

The original documents are located in Box 51, folder “12/6/76 - State Visit of Prime Minister Giulio Andreotti (Italy) (2)” of the Betty Ford White House Papers, 1973-1977 at the Gerald R. Ford Presidential Library.

Copyright Notice

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Betty Ford donated to the United States of America her copyrights in all of her unpublished writings in National Archives collections. Works prepared by U.S. Government employees as part of their official duties are in the public domain. The copyrights to materials written by other individuals or organizations are presumed to remain with them. If you think any of the information displayed in the PDF is subject to a valid copyright claim, please contact the Gerald R. Ford Presidential Library.

President
Andretti
~~Mrs. Ford~~

~~Prime Minister~~

Mrs. Domenici

Mr. Lorenzotti

Mrs. Mayer

Mrs.

~~Mrs.~~ Andretti

~~Frank~~ Frank Capra

~~Frank~~ ~~Billy~~

~~Joe~~ Joe Garagiola

~~Pearl~~ Pearl Bailey

Pearl Bailey

Joe Garagiola

Mrs. Ford



Guest list for the dinner to be given by the President and Mrs. Ford in honor of His Excellency Giulio Andreotti, President of the Council of Ministers of the Italian Republic, on Monday, December 12, 1976 at eight o'clock, The White House

His Excellency Giulio Andreotti

President of the Council of Ministers of the Italian Republic

His Excellency The Ambassador of Italy and Mrs. Gaja

His Excellency Mario Mondello

Director General for Economic Affairs, Ministry of
Foreign Affairs

The Honorable Umberto La Rocca

Diplomatic Advisor to the President of the Council of Ministers

The Honorable Dr. Silvano Palumbo

Director General, Ministry of the Treasury

Mr. Sergio Berlinguer

Counselor, Chief of the Press Office, Ministry of
Foreign Affairs

Mr. Vincenzo Mallardo

Vice Prefect Protocol

Mr. Umberto Vattani

Counselor, Cabinet of the Minister of Foreign Affairs

The Vice President and Mrs. Rockefeller

The Chief Justice and Mrs. Burger

The Secretary of State and Mrs. Kissinger

The Honorable Philip W. Buchen and Mrs. Buchen

Counsel to the President

The Honorable John O. Marsh, Jr. and Mrs. Marsh

Counsellor to the President

The Honorable John O. Pastore

U. S. Senate (Rhode Island)

The Honorable Robert J. Dole and The Honorable Elizabeth Handord Dole

U. S. Senate (Kansas)

The Honorable Peter V. Domenici and Mrs. Domenici

U. S. Senate (New Mexico)

The Honorable Peter W. Rodino, Jr. and Mrs. Rodino

House of Representatives (New Jersey)

The Honorable Silvio O. Conte and Mrs. Conte

House of Representatives (Massachusetts)

The Honorable John B. Anderson and Mrs. Anderson

House of Representatives (Illinois)

The Honorable John W. Wydler and Mrs. Wydler

House of Representatives (New York)

The Honorable Mario Biaggi

House of Representatives (New York)



The Honorable L. William Seidman and Mrs. Seidman
Assistant to the President for Economic Affairs

The Honorable Richard B. Cheney and Mrs. Cheney
Assistant to the President

The Honorable Brent Scowcroft
Assistant to the President for National Security Affairs

The Honorable John A. Volpe and Mrs. Volpe
American Ambassador to Italy

The Chief of Protocol and Mr. Black

Captain Charles H. Mead, USAF, and Mrs. Mead
Air Force Aide to the President

Mr. and Mrs. Mario Andretti, Nazareth, Pennsylvania
President, Andretti Racing Enterprises

Miss Pearl Bailey, Northridge, California
Entertainer

Mr. and Mrs. Benton L. Becker, Potomac, Maryland
Cramer, Haber & Becker

Mr. John Bench, Cincinnati Reds Baseball Club

Mr. and Mrs. Yogi Berra, Coach, New York Yankees Baseball Team

Colonel Earl Blaik
Palm Desert, California

Mr. and Mrs. George Blanda, La Grange Park, Illinois
Former football star

? Mr. Sonny Bono, Los Angeles, California
Entertainer

The Honorable Dean Burch and Mrs. Burch, Potomac, Maryland
Attorney

The Honorable Howard H. Callaway, Jr. and Mrs. Callaway
Interfinancial, Inc., Atlanta, Georgia

Mr. and Mrs. Frank Capra, La Quinta, California
Motion picture producer

Mr. and Mrs. Raymond P. Caldiero
Beverly Hills, California

Mr. Robert Carter
Co-Chairman, Republican National Committee and escort
of Mary Louise Smith

Miss Sheila Clarke
Guest of Cody Shearer

Mr. Richard C. Clarkson
Director of Photography, Topeka (Kansas) Capital Journal

Mr. John F. X. Condon
Vice President, Madison Square Garden Center and guest
of Joe Frazier

The Honorable John B. Connally and Mrs. Connally
Houston, Texas

? Mr. Chuck Connors, Beverly Hills, California
Actor



Miss Olga Constantine
Guest of Alex Demar
Dr. and Mrs. William H. Cooper
Washington, D. C.
Mr. Alex Demar
Grand Rapids, Michigan
Mr. Harold Jesse Dukes
Guest of Beverly Ebner
Mrs. Beverly J. Ebner
Republican National Committeewoman for South Carolina
Miss Sandra L. Eisert
Guest of Richard Clarkson
Mr. and Mrs. Douglas Engel
Arlington, Virginia
Mr. Luis Estevez, Los Angeles, California
Designer
The Honorable Max M. Fisher and Mrs. Fisher, Franklin, Michigan
Chairman, Fisher-New Center Company
Mr. Jack Ford
Mr. Steven Ford
Miss Susan Ford
Mrs. Thomas G. Ford, Sr.
Grand Rapids, Michigan
Mr. Joe Frazier, Philadelphia, Pennsylvania
Boxer
Mr. Gant Gaither, Palm Springs, California
Sculptor
Mr. and Mrs. Joseph Garagiola, Scarsdale, New York
Sportscaster
Mr. and Mrs. Peter Graves, Santa Monica, California
Actor
Mr. and Mrs. George J. Greenberg, Hewlett, New York
Pres., Loehmann's
The Honorable William I. Greener, Jr. and Mrs. Greener
Springfield, Virginia
Mr. and Mrs. Philip A. Guarino
Washington, D. C.
Mr. and Mrs. Gary W. Hall, Cincinnati, Ohio
1976 Olympic bronze medalist in swimming
Mr. Lionel Hampton, New York, New York
Musician
The Honorable Bryce N. Harlow and Mrs. Harlow, Arlington, Virginia
Vice Pres., National Government Relations, Procter & Gamble Co.
Mr. and Mrs. Calvin B. Herrell
(Mrs--Dr. Lukash's office)



Miss Telma Hopkins
"Dawn"

Mr. and Mrs. Robert G. Howlett
Grand Rapids, Michigan

Mr. and Mrs. Howard Kaskel
Harrison, New York

Mr. and Mrs. Thomas G. Kindel
Grand Rapids, Michigan

The Honorable Tom C. Korologos and Mrs. Korologos
Timmons & Company, Inc.

Mr. Abe Krash and Dr. Joan Krash, Chevy Chase, Maryland
Mr--Attorney; Mrs--Psychologist

The Honorable Melvin R. Laird and Mrs. Laird, Washington, D. C.
Senior Counselor for National and International Affairs, Reader's Digest

Miss Ginný Liddell, Guest of John Bench

Miss Beverly Lohman
Guest of Arthur Spitzer

Mr. and Mrs. Guido Lorenzotti
President & Chief Executive Officer, Olivetti Corporation
of North America, New York, New York

Mr. and Mrs. Donal MacAdam
Newport Beach, California

Mr. and Mrs. Rodney W. Markley, Jr., Washington, D. C.
Vice President, Ford Motor Company

Mr. and Mrs. Robert E. Mayer
San Mateo, California 94402

Mr. Rod McKuen, Beverly Hills, California
Poet

The Honorable Rogers C. B. Morton
Easton, Maryland

Mr. and Mrs. John O'Laughlin, Jr.
Barrington, Illinois

Miss Kim Nardi
Arlington, Virginia

Mr. Stephan J. Nardi
Hillside, Illinois

Mr. and Mrs. Tony Orlando
Entertainer

Mr. and Mrs. Jack Paar, New Canaan, Connecticut
TV personality

Mr. and Mrs. Joseph V. Paterno
Coach, Pennsylvania State University Football Team

Mr. and Mrs. Daniel A. Rezneck
Attorney, Washington, D. C.

Mr. and Mrs. Walter J. Russell
Grand Rapids, Michigan



Mr. and Mrs. Henry Salvatori, Sr., Los Angeles, California
President, Grant Oil & Tool Company

Mr. and Mrs. Peter Secchia
Grand Rapids, Michigan

Mr. Cody Shearer
Washington, D. C.

Ms. Audrey Smaltz
Guest of Lionel Hampton

Mr. E. B. Smith
Guest of Pearl Bailey

Mrs. Mary Louise Smith
Co-Chairman, Republican National Committee

Mr. and Mrs. Stuart K. Spencer, Balboa, California
President, Spencer, Roberts & Associates

Mr. Arthur Spitzer, Beverly Hills, California
Chairman, Digas Company

Mr. and Mrs. Frank Stella
President, F. D. Stella Products Company, Detroit, Michigan

Mr. and Mrs. Don Sutton, Calabasas Park, California
Pitcher, Los Angeles Dodgers

Mr. and Mrs. Strobe Talbott, Washington, D. C.
Time Magazine

The Honorable Charls E. Walker and Mrs. Walker, Washington, D. C.
President, Charles E. Walker Associates

Mr. and Mrs. William G. Whyte, Washington, D. C.
Vice President, U. S. Steel Corporation

Mr. and Mrs. Rockwell Wilson
Mrs--"Dawn"

? = Not heard from



Regrets for dinner - December 6, 1976

The Secretary of Defense & Mrs. Rumsfeld - out of country
Mrs. Scowcroft - illness
Mr. & Mrs. James A. Baker, III - in Texas
Mrs. Earl Blaik - cannot travel
Mr. & Mrs. Paul Collins - no reason
Mr. & Mrs. Mike Connors - just returned to California from New York
Mr. Hernando Courtright - must be in Florida
Mr. & Mrs. Oscar de la Renta - opening of Russian costume exhibit
Mr. & Mrs. Sammy Davis, Jr. - taping show in Acapulco
Mr. Glenn Ford - no reason, but is writing letter
Mr. & Mrs. Michael Ford
Mrs. Joe Frazier
Mr. Thomas S. Giordano
Mr. & Mrs. Rocky Graziano - doing commercial in Rochester, N. Y.
Mr. & Mrs. Woody Hayes - death of Ohio State Univ. staff member
Mr. & Mrs. Tom Landry - preparing for Redskins game
Mr. & Mrs. Clark MacGregor - out of country on business
Mr. & Mrs. Lee Majors - working commitments
Mr. & Mrs. Tommy Mason (Cathy Rigby) on tour doing college lectures
Mrs. Rogers Morton - out of town
Mr. & Mrs. Ed Nelson
Colonel & Mrs. Merritt Peterson - he is in Canada; she is in Hawaii
Mr. & Mrs. Wayne Rogers - prior commitment involving business
Mr. & Mrs. Bo Schembechler - speaking in Detroit & receiving award
Dr. Elmer Smith
Mr. & Mrs. Bart Starr - prior commitment
Mr. & Mrs. Paul Thayer - prior commitment
Mr. & Mrs. Willy Bogner - leaving for Europe
Mrs. John O. Pastore
Senator & Mrs. Paul J. Fannin; - out of town
Mrs. Mario Biaggi
Mr. and Mrs. Brian G. Harrison - in London
The Secretary of Transportation & Mrs. Coleman - no reason
The Secretary of Labor (Usery) - long standing speaking engagement
Mrs. Clare Boothe Luce - speaking in Chicago
Mr. & Mrs. Steve Garvey - moving on Monday



PRELIMINARY Guest list for the after-dinner entertainment following the dinner in honor of His Excellency Giulio Androtti, President of the Council of Ministers of the Italian Republic, on Monday, December 6, 1976 at ten o'clock, The White House:

Unofficial Italian Party:

Mr. & Mrs. Pietro E. Ago
First Secretary, Embassy of Italy

Mr. & Mrs. Ginacarlo Carrara-Cagni
Counselor, Embassy of Italy

Mr. Giuseppe Sgarlata
Protocol Officer, Italian party

Mr. Guido Zecca
Security, Italian party

Mr. Charles Black, Jr.
Son of the Chief of Protocol

Miss Nancy C. Braselton
Office of Doug Bennett

Mrs. Dorothy K. Cavanaugh
Office of Mildred Leonard

Mr. & Mrs. A. Denis Clift
Senior Staff Member, National Security Council

Mr. & Mrs. Leo D. Hochstetter
V. P., The Interpublic Group of Companies, Inc., Bethesda, Md.

Miss Norma J. Howard
Office of Jim Baker (escort: Bill Sargent, McLean, Va.)

Dr. & Mrs. Paul H. J. Krogh
Oral surgeon, Bethesda, Md.

The Honorable Myron B. Kuropas & Mrs. Kuropas
Special Assistant to the President for Ethnic Affairs

Mr. & Mrs. James Michaux
Mrs. (Rusty) - Volunteer, Mrs. Ford's Press Office

Mr. James Merson
Mrs. Ford's hairdresser

Mr. & Mrs. Girolamo Modesti
"La Nazione" & "Il Resto Del Carlino" - Italian press

Mr. & Mrs. L. Robert Raish
Mrs. (Angela) - formerly with President Ford Committee

Mr. Robert M. Rittenhouse
Manager, Rittenhouse Motor Lodge, Cape Charles, Va.

Mr. & Mrs. Gordon W. Rudd
Rudd's Swimming Pool Supply Co., Inc., Alexandria, Va.

Mr. & Mrs. Kenneth M. Rudd
Rudd's Swimming Pool Supply Co., Inc., Alexandria, Va.

Mr. Douglas J. Smith
Special Assistant to the President



The Honorable Helmut Sonnenfeldt & Mrs. Sonnenfeldt
Counselor, Department of State

Ms. Connie Thumma

Press Office, WH (escort: Don Derman, Washington, D.C.)

Mrs. Rose Tiralla

Interior Decorator, Chevy Chase, Md.

Mr. John A. Volpe, Jr.

Son of the Ambassador to Italy; Nahant, Massachusetts

Mr. & Mrs. Louis V. Watwood

Mrs. (Ann) - Volunteer, Mrs. Ford's Social Office



THE WHITE HOUSE

WASHINGTON

December 3, 1976

FOR: MRS. FORD

FROM: MARIA DOWNS

SUBJECT: State Dinner in Honor of Prime Minister
Andreotti of Italy - December 6, 1976 -
8:00 p. m. - BLACK TIE

The following items are attached for your review and information:

1. Scenario (for review and approval)
2. Dinner and After-Dinner Guest Lists
3. Regret List

Thank you.



THE WHITE HOUSE

WASHINGTON

DINNER IN HONOR OF
HIS EXCELLENCY GIULIO ANDREOTTI
PRESIDENT OF THE COUNCIL OF MINISTERS
OF THE ITALIAN REPUBLIC

December 6, 1976
8:00 p. m.

Dress: Black tie ... long dresses for the ladies

Arrival:

- 8:00 p. m. ... at North Portico Entrance ... Prime Minister Andreotti, The Chief of Protocol and Mr. Black.
- You and Mrs. Ford will greet.
- Photo coverage of greeting.

Yellow Oval Room:

- Vice President and Mrs. Rockefeller; Secretary and Mrs. Kissinger; American Ambassador and Mrs. John A. Volpe; and Foreign Ambassador and Mrs. Roberto Gaja will assemble just prior to the 8:00 p. m. arrival of Prime Minister Andreotti and The Chief of Protocol and Mr. Black.
- Approximately 8:10 p. m. ... all guests except Prime Minister Andreotti will depart at this time ... Color Guard will request permission to remove Colors.

Grand Entrance:

- Approximately 8:12 p. m. ... descend Grand Staircase preceded by Color Guard.



- Pause at foot of staircase for official photograph (Prime Minister Andreotti to your right ... then Mrs. Ford).
- Color Guard reforms and procession moves to red carpet facing East Room ... pause for Ruffles and Flourishes and announcement ... take receiving line positions (Prime Minister Andreotti to your right ... then Mrs. Ford).
- Follow Color Guard into East Room when "Hail to the Chief" is played.

Receiving Line:

- Take position just inside door of East Room ... Ambassador Black will present your guests.
- After receiving line, follow guests into State Dining Room.

Dinner:

- Round tables (State Dining Room and Red Room)
- The Army Strolling Strings will play during dessert.
- No press coverage of dinner ... toasts will be piped to the press ... transcripts will be released to the press ... there will be mini-camera coverage of the toasts with a small photo pool.

After-Dinner:

- 10:00 p. m. ... guests proceed to parlors for demitasse, liqueurs, and cigars. You and Mrs. Ford will escort Prime Minister Andreotti to the Blue Room where you will visit informally with your guests.
- 10:05 p. m. ... after-dinner guests will be escorted to the State Floor. You, Mrs. Ford and Prime Minister Andreotti (Prime Minister Andreotti to your right ... then Mrs. Ford) will receive the after-dinner guests from a position in the



Grand Hall between the Blue Room and Green Room doors -- a Military Social Aide will present your guests -- guests will proceed to the East Room and take their seats.

Entertainment:

-- After the guests are seated, you will enter the East Room through the center door and seat Mrs. Ford and Prime Minister Andreotti.

-- You proceed to the stage which will be located along the center of the north wall and introduce Tony Orlando and Dawn.

NOTE: Suggested remarks (Tab A).

-- At the conclusion of the performance, you and Mrs. Ford will escort Prime Minister Andreotti to the stage to thank Tony Orlando and Dawn.

NOTE: There will be press coverage of the entertainment. Photo and mini-camera coverage will be of the first and last parts of the program and of your thanking Tony Orlando and Dawn.

-- After you have thanked Tony Orlando and Dawn, you and Mrs. Ford will escort Prime Minister Andreotti to the Blue Room where you will mingle informally with your guests.

NOTE: There will be dancing in the Grand Foyer.

Departure:

-- You and Mrs. Ford, The Chief of Protocol and Mr. Black will escort Prime Minister Andreotti to the North Portico.

-- You and Mrs. Ford may wish to return for dancing or return to the Family Quarters.

-- There will be champagne, mixed drinks and dancing for the guests who remain.



NOTES:

- The dinner and after-dinner guest lists are attached (Tab B).
- A suggested toast is attached (Tab C).
- Military Social Aides will be present.
- Marine Corps Harpist will be playing in the Diplomatic Reception Room as your dinner and after-dinner guests arrive.
- White House photographer will be present.

Maria Downs



NATIONAL ARCHIVES AND RECORDS SERVICE
WITHDRAWAL SHEET (PRESIDENTIAL LIBRARIES)

FORM OF DOCUMENT	CORRESPONDENTS OR TITLE	DATE	RESTRICTION
Doc.	GOVERNMENT REPORT	12/76	A

FILE LOCATION *BETTY FORD PAPERS, STATE DEPARTMENT DINNERS.*

FOLDER TITLE: *12/6/76 - STATE VISIT OF PRIME MINISTER ANDREATI OF ITALY*

RESTRICTION CODES

- (A) Closed by Executive Order 12356 governing access to national security information.
- (B) Closed by statute or by the agency which originated the document.
- (C) Closed in accordance with restrictions contained in the donor's deed of gift.

JJO
3/2/16

THE WHITE HOUSE
WASHINGTON

December 2, 1976

MEMO FOR: MRS. FORD
FROM: MARIA DOWNS
SUBJECT: Table Centerpieces for the
Andreotti State Dinner

Allegorical animal sculptures by Gant Gaither will be used as table centerpieces for Monday night's State Dinner.

I thought you might enjoy browsing through the attached information on Gant Gaither's work. I found it quite interesting.



The Animal Kingdom
of
Gant Gaither



Regatta

Folding Screen 9' x 8'

Presenting Gant Gaither's allegorical animal oil paintings, prints
and Silver or Gold over Bronze sculptures

A limited edition based on "lost wax" process (Ceri Perdu)

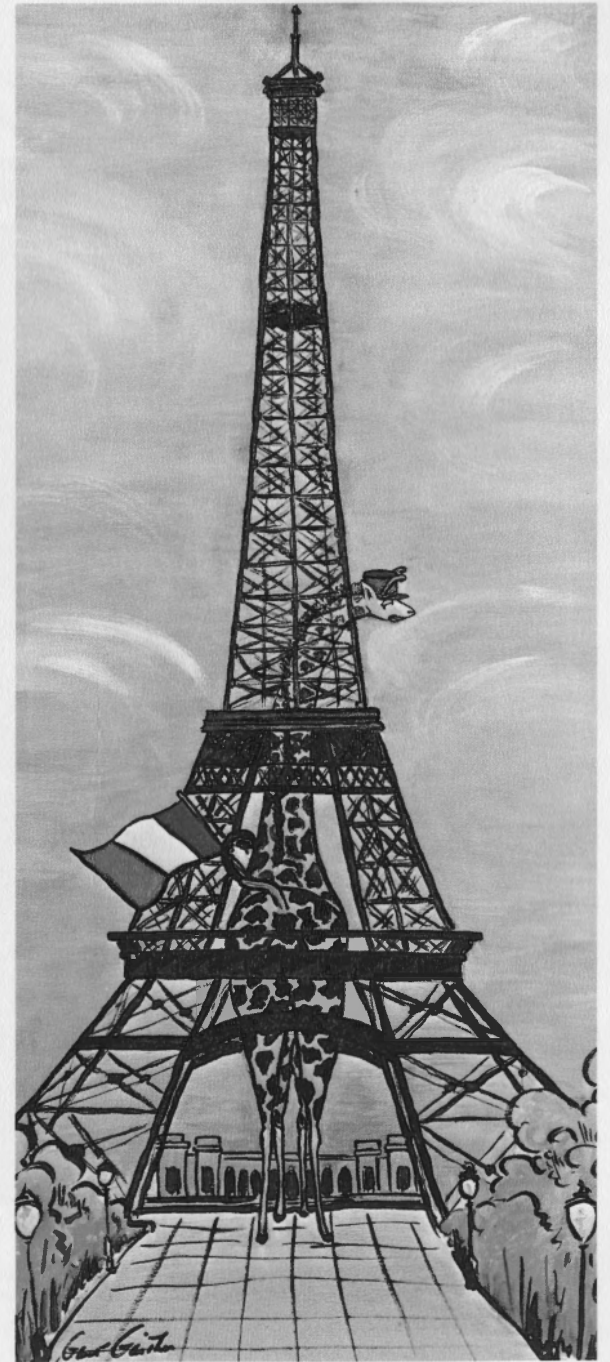


Lippizan at Waikiki

The Lovers



On the Beach



Chauviniste

Introducing...

A collection of Seventeen Subjects
in Limited Edition of 500 each



Hubert the Hippo

Foreword

Gant Gaither spent his early years in Hopkinsville, Kentucky. Since then art has always played a major role in his life. He attended the Royal Academy of Art in London, the University of Mexico, and graduated from the University of the South at Sewanee, Tennessee. He went on to post-graduate work at the Yale University School of Architecture. Special courses included study with the great water-colorist Eliot O'Hara, and Impressionist Fernand Leger. It was during this period that his career first turned toward the theatre. He won a number of awards for his projects, but his engineering professor had doubts about their endurance, and he suggested that Mr. Gaither should design sets for the theatre, where creativity and imagination were the criteria and permanence was unessential.

Following his professor's advice, Mr. Gaither worked during the summer with a New England stock company as a set designer. The next winter, at the age of twenty-two, he built his own theatre, The Miami Beach Playhouse, which was completed in twenty-eight days. Mr. Gaither says, "Despite my professor's concern, the building is still standing!" He was now thoroughly immersed in the theatre and went on to Broadway productions which include George Kelly's "Craig's Wife", Jane Cowl's last New York appearance in "The First Mrs. Fraser", Boris Karloff in "The Shop At Sly Corner", and Victor Young's musical version of "Seventh Heaven".

During his military service in World War II, Mr. Gaither worked with the Air Force's production of Moss Hart's "Winged Victory" on Broadway, and served as assistant director to George Cukor for the film version in Hollywood. Later he took a unit from the production to the Pacific Theatre of Operations, and for these efforts he was awarded the Bronze Star.

After the war, Mr. Gaither went to California where he was an executive producer for Paramount Pictures Corporation. As time went on, he curtailed his production activities to devote himself to writing and his abiding interest — painting. He wrote a biography, "Princess of Monaco, The Story of Grace Kelly", and then combined his talents in a charming children's book "for adults only", "Sally Seal". The illustrations for "Sally Seal" were exhibited in his first one-man show at the Hammer Galleries in 1964.

Mr. Gaither's second exhibition of Allegorical Animals presented various members of the Kingdom Animalia behaving like their human counterparts, flourishing in surroundings which reveal the follies and foibles of our society in terms of humor and gentle satire. Mr. Gaither paints in bold colors, and enormous gaiety is engendered by the complex situations he invents for his private menagerie, who seem to emerge from any circumstance with winning heroism.

Gant Gaither has since enjoyed highly successful exhibitions at the Galerie Andre Weil in Paris, Galerie Juarez in Palm Beach, La Galeria Janna in Mexico City. He has now added new facets to his work. His "Allegorical Animals" have jumped off the canvas into three dimensional bronze figures washed in silver and gold, and will be presented nationally this fall and winter, beginning at Halls, Kansas City, November 1st. Recently Mr. Gaither has been commissioned by C.W. Stockwell Co. to design an exclusive line of wallpaper. A new book of selected paintings "Who's Zoo?" with an introduction by the celebrated poet/composer Rod McKuen is currently in-the-work.

The bonnehumeur which permeates these paintings and sculptures is contagious, and the viewer enjoys participating in Mr. Gaither's facile fantasies and in his genuinely witty attitude toward life and art.

Gant Gaither's allegorical animal sculptures in Silver and Gold over Bronze



Peaceable Kingdom



Frogs Frugging on a Lily Pad.



Giselle the Giraffe

What **THEY SAY** about Gant Gaither:

"Gant Gaither's whimsical paintings of that elite 400 in the animal kingdom — those four-legged bluebloods: tigers, zebras, Lippizaners, French poodles, pugs, giraffes, cats and hares — are a chuckle of splendidly fresh satire and infinite imagination . . . Each oil is a delicious treat . . . Well worth seeing."

George Christy
TOWN & COUNTRY

"Smashing! . . . Adorable little creatures."

Anita Loos
Author: Gentlemen Prefer Blondes, Gigi, etc.

"Theatrical to the core and magnificent theatre at that . . . It's Gant Gaither, that's who or Dr. Seuss for grown-ups as we like to think of him."

Camilla Snyder
Los Angeles Herald-Examiner

"Gant Gaither's paintings are in the same subtle, humorous style as the classic fables of La Fontaine."

France-Soir
Paris, France

"Mr. Gaither paints in bold colors, and enormous gaiety is engendered by the complex situations he invents for his private menagerie, who seem to emerge from any circumstances with winning heroism."

Palm Beach Daily News

"You call it allegorical. I call it art. Marvelous!"

Charlotte Curtis
The New York Times

"You'll fall in love with his zany animals. Their frills and foibles are more human than most humans. You may see yourself or your friends wittily spoofed. You'll come away in a rollicking good humor and more than likely the proud owner of a painting by a man who became the rage of Paris when he exhibited there at the Galerie Weil last May."

Sloane Simpson
What's Doing in Acapulco

"Gant Gaither has dedicated a great part of his life illustrating the life of his choice Animal Kingdom. All a fascinating world of humor, especially in the subtle manner with which he presents these mischievous and elegant animals in his paintings."

Nicolás Sanchez-Osorio
El Herald, Mexico City

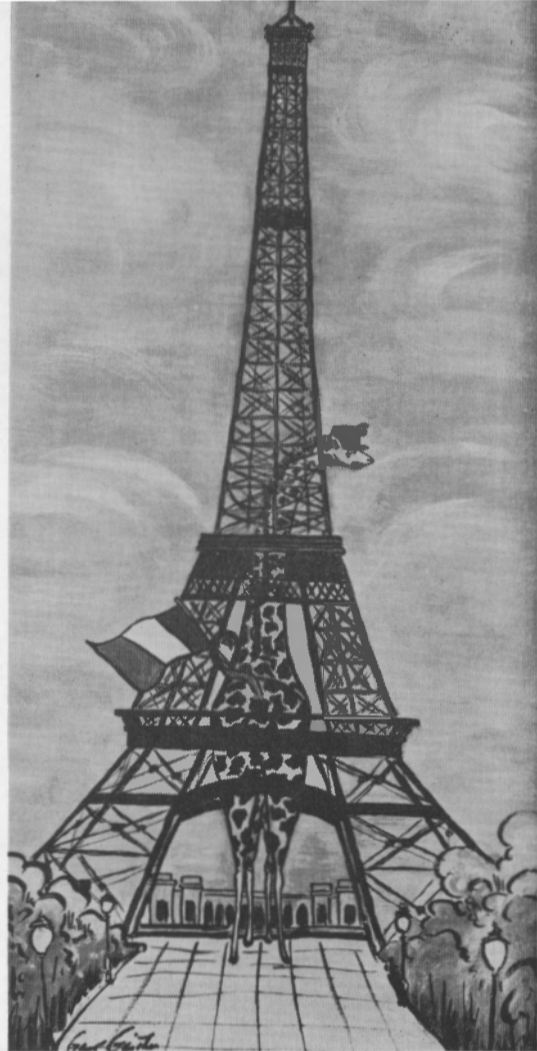
Among Owners of Gant Gaither's Allegorical Animal Paintings

Ms. Anita Loos, New York. Mrs. Robert E. Sherwood, New York. Mr. & Mrs. Jack Bean (Mitzi Gaynor), Beverly Hills, CA. Mr. & Mrs. Nicholas D. Biddle, Marbella, Spain. Mr. Valerian Rybar, Paris. Mr. & Mrs. Ivan Obolensky, New York. Ms. Merle Oberon, Malibu, CA. Ms. Helen Hayes, Nyack, New York. T.S.H. The Prince & Princess of Monaco, Monaco. Mr. Ryan O'Neal, Malibu, CA. The Don Loper Foundation, UCLA, Los Angeles. Ms. Pia Lindstrom, New York. Mrs. Harry Gould, Greenwich, Conn. Mr. & Mrs. George Hamilton, Beverly Hills, CA. Ms. Hermione Gingold, New York. Mr. & Mrs. Andre Dubonnet, Paris. Mr. Dominick Dunne, Beverly Hills, CA. Mr. & Mrs. Francis Lederer, Canoga Park, CA. Mr. & Mrs. Martin Gabel (Arlene Francis), New York. The Cole Porter Foundation, New York. Mr. & Mrs. Alan J. Lerner, New York. Ms. Sloane Simpson, Acapulco, Mexico.



Gaut Gaither





GANT GAITHER

ANIMAL FANTASIES

November 29 through December 3, 1966

YOU ARE CORDIALLY INVITED
TO ATTEND THE PREVIEW
AND MEET THE ARTIST
MONDAY, NOVEMBER 28, 5-7 P.M.

HAMMER GALLERIES

51 East 57th Street, New York, N. Y. 10022

PLaza 8-0410

23. CHAUVINISTE
29¼ x 14¼

CABLE:
HAMMURGALL, N. Y.



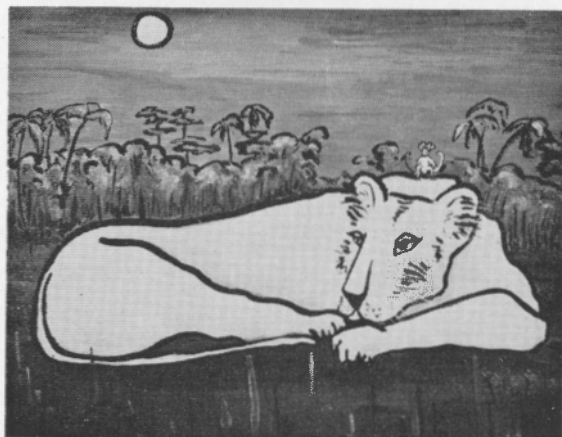
26. Portrait of a Dictator 11¼ x 15



8. Pussycat-à-Go-Go 11⅝ x 8½



5. Prudence Pig Takes a Holiday 10¼ x 13¼



27. Le Catiche et la Poussiquette 7¼ x 9⅛

Foreword

Gant Gaither spent his early years in Hopkinsville, Kentucky. Since then art has always played a major role in his life. He attended the Royal Academy of Art in London, the University of Mexico, and graduated from the University of the South at Sewanee, Tennessee. He went on to post-graduate school at Yale University, where he studied architecture. It was during this period that his career first turned toward the theatre. He won a number of awards for his projects, but his engineering professor had doubts about their endurance, and he suggested that Mr. Gaither should design sets for the theatre, where creativity and imagination were the criteria and permanence was unessential.

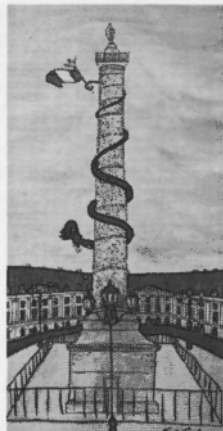
Following his professor's advice, Mr. Gaither worked during the summer with a New England stock company as a set designer. The next winter, at the age of twenty-two, he built his own theatre, The Miami Beach Playhouse, which was completed in twenty-eight days. Mr. Gaither says, "Despite my professor's concern, the building is still standing!" He was now thoroughly immersed in the theatre and went on to Broadway productions which include George Kelly's *Craig's Wife*, Jane Cowl's last New York appearance in *The First Mrs. Fraser*, Boris Karloff in *The Shop at Sly Corner*, and Victor Young's musical version of *Seventh Heaven*.

During his military service in World War II, Mr. Gaither worked with the Air Force's production of Moss Hart's *Winged Victory* on Broadway, and served as assistant director to George Cukor for the film version in Hollywood. Later he took a unit from the production to the Pacific Theatre of Operations, and for these efforts he was awarded the Bronze Star.

After the war, Mr. Gaither went to California where he was an executive producer for Paramount Pictures Corporation. As time went on, he curtailed his production activities to devote himself to writing and his abiding interest — painting. He wrote a biography, *Princess of Monaco, The Story of Grace Kelly*, and then combined his talents in a charming children's book "for adults only," *Sally Seal*. The illustrations for *Sally Seal* were exhibited in his first one-man show at the Hammer Galleries in 1964.

Mr. Gaither's second exhibition of *Animal Fantasies*, or *Zoophisticates*, as he calls them, presents various members of the Kingdom Animalia behaving like their human counterparts, flourishing in surroundings which reveal the follies and foibles of our society in terms of humor and gentle satire. Mr. Gaither paints in bold colors, and enormous gaiety is engendered by the complex situations he invents for his private menagerie, who seem to emerge from any circumstance with winning heroism. The *bonne humeur* which permeates these paintings is contagious, and the viewer enjoys participating in Mr. Gaither's facile fantasies and in his genuinely witty attitude toward life and art.

Victor J. Hammer



21. Vive l'Empereur 29 x 14 1/4



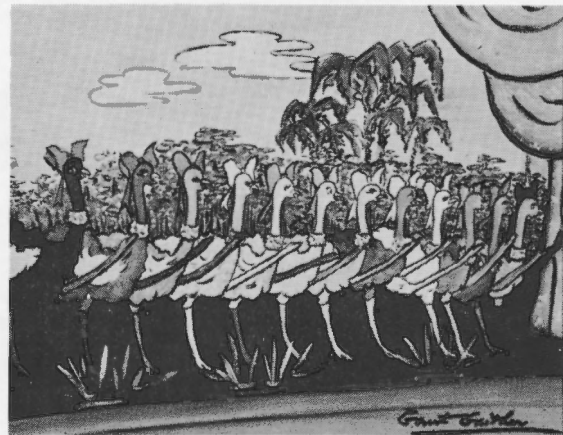
22. Chicken in a Basket 17 1/4 x 13 1/4



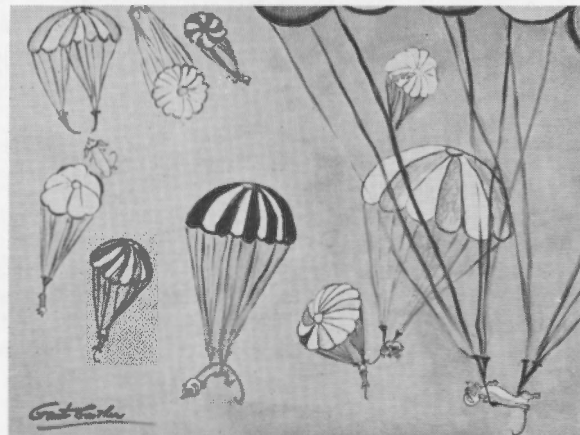
18. Roman Holiday 23 x 17 1/4



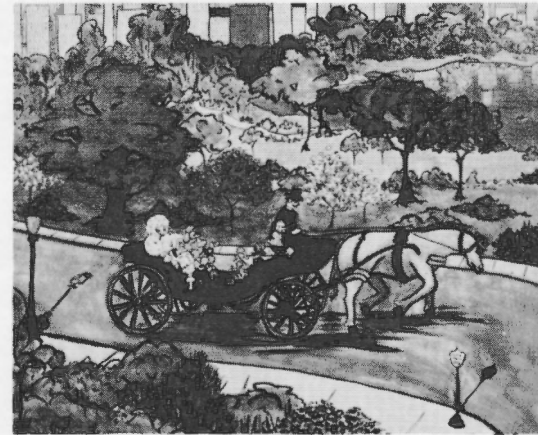
2. Pancho at Teotihuacan 14 1/4 x 18



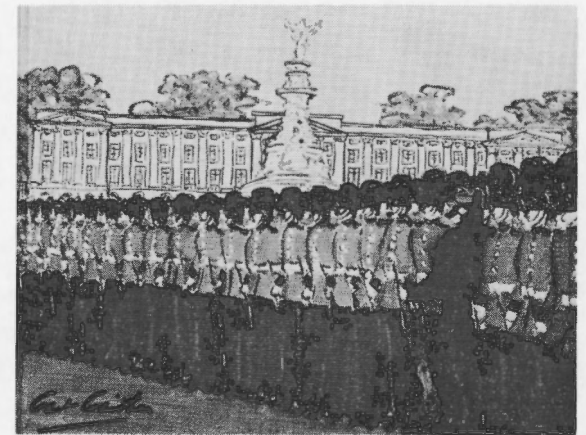
3. The Ostrichettes 10 5/8 x 13 1/2



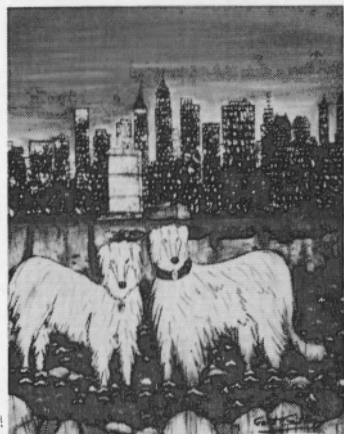
11. German Paratroops 17 1/4 x 23 3/4



16. Les Touristes 24 x 29 1/4



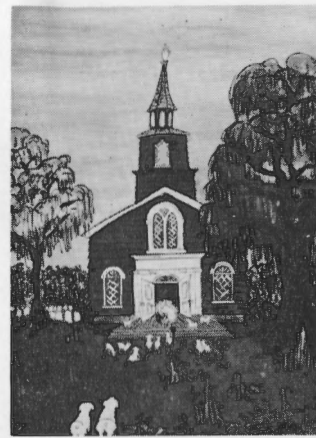
25. On Guard 7 3/4 x 9 1/4



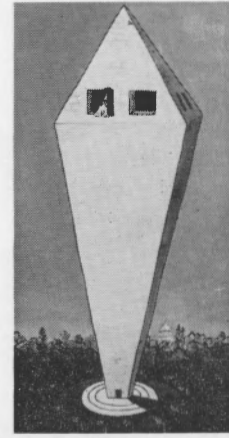
10. The Long Hot Summer 23¼ x 17¼



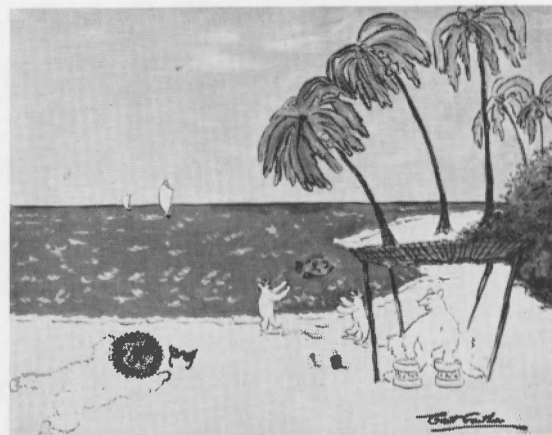
4. H.R.H. Hubert of Hippo 8¾ x 11¾



12. Delta Wedding 34½ x 23¼



19. Doggie in the Window 29¾ x 14¾



14. The Bears Who Went South Out of the Cold 21 x 27



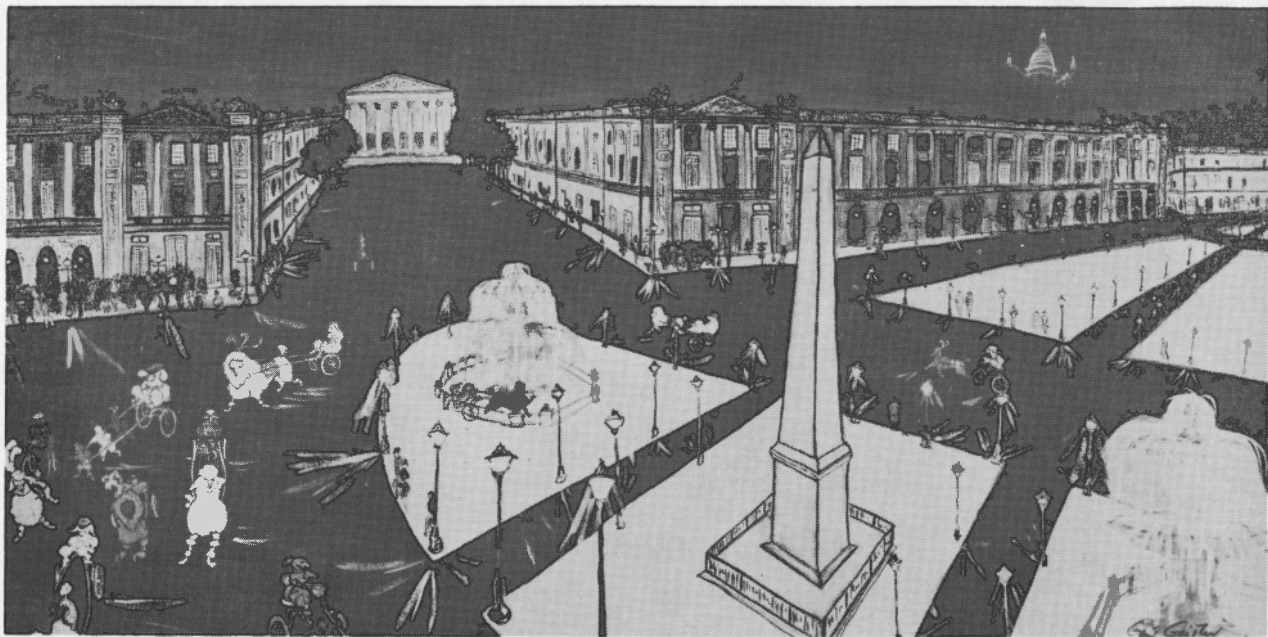
13. Horsecapades 23½ x 35½



17. Pig on a Platter 11¼ x 15



15. Camels at Canterbury 34 x 23¾



24. Grand Prix

23 x 47



The Allegorical Animal Sculptures of Saint Gaither

GISELLE THE GIRAFFE. Her long neck is great for spotting submarines.	\$350
HUBERT THE HIPPO. Emperor Nero also wore a crown of laurel leaves and played his fiddle the night Rome burned.	\$425
TALLULAH THE TURTLE. She can outrun any rabbit. Her secret? Catch the Ladybug-For-Luck riding on her back!	\$375
THE LOVERS. Would it blow your mind to watch a big leopard make a crown of wildflowers for his mate?	\$475 pr.
BLEU-BLEU THE BUDDHA. And I thought poodles were French!	\$175
FROGS FRUGGING ON A LILYPAD. Move over Fred and Ginger!	\$350
ON THE BEACH. Prudence Pig always stays at the cheapest hotel, but sunbathes at the most expensive.	\$250
THE DICTATOR. A Chinese pug dog likes to sit on the softest place he can find. After the Imperial Government fell, he became a Dictator. Who else could afford a satin cushion?	\$175
LOOK MA, ONE SKI! They do say "fatties" make the most graceful ski bums.	\$400
LEAPFROG. A bear would rather play than work - any day!	\$475 pr.
OUTBOARD! The Yorkshire terrier in his sailor cap saw the most beautiful "boat" drift by. It winked at him. He jumped on the swan's back and together they sailed away. Forever.	\$450
THE KING AND I. Not only sacred and royal, but Siamese cats are trained to leap off the backs of soldiers in the jungle, right into the faces of the enemy. Poor enemy!	\$450 pr.
PEACEABLE KINGDOM. The wolf also shall dwell with the lamb, and the leopard shall lie down with the kid; and the calf and the young lion and the fatling together; and a little child shall lead them. Isaiah XI, 6	\$200
THE NOSEGAY. Would you believe a mouse that likes to sniff flowers more than cheese?	\$200
CIRCUS BALLET. An unlikely twosome. The horse is a confirmed alcoholic and the monkey has no sense of balance!	\$475
THE PROFESSOR WHO CAME TO DINNER. The mouse is the bravest! Who else would dare stick out his tongue at a mortal enemy?	\$300
CHURCHILL DOWNS. Switcheroo!	\$400

Some items in this folder were not digitized because it contains copyrighted materials. Please contact the Gerald R. Ford Presidential Library for access to these materials.



Inside Fashion

EUGENIA SHEPPARD

STICK TO THE ANIMALS

GANT GAITHER, who built his own Miami Playhouse at the age of 22, designed sets for Broadway productions and became executive producer for Paramount Pictures, has found a new career that he likes better. His first collection of sculptured animals, along with animal paintings, all slightly humorous, opened yesterday on Bonwit Teller's second floor, with a large slice of his world of friends pouring in to congratulate him.

GANT GAITHER: THE COMPLETE ARTIST, RULER OF THE KINGDOM ANIMALIA

By Pat Phillips Oliver

Gant Gaither isn't a mere mortal. He's an experience . . . a juggler of diversified talents with thirteen oranges in the air most of the time.

studied architecture, and it was at this point that his professional interest first turned to theater.

His professors at Yale admired his designs but didn't think they would endure. They suggested that he should design sets for the theater, where creativity and imagination were the criteria and permanence wasn't really essential. He followed their advice — with a bit of one-upmanship. He built theater sets, but he built a theater to hold them — the first legitimate theater in Miami Beach. The Miami Beach Playhouse stands today. The thing now, however, is the sermon, not the play. Gaither sold his theater to a church when he went into the army at the beginning of World War II.

During his military service he worked with the Air Force's production