 1973.

Philadelphia Chippendale Tall Case Clock. Made circa 1750. Gift of National Historic Foundation 1974.

French Mantel Clock. Made by Robert Robin. Paris late 18th century. Acquisition Fund 1974.

New York Mahogany Bracket Clock. Made by Pearsall and Embree circa 1785-1795. Acquisition Fund 1974.

Other

Sheraton Mahogany Canterbury. New York circa 1810. Anonymous Gift 1972.

Federal Needlepoint Pole Screen attributed to John and Thomas Seymour. Boston, Massachusetts circa 1800-1810. Acquisition Fund 1972.

Inlaid Mahogany Vitrine in the Federal Style attributed to John and Thomas Seymour. Boston, circa 1800. Acquisition Fund 1972.

Federal Mahogany Canterbury attributed to John and Thomas Seymour. Boston circa 1800-1810. Acquisition Fund 1972.

Sheraton Mahogany Pole Screen attributed to John and Thomas Seymour. Boston circa 1794-1800. Acquisition Fund 1972.

Pair of Federal Pole Screens. Rhode Island early 19th century. Anonymous Gift 1973.

Federal Mahogany Pole Screen attributed to Duncan Phyfe. New York circa 1810-1815. Acquisition Fund 1973.



PAINTINGS, PRINTS, DRAWINGS AND SCULPTURE

Oil Paintings

- Oil painting - View of the Mississippi River 57 Miles Below St. Anthony Falls, Minneapolis, - by Ferdinand Reichardt, 1858. Gift of Mr. and Mrs. Donald Dayton, 1970.
- Oil portrait - John Q. Adams - by Gilbert Stuart, 1818. Gift of Mr. John Quincy Adams, 1970.
- Oil portrait - Mrs. John Q. Adams - by Gilbert Stuart, 1821. Gift of Mr. John Quincy Adams, 1971.
- Oil portrait- John Tyler - by James R. Lambdin, 1841. Gift of Mrs. Charles S. Payson, 1971.
- Oil portrait - John F. Kennedy - by Aaron Shikler, 1970. Gift of the White House Historical Association, 1971.
- Oil portrait - Mrs. John F. Kennedy - by Aaron Shikler, 1970. Gift of the White House Historical Association, 1971.
- Oil painting - Hands up, the Capture of Finnegan - by Frederic Remington, circa 1888. The scene depicts Theodore Roosevelt during this incident. Gift of Mr. Kermit Roosevelt, Mr. J. Willard Roosevelt and Mrs. John Palfrey, 1971.
- Oil painting - View of the City of Washington from the Anacostia Shore - by William McLeod, 1856. Gift of Mr. and Mrs. Richard Scaife, 1971.
- Oil portrait-Mrs. Warren G. Harding - by Philip Alexius Laszlo de Lombos, 1921. Gift of the Harding Memorial Association, 1971.
- Miniature oil portrait - Mrs. James Garfield - by Mary Brenda Francklyn, early 20th century. Gift of Mary Brenda Francklyn, 1971.



- Oil portrait - Warren G. Harding - by E. Hodgson Smart, circa 1922.  
Gift of Mrs. Elizabeth Talbot-Martin, 1971.
- Oil portrait - Theodore Roosevelt - by Philip Alexius Laszlo de Lombos,  
1910. Gift of Mrs. W. B. Bacon, 1971.
- Oil portrait - Mrs. Grover Cleveland - by Charles W. Wright, 1887,  
Gift of Mrs. George G. Owens, 1971.
- Oil painting - Farmyard in Winter - by George Durrie, 1858. Gift of  
The Richard King Mellon Foundation, 1971.
- Oil painting - British marine painting - by Henry Moses, circa  
1820-1840. Gift of Mr. and Mrs. Joel Barlow, 1971.
- Oil painting - American marine painting of the American ship "Samar" -  
artist unknown, circa 1875-1900. Gift of Mr. and Mrs.  
Joel Barlow, 1971.
- Oil painting - Marine painting of American ship "Expounder" by G. A.  
Waldron, 1873. Gift of Mr. and Mrs. Joel Barlow, 1971.
- Oil painting - Marine painting of an American barque - attributed  
to W. J. Bennett, circa 1840. Gift of Mr. and Mrs. Joel  
Barlow, 1971.
- Oil portrait - Mrs. Richard Cutts, sister of Dolley Madison - by Gilbert  
Stuart, 1804. Gift of the Allegheny Foundation, 1972.
- Oil painting - Waiting for the Hour - by William Tolman Carlton, 1862-64.  
Acquisition Fund, 1972.
- Oil paintings - Three seascape paintings depicting the San Francisco  
area - by Theodore Wores, early 20th century. Gifts of  
Drs. Ben and A. Jess Shenson, 1972.
- Oil portrait - Zachary Taylor - by an unknown artist, circa 1847.  
Gift of Mrs. Hubbard Buckner, 1972.



- Oil painting - Rainbow in the Berkshire Hills- by George Inness, 1869.  
Gift of the Taft B. Schreiber Foundation, 1972.
- Oil portrait - Mrs. Millard Fillmore - by an unknown artist.  
Acquisition Fund, 1972.
- Oil painting - Castlerock, Marblehead- by Alfred T. Bricher, 1877.  
Acquisition Fund, 1972.
- Oil painting - Mellow Autumn Time - by Jasper Cropsey, 1884-1897.  
Gift of Mr. and Mrs. John C. Newington, 1972.
- Oil painting - Autumn Landscape on the Hudson River- by Jasper  
Cropsey, 1876. Gift of Mr. and Mrs. John C. Newington, 1972.
- Oil painting - City of Washington from Beyond the Navy Yard - by  
George Cooke, 1833. Acquisition Fund, 1972.
- Oil painting - West Point near Garrisons - by Robert Havell, circa  
1850. Acquisition Fund, 1972.
- Oil paintings - Pair of Hong paintings depicting the harbors of Canton  
and Hong Kong - artist unknown, circa 1847-1856. Acquisition  
Fund, 1972 and Anonymous Gift, 1974.
- Oil painting - Boys Crabbing - by William Ranney, 1855. Gift of the  
Charles E. Merrill Trust, 1972.
- Oil paintings - Pair of Hong paintings depicting the fleet of Matthew  
Perry in the harbors of Macao and Hong Kong after they had  
been refused entrance into Japan in 1853. - artist unknown, 1853.  
Acquisition Fund, 1973.
- Oil painting - Green River Buttes, Wyoming - by Thomas Moran, 1910.  
Acquisition Fund, 1973.
- Oil painting - Tending Cows and Sheep - by Alvan Fisher, 1854.  
Acquisition Fund, 1973.
- Oil painting - Eastport and Passamaquoddy Bay- by Victor de Grailly,  
circa 1845. Acquisition Fund, 1973.
- Oil painting - Under the Palisades - by Jasper Cropsey, 1895. Gift  
of Mr. and Mrs. John C. Newington, 1973.





Oil painting - Nevada Hills, Yosemite- by Thomas Hill, 1889.  
Acquisition Fund, 1973.

Oil painting - Vernal Falls, Yosemite - by Thomas Hill, 1889.  
Acquisition Fund, 1973.

Oil portrait - Benjamin Latrobe, White House architect during the  
Jefferson and Madison administrations - by Charles  
Willson Peale, 1804. Acquisition Fund, 1973.

Oil painting - New York Harbor and the Battery - by Andrew Melrose,  
1887. Gift of Mr. and Mrs. Joseph Segel, 1971.

Oil painting - Hudson River Scene - by Shepard A. Mount, 1861.  
Gift of Mr. and Mrs. Francis Sullivan, 1973.

Oil portrait - Theodore Roosevelt - by Tade Styka, circa 1909. Only  
equestrian Presidential portrait. in the White House Collection .  
Anonymous Gift 1974.

Oil painting - Niagara Falls - by Albert Bierstadt, late 19th century.  
Acquisition Fund, 1974.

Oil portrait - Ulysses S. Grant - 19th century. Bequest of Agnes  
Brooks Young, 1974.

### Watercolors

Watercolor - View of Pennsylvania Avenue from the Treasury Building  
Looking Toward the Capitol - by Walter Paris, 1895.  
Acquisition Fund, 1971.

Watercolors - Three sketches for White House portraits of Franklin  
Roosevelt, Lyndon B. Johnson and Mrs. Johnson - by  
Elizabeth Shoumatoff, 1967-68. Gift of Madame Elizabeth  
Shoumatoff, 1971.

Watercolors - Six paintings showing the development of the Presidential  
flag - by Edward C. Kuhn, circa 1920-1930. Gift of Major  
General M. C. Demler, 1971.



Watercolor - Mrs. Charles Stones - by Andrew Wyeth, circa 1930-40.  
Gift in 1972 through Former President and Mrs. Nixon.

Watercolor - A Stroll by the Capitol - by Walter Paris, 1897.  
Acquisition Fund, 1973.

Watercolor - Italian marine painting of the American bark "Nonpareil"-  
by Raffaele Corsini, 1860. Gift of Mr. and Mrs. Joel Barlow, 1971.

Watercolor - French marine painting of the American ship "Samson"-  
by Honore Pellegrin, circa 1854-1864. Gift of Mr. and Mrs.  
Joel Barlow, 1971.

Watercolor - Lincoln and His Cabinet - artist unknown, circa 1860.  
Gift of Mr. and Mrs. Stuart Feld, 1973.

### Prints

French map of Washington, Virginia and Maryland by Pierre (Peter)  
Jefferson, father of Thomas Jefferson, 1755. Gift of A. S.  
Carstens, 1970.

Engraving of John Tyler by John Sartain after the portrait by Lambdin.  
Gift of Mrs. Charles S. Payson, 1971.

Engraving of Mary Arthur McElroy, sister of President Chester  
Arthur and his White House hostess, by John Sartain, 1885.  
Gift of Mrs. John Q. A. Doolittle, 1971.

Engraving of a State Dinner at the White House by T. De Thulstrup, 1888.  
This engraving appeared in Harper's Weekly and shows the  
President and Mrs. Cleveland. Gift of Mr. Michael S. Fagan, 1971.

Engravings of George Washington and Thomas Jefferson with their  
autographs. Gift of Mr. Edwin C. Hutten, 1971.

Engraving of the White House South Lawn during the Easter egg roll, 1887.  
Gift of Captain and Mrs. John B. McLendon, 1971.



Engraving of a scene at the White House north portico, 1853. Gift of Capt. and Mrs. John B. McLendon, 1971.

Engraving of the White House and the south grounds, 1870. Gift of Capt. and Mrs. John B. McLendon, 1971.

Engraving of the south view of the White House, 1860. Gift of Capt. and Mrs. John B. McLendon, 1971.

Engraving of the First Reading of the Emancipation Proclamation Before the Cabinet by A. H. Ritchie after the painting by F. B. Carpenter, 1866. Gift of Shirley F. and Daniel J. Knuth, 1972.

Engraving entitled "Americus Vesputius", Dutch, circa 1671. Gift of The Duke Pini de San Miniato, 1972.

Engraving entitled "America", drawn by Jan van der Straet and engraved by Theodor Galle, Flemish, circa 1600. Gift of The Duke Pini de San Miniato, 1972.

Engraving of the First Reading of the Emancipation Proclamation Before the Cabinet by A. H. Ritchie after the painting by F. B. Carpenter, 1866. Gift of Mrs. Robert Alspaugh, 1973.

Engraved map of Mexico and Florida including the area of the United States, 1722. Gift of Mr. Leonard N. Simons, 1973.

Engraving of Eastport and Passamaquoddy Bay by William H. Bartlett, English, 1840. Acquisition Fund, 1973.

Engraving of the north front of the White House mid-19th century. Gift of the Tour Section, Executive Protective Service, 1973.

Etching of James Madison by Jacques Reich after the portrait by Gilbert Stuart, 1911. Gift of Walter B. Reich, Oswald D. Reich and Herbert J. Reich, 1973.

Etching of William H. Taft by Jacques Reich after a photograph and from a life sitting, 1910. Gift of Walter B. Reich, Oswald D. Reich and Herbert Reich, 1973.



Etchings of 27 of the 19th and early 20th century Presidents of the United States by P. Raymond Audibert, French, circa 1909. Gift of Mrs. Gordon Lamont and Mrs. Roger Newland, 1973.

Prints in wood block of the American Embassy in Japan which was built after a plan of the White House. Gift of Mr. Richard Fyfe Boyce, 1974.

Engraving of James Monroe, 19th century. Gift of Mrs. Harris Carrigan, 1974.

### Miscellaneous

Pair of framed prints on cotton depicting scenes of the War of 1812. Gift of Mrs. William R. Hearst, 1973.

### Drawings

Pen sketch of Alice Roosevelt at her White House wedding, 1906. Gift of the National Geographic Society, 1970.

Ink sketch of a design for the United States Capitol attributed to William Blodgett, 1800. Gift of the Sack Foundation, 1971.

Ink sketches of the north front and west end of the President's House attributed to William Blodgett, 1810. One of the earliest known depictions of the White House. Gift of the Sack Foundation, 1971.

### Sculpture

Bronze bust of President Dwight D. Eisenhower by Nison H. Tregor, 1957. Gift of Mr. Ralph Becker, 1970.

Bronze bust of Theodore Roosevelt by John Lambdin, late 19th century. Gift of Mr. and Mrs. Saul Lerner, 1971.

French Sevres bisque bust of Benjamin Franklin, early 19th century. Gift of the Richard King Mellon Foundation, 1971.

Bronze statue "Broncho Buster" by Frederic Remington, circa 1901. Gift of Miss Virginia Hatfield and Mrs. Louise Hatfield Stickney in memory of their father, James T. Hatfield, 1973.



Bust of Susan B. Anthony after the bust by Adelaide Johnson. Gift of the Presidential Task Force on Women's Rights and Responsibility and the Citizen's Advisory Council on the Status of Women, 1973.





RUGS

English rug woven in the Savonnerie manner, circa 1850. Gift of the Wiley Buchanan Foundation, 1970.

Persian Heriz rug, circa 1850-1870. Gift of the National Historical Foundation, 1971.

French Aubusson rug, mid 19th century. Acquisition Fund, 1971.

Persian Kerman rug, mid 19th century. Gift of the White House Historical Association, 1971.

Turkish Hereke rug, mid 19th century. Gift of Mr. and Mrs. Joseph Segel, 1971.

Turkish Oushak rug, circa 1875. Gift of Mr. and Mrs. Mark Keshishian, 1971.

Oval French Aubusson rug, mid 19th century. Acquisition Fund, 1971.

Contemporary oval rug with seals of the fifty states. Gift of Edward Fields, Inc., through the National Society of Interior Designers, 1971.

Turkish Hereke rug, circa 1860. Gift of Mrs. Thurmond Clarke, 1971.

Persian Ferraghan rug, 19th century. Acquisition Fund, 1971.

English rug woven in the Savonnerie manner, circa 1850. Acquisition Fund, 1971.

French Savonnerie rug, circa 1860. Gift of Mrs. Joseph Neff, 1971.

Turkish Hereke rug, circa 1850. Gift of the Richard King Mellon Foundation, 1971.

Modern reproduction of an antique French Savonnerie rug, 1971. Acquisition Fund, 1971.

Persian Tabriz rug, 19th century, Gift of Mr. and Mrs. Joel Barlow, 1971.

Chinese rug, 19th century. Acquisition Fund, 1972.

Four small rugs, (Feraghan, Heriz, Kerman, Serape), 19th century.  
Gift of Mrs. William E. Pearson, 1971.

Chinese rug with medallion in center, 19th century. Acquisition Fund, 1972.

Contemporary yellow wool rug. Gift of Mrs. and Mrs. Joseph Segel, 1972.

Serape rug, 19th century. Acquisition Fund, 1972.

Turkish Bokhara rug, mid 19th century. Gift of Mrs. Marie Dalton, 1972.

Turkish Oushak rug, 20th century. Acquisition Fund, 1973.

Spanish Savonnerie rug, 19th century. Transferred from GSA, 1973.

Turkish Hereke rug, 19th century. Acquisition Fund, 1974.

Turkish Hereke rug, 19th century. Acquisition Fund, 1974.

Persian Tabriz rug, 19th century. Acquisition Fund, 1974.

Russo-European Bessarabian rug, 19th century. Acquisition Fund, 1974.

Contemporary wool rug made in India. Acquisition Fund, 1974.





## LIGHTING FIXTURES

### Chandeliers

English cut glass chandelier, circa 1760-1790. Anonymous gift, 1970.

English cut glass chandelier, circa 1780-1790. Acquisition Fund, 1970.

English Regency cut glass and gilded brass chandelier, circa 1800-1810.  
Acquisition Fund, 1970.

English cut glass chandelier, circa 1785. Gift of Mr. and Mrs.  
Arnold Schwartz, 1970.

English cut glass chandelier, circa 1850. Acquisition Fund, 1971.

English cut glass chandelier, mid 19th century. Gift of Mr. George D.  
Monardo, 1971.

English cut glass and ormolu chandelier, circa 1790. Gift of the  
Morris and Gwendolyn Cafritz Foundation, 1971.

English Regency cut glass and bronze chandelier, circa 1810.  
Gift of Nesle, Inc., 1971.

Small red <sup>^</sup>tôle and ormolu chandelier, French, 20th century.  
Gift of Mr. J. Lloyd Hyde, 1971.

English cut glass circular lighting fixture, circa 1810. Acquisition  
Fund, 1972.

Waterford style cut glass chandelier, circa 1790. Acquisition Fund, 1972.

American cut glass chandelier in the Victorian style, circa 1860-1880.  
Acquisition Fund, 1972.

Pair of cut glass chandeliers, 19th century. Acquisition Fund, 1973.

Victorian style chandelier with frosted glass shades, circa 1860.  
Gift of Nesle, Inc., 1973.



Victorian cut glass chandelier, mid 19th century. Gift of Mr. William Boswell, 1973.

Pair of reproduction cut glass chandeliers. Acquisition Fund, 1973.

English cut glass chandelier, early 19th century. Acquisition Fund, 1974.

English Regency cut glass and bronze dish light, circa 1810. Acquisition Fund, 1974.

English Regency cut glass and bronze dish light, circa 1815. Acquisition Fund, 1974.

Sconces

Pair of English cut glass and brass sconces, circa 1810. Acquisition Fund, 1971.

Set of four English cut glass wall sconces, mid 19th century. Gift of Mrs. Thurmond Clarke, 1971.

Pair of gilded wood and mirror wall sconces, early 19th century. Gift of the Richard King Mellon Foundation, 1971.

Set of three bronze and bronze-doré wall sconces, circa 1815-20. Gift of Mr. and Mrs. Ralph Birns, 1971.

Pair of English gilded wood wall sconces, one of the late 18th century, another a reproduction. Gift of the Louis and Bessie Adler Foundation, 1971.

Pair of English wall sconces, cut glass, late 18th century. Gift of Mrs. Thurmond Clarke, 1971.

Pair of English Regency Sheffield silver wall sconces, circa 1810. Acquisition Fund, 1972.

Set of four French candle sconces, circa 1815. Acquisition Fund, 1972.

Set of four cut glass English wall sconces, circa 1790. Acquisition Fund, 1972.

Pair of American gilded wood mirror sconces, circa 1790-1800. Acquisition Fund, 1973.





Pair of American gilded wood sconces, circa 1800.  
Acquisition Fund, 1973.

Set of four cut glass wall sconces, 19th century. Acquisition Fund, 1974.

Porcelain Vases as Lamps

Pair of Chinese export porcelain vases mounted and wired as lamps.  
Ch'ien Lung period, circa 1790. Gift of the National  
Society of Interior Designers, 1970.

Pair of Chinese hexagonal covered vases mounted and wired as lamps,  
late 18th century. Gift of Mr. and Mrs. Joseph Segel, 1971.

Pair of hexagonal Chinese export porcelain vases mounted and wired  
as lamps. Acquisition Fund, 1971.

Pair of hexagonal Chinese porcelain vases mounted and wired as  
lamps. Acquisition Fund, 1971.

Pair of French porcelain vases mounted and wired as lamps, made  
by Dagoty, Paris, early 19th century. Gift of the Louis  
and Bessie Adler Foundation, 1971.

Pair of French Empire urns mounted and wired as lamps, circa 1805.  
Gift of the Richard King Mellon Foundation, 1971.

Pair of Chinese export porcelain vases mounted and wired as lamps,  
circa 1800-1815. Acquisition Fund, 1973

Pair of reproduction Chinese vases mounted and wired as lamps.  
Transferred from GSA, 1974.

Pair of Paris porcelain vases mounted and wired as lamps, circa 1810.  
Acquisition Fund, 1974.

Celadon Chinese export porcelain vase mounted and wired as lamps,  
early 19th century. Acquisition Fund, 1974.

Pair of square shaped Chinese export porcelain vases mounted and wired  
as lamps, circa 1800. Acquisition Fund, 1974.

Multicolored Chinese export porcelain vase mounted and wired as a lamp, early 19th century. Acquisition Fund, 1974.

Cylindrical shaped Chinese export porcelain vase mounted and wired as a lamp, with painted figures of the eight immortals, early 19th century. Acquisition Fund, 1974.

Pair of blue and white Delft vases mounted and wired as lamps, circa 1760. Gift of Mrs. James P. Donahue, 1969.

Chinese export porcelain vase mounted and wired as a lamp, circa 1780. Acquisition Fund, 1971.

Chinese export porcelain vase mounted and wired as a lamp, late 18th century. Acquisition Fund, 1973.

Pair of Chinese export porcelain vases with covers mounted and wired as lamps, 19th century. Acquisition Fund, 1973.

Argand and other metal lamps

Pair of English Sheffield and cut glass table argand lamps, circa 1810. Gift of the Richard King Mellon Foundation, 1971.

Pair of English Sheffield silver argand lamps with mirrors, circa 1800. Gift of the Richard King Mellon Foundation, 1971.

Pair of French bronze-doré and cut glass lamps, circa 1815. Gift of the Louis and Bessie Adler Foundation, 1971.

Pair of English silver plate and Wedgwood argand lamps, early 19th century. Acquisition Fund, 1971.

Pair of English Sheffield silver argand lamps, circa 1800. Acquisition Fund, 1972.

Pair of cut glass and brass English argand lamps, circa 1810-15. Gift of Mrs. Joseph Neff, 1972.



Pair of English Sheffield silver argand lamps, circa 1790.  
Acquisition Fund, 1972.

Pair of bronze argand lamps, made in Philadelphia by Louis Veron,  
circa 1820. Gift of Robert Trump & Co., 1972.

Pair of English cut glass and brass argand lamps, late 18th century.  
Gift of Mrs. Joseph Neff, 1972.

American brass astral lamp in the Victorian style, circa 1850.  
Purchase fund, 1972.

Pair of English Sheffield silver and cut glass argand lamps,  
circa 1800. Acquisition Fund, 1972.

French bronze-doré bouillotte lamp, late 18th century.  
Acquisition Fund, 1973.

#### Glass Lanterns

Clear glass hall lantern with smoke bell shade, 19th century.  
Acquisition Fund, 1971.

Gilded eagle hanging lantern, English, circa 1800.  
Acquisition Fund, 1972.

Pair of green hall lanterns with smoke bell shades, circa 1830-  
1840. Acquisition Fund, 1974.

Pair of American green glass hurricane shades, circa 1810-1820.  
Acquisition Fund, 1974.

American clear glass hall lantern with smoke bell, early 19th century.  
Acquisition Fund, 1974.

#### Candelabra

Pair of French bronze doré, marble and cut glass candelabra, 19th  
century. Gift of the Richard King Mellon Foundation, 1971.

Pair of Irish cut glass candelabra, circa 1790. Acquisition Fund, 1971.



Pair of English cut glass and Wedgwood candelabra, circa 1780-1795.  
Acquisition Fund, 1972.

Cut glass and brass candelabrum, 19th century. Gift of Mrs. Owen  
W. Comstock, 1972.

Pair of bronze and ormolu candelabra in the form of classical  
male and female figures, made in France by Clodion, late  
18th century. Acquisition Fund, 1973.

Candlesticks

Pair of gilded bronze candlesticks, French, 19th century.  
Gift of Mrs. Marjorie Merriweather Post, 1970.

Four French Empire bronze and gilded candlesticks, circa 1815.  
Acquisition Fund, 1971.

Pair of French bronze, gilded and marble candlesticks, early  
19th century. Acquisition Fund, 1971.

Pair of French bronze and marble eagle candlesticks, early 19th  
century. Acquisition Fund, 1971.

Pair of brass Chippendale candlesticks, late 18th century.  
Acquisition Fund, 1974.

Pair of brass candlesticks, late 18th century. Acquisition Fund, 1974.



DECORATIVE ARTS

Porcelain

- Collection of porcelain bird sculptures by Edward M. Boehm, 20th century.  
Gift of Mrs. Edward M. Boehm, 1969.
- Collection of French porcelain from a dinner service used in the White House during the Franklin Pierce administration, circa 1853.  
Gift of Mrs. W. W. Sanders, 1970.
- English porcelain dish with eagle and shield design, circa 1800.  
Gift of the National Society of Interior Designers, 1970.
- Powder blue Chinese porcelain vase, 18th century. Gift of Mr. Vernon Stoneman.
- Porcelain plate commemorating President Dwight Eisenhower's birthday, made by Castleton, 1953. Gift of Mr. and Mrs. J. Lester Allison, 1970.
- French porcelain compote used in the White House during the Andrew Jackson administration, circa 1830. Anonymous Gift, 1970.
- Pair of Chinese export porcelain bowls, circa 1780. Gift of the Honorable and Mrs. Tapley Bennett, 1970.
- Set of Chinese export porcelain in "Green Fitzhugh" pattern, early 19th century. Gift of the Richard King Mellon Foundation, 1971.
- Chinese export porcelain punch bowl, circa 1760. Acquisition Fund, 1971.
- Pair of English porcelain urns, early 19th century. Gift of Mrs. Thurmond Clarke, 1971.
- Pair of French porcelain vases, early 19th century, with likeness of Washington and Lafayette. Gift of Israel Sack, Inc., 1971.
- Vieux Paris cachepot, circa 1810. Gift of the Albert V. Green Estate, 1974.



- Pair of Paris porcelain vases, early 19th century. Gift of the Louis and Bessie Adler Foundation, 1971.
- Pair of blue Chinese porcelain ginger jars, 19th century. Acquisition fund, 1971.
- Pair of Paris porcelain urns, circa 1810-1820. Acquisition Fund, 1971.
- Pair of Chinese export porcelain urns, late 18th century. Gift of the Richard King Mellon Foundation, 1971.
- Chinese export porcelain bowl, late 18th century. Gift of the Richard King Mellon Foundation, 1971.
- Pair of Chinese export porcelain bowls, late 18th century. Gift of the Richard King Mellon Foundation, 1971.
- Pair of English apple green covered urns, early 19th century. Gift of the Richard King Mellon Foundation, 1971.
- Porcelain cup and saucer once owned by James Madison and James Monroe, French, early 19th century. Gift of Mr. and Mrs. George B. Cutts, 1972.
- Pair of Vieux Paris porcelain urns, early 19th century. Gift of Miss Emily T. Chase and Miss Nanny Chase, 1972.
- Set of French porcelain plates ordered for the White House in the Andrew Jackson administration, made by Dagoty of Paris, 1825-1830. Acquisition Fund, 1971.
- Set of French porcelain dinner plates from the State Service of James K. Polk, made by E. D. Honoré, circa 1846. Acquisition Fund, 1972.
- Pair of Chinese export porcelain covered urns, late 18th century. Gift of Mr. and Mrs. Joseph Segel, 1972.



- Set of four French porcelain dinner plates from the State Service of James K. Polk, circa 1846, made by E. D. Honoré, Paris. Acquisition Fund, 1972.
- French porcelain compote used in the White House during the Franklin Pierce administration, circa 1853. Anonymous Gift, 1972.
- English Wedgwood pitcher commemorating Henry Wadsworth Longfellow, made by Josiah Wedgwood and Sons, circa 1880. Gift of Miss Lena M. Wells, 1972.
- Pair of Chinese export porcelain vases, late 18th century. Gift of Mrs. Joseph Neff, 1972.
- Chinese export porcelain covered vase, late 18th century. Gift of Mr. and Mrs. Joseph Segel, 1972.
- Pair of Chinese export porcelain plates owned by Abigail Adams, late 18th century. Gift of Miss Mary Ogden Abbott, 1972.
- French Haviland cup, saucer and bowl owned by William McKinley, circa 1898. Anonymous gift, 1972.
- Pair of Chinese export porcelain bowls, circa 1750. Acquisition Fund, 1972.
- Chinese export porcelain pistol handled urn, late 18th century. Gift of Mr. and Mrs. Joseph Segel, 1972.
- Collection of French and English reproductions of Martha Washington "States" china service, 19th and 20th centuries. Gift of Mr. and Mrs. William Randolph Hearst, 1972.
- English Staffordshire porcelain plate with a south view of the White House, circa 1830-1840. Gift of Mr. and Mrs. William Randolph Hearst., 1972.
- Set of five French dessert plates from the State Service of James K. Polk, made by E. D. Honoré, Paris, circa 1846. Anonymous Gift, 1972.





Set of four French Haviland bowls used by William McKinley, circa 1898.  
Anonymous gift, 1972.

Pair of Chinese ginger jars, early 19th century. Gift of Mr. and Mrs.  
Robert S. Marshall, 1972.

Pair of Chinese porcelain garden seats, circa 1800. Acquisition Fund, 1972.

French porcelain dinner plate ordered by President Grant for his family  
service, made by Haviland, circa 1874. Gift of Mr.  
Chapman Grant, 1972.

Pair of French porcelain plates formerly owned by James K. Polk,  
circa 1840. Gift of Mrs. Stuart Ragland, 1973.

Porcelain bird sculpture entitled "Bird of Peace" by Edward M.  
Boehm, Inc., 1973. Gift of Mrs. Edward M. Boehm, 1973.

Pair of Chinese export porcelain vases, circa 1740-1750. Acquisition  
Fund, 1973.

Chinese export porcelain fishbowl, early 19th century.  
Acquisition Fund, 1973.

Set of three Chinese export porcelain fishbowls, early 19th century.  
Acquisition Fund, 1973.

Chinese export porcelain punch bowl, circa 1780. Acquisition Fund, 1973.

Pair of Chinese export "famille noire" vases, early 19th century.  
Gift of Mrs. Mary Brooks, 1973.

Pair of Chinese export porcelain vases, early 19th century.  
Acquisition Fund, 1973.

Pair of powder blue Chinese export porcelain vases, early 19th century.  
Acquisition Fund, 1973.

Pair of powder blue Chinese export porcelain vases, early 19th century.  
Acquisition Fund, 1973.



Pair of "famille noire" Chinese export porcelain vases, early 19th century.  
Acquisition Fund, 1973.

French Empire porcelain vase, Paris, circa 1810. Gift of the Albert V.  
Green estate, 1974.

Pair of Chinese export porcelain pistol handled urns, late 18th century.  
Acquisition Fund, 1973.

Pair of Chinese export porcelain garden seats, early 19th century.  
Acquisition Fund, 1973.

Chinese porcelain jardiniere, early 19th century. Acquisition Fund, 1973.

Chinese porcelain jardiniere, early 19th century. Acquisition Fund, 1973.

French porcelain dinner plate part of a service ordered by James Monroe,  
Made by P. L. Dagoty and E. Honoré, circa 1815-20.  
Gift of Mrs. Charles B. Martin, 1973.

Pair of Delft porcelain tobacco jars, 19th century. Acquisition Fund, 1973.

Pair of Chinese export porcelain fishbowls, 19th century. Acquisition Fund,  
1973.

Pair of French pistol handled urns, 19th century. Gift of the Albert V.  
Green estate, 1974.

Chinese export porcelain plate in the tobacco leaf shape, early 19th century.  
Acquisition Fund, 1974.

Chinese export porcelain plate in the tobacco leaf shape, early 19th century.  
Acquisition Fund, 1974.

Chinese export cup and saucer in tobacco leaf pattern, 19th century.  
Acquisition Fund, 1974.

Chinese export porcelain jardiniere, 18th century. Acquisition Fund, 1974.

Pair of English Worcester porcelain vases, circa 1765.  
Acquisition Fund, 1974.



Pair of Chinese export porcelain vases, circa 1790. Acquisition Fund, 1974.

Pair of Chinese export porcelain salt dishes, 19th century.  
Acquisition Fund, 1974.

Glassware

French cut glass dinner service. Gift of the Compagnie des Cristalleries  
de Saint Louis, 1970.

Bohemian glass vases, circa 1850. Gift of Miss Jeanie Fitz-Hugh, 1970.

Four cut glass decanters with mahogany chest given by Andrew Jackson  
to a friend, circa 1830. Gift of Mr. Russell Wetmore, 1970.

Cut glass decanter once used in the White House, 19th century.  
Acquisition Fund, 1971.

Cut glass wine rinser once used in the White House, 19th century.  
Acquisition Fund, 1971.

Cut glass ink stand, late 19th century. Gift of Miss Edith Cole, 1971.

Cut glass liquor glass with design of Great Seal, mid 19th century.  
Gift of Mr. J. Altmayer, 1973.

Glass horn of plenty, 19th century. Given by James K. Polk to a  
friend. Gift of Mr. Clement E. Conger, 1974.

Metalware

Set of four silver sweetmeat dishes, made by Francis W. Cooper, New York,  
circa 1846. Gift of Mr. and Mrs. M. Dorland Doyle, 1969.

Circular brass drawer pull with stamped profile of George Washington,  
circa 1800. Gift of Mr. Sam E. Dyke, 1971.

English Vermeil covered loving cup, made by Charles Fox, circa 1830.  
Gift of Mr. Charles G. Glover, 1971.



Service of English and French vermeil flatware, early 19th century.  
Gift of Mrs. Jeanne Dixon, 1971.

Pair of silver asparagus tongs, English, late 19th century. Gift  
of Mrs. Livingston Hartley, 1971.

Silver three handled cup made by Tiffany & Co., circa 1898.  
Presented by President William McKinley to the  
French Ambassador at the negotiations of the signing  
of the Peace Protocol between the United States and  
Spain. Acquisition Fund, 1972.

Ormolu garniture and plateau, French, early 19th century.  
Gift of Dr. Gifford Pinchot, 1972.

Circular silver platter, 20th century. Gift of Mr. and Mrs.  
Dwight D. Eisenhower (Julie Nixon Eisenhower), 1973.

Silver coffee urn inscribed "Millard Fillmore", 19th century.  
Acquisition Fund, 1973.

Silver tinder box presented to President Ulysses S. Grant, 19th century.  
Acquisition Fund, 1973.

English Georgian silver dish cross, early 19th century. Acquisition Fund, 1974.

New York silver cup made by G. Boyce, early 19th century.  
Gift of Mr. H. A. Pierce, 1974.



PRESIDENTIAL MEMORABILIA

These items are used from time to time for special displays in the East Corridor.

Collection of Papers and Photographs relating to the White House from the Estate of Mrs. Abby Gunn Baker. 19th and early 20th centuries  
Gift of Mrs. Samuel Barton 1970.

Four pieces of White House Stationery used in the White House after the death of Abraham Lincoln. Circa 1865. Gift of Mr. Walter Pforzheimer 1971.

Mahogany Campaign Cane used during the campaign of James K. Polk. Circa 1844. Gift of Mr. James Graham and Mr. Robert Graham 1971.

White House Invitation from the William McKinley Administration. Circa 1898. Gift of Miss Nannie Chase 1972.

White House Engagement Book used by President Millard Fillmore while at the White House. Circa 1850. Acquisition Fund 1973.

Letter written by George Washington to his brother. Circa 1780.  
Gift of Mrs. Lucy Edmondson 1973.

Photograph of Abraham Lincoln by Alexander Hesler. Circa 1860.  
Gift of Mrs. Grance M. Zeigler 1973.

Collection of 1973 Inaugural Memorabilia. Gift of the 1973 Inaugural Committee.

Leather-Bound blk stamped "Mrs. Pierce". Circa 1849. Gift of Mr. Ronald Bourgeault 1973.

Sheet Music entitled "President Monroe's March" written for the piano forte. Circa 1817. Gift of Mr. Lester S. Levy 1973.

Leather-Bound Book which belonged to President Franklin Pierce. Circa 1850. Gift of Mr. Marvin Sadik 1973.

Collection of Presidential and White House Memorabilia dating from the Wilson and Harding Administrations. Early 20th century.  
Gift of Mr. George London 1973.



MISCELLANEOUS

Mantels

Classical Carrara Marble Mantel. England or France circa 1800.  
Acquisition Fund 1974.

Classical White Marble Mantel New York circa 1815. Gift of Mrs.  
Joseph Neff 1972.

Federal Wood Mantel. Early 19th century. Acquisition Fund 1974.

Pedestals

Pair of Sheraton Mahogany Commode Pedestals. Circa 1805.  
Gift of Mr. Andrew P. Fuller 1969.

Two Carrara Marble Pedestals. Made by Henraux Marble in 1971  
and 1972. Gift of Mr. and Mrs. Ralph Becker 1971.

Pair of English Regency Mahogany Pedestals. Circa 1810. Gift  
of Mrs. Thurmond Clarke. 1971.

Four Carrara Marble Pedestals. 1972. Acquisition Fund 1972.

Fireplace Equipment

Pair of Philadelphia Chippendale Brass Andirons. Late 18th century.  
Gift of Mrs. Thurmond Clarke 1970.

Pair of Andirons, Fire Tools and Fireplace Screen . Late 18th century.  
Gift of Dr. Robert McDermott 1971.

Pair of Boston Brass Andirons. Late 18th century. Acquisition Fund  
1971.

Pair of Chippendale Brass Ball and Claw Feet Andirons. Circa 1790.  
Acquisition Fund 1972.



Cast Iron Fire Back. 19th century. Gift of Mr. and Mrs. Edward V. Jones in memory of their daughter, Nella Vason Jones. 1972.

New York Brass Wirework Fireplace Fender. Circa 1800. Gift of Sotheby Parke Bernet 1973.

Pair of Chippendale Brass Andirons . Circa 1780. Acquisition Fund 1973.

Brass and Wire Fireplace Fender. Circa c1800-1810. Acquisition Fund 1973.

Fireplace Shovel and Tongs. Late 18th century. Acquisition Fund 1973.

Brass Shovel and Tongs. Late 18th century. Acquisition Fund 1974.

Pair of Brass Andirons with Hexagonal Urn Tops. Early 19th century. Acquisition Fund 1972.

#### Tea Boxes

Mahogany Tea Box lined with wallpaper from the pre-1814 White House and with an inscription referring to Dolley Madison and Julia Latrobe. Circa 1810. Acquisition Fund 1971.

Satinwood Tea Box. Made by John and Thomas Seymour circa 1800. Acquisition Fund 1972.

Inlaid Mahogany Tea Box. Made by John and Thomas Seymour circa 1800. Acquisition Fund 1972.

#### Other

Set of Four Ormolu Tie Backs. Circa 1810. Acquisition Fund 1973.

Stoneward Inkwell. Mid 19th century. Transfer from the National Park Service. 1973.

Fragment of early 19th century French wallpaper and two copies of the wallpaper for the Blue Room. Gift of Mrs. Joseph Neff 1972.

Desk Set with sculpted design in the form of three eagles. Early 19th century. Acquisition Fund 1971.





THE WHITE HOUSE  
WASHINGTON

Treaty Room - Identical

Lincoln Room - to

Close now

Victorian period

touched floor extra

East sitting Hall

permanent glass  
ones





THE WHITE HOUSE  
WASHINGTON

Info. from Clem Conger (C)

the 3 rug samples in Mike's  
Rm. were from storage.

Oriental runners must be  
purchased - Small (narrow) one  
is about \$1800 - 2000  
wide one \$2500 - 3000

The reason for the different  
shades in oval office rug is  
because colors alternate around the  
rug and there is a repeat of  
the design.

In reference to your decision to  
duplicate curtains in Lincoln  
Room & have them close, Clem  
would like to know if you  
approve a simple valance such  
as in drawing # 2 or # 30

He would use the same old material and trim, the valance would be under the window frame.

pm. were from storage.  
Printed numbers must be  
purchase - 2nd floor  
in about \$1800 - 2000  
with me \$2500 - 3000

the reason for the different  
checked in Oval office was in  
because colors alternate around the  
roof and there is a report of  
the design.

pm. reference to your decision to  
duplicate curtains in  
room & have them close, clean  
would like to know if you  
approve a simple valance such  
as in drawing # 2 or # 30

MEMORANDUM

THE WHITE HOUSE

WASHINGTON

June 25, 1976

MEMORANDUM FOR MRS. FORD

FROM

CLEM CONGER *Clem*

SUBJ: 'Michael's Bedroom'- Second Floor

Following up on our very pleasant telephone conversation of the other day, I am trying to improve the furnishings of the room on the second floor that we refer to as Michael and Gayle's room. I am looking for an inexpensive rug for the room but in the meantime I thought I would leave the Aubusson rug on the floor temporarily that you liked until we could find something suitable but somewhat larger.

The tables that were by the two beds were these rather unattractive "decorator" tables covered with fabric and very soiled. I have replaced them with two very beautiful tables which we own placed on either side of the bed. I thought that we would put glass tops on them to prevent any possible damage.

I think we may be able to find a better sofa (from stock) than the one presently there. I expect to upgrade the paintings in the room. The thing that stands out most in my mind that needs immediate attention is the painted chest of drawers which should be replaced. I have one or two very beautiful chests which we own that I can put in the room. I am enclosing a photograph of the one that I strongly recommend. If it meets with your approval, we will have it moved in right away. I would also like to replace the mirror but if you are attached to it of course we should keep it.

We might in time (with your approval) change the draperies and bedspread as the rather spotty flower print seems distracting to me. I think we could find something even prettier at very low cost.



Please let me know if the suggested improvements meet with your approval. We can proceed with them promptly. I would like for you to see the suggested objects in the room so that you can make decisions.

The Heriz runner rug will be put down in the Entrance Hall as soon as the pad to go under the rug can be cut and placed.

Lincoln Bedroom - Treaty Room

The draperies for the Lincoln Bedroom and Treaty Room are scheduled to be put up on the afternoon of Wednesday, June 30.

P.S. The photograph is out but will be back in our office on Monday and we will send it up to you.



THE WHITE HOUSE

WASHINGTON

June 10, 1976

MEMORANDUM FOR MRS. FORD

FROM

CLEM CONGER

*Clem*

After the last meeting of the Committee for the Preservation of the White House, it was thought that we should do only the very necessary things to the Lincoln Bedroom and not change anything else. Mr. Jones and I planned only to replace the draperies (which are in shreds) in time for the possible royal visit in July.

No one was more startled than I when the draperies arrived with overly heavy valances. We had planned originally to use gilt wood cornices (which we have had for some time) which are identical to what was in the room during Lincoln's day, and relatively simple draperies which would be made to draw under the cornices retaining the lace curtains which have been there for some time. The cornices could not be used, however, without changing the existing window frames. Consequently, we did not proceed with changing the window frames. Instead, Mr. Jones was to design a very simple valance to cover the top of the new opaque draw curtains. Unfortunately, (probably due to lack of communication between Mr. Jones in Georgia and Mr. Byers at Brown Decorating Company, Atlanta, and myself) the valances came designed to fit under the gilt wood cornices eventually but in the interim to cover the top of the windows up to the freize to make a better proportioned window in scale with the period of a Victorian room. This was a temporary suggestion until the cornices could be used perhaps, at a later date if and when we agreed on it. The work in the room went so late in the day yesterday that we did not have a chance to invite you down to the room as we had intended to explain to you what we had intended as well as what went wrong and get your opinion on what to do next.



I was going to inform you that Mr. Byers and I had already agreed to take down the valances and redesign them to be much shallower (or shorter) as they are too overpowering for the room at the present without the gilt cornices in place. In my work things have to be set up together to really get the impression.

The bedspread and pillows were an after thought to try to dress the room up for the possible royal visitor so as to coordinate the present rug, the draperies, and the bedspread. It was never intended to use the green and gold bedspread permanently but instead to use the White bedspread that has been there all the time using the green and gold bedspread only for special occasions such as when having a state guest in the room.

Apparently you and the President saw the room before I could explain to you what had gone off the tracks. I certainly didn't want you to think we were proceeding on something like that without your seeing it with the proper explanation.

My suggestions for your consideration, approval or disapproval are as follows:

1. That we leave the draw curtains in place, but take down the overpowering valances. Mr. Byers can reduce them considerably in size and make better proportioned ones for the existing windows and get them back by the end of June if we take them down promptly. The draw curtains are made of the same material as was there previously. We did feel that the replacement curtains should be made to close to obscure light for sleeping comfortably in the room. (See drawing #1 attached)

2. We can take down the valances which we are planning now to do anyway and have them reduced in depth without under lampas pleats and hang inside trim. (See drawing #2 attached)

3. Make a very simple valance out of the same material as draw curtains and swag inside trim. (See drawing #3 attached)

4. Clean old fringe and reuse on new valance hung inside the trim of taffeta as used before over nothing but lace curtains. These would not close nor obscure light. (See drawing #4 attached)

Also attached are old views of Lincoln Bed Room (please return) and Jones/Byers sketch of proposed draperies with cornices.



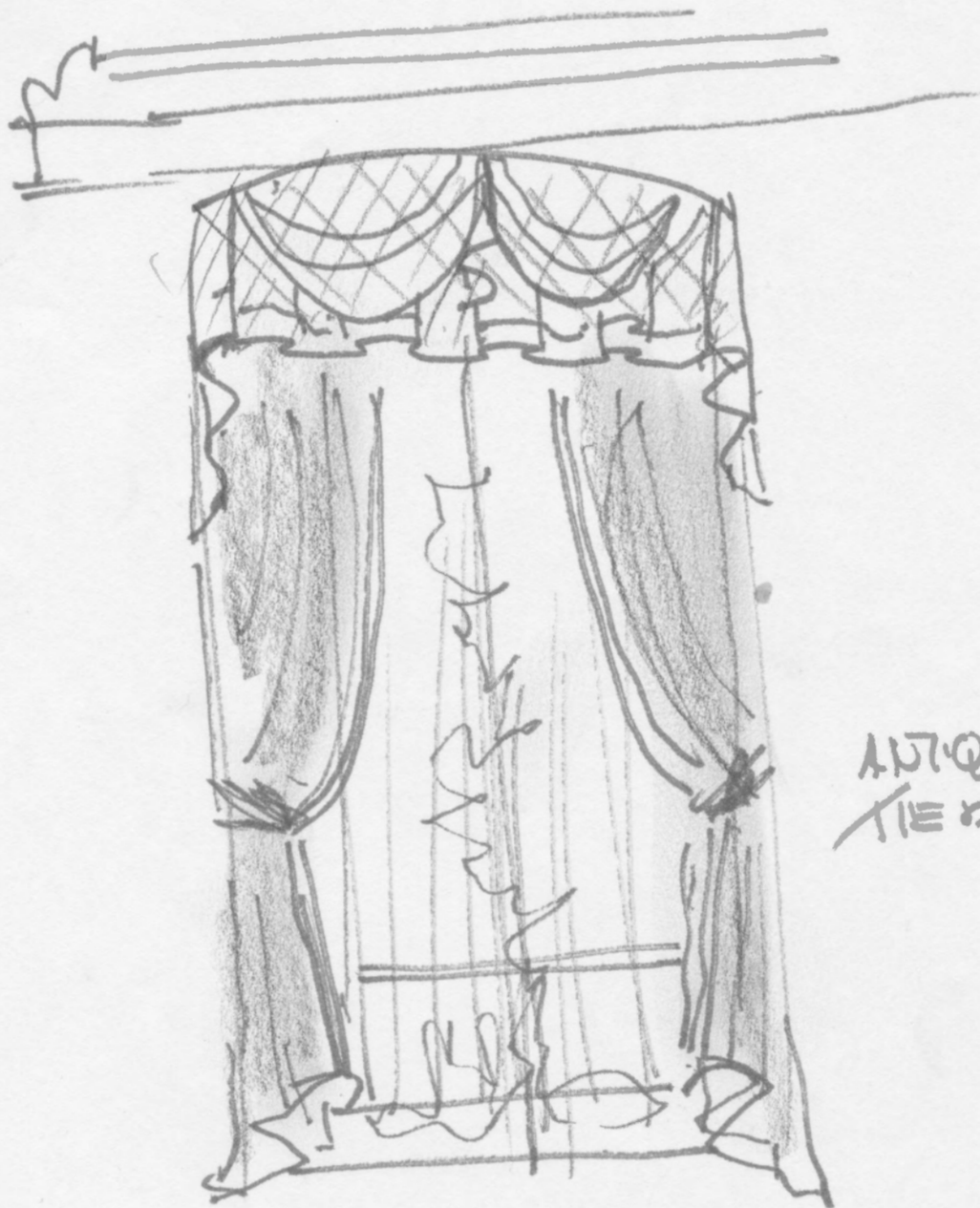
June 10, 1976

Treaty Room Drapery Renewal

For your information we have taken down the velvet draperies in the Treaty Room as the velvet was badly faded. We have been given by the Lister Company (British) who were interested in doing the draperies in the East Room new red velvet material made of Qiana.

Replacement draperies are being made in exactly the same design merely substituting new red velvet material for the old velvet. The trim consisting of braid and tassels on the old Treaty Room draperies are being taken off, cleaned, and will be put back on the new velvet. As you can see, this means that we will have exactly the same thing as before but made with new velvet using the old trim over again. These draperies will be back in place by the end of June.





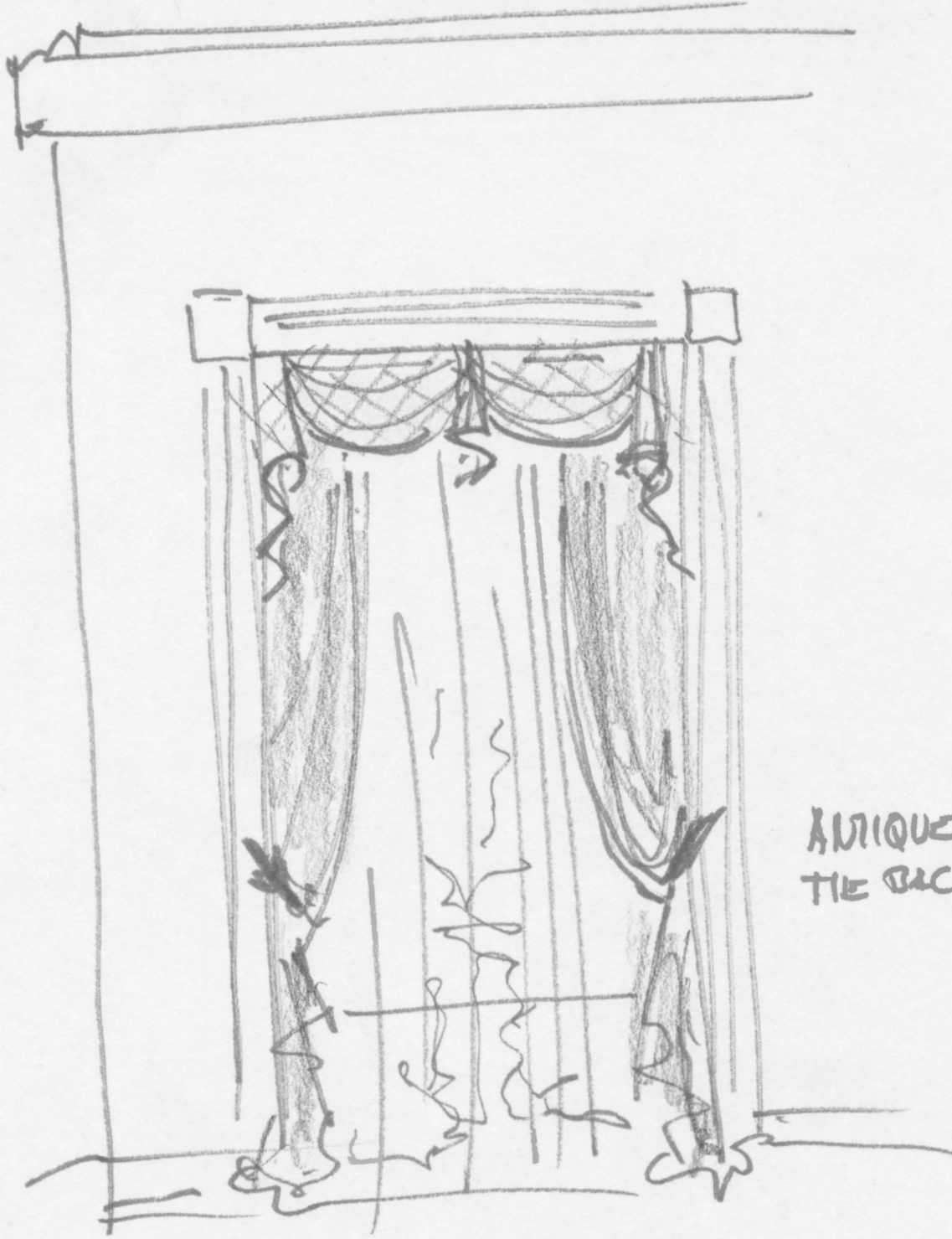
ANTIQUE  
TIE BACKS

OVER TRIM



Reduce valance of lampas



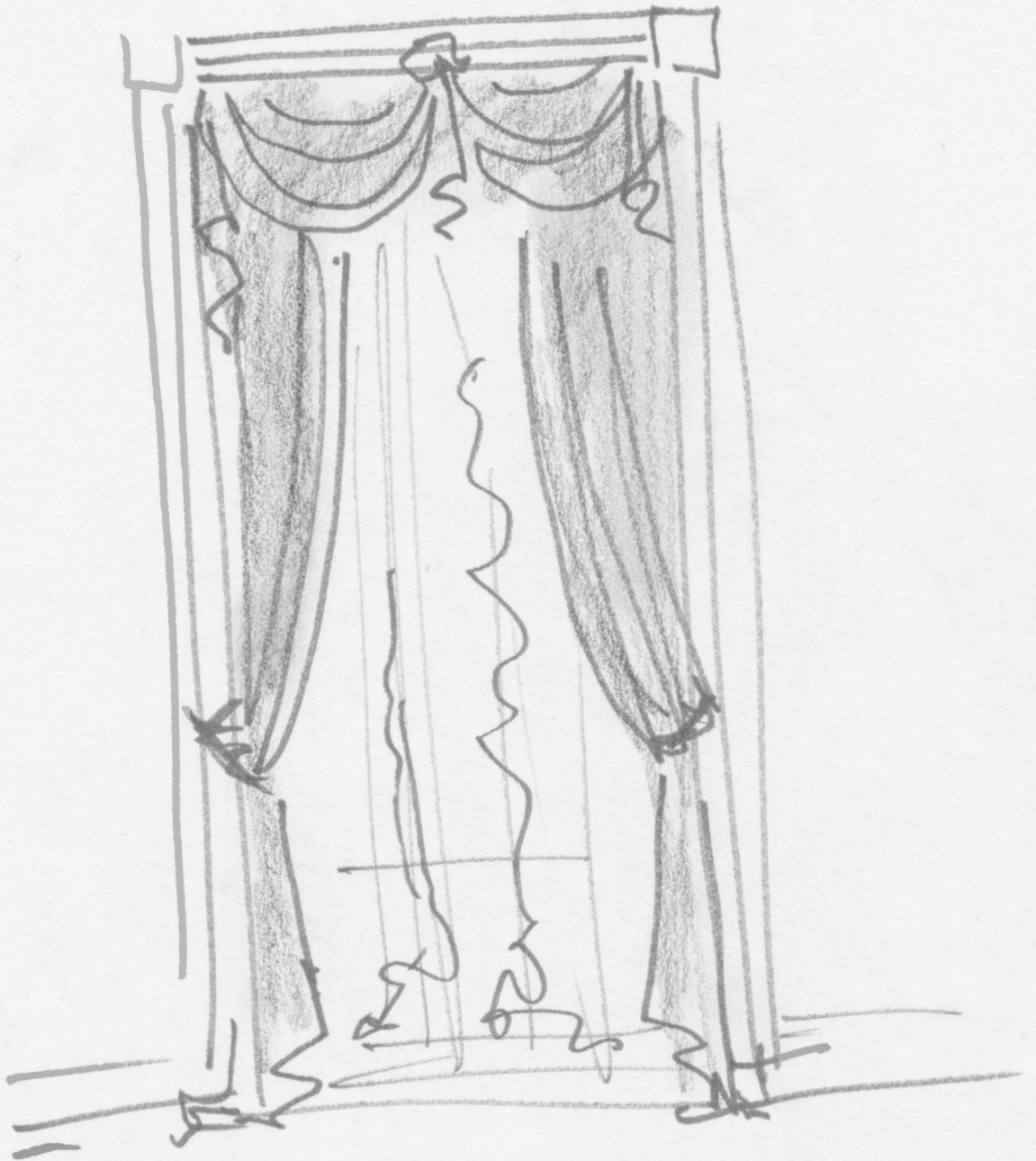


ANTIQUE  
TIE BACKS.

2

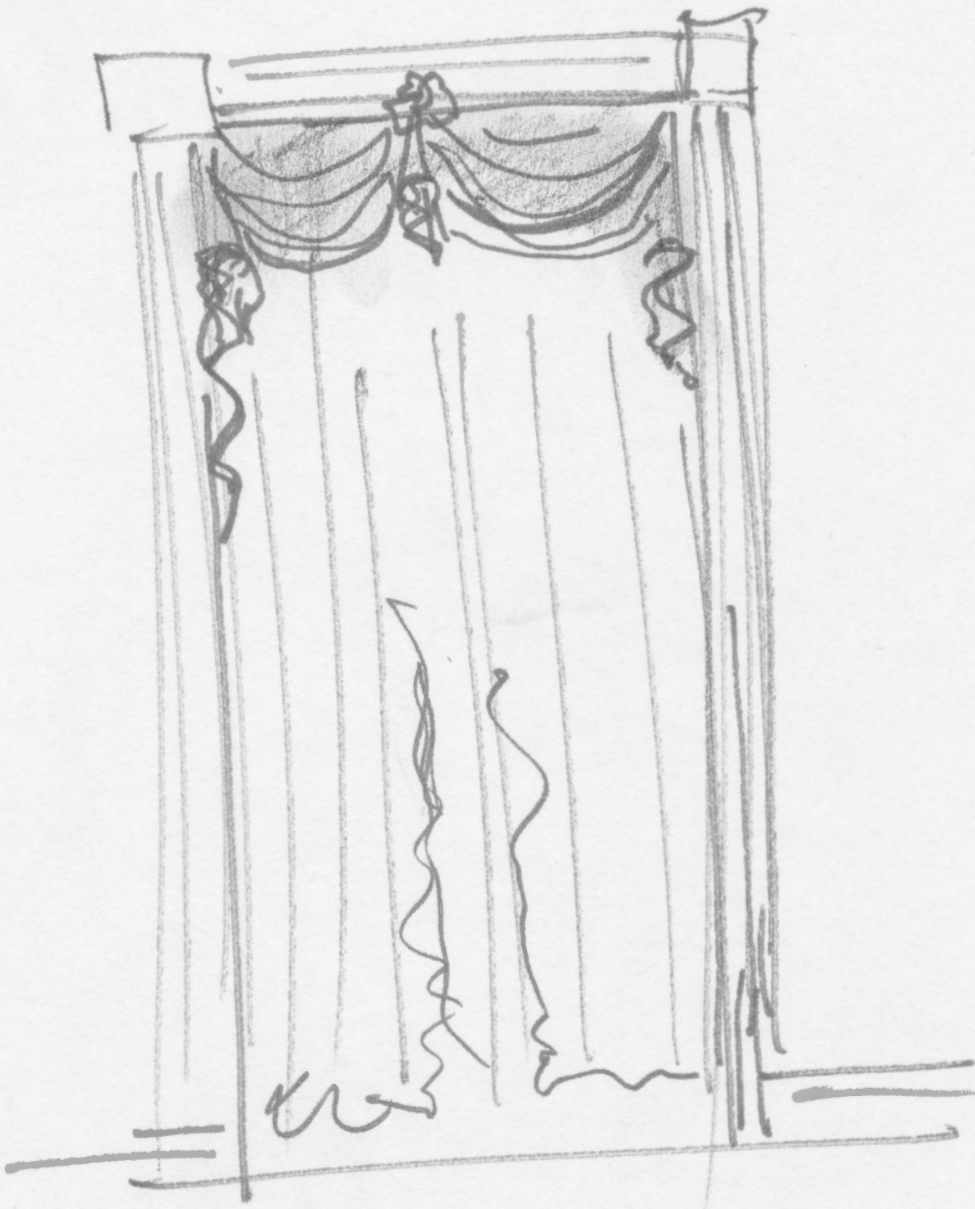
Rework valance of lampas inside trim





3

All taffeta - reuse old fringe



A) ~~BEFORE~~



NEW TAFFETA - reuse old fringe

GERALD R. FORD LIBRARY

ITEM TRANSFER FORM

The item described below has been transferred from this file to:

- Audiovisual Unit  
 Oversized Container  
 Book Collection  
 Ford Museum in Grand Rapids

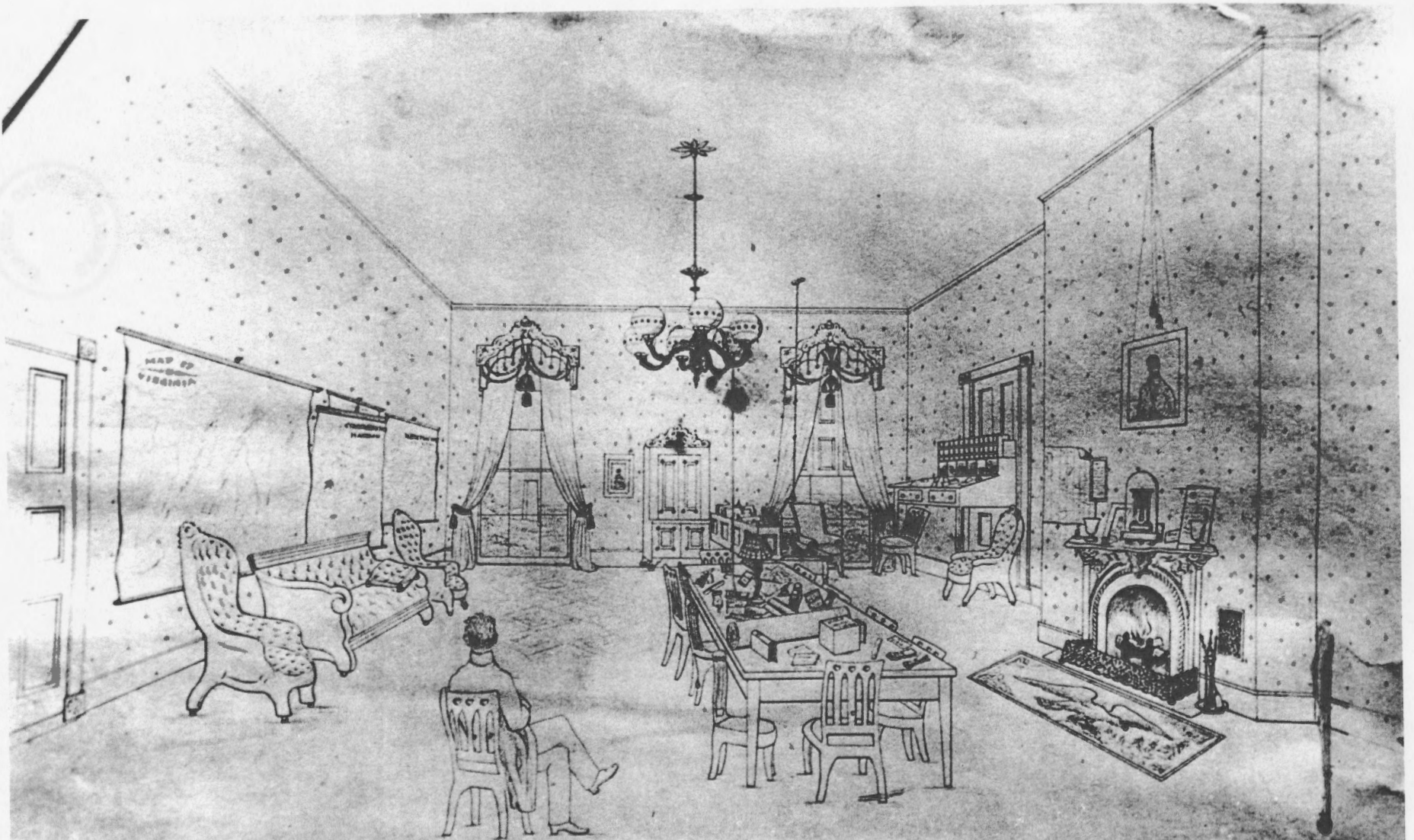
Item: 1 8x10 black-and-white photo of a drawing of Lincoln's Office in the White House, 1864.  
White House photo number, 2/12/1976 (F1577-03A)

The item was transferred from: Betty Ford White House Papers  
Box 6  
Folder: Curator's Office – General (1)

ACCESSION NUMBER (A/V & Museum Transfers only): 1979-NLF-010

Initials/Date SD/3-15-2017

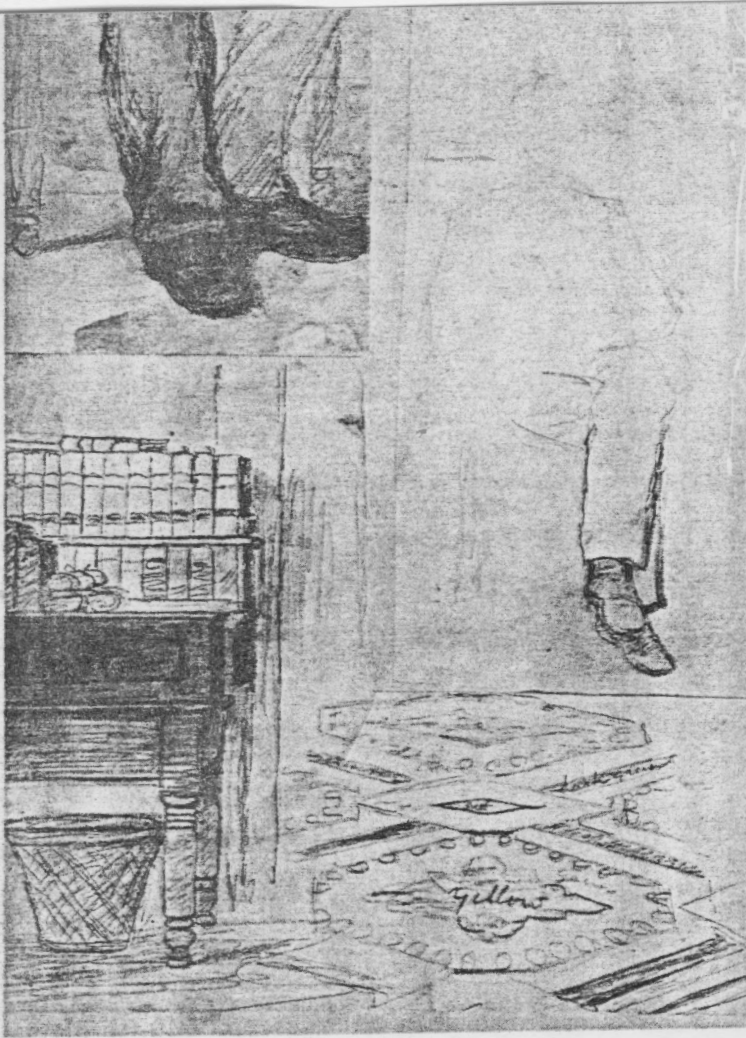
LINCOLN'S OFFICE, 1864



G. H. Schwegel. Del. Oct. 1864.

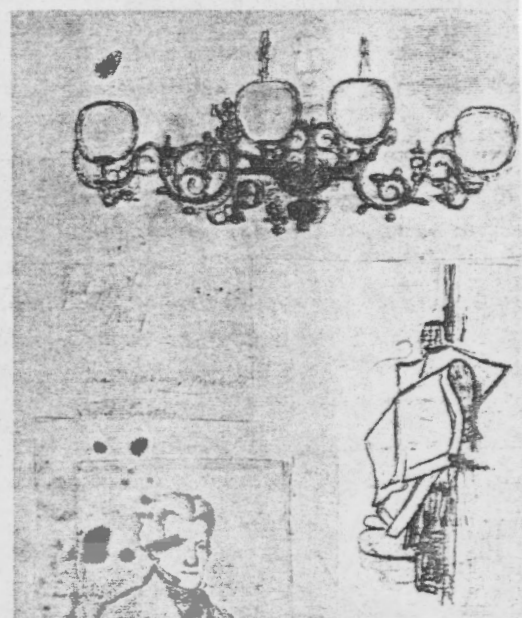
Cabinet Room at the President's House, - on the 2<sup>d</sup> floor  
encompassed by a gallery west of the south entrance  
of the building - facing the Adams & Washington Monument.

The most chair near by the Windows (More than others) is that of the President.  
The other furniture is faded blue Rep.  
Wall paper, some green with a fine design.



SKETCHES FOR THE LARGE PAINTING. These few pages from Francis B. Carpenter's sketchbook, discovered by Stefan Lorant,

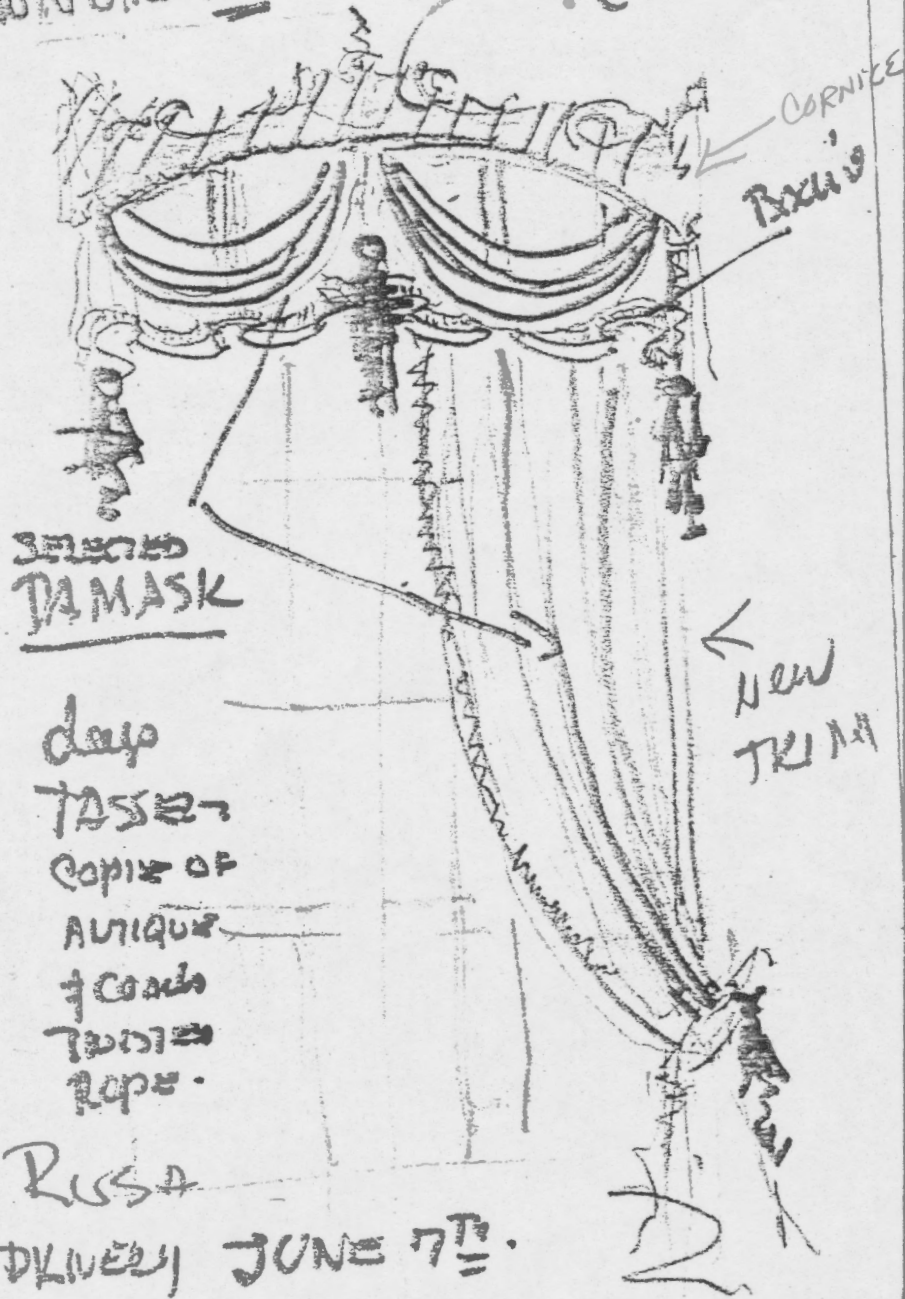
show how meticulously Carpenter worked. He made many sketches from life and from photographs, to have all details exactly r



CARPENTER'S STUDIES OF THE DRAPERIES, DESK, CANDELABRA, PAINTING ON THE WALL AND PAPERS ON THE TABLE

*Lincoln's office (now L. bedroom)*  
1861-1865

BETTY - PLEASE SEND SKETCH  
 AIR MAIL TO MR. ~~BETTER~~ at  
 SHEPHERD - DAN & DORIS IN  
 WASHINGTON  
 EIA



Sketch proposed when gilt cornices were acquired to be used in the Lincoln Bedroom, based on documents of the period. (tassels and trim take 6 months to make).



THE WHITE HOUSE

WASHINGTON

June 8, 1976



Dear Mrs. Ford:

While you were away we hung three different White House paintings in the second floor dining room. All of these paintings have been cleaned and restored recently. They look so much better now.

They are:

View of the Hudson from West Point attributed to Robert Havell, circa 1850. (hanging to the immediate right as you enter the room).

Still Life with Fruit by Rubens Peale, circa 1862. (hanging to the right of the mantel).

Red Roses and Green Leaves by Martin J. Heade, circa 1903. (hanging to the right of the mantel below the Peale still life).

In addition, we have "cheered up" the third floor corridor by putting up three much more cheerful and beautiful paintings than were there previously.

The additions are:

The Vanderkamp Children by Thomas Sully. On loan from the National Gallery of Art. (located over the piano).

Carl Schurz Park, New York by William Glackens. (hanging opposite the ramp to the solarium).

Sunday in the Park by Louis Eilshemius. On loan from the Hirshhorn Museum and Sculpture Garden. (hanging on the south wall).

I hope you like the changes. Please let me know if you have any questions about them or further suggestions.

*Clem Conger*





*Mrs. Ford*  
*for information*  
SMITHSONIAN INSTITUTION • WASHINGTON, D.C. 20560

*Allen Cooper*  
22 April 1976

*(see especially  
my letter of June 4)*

The Honorable Clement E. Conger  
The Curator  
The White House  
Washington, D.C. 20500

Dear Clem:

I am writing to Gary Everhardt on the matter of the Lincoln Bedroom, as I sensed as well, I know, as you did, how concerned the Committee for the Preservation of the White House was that they should have a chance to have some follow up on suggested textiles of materials for the redecoration of that charming room. I have not received any minutes of the meeting so far, and so am venturing to send this letter on to Mr. Everhardt to remind us all of the Committee's keen interest.

If the Eakins' portrait of "The Girl" presented by Mr. Hirshhorn to the White House is not being used in the library downstairs, and currently is not being hung (I did not see it anywhere upstairs), I wonder whether the Administration of the White House would consider loaning it back to the Hirshhorn Museum for a temporary period?

With best wishes to you, I am,

Very sincerely yours,

S. Dillon Ripley  
Secretary

Enclosure





SMITHSONIAN INSTITUTION • WASHINGTON, D.C. 20560

22 April 1976

Mr. Gary E. Everhardt  
Director  
National Park Service  
Department of the Interior  
Washington, D.C. 20240

Dear Gary:

We were all sorry that you were not present at the meeting on the Committee for the Preservation of the White House on March 22nd. It was a delightful meeting and very well attended. I noted, as well as other members of the Committee, that considerable concern was expressed about re-decoration of the bedroom on the third floor known as the Lincoln Bedroom. The members of the Committee expressed reserve about restoring the appearance of the room to the days of President Lincoln's using it as an office. The dark tones and heavy decorative features of the suggested patterns for curtains and floor covering would not comport with the present use of the room as a bedroom. A number of the members of the Committee spoke of the charming and slightly worn appearance of the room as a bedroom, feeling that this was a welcome relief from the heavy redecoration of the rest of the rooms, which has been going on so steadily now for some years. I point this out to you as I am sure you will be willing to assist Clem Conger in scheduling a review of any suggested patterns of textiles for curtain materials of that room, or any changes to be adopted, so that the members of the Committee for the Preservation of the White House may have a chance to review such suggestions before they are carried out. I am sure that I am speaking for the other members of the Committee in this regard, as there was essentially unanimous sentiment expressed at the informal meeting in the bedroom.

With best wishes to you and kind regards, I am,

Very sincerely yours,

S. Dillon Ripley  
Secretary



THE WHITE HOUSE

WASHINGTON

June 4, 1976

Dear Dillon:

I have held your letter of April 22 for some days until I was off the lecture circuit and had time to write a suitable response.

Our distinguished architect-designer, Mr. Edward Jones, who is one of the greatest authorities in the country on 19th century American architecture and decoration, and I were surprised at the very strong opinions expressed by you and Clare Booth Luce about our suggestions for putting the Lincoln Bedroom back to more or less the way it appeared in the 1860's when Lincoln used the room as a Cabinet Room. Admittedly, it was not then a bedroom. We have engravings of the room showing President Lincoln meeting with his cabinet which shows exactly what the general appearance of the room was at that time with such details as the cornices, draperies, the rug and even some of the paintings on the walls. They also show the style of woodwork and the mantel. This is one of the few White House rooms that can be put almost exactly back the way it was in the 19th century.

I wish to assure you that we were trying to take what is generally considered the normal "preservation and restoration" approach to restoring the general appearance of the room to the Lincoln era, although it is now a bedroom and not a presidential office. The use of this room as a bedroom began in the Truman Administration when Mr. Truman started collecting Victorian era furniture some of which was associated with Mr. Lincoln. The entire present decoration of the room dates from the Truman renovation 1950-53 and was a part of the very disappointing and frequently incorrect renovation (not restoration) of the White House accomplished by the U. S. Army Corp of Engineers and others at that time.

You were not present at some of the previous meetings where we outlined in detail what little we know about what various rooms in



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the White House were like in the 19th century. All of our restoration efforts have been to put the rooms back to what they might have been had all Presidents and First Ladies had the best taste of the period and plenty of money with which to decorate and furnish the White House. Most rooms have consciously been restored to what they might have been in the first quarter of the 19th century. However, we definitely recommend that the Lincoln Bedroom and the adjoining Treaty Room be kept in the Victorian style of the time of Lincoln's presidency. I value your opinion highly, but it is a very debatable point in restoration of a room as to whether a rug for a bedroom would have been very different in the Victorian era from that of a Victorian rug for an office. We have studied all the Victorian rug samples at the Smithsonian and several other sources. Victorian era rugs all are similar in being colorful and having "busy" patterns. After all we know about the design and the colors of the rug in that room in Lincoln's day, it seemed to us like a good idea to try to reproduce as closely as possible the same rug. This had been mentioned in a meeting of the Committee for the Preservation of the White House during the Nixon Administration.

There is certainly no real reason to get nostalgic over an interior of 1953 in a room relating to Mr. Lincoln. I think most of your experts on the Victorian era in the Smithsonian would probably agree with the approach which we were taking. As a matter of fact, I think most of the members of the Committee were so surprised by the approach which you and Mrs. Luce took at the very beginning, that we never really had a satisfactory opportunity to explain what our suggestions were about and why we were making them. At least five of the nine members of the Committee present were sympathetic to our suggestions but hesitated to discuss the matter further that day.

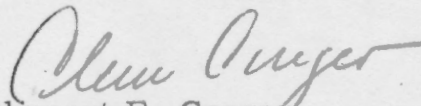
The legislation setting up the Committee for the Preservation of the White House states that the Committee is responsible for the Ground



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Floor Rooms and State Floor Rooms. The second floor rooms are not mentioned. However, it has always been my concern to keep the Committee and the First Lady informed by having them concerned with the whole house particularly the several rooms on the second floor which are treated like State Rooms - Queen's Bedroom, Lincoln Room, East Sitting Hall, Treaty Room and Yellow Oval Drawing Room. Although the Lincoln Bedroom is admittedly in what we normally call the private quarters, the matter of the rugs, upholsteries, etc., for the Lincoln Bedroom naturally will be brought to another meeting of the Committee when hopefully there will be more members present and we will have more time to consider them. In the meantime, we are proceeding only with the essential work of new draperies in the Lincoln Bedroom (of the same green material as at present) for the windows, and holding everything else in abeyance. The draperies will close so as to darken the room properly which they do not presently. The draperies will be quite plain without tassels, etc.

Sincerely,



Clement E. Conger  
The Curator

Dr. S. Dillon Ripley  
Secretary  
Smithsonian Institution  
Washington, D. C. 20560

cc: Mr. Everhardt  
Mr. Scouten



May 17, 1976

Dear Dillon:

Regarding the second paragraph of your letter of April 22, I should like to say that the Eakins portrait of "Ruth Harding" which was a gift of Mr. Hirschhorn to the White House is currently in use in the private quarters. We would certainly be happy to lend it to the Hirshhorn Museum if they would need it for a special exhibition or even for a temporary loan. The Director and Trustees of the Hirschhorn Museum have been most generous in lending quite a number of paintings to the White House, and I would be delighted to reciprocate to the best of our ability.

Very sincerely,

Clement E. Conger  
The Curator

Dr. S. Dillon Ripley  
Secretary  
Smithsonian Institution  
Washington, D. C. 20560

HIRSHHORN MUSEUM AND SCULPTURE GARDEN  
SMITHSONIAN INSTITUTION

May 26, 1976

Mr. Clement E. Conger  
Curator  
The White House  
Washington, D. C.

Dear Mr. Conger:

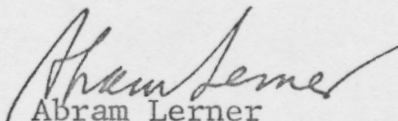
Thank you very much for your kind offer to lend the Eakins Ruth Harding to our Museum for special exhibition or temporary loan.

We are planning an Eakins exhibition in May, 1977, and we shall certainly look forward to showing the Ruth Harding at that time, with your approval of course. However, if for some special reason we should want to exhibit the painting before that time, I am happy to know that you would give our request your favorable consideration.

I am delighted to learn that the painting is currently hanging in the private quarters of the White House.

With many thanks for your kind cooperation, I am,

Sincerely yours,

  
Abram Lerner  
Director



MEMORANDUM

THE WHITE HOUSE

WASHINGTON

June 8, 1976

MEMORANDUM TO MICHAEL J. FARRELL

FROM CLEM CONGER *CC*

RE: Changes in the Diplomatic Reception Room

We have moved the bronze bust of Thomas Jefferson away from its long term location on the mantel of the Diplomatic Reception Room and have hung over the mantel a portrait of George Washington by Rembrandt Peale. The portrait was copied by Rembrandt Peale from a military portrait of Washington painted by Robert Edge Pine. The portrait is on loan to the White House from the National Gallery of Art.

The porcelain compote on the mantel is from the White House state service of Franklin Pierce (1853-1857).

✓ cc: Mrs. Ford

