

The original documents are located in Box 50, folder “State Visits: 7/7 - 10/76 - State Visit of Queen Elizabeth II and Prince Phillip (2)” of the Betty Ford White House Papers, 1973-1977 at the Gerald R. Ford Presidential Library.

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THE WHITE HOUSE
WASHINGTON

June 8, 1976

FOR: MRS. FORD

FROM: MARIA DOWNS *mu*

Attached is the proposed scenario for the State Visit of Her Majesty Queen Elizabeth II and His Royal Highness The Prince Philip, Duke of Edinburgh -- July 6 - 11, 1976.

Thank you.



THE STATE VISIT
OF
HER MAJESTY QUEEN ELIZABETH II
AND
HIS ROYAL HIGHNESS THE PRINCE PHILIP
DUKE OF EDINBURGH
TO
THE UNITED STATES
JULY 6-11, 1976

DETAILED SCENARIO



SUMMARY SCHEDULE

TUESDAY
JULY 6, 1976

- 10:30AM HER MAJESTY QUEEN ELIZABETH II AND
HIS ROYAL HIGHNESS THE PRINCE
PHILIP, DUKE OF EDINBURGH, ARRIVE
IN HMY BRITANNIA AT PENN'S LANDING,
PHILADELPHIA.
- 10:45AM DEPART PENN'S LANDING BY CAR.
- 10:55AM ARRIVE CITY HALL.
- 11:15AM DEPART BY CAR FOR LIBERTY BELL
PAVILION.
- 11:20AM VISIT LIBERTY BELL PAVILION.
- 11:30AM DEPART BY CAR FOR PENN MUTUAL
BUILDING.
- 11:55AM VISIT OBSERVATION DECK OF PENN
MUTUAL BUILDING.
- 12:00N DEPART BY CAR FOR HMY BRITANNIA.
- 12:05PM ARRIVE HMY BRITANNIA.
- 12:45PM THE QUEEN AND THE DUKE OF EDINBURGH
GIVE A LUNCHEON ON BOARD HMY
BRITANNIA.
- 2:50PM DEPART BY CAR FOR THE NATIONAL PARK
CENTER BELL TOWER.
- 3:00PM THE QUEEN PRESENTS THE BICENTENNIAL
BELL.
- 3:15PM VISIT ON FOOT TO CARPENTER'S HALL
AND INDEPENDENCE HALL.
- 4:10PM DEPART BY CAR FOR HMY BRITANNIA.
- 4:15PM ARRIVE HMY BRITANNIA.
- 4:30PM TEA ON BOARD HMY BRITANNIA.



SUMMARY SCHEDULE

TUESDAY
JULY 6, 1976

- 5:30PM PRESENTATION OF PHOTOGRAPHS AND PRESENTS ON BOARD HMY BRITANNIA.
- 6:00PM HIS ROYAL HIGHNESS THE PRINCE PHILIP, DUKE OF EDINBURGH, GIVES A RECEPTION ON BOARD HMY BRITANNIA FOR AMERICAN MEMBERS OF THE ROYAL SOCIETY OF ARTS.
- 8:15PM DEPART HMY BRITANNIA BY CAR FOR THE ART MUSEUM.
- 8:30PM ATTEND A BANQUET GIVEN BY THE CITY OF PHILADELPHIA AT THE PHILADELPHIA ART MUSEUM. (DRESS: BLACK TIE)
- 10:30PM ATTEND A RECEPTION AT THE PHILADELPHIA ART MUSEUM.
- LATER AT THE CONCLUSION OF RECEPTION, RETURN TO HMY BRITANNIA.

OVERNIGHT: HMY BRITANNIA

WEDNESDAY
JULY 7, 1976

- 8:00AM HMY BRITANNIA MOVES DOWNSTREAM TO BERTH AT PHILADELPHIA NAVAL SHIPYARD.
- 9:30AM HMY BRITANNIA BERTHS AT PHILADELPHIA NAVAL SHIPYARD.
- 10:00AM DEPART VIA CAR FOR PHILADELPHIA AIRPORT.
- 10:15AM DEPART PHILADELPHIA BY RAF VC-10 FOR ANDREWS AIR FORCE BASE, WASHINGTON, D.C.
- 11:05AM ARRIVE ANDREWS AIR FORCE BASE AND DEPART BY CAR FOR THE WHITE HOUSE.
- 11:45AM WHITE HOUSE ARRIVAL CEREMONY.



SUMMARY SCHEDULE

WEDNESDAY
JULY 7, 1976

- 12:15PM PROCEED TO BLUE ROOM FOR A BRIEF RECEPTION.
- 12:45PM LUNCHEON WITH PRESIDENT AND MRS. FORD, AT THE WHITE HOUSE.
- 2:30PM DEPART BY CAR FOR ARLINGTON NATIONAL CEMETERY.
- 2:40PM ARRIVE ARLINGTON NATIONAL CEMETERY.
- 2:45PM WREATH LAYING CEREMONY AT THE TOMB OF THE UNKNOWN SOLDIER.
- 3:00PM DEPART ARLINGTON NATIONAL CEMETERY BY CAR FOR THE LINCOLN MEMORIAL.
- 3:05PM ARRIVE LINCOLN MEMORIAL FOR VISIT TO THE MEMORIAL AND ADJACENT AREAS.
- 3:30PM DEPART BY CAR FOR BLAIR HOUSE.
- 4:20PM DEPART BLAIR HOUSE BY CAR FOR THE BRITISH EMBASSY.
- 4:30PM THE QUEEN AND THE DUKE OF EDINBURGH GIVE A RECEPTION AT THE BRITISH EMBASSY FOR PRESS, RADIO AND TELEVISION CORRESPONDENTS.
- 5:30PM DEPART BY CAR FOR THE BLAIR HOUSE.
- 5:40PM ARRIVE BLAIR HOUSE.
- 8:00PM WHITE HOUSE DINNER.

DRESS: WHITE TIE

OVERNIGHT: BLAIR HOUSE



SUMMARY SCHEDULE

THURSDAY
JULY 8, 1976

- 10:00AM DEPART BLAIR HOUSE BY CAR FOR THE
NEW ZEALAND EMBASSY.
- 10:10AM ARRIVE NEW ZEALAND EMBASSY.

THE QUEEN LAYS FOUNDATION STONE FOR
NEW CHANCERY BUILDING.

RECEIVE COMMONWEALTH AMBASSADORS.
- 10:35AM DEPART FOR BRITISH EMBASSY BY FOOT
THROUGH GARDEN OR BY CAR VIA
OBSERVATORY CIRCLE AND MASSACHUSETTS
AVENUE.
- 10:40AM MEET BRITISH EMBASSY STAFF.
- 11:10PM DEPART BY CAR FOR WASHINGTON
NATIONAL CATHEDRAL.
- 11:15PM ARRIVE WASHINGTON CATHEDRAL FOR A
DEDICATION CEREMONY OF THE NAVE
WITH PRESIDENT AND MRS. FORD.
- 11:55PM DEPART BY CAR FOR BRITISH EMBASSY.
- 12:00N ARRIVE BRITISH EMBASSY AND RECEIVE
FOREIGN HEADS OF MISSION, WITH
COMMONWEALTH AMBASSADORS IN
ATTENDANCE.
- 12:40PM DEPART BY CAR FOR CAPITOL HILL.
- 12:55PM ARRIVE CAPITOL HILL AND PROCEED TO
RAYBURN ROOM FOR RECEPTION.
- 1:10PM LUNCHEON GIVEN BY VICE PRESIDENT
ROCKEFELLER AND SPEAKER CARL ALBERT
IN STATUARY HALL.



SUMMARY SCHEDULE

THURSDAY
JULY 8, 1976

THE QUEEN

- 2:40PM HER MAJESTY VISITS THE ROTUNDA OF THE CAPITOL BUILDING WHERE THE MAGNA CARTA WILL BE ON DISPLAY.
- 2:55PM DEPART BY CAR FOR THE SMITHSONIAN CASTLE.
- 3:00PM ARRIVE FOR VISIT TO SMITHSONIAN CHAPEL AND SMITHSON VAULT.
- SEE EXHIBITION OF LONDON TREASURES AT SMITHSONIAN CASTLE.
- 3:30PM DEPART BY CAR FOR THE NATIONAL GALLERY.
- 3:35PM ARRIVE NATIONAL GALLERY TO VISIT TO "EYE OF JEFFERSON" EXHIBITION.
- 4:00PM DEPART BY CAR FOR THE DISTRICT BUILDING.
- 4:05PM ARRIVE DISTRICT BUILDING FOR PRESENTATION OF KEY TO THE CITY AND MEET MEMBERS OF THE CITY COUNCIL.
- 4:25PM DEPART BY CAR FOR BLAIR HOUSE.
- 4:30PM ARRIVE BLAIR HOUSE.

THE DUKE OF EDINBURGH

- 2:40PM DEPART BY CAR FOR THE WASHINGTON MONUMENT GROUNDS.
- 2:45PM ARRIVE WASHINGTON MONUMENT GROUNDS AND DEPART BY HELICOPTER FOR WOLF TRAP, ACCOMPANIED BY MRS. ROCKEFELLER.
- 2:57PM ARRIVE WOLF TRAP FARM PARK FOR PERFORMING ARTS.
- 3:00PM ATTEND RECEPTION TO MEET MEMBERS OF THE BOARD OF WOLF TRAP FARM PARK.



SUMMARY SCHEDULE

THURSDAY
JULY 8, 1976

THE DUKE OF EDINBURGH (CONT'D)

- 3:15PM ATTEND MATINEE PERFORMANCE OF
SCOTTISH MILITARY TATTOO,
ACCOMPANIED BY MRS. ROCKEFELLER.
- 4:45PM DEPART BY HELICOPTER FOR THE
WASHINGTON MONUMENT GROUNDS.
- 4:57PM ARRIVE WASHINGTON MONUMENT GROUNDS
AND PROCEED BY CAR FOR THE BLAIR
HOUSE.
- 5:02PM ARRIVE BLAIR HOUSE.

THE QUEEN AND THE DUKE OF EDINBURGH

- 5:30PM PRESENTATIONS OF PHOTOGRAPHS AND
PRESENTS.
- 8:10PM DEPART BY CAR FOR BRITISH EMBASSY.
- 8:20PM ARRIVE BRITISH EMBASSY.
- 8:25PM RECEIVE PRESIDENT AND MRS. FORD.
- 8:30PM RETURN DINNER AT THE BRITISH EMBASSY.

DRESS: WHITE TIE

- 10:00PM RECEPTION AT THE BRITISH EMBASSY.
- LATER DEPART BY CAR FOR BLAIR HOUSE.

OVERNIGHT: BLAIR HOUSE



SUMMARY SCHEDULE

FRIDAY
JULY 9, 1976

- 9:30AM DEPART BLAIR HOUSE BY CAR FOR ANDREWS AIR FORCE BASE.
- 9:50AM ARRIVE ANDREWS AIR FORCE BASE FOR DEPARTURE BY RAF VC-10 FOR NEWARK, NEW JERSEY.
- 10:50AM ARRIVE NEWARK AIRPORT.
- 10:55AM DEPART AIRFIELD BY CAR FOR THE MILITARY OCEAN TERMINAL AT BAYONNE.
- 11:10AM ARRIVE OCEAN TERMINAL, U.S. NAVY BERTH (NORTH SIDE MILITARY), BAYONNE, NEW JERSEY.
- DEPART BY HMY BRITANNIA FOR THE BATTERY, MANHATTAN ISLAND, NEW YORK, PASSING THE STATUE OF LIBERTY.
- 12:00N ARRIVE AT THE BATTERY BY BARGE.
- 12:05PM DEPART BY CAR FOR FEDERAL HALL, PINE STREET, ACCOMPANIED BY GOVERNOR CAREY.
- 12:15PM WELCOMED AT FEDERAL HALL BY THE HONORABLE ABRAHAM BEAME, MAYOR OF THE CITY OF NEW YORK, AND INTERIOR STAFF.
- THE MAYOR PROCLAIMS HER MAJESTY AN HONORARY CITIZEN OF NEW YORK AND PRESENTS HER WITH A BICENTENNIAL MEDAL.
- 12:35PM WALK ALONG WALL STREET TO STEPS OF TRINITY CHURCH.
- 12:40PM DEPART BY CAR FOR THE WALDORF TOWERS HOTEL.
- 12:58PM ARRIVE WALDORF TOWERS HOTEL AND PROCEED TO SUITE.



SUMMARY SCHEDULE

FRIDAY
JULY 9, 1976

- 1:15PM PRESENTATION OF CHIEF LUNCHEON GUESTS IN THE WEST FOYER, WALDORF ASTORIA HOTEL.
- 1:30PM LUNCHEON GIVEN BY THE OFFICERS AND DIRECTORS OF THE PILGRIMS AND THE ENGLISH-SPEAKING UNION.
- 2:40PM RETURN TO SUITE.
- 2:50PM DEPART HOTEL BY CAR FOR MORRIS-JUMEL MANSION, WEST 160TH STREET AND EDGEcombe AVENUE, UPPER HARLEM.
- 3:20PM ARRIVE MORRIS-JUMEL MANSION.
- 3:40PM DEPART BY CAR FOR BLOOMINGDALES.
- 4:10PM ARRIVE BLOOMINGDALES DEPARTMENT STORE, LEXINGTON AVENUE ENTRANCE.
- 4:35PM DEPART BLOOMINGDALES DEPARTMENT STORE BY THIRD AVENUE ENTRANCE FOR STATE THEATRE, LINCOLN CENTER.
- 4:45PM ARRIVE STATE THEATRE FOR RECEPTION GIVEN BY BRITISH SOCIETIES IN NEW YORK.
- 5:20PM DEPART BY CAR FOR PASSENGER SHIP TERMINAL TO BOARD HMY BRITANNIA.
- 5:25PM ARRIVE PASSENGER SHIP TERMINAL.
- 5:30PM EMBARK HMY BRITANNIA.
- 5:45PM PRESENTATION OF PHOTOGRAPHS AND PRESENTS.
- 6:30PM HIS ROYAL HIGHNESS MEETS MEMBERS OF THE AMERICAN COMMITTEE OF THE WESTMINSTER ABBEY TRUST.



SUMMARY SCHEDULE

FRIDAY
JULY 9, 1976

8:30PM THE QUEEN AND THE DUKE OF EDINBURGH
GIVE A DINNER ON BOARD HMY BRITANNIA.

DRESS: BLACK TIE

PRESENTATION TO THE GOVERNOR AND THE
MAYOR.

10:00PM RECEPTION ON BOARD HMY BRITANNIA.

11:00PM ROYAL MARINE BAND BEAT RETREAT.

MIDNIGHT HMY BRITANNIA SAILS FOR NEW HAVEN,
(APPROX.) CONNECTICUT.

OVERNIGHT: HMY BRITANNIA

SATURDAY
JULY 10, 1976

10:00AM THE QUEEN AND THE DUKE OF EDINBURGH
DISEMBARK HMY BRITANNIA BY ROYAL
BARGE, AT NEW HAVEN.

10:05AM DISEMBARK FROM ROYAL BARGE AT CITY
DOCK ON WEST BANK OF NEW HAVEN REACH.

10:10AM DEPART CITY DOCK BY CAR FOR AIRPORT
ACCOMPANIED BY THE GOVERNOR AND THE
MAYOR OF NEW HAVEN.

10:25AM ARRIVE NEW HAVEN AIRPORT.

10:30AM DEPART BY USAF VC-9 FOR CHARLOTTE-
VILLE, VIRGINIA.

11:35AM ARRIVE CHARLOTTESVILLE, VIRGINIA,
AND DEPART BY CAR FOR UNIVERSITY OF
VIRGINIA.

12:00N ARRIVE THE LAWN, THE UNIVERSITY OF
VIRGINIA.



SUMMARY SCHEDULE

SATURDAY
JULY 10, 1976

- 12:05PM TAKE PART IN A CEREMONY ON THE STEPS OF CABELL HOUSE IN WHICH HER MAJESTY WILL GRANT IN PERPETUITY A DEVISAL TO THE COMMONWEALTH OF VIRGINIA OF THE ARMS USED BY THE VIRGINIA COMPANY OF LONDON AND LATER BY THE ROYAL COLONY AND DOMINION OF VIRGINIA. THE GOVERNOR OF VIRGINIA WILL RECEIVE THE DEVISAL AND MAKE PRESENTATION TO THE QUEEN.
- 12:15PM VISIT A STUDENT'S ROOM AND A PAVILION AROUND THE LAWN AND THEN MINGLE INFORMALLY WITH GUESTS ON THE LAWN.
- 12:35PM RETIRE TO PAVILION #1.
- 12:43PM GOVERNOR AND MRS. GODWIN ARRIVE PAVILION #1.
- 12:45PM ATTEND LUNCHEON IN THE ROTUNDA.
- 2:00PM PRESENTATIONS OF PHOTOGRAPHS AND PRESENTS.
- 2:15PM DEPART UNIVERSITY OF VIRGINIA BY CAR FOR WESTERN VIRGINIA BICENTENNIAL CENTER.
- 2:30PM ARRIVE WESTERN VIRGINIA BICENTENNIAL CENTER FOR TREE PLANTING CEREMONY.
- 2:50PM DEPART BY CAR FOR MONTICELLO.
- 3:00PM ARRIVE MONTICELLO FOR VISIT.
- 3:35PM DEPART MONTICELLO BY CAR FOR CHARLOTTESVILLE AIRPORT.
- 4:05PM ARRIVE AIRPORT AND DEPART BY USAF VC-9 FOR PROVIDENCE, RHODE ISLAND.



SUMMARY SCHEDULE

SATURDAY
JULY 10, 1976

- 5:15PM ARRIVE PROVIDENCE AIRPORT.
- 5:20PM DEPART AIRFIELD BY CAR FOR NEWPORT,
RHODE ISLAND.
- 5:50PM CROSS NEWPORT BRIDGE INTO NEWPORT
FOR DRIVE AROUND CITY.
- 5:55PM ARRIVE TRINITY CHURCH, QUEEN ANNE'S
SQUARE.
- 6:00PM DEPART TRINITY CHURCH FOR NAVY BASE.
- 6:15PM ARRIVE U.S. NAVY BASE.
- 6:20PM BOARD HMY BRITANNIA.
- 8:30PM THE QUEEN AND THE DUKE OF EDINBURGH
GIVE A DINNER ON HMY BRITANNIA IN
HONOR OF PRESIDENT AND MRS. FORD.

DRESS: BLACK TIE

LATER HMY BRITANNIA SAILS FOR BOSTON.

OVERNIGHT: HMY BRITANNIA

SUNDAY
JULY 11, 1976

- 10:00AM HMY BRITANNIA BERTHS AT COAST GUARD
STATION BASE AND IS GREETED BY
21-GUN SALUTE.
- 10:30AM DISEMBARK FROM HMY BRITANNIA AT
COAST GUARD BASE.
- 10:40AM PROCEED BY CAR TO THE OLD NORTH
CHURCH.
- 10:45AM ATTEND MORNING SERVICES AT THE OLD
NORTH CHURCH.



SUMMARY SCHEDULE

SUNDAY
JULY 11, 1976

- 11:45AM PROCEED BY CAR FROM OLD NORTH CHURCH, HANOVER STREET, TO THE OLD STATE HOUSE, PASSING PAUL REVERE'S HOUSE.
- 12:00N ARRIVE OLD STATE HOUSE FOR TOUR.
- 12:20PM POEM RECITAL BY MR. D. McCORD AND HISTORICAL ORATION BY MR. W. WHITEHILL.
RESPONSE BY THE QUEEN.
- 12:30PM PROCEED ON FOOT TO CITY HALL FOR LUNCHEON GIVEN BY THE MAYOR OF BOSTON AND MRS. WHITE.
- 12:40PM ARRIVE MAYOR'S SUITE.
PRESENTATIONS TO GOVERNOR AND MAYOR.
- 12:50PM PRE-LUNCH DRINKS AND PRESENTATION OF CHIEF LUNCHEON GUESTS.
- 1:15PM LUNCHEON FOLLOWED BY PRESENTATION TO THE GOVERNOR AND MAYOR.
- 2:40PM DEPART CITY HALL ON FOOT FOR FANUEIL HALL.
- 2:55PM ARRIVE FANUEIL HALL FOR PARADE.
- 3:15PM PRESENTATION OF GIFT AND SPOONS, FOLLOWED BY DEPARTURE FOR REVIEWING STAND.
- 3:20PM DEPART REVIEWING STAND AND PROCEED BY CAR FOR USS CONSTITUTION, WITH MOTOR TOUR OF BEACON HILL AND BUNKER HILL AREAS.
- 3:50PM ARRIVE USS CONSTITUTION.
- 4:10PM DEPART USS CONSTITUTION ON FOOT FOR HMY BRITANNIA.



SUMMARY SCHEDULE

SUNDAY
JULY 11, 1976

4:30PM ARRIVE HMY BRITANNIA.

PRESENTATION OF PHOTOGRAPHS AND
PRESENTS.

6:00PM THE QUEEN AND THE DUKE OF EDINBURGH
GIVE A RECEPTION ON BOARD HMY
BRITANNIA.

7:30PM HMY BRITANNIA SAILS FROM BOSTON
FOR HALIFAX, NOVA SCOTIA.



BF Called maria
6/14/76

THE WHITE HOUSE
WASHINGTON

June 14, 1976

FOR: MRS. FORD
FROM: MARIA DOWNS

Attached is a memo and enclosures from State Department regarding the State Gift for Queen Elizabeth II and Prince Philip. Also attached is one of the Winslow Homer plates for you to see. I have checked on the dimensions of the Harry Jackson sculpture and they are as follows: 28" high -- 15 1/2" X 19".

Thank you.





THE CHIEF OF PROTOCOL
DEPARTMENT OF STATE
WASHINGTON

June 9, 1976

MEMORANDUM FOR THE PRESIDENT AND MRS. FORD:

SUBJECT: Gift for Her Majesty Queen Elizabeth II and Prince Philip to be presented July 7, 1976 and displayed in the White House when the Queen and Prince Philip lunch privately with the family.

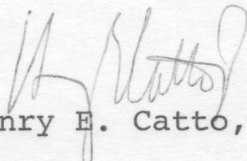
Three proposals have been made for your gift to Her Majesty Queen Elizabeth II and Prince Philip.

Harry Jackson, the widely acclaimed artist who is often called "the modern Remington," has offered his bronze sculpture entitled "The Two Champs" of a cowboy and bronco. It is an important piece about the American West. The attached brochure tells the story of this splendid bronze and something about the artist. Jackson would donate the bronze and its base to you; its estimated value being \$10,000.

"Wild American Mustangs" is a decorative porcelain piece from the Boehm factories by an unnamed artist, which retails for \$4,200 but Boehm is willing to donate it for this occasion. A photograph is attached.

The Steuben Company has also offered a crystal goblet for the Queen. The Queen has already received many Steuben pieces as gifts from the United States (as a wedding present, an urn with teardrop cover on her last State Visit, and the Queen's Cup); the Queen Mother has a crystal crown cup; Prince Charles was presented a Steuben Eagle, and Princess Anne a Steuben bowl with eagles. A more imaginative gift seems to be in order.

You might also wish to give, as an additional gift, a set of six plates of Winslow Homer paintings arranged in a presentation box. A sample is attached.


Henry E. Catto, Jr.



GERALD R. FORD LIBRARY

ITEM TRANSFER FORM

The item described below has been transferred from this file to:

- Audiovisual Unit
 Oversized Container
 Book Collection
 Ford Museum in Grand Rapids

Item:

One black-and-white 8x10" photograph
of a porcelain sculpture entitled,
"Wild American Mustangs."

The item was transferred from:

Betty Ford White House Papers
Box 50

Folder: 7/7-10/1976 - State Visit of Queen Elizabeth II
and Prince Phillip (2)

Initials/Date SD 6/26/18



WILD AMERICAN MUSTANGS
Porcelain Sculpture by the Edward Marshall Boehm Studios
20"H x 19"W x 10½"D

The

ICD 08885

WESTERN HORSEMAN

JANUARY 1975



75 CENTS

- SNAFFLE BIT FUTURITY
- GRA WORLD CHAMPIONSHIPS
- WALT GARRISON—BULLDOGGER
- HARRY JACKSON'S TWO CHAMPS
- PREVENTING SNOWBALLING IN HOOPS



Since 1936,
The World's Leading
Horse Publication



• Two views of the minutely detailed sculpture by Harry Jackson.



Lehman Studio Photos

TWO CHAMPS

A Bronze of Two of Wyoming's Rodeo Greats

THE BROKEN-nosed bronc sunfished sideways in raw savagery. The spurring cowboy balanced in suspended time and motion. Old Steamboat and Clayton Danks—two champs—the perfect match. Marie Danks summed it up in one word as she stood enthralled, fingertips

By LARRY POINTER

pressed together before her face, "Unbelievable."

The excited spectators were not in a rodeo grandstand, but were the privileged witnesses to the unveiling of a classic—Harry Jackson's bronze, entitled *Two*

Champs. Jackson, a master of sculpture and lost wax bronze casting, had captured the ultimate moment in the careers of two of the most colorful competitors in rodeo's history.

The gala unveiling took place July 13 at a western barbeque in Riverton, Wyoming's new voca-



• Hugh Maller, master of ceremonies, Harry Jackson, cowboy artist, and Marie Danks, widow of Clayton, at the unveiling.



• Thyra Thompson, Wyoming secretary of state, and Harmon Watt, president of Riverton First National Bank, look over the sculpture.

(Mrs Harry Jackson is the daughter of William Lear of Lear Jets.)

tional education complex, kicking off Harry Jackson Week, festivities and art show featuring over \$300,000 worth of Jackson's paintings and bronzes. The celebration, a show of appreciation for Fremont County's favorite adopted son, was part of fund-raising activities for a civic auditorium to be constructed for the city's 1981 Diamond Anniversary.

As Jackson removed the cover to reveal the masterpiece, Harmon Watt, president of Riverton's First National Bank, made the bank's donation of the bronze, on behalf of the citizens of Fremont County, to the state of Wyoming. Fittingly, it was a woman, Wyoming's secretary of state, Thyra Thompson, who accepted the donation for the Equality State, first in women's suffrage. The \$7,500 sculpture will be placed in the Art Gallery of the State Museum at Wyoming's capitol in Cheyenne, for all to view.

"It's beautiful," exclaimed Clayton Danks' widow. "Harry Jackson, you're the greatest!"

The bronze rotated in perfect balance on its base. Clayton Danks, with his Montana-creased Stetson pulled snug, quirt in the air, and one hand clasp his McCarty (cowboy slang for *mecate*) single-loop rein, balanced precariously, angora chaps pressed tight against the swell-less single-cinch saddle. The immortal Steamboat rose into the air from one powerful hind leg, fading into his famous side-roll, hoofs flashing at the sky, nose tugging the rein against the equally determined rider in the middle of his back.

The initial idea of the sculpture was the result of a brain-storming session among Jackson, Harmon Watt, and Diamond Jubilee Chairman Neil Suntych. In searching for an appropriate theme to commemorate the Fremont County milestone, Jackson selected Clayton Danks and old Steamboat as a natural.

The exacting Jackson researched his subjects in depth. His voluminous files contain many photographs of these two rodeo greats, along with affidavits, correspondence, and material gathered from such sources as rancher Harry Stevick, who, as a boy, saw Steamboat buck many times, the Wyoming State Archives, Con-



• Clayton Danks sits straight up and balances with his hat as Steamboat takes a long lunge.

Stimson Photo Collection, Wyoming State Archives and Historical Dept.

verse County Public Library, University of Wyoming Archives, and the Wyoming Sanitary and Livestock Commission. From an initial pencil sketch in mid-April through the creation of the original wax sculpture in mid-May in Wyoming, and the first complete bronze casting on June first in his Italian foundry, Jackson kept his exacting requirements of authenticity in mind until the masterpiece passed his critical eye.

The exquisite bronze resulting is authentic to a fault. Danks is garbed in Montana-creased Stetson, white neckerchief and angora chaps, light gloves, and "half-dollar" style spurs. Even though Danks did not use spurs in either 1907 and 1909 in Cheyenne, he rode Steamboat with spurs at other times. His rig is represented exactly as he rode it; a Visalia single rig (California style saddle) with slick fork (swell-less) and high cantleboard. The halter is a light Spanish style hackamore with a single loop, McCarty-type rein, taken directly from photographs and affidavits from eyewitnesses. Although other types of equipment were occasionally used at the time, such as double reins, Jackson was insistent in his requirements for detailing the type of outfit actually used by Danks and so many others in their contests.

Steamboat started out life in 1895 on the Rainsford horse range situated on the high plains out of Chugwater, Wyo., the foal of one of the range mares and an imported, blooded stallion, probably of

German coach horse lines. Most of the mares were owned by Frank Foss.

By 1898, the colt was picked up by Sam Moore, foreman of the famous Two Bar spread of the Swan Land and Cattle Company. One of the Two Bar hands, Clayton Danks' older brother Jimmy, castrated the black stallion and branded the company's two bar on his left flank and added the horse-



• Clayton Danks dressed up for riding.

Wyoming State Archives and Historical Dept.

BRITISH-SCOTTISH BUSINESS INVESTMENT

shoe, the ranch's horse brand, to Rainsford's diamond brand already present on the left shoulder. While being branded, the horse was injured, tearing loose some cartilage that rings the nostril. This injury produced a whistling sound when the horse snorted, "like a steamboat blast." That led to the hands calling him Steamboat.

The black gelding cut a beautiful figure with a small white diamond on his forehead and white stockings on his off front and both hind legs. His feathered fetlocks and large head showed some heavy cold blood in his lineage; otherwise he had clean, trim lines with long legs and a deep chest.

All of these details are exquisitely featured in Jackson's masterpiece. "I didn't want to just build a horse, I wanted to recreate Steamboat," Harry stated emphatically.

In 1899, the four-year-old Steamboat was in a string of green broncs detailed to Jimmy Danks. Although stubborn and slow to learn, the 1,150-pound gelding had good cow sense and, like so many horses that flunk out of training, could have made a dandy working horse with a little more time.

By 1900, Moore was losing patience with the slow-learning Steamboat, and Jimmy called his brother, Clayton, in to help salvage the potential in the horse.



• Clayton Danks fanning Steamboat to the championship at the 1909 Cheyenne Frontier Days. Photo Courtesy Marie Danks

Thus began a relationship early in the young gelding's life that was to lead to national fame for both cowboy and horse. Neither of the O'Neill, Neb., Danks brothers could speed up the training rate and Moore sold Steamboat to the first horse trader interested in bucking stock.

Steamboat's debut as a rodeo competitor came in 1901 at the Denver Mountain and Plains Festival, and from then on, he just seemed to get better. Like bronc riders, saddle broncs develop a style uniquely their own. Steamboat didn't line out and cover a lot of ground in showy style, but sun-fished, twisted, and swapped ends, coming down hard in a small amount of territory. This style at first was not totally appreciated. In fact, the first man to try the wily gelding, Tom Miner, didn't even place in competition. It didn't take long for riders to develop a healthy respect for the hard-bucking bronc, however. Steamboat wasn't an outlaw, he just liked to buck. Nor did he invent the sunfish tactic of bucking, he just perfected it.

"He was one of the hardest bucking horses I ever rode," Jimmy Danks once said. "He grew stronger and harder to ride the longer he bucked. His bucking was unlike that of any horse—he had a unique way of throwing himself with a twisting motion—forelegs one way, hindlegs the opposite, and kicking out sideways."

Clayton Danks himself was more eloquent in his praise of Steamboat. In a letter to A.S. Gillespie, he wrote, "In my opinion, Steamboat was the hardest buck of all times. He never needed a flank cinch, and was always ready for his man. He had a powerful punch."

At another time, in answering the question, "What makes Steamboat so hard to ride?" Clayton answered, "It's the way he hits the ground. There are other bucking horses that do more fancy pitching, but Steamboat just keeps his head down and fights. When he gives one of those peculiar, twisting jumps and comes down stiff-legged, the man is rocked something painful. I had my head snapped back until I thought it was going to come off, and I felt as if my lungs were go-



• "... He had a unique way of throwing himself with a twisting motion..."

Lehman Studio Photo

ing to burst when I had ridden that horse for a few jumps."

Danks was well justified in heaping praise upon the mighty buck. It took a bronc like Steamboat to make a champion of Clayton Danks. The grand bucking horse gave the cowboy the challenge he was man enough to match. Not once, but twice the two gave their all in competitions that led to Danks being crowned world champion saddle bronc rider.

The slim, black-haired Danks first rode the tough bronc in a contest in 1902 at the Dunn Ranch on the Laramie River. In those days, a cowboy didn't rely on the luck of the draw to show his talents, he chose a horse that would best challenge his abilities. Danks was to choose Steamboat in his bronc riding efforts often during the next few years.

In 1903, Danks again topped the black bronc in Laramie and in 1906, the two combined to win Laramie, a \$500 purse at the Elks Convention in Denver, and the Wyoming State Fair at Douglas.

By 1907, the Wyoming Humane Society had gained enough strength to impose rule limitations at the ten-year-old Daddy

of 'em All. No rider could use spurs in the "buckin' and pitchin'" contest. This definitely put the competition for champion bronc buster of the world on a different plane. Danks and Steamboat put on a demonstration of determination and skill that is still talked about today.

In 1908, the rule was relaxed, due to muddy conditions of the rodeo park, and Dick Stanley rode Steamboat to the championship. It was the last time the battered Stanley performed in competition, joining Guy Holt and Otto Plaga, two other victims of Steamboat's punch. Otto Plaga's attempt in 1905 has been lauded as the most spectacular bronc ride ever seen in the west, even though it ended in his defeat.

By the 1909 contest, the Humane Society, Danks, and Steamboat were back in full force. It was to be Danks' third world championship, his first coming in 1904, in recognition of his roping talents.

Though the two grand champions were to continue in rodeo competition, the 1909 competition was the peak of their illustrious careers. In 1914, Steamboat was injured and was unceremoniously disposed of. Danks retired from active performance in 1914, eventually settling with his wife, the former Marie Fitger—a champion "wildwester," as she calls it, in her own right—in Lander where Clayton served as Fremont County sheriff from 1936 until his retirement 16 years later. He passed away in June 1970, just a month shy of his 91st birthday.

With time, folks spoke less of the two fantastic rodeo champions and memories grew dim. There was a brief flurry of nostalgia with talk of a statue of Steamboat for the University of Wyoming campus, but that, too, faded away. It took the cowboy artist Harry Jackson and his classic bronze to properly immortalize the two champs.

Harry Jackson grew up in Chicago through the lean Depression years. He quickly became disillusioned with school when teachers attacked his left-handedness. Rather than face a pitched battle over it all, Harry skipped school often, hanging around the cowhands at the Chicago Stockyards,

sketch pad in hand. It was his interest in drawing that led to special classes at the Chicago Art Institute, in a teacher's desperate attempt to salvage the truant boy. At the Harding Museum, he discovered Remington and Russell and found a goal.

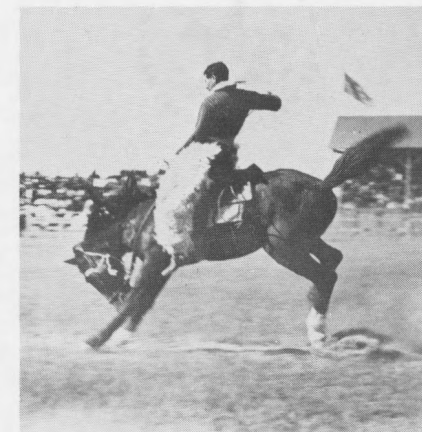
At 14, with a cowboy hat perched on his head, and the ever-present sketch pad, Harry decided it was time to get on his own and, fulfilling a lifelong dream, set off to become a cowboy. In *Life* magazine, he'd read about cowboy life on the Pitchfork Ranch in far-off Wyoming and that's where he headed.

Commenting on his move to Wyoming, Harry recalled with a grin, "I had to come out here to feel like a human being; to get the smell, the taste, and the feel of real life."

Recalling when the young pilgrim first landed in Cody, long-time friend Cal Todd smiled, "Boy, was he the biggest dude you ever saw." But Harry had been raised with the work ethic, "If it's worth doing at all, it's worth doing well," and after covering lots of open real estate, it wasn't long until he was a seasoned veteran.

With the outbreak of World War II, Harry's sketch pad followed him to the foxholes of the central Pacific area and, after twice being wounded, he became the youngest staff combat artist in the Marines.

While serving in the Marines, Jackson ran across one of Cody, Wyo., artist Jackson Pollock's abstracts, *The She Wolf*. The power and feeling of the painting so impressed Harry that, after his discharge, he made for Pollock's New



• Two photos taken in 1907 show the head-down, stiff-legged style of bucking that was so hard on riders who tried Steamboat.

Stimson Photo Collection, Wyoming State Archives and Historical Dept.

York studio, where he immersed himself in abstract painting with the same fervor he had devoted to becoming a cowboy. Although vaguely dissatisfied with the highly subjective art—"it was too personal, too private,"—Harry learned much.

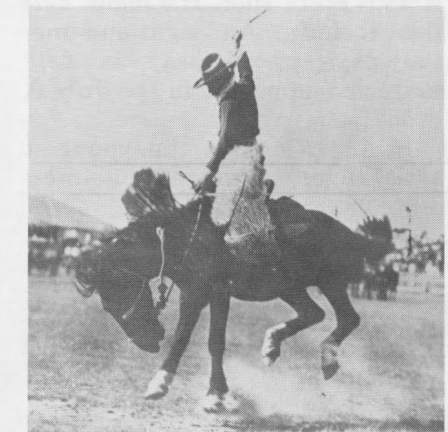
In 1954, Jackson bundled his belongings into a knapsack and went to Europe, "to see what the big boys had done."

"It changed my whole life," Harry exclaimed, a light of excitement in his eye. "The really great art is always alive, like there is no time."

In 1958 while making small wax models to aid him in designing murals, Harry became fascinated with casting these models in bronze using the ancient technique of lost wax. It is with these bronzes that Jackson has attained

international acclaim. In his exquisitely detailed bronzes, Harry has suspended time and motion and has captured all the flavor and color of the west to share with posterity. As John Wayne, narrator of the hour-long television documentary, *Harry Jackson, A Man and His Art*, points out, "Harry's bronze catches all the rawhide, bone, muscle, leather, denim, and sweat of the west."

Two of Harry's most impressive bronzes were created to match complementing epic murals for the Whitney Gallery of Western Art in Cody, Wyoming. *The Stampede* catches all the tumultuous swirl of motion in a longhorn stampede; cowboys and horses tossed as flotsam in the relentless tide. *Range Burial*, aftermath of the violent *Stampede*, touchingly portrays, as John Wayne ob-





• The late Eddie McCarty having it out with Steamboat.

served, "all the strength and rawness of how it was," in the burial of a young cowboy. The two epics deliver, with mute impact, the spirit that is at the heart of the whole body of western ballads dealing with violent, courageous work and sudden death. These murals, each ten feet high by twenty-one feet long, along with the first bronze casts of both subjects, were given to the Whitney Gallery of Western Art in Cody, Wyo., in 1965, by the William R. Coe Foundation.

Harry Jackson started making his mark years ago and he deepens it with every shot. His many laurels include: An eight-and-one-half-page photo-essay in *Life* magazine, appeared in the July 9, 1956, issue.

In 1964, he was the youngest artist ever to give a one-man

show at the Smithsonian National Collection of Fine Arts in Washington, D.C.

He has garnered two gold medal awards in major eastern art shows—National Academy of Design and Pennational—with his exciting bronze, *Pony Express*.

He has completed a commission by the Mellon Foundation to do a 60-foot mural, 7 floor mosaics, and several bronze sculptures for the Fort Pitt Museum in Pittsburgh.

His rendition of John Wayne in his Academy Award-winning role of one-eyed Rooster Cogburn astride his baldfaced sorrel, Bo, was featured on the cover of *Time* magazine, August 8, 1969. It was the award-winning cover of that year.

He is the author of the book, *Lost Wax Bronze Casting*, an international classic in its own right.

His works are in such famed collections as the Whitney Gallery of Western Art, the National Cowboy Hall of Fame, the National Collection of Fine Arts, and the Kennedy Galleries, in addition to museums in England and Europe, and private collections throughout the world.

A traveling display of his art, ar-



JANUARY 1975

ranged by Valentina International, along with the 60-minute film, *Harry Jackson, A Man and His Art*, narrated by John Wayne, is currently on tour throughout the entire United States.

Two Champs has already received nationwide television exposure during the July 15, 1974, CBS Sports Spectacular, featuring the June R.C.A. rodeo in Reno, Nevada.

Harry Jackson maintains a studio and foundry in Camaiore, Italy, in addition to his studio at Lost Cabin, Wyoming.



• Steamboat in action at the 1907 Cheyenne Frontier Days.

Stimson Photo Collection,
Wyoming State Archives and Historical Dept.

THE CHIEF OF PROTOCOL
DEPARTMENT OF STATE
WASHINGTON

June 9, 1976

MEMORANDUM FOR THE PRESIDENT AND MRS. FORD:

SUBJECT: Gift for Her Majesty Queen Elizabeth II and Prince Philip to be presented July 7, 1976 and displayed in the White House when the Queen and Prince Philip lunch privately with the family.

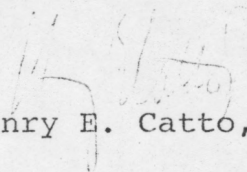
Three proposals have been made for your gift to Her Majesty Queen Elizabeth II and Prince Philip.

Harry Jackson, the widely acclaimed artist who is often called "the modern Remington," has offered his bronze sculpture entitled "The Two Champs" of a cowboy and bronco. It is an important piece about the American West. The attached brochure tells the story of this splendid bronze and something about the artist. Jackson would donate the bronze and its base to you; its estimated value being \$10,000.

"Wild American Mustangs" is a decorative porcelain piece from the Boehm factories by an unnamed artist, which retails for \$4,200 but Boehm is willing to donate it for this occasion. A photograph is attached.

The Steuben Company has also offered a crystal goblet for the Queen. The Queen has already received many Steuben pieces as gifts from the United States (as a wedding present, an urn with teardrop cover on her last State Visit, and the Queen's Cup); the Queen Mother has a crystal crown cup; Prince Charles was presented a Steuben Eagle, and Princess Anne a Steuben bowl with eagles. A more imaginative gift seems to be in order.

You might also wish to give, as an additional gift, a set of six plates of Winslow Homer paintings arranged in a presentation box. A sample is attached.


Henry E. Catto, Jr.



The

ICD 08885

WESTERN HORSEMAN

JANUARY 1975



75 CENTS

● SNAFFLE BIT FUTURITY

○ GRA WORLD CHAMPIONSHIPS

○ WALT GARRISON—BULLDOGGER

○ HARRY JACKSON'S TWO CHAMPS

● PREVENTING SNOWBALLING IN HOOFS



Since 1936
The World's Leading
Horse Publication.



• Two views of the minutely detailed sculpture by Harry Jackson.

Lehman Studio Photos

TWO CHAMPS

A Bronze of Two of Wyoming's Rodeo Greats

THE BROKEN-nosed bronc sunfished sideways in raw savagery. The spurring cowboy balanced in suspended time and motion. Old Steamboat and Clayton Danks—two champs—the perfect match. Marie Danks summed it up in one word as she stood enthralled, fingertips

By LARRY POINTER

pressed together before her face, "Unbelievable."

The excited spectators were not in a rodeo grandstand, but were the privileged witnesses to the unveiling of a classic—Harry Jackson's bronze, entitled *Two*

Champs. Jackson, a master of sculpture and lost wax bronze casting, had captured the ultimate moment in the careers of two of the most colorful competitors in rodeo's history.

The gala unveiling took place July 13 at a western barbeque in Riverton, Wyoming's new voca-



• Hugh Maller, master of ceremonies, Harry Jackson, cowboy artist, and Marie Danks, widow of Clayton, at the unveiling.



• Thyra Thompson, Wyoming secretary of state, and Harmon Watt, president of Riverton First National Bank, look over the sculpture.

(Mrs Harry Jackson is the daughter of William Lear of Lear Jets.)



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THE WHITE HOUSE

WASHINGTON

February 17, 1976

FOR: MRS. FORD
FROM: MARIA DOWNS *M*
SUBJECT: Queen's Visit

Several questions have arisen from my meeting with Denis Clift (NSC coordinator for the Queen's visit).

1. Dress for the occasion is still up in the air.

Denis spoke with a Mr. Philip Moore (personal secretary to the Queen, Buckingham Palace) and the following has been confirmed in writing by the British:

The Queen is agreeable to Black Tie without decorations. She would wear her tiara and jewels and Prince Philip would wear conventional Black Tie.

Protocol says either Black Tie or White Tie is acceptable. It is Denis' feeling that the British have agreed to Black Tie to make it easier for us. He also feels that the Queen views this visit as a very historical ceremonial one (to be recorded in history both written and pictorial) and thus decorations and White Tie would be her preference but she is too discreet to have it mentioned. He also noted that on all tentative schedules of their itinerary White Tie and Decorations had appeared for both our dinner and their reciprocal dinner. Another point to keep in mind is what the dress will be for the French dinner. The French are entitled to a White Tie dinner and it would be completely appropriate at that time of the year. If the French have a White Tie dinner, would the British not look lesser with Black Tie?

It seems it is up to you and the President to decide which would be best given the circumstances of a dinner in the garden. Bear in mind it would be approximately 8:45 p. m. before you would enter the garden.

2. There is a luncheon scheduled following the White House Arrival Ceremony. The Queen would like, very much, to keep this luncheon limited to the President and you, the Queen and The Duke of Edinburgh. Is this agreeable to you?



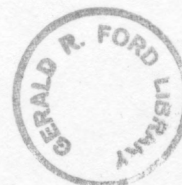
3. The Queen's children will not be accompanying her on the visit. It was first thought Prince Charles would but since he has been given Command of his own ship it was deemed inappropriate for him to leave his Command. The Queen is looking forward to meeting the Ford children. It had been suggested that the introductions be made at the reception following the arrival ceremony. Perhaps you might want to consider making the introductions before your private luncheon when it will not be quite as busy with so many people in attendance.

4. The Queen is intending to present the Ford children with a small gift. We should reciprocate and are getting suggestions. You might want to consider something of Indian silver and turquoise which is truly American.

5. The Queen would like your suggestions for invitees to the dinner aboard the Britannia on July 10. We have asked them to give us an approximate number.

I mentioned your concern regarding some of the repetition and heavy scheduling of the Queen. Denis plans to make mention of it although he feels it was planned that way on purpose and they wish an extremely full schedule. I again emphasized your concern and your thought that you would appreciate the same consideration if the shoe were on the other foot. I have the feeling he thinks they are too far into their arrangements to make too many changes.

As far as official gifts, they are looking to us for suggestions. The Queen was thinking of having a gold and silver tureen made especially for the visit. Denis Clift will once again be the two way street on suggestions for official gifts.



THE WHITE HOUSE
WASHINGTON



Mrs. Ford -

Thought you would be
interested in the attached
MEMO -

Denis Clift of the
NSC is co-ordinating
the Queen's visit -

Her schedule has not
been revised but I plan
to pass along your comments
to Denis in the very
near future —

M

CONFIDENTIAL

February 4, 1976

MEMORANDUM FOR MARIA DOWNS

FROM: Jeanne W. Davis *JWD*

SUBJECT: Planning for State Visit of Queen Elizabeth II

NSC staff members have just met with the senior British Embassy officials responsible for Queen Elizabeth II's State visit, July 6-11, 1976. The current working schedule for the visit, prepared by the British, is at Tab A.

This memorandum provides a status report on those portions of the visit which will involve the President and Mrs. Ford, it states the Queen's preferences, and it identifies questions requiring answers. Of particular importance for planning purposes, the British Embassy has confirmed that the Queen wishes to stay in Blair House during the Washington portion of her visit.

July 7

- Following the White House arrival ceremony a White House luncheon is scheduled. The Queen has indicated her preference that the luncheon participants be few in number -- preferably the President, Mrs. Ford, the Queen and the Duke of Edinburgh. This would give a special character to the luncheon -- and it also takes into account the fact that there will be a much larger state dinner and return British banquet.

- At the White House state dinner on July 7 and the UK banquet on July 8, the Queen wishes to wear her decorations. It is her view that full decorations she wears as Queen should be a part of the official photographic record of this most important visit in the Bicentennial Year. The British will readily agree to Black Tie for the White House state dinner and the banquet the following night, provided there is firm agreement the Black Tie invitations state "With Decorations!"

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DECLASSIFIED

E.O. 13526 (as amended) SEC 3.3
NSC Memo, 3/30/00, Info/Dept. Guidelines
By TMH NARA, Date 6/26/14

~~CONFIDENTIAL~~

- 2 -

- With regard to the July 7 White House entertainment, the Queen has expressed the hope that Bob Hope and Bing Crosby will be the entertainers.

July 8

- The British will appreciate confirmation that the President and Mrs. Ford will participate in the dedication ceremony at the Washington Cathedral.
- The British will appreciate confirmation that Mrs. Ford will accompany the Duke of Edinburgh to the Wolf Trap matinee performance.
- You will note on page 4 of the schedule a 5:30 p. m. "presentation of photographs and presents". These are presentations to Americans who have assisted in the Washington portion of the visit. This is not the exchange of State Visit presents with the President and Mrs. Ford. The British would like our thinking as to when and where the State Visit gifts should be exchanged. If possible they would also appreciate consultations on the gifts to be exchanged.

July 10

- The President and Mrs. Ford have agreed to attend the dinner given by the Queen aboard the Britannia in Newport, Rhode Island. The dining room seats 55. The Queen would welcome the President and Mrs. Ford's suggestions for invitees. We have asked them to give us the approximate number of names they wish to have.

* * * * *

The British have informed us that the Queen's children will not be accompanying her on the visit. The Queen is looking forward to meeting the Ford children, and she would appreciate our suggestions as to when and where they should be included in the schedule.

This memorandum is to advise you of current planning for the visit. We will be reviewing the above items with Bill Codus following his return to Washington at the end of the Rabin visit, and we will provide an updated report shortly thereafter.

cc: Brent Scowcroft

~~CONFIDENTIAL~~

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19th December, 1975

DRAFT PROGRAMME FOR THE VISIT OF THE QUEEN AND
THE DUKE OF EDINBURGH TO THE UNITED STATES OF AMERICA
6TH - 11TH JULY, 1976

Tuesday, 6th July

10.30 a.m. The Queen and The Duke of Edinburgh arrive in H.M.Y. BRITANNIA at Penn's Landing, Philadelphia.

Welcomed by the Honourable Henry Catto (Chief of Protocol of the United States), the Honourable Frank Rizzo (Mayor of Philadelphia), Sir Peter Ramsbotham (British Ambassador) and other officials.

10.40 a.m. Leave Penn's Landing by car for City Hall.

10.55 a.m. Arrive City Hall.

Formally welcomed by dignitaries of the City.

11.15 a.m. Leave by car.

11.20 a.m. Visit Liberty Bell Pavilion.

11.40 a.m. Leave by car.

11.45 a.m. Visit observation deck of Penn Mutual Building.

12 noon Leave by car.

12.05 p.m. Arrive H.M.Y. BRITANNIA.

12.45 p.m. The Queen and The Duke of Edinburgh give a luncheon in H.M.Y. BRITANNIA..

2.45 p.m. Leave by car for the National Park Centre Bell Tower (in the historic area) in which will hang the Bicentennial Bell, the gift of the British people to the American people.

(S) 3.00 p.m. The Queen inaugurates the Bicentennial Bell.

3.15 p.m. Visit on foot Independence Hall, Carpenters' Hall and the Second Bank of the United States.

4.10 p.m. Leave by car.

4.15 p.m. Arrive H.M.Y. BRITANNIA.

8.15 p.m. Leave H.M.Y. BRITANNIA by car for the Art Museum.

8.30 p.m. Attend a banquet given by the City of Philadelphia at the Philadelphia Art Museum.

Dress: Black Tie (T)



10.30 p.m. Attend a Reception at the Philadelphia Art Museum.

Later Return to H.M.Y. BRITANNIA.

Wednesday, 7th July

8.00 a.m. H.M.Y. BRITANNIA moves downstream to berth at Philadelphia Naval Shipyard.

10.00 a.m. The Queen and The Duke of Edinburgh depart from H.M.Y. BRITANNIA by car for Philadelphia Airport.

10.15 a.m. Depart from Philadelphia Airport by R.A.F. VC10 for Andrews Air Force Base, Washington.

11.15 a.m. Arrive Andrews Air Force Base.
Received by Chief of Protocol.

11.45 a.m. Arrive by car at the White House.
Greeted by the President and Mrs. Ford, the Secretary of State and Mrs. Kissinger, the Chairman of the Joint Chiefs of Staff and Mrs. Brown, the Dean of the Diplomatic Corps, the Mayor of Washington and Mrs. Washington, and other officials.
Full military honours will be rendered.

(S) Brief exchange of speeches by President Ford and The Queen.

12.15 p.m. Proceed to the Blue Room for a brief Reception.

12.45 p.m. Luncheon with the President and Mrs. Ford.

2.30 p.m. Depart by car for Arlington National Cemetery.

2.40 p.m. Arrive entrance to Arlington National Cemetery.

2.45 p.m. Her Majesty lays a wreath at the Tomb of the Unknown Soldier.

3.00 p.m. Leave Arlington National Cemetery by car for the Lincoln Memorial.

3.05 p.m. Visit the Memorial and adjacent areas on foot.

3.30 p.m. Leave by car for Blair House.

3.35 p.m. Arrive Blair House.

4.15 p.m. Leave Blair House by car for British Embassy.

4.30 p.m. The Queen and The Duke of Edinburgh give a Reception at the British Embassy for press, radio and television correspondents.



5.30 p.m. Leave by car for Blair House.
5.45 p.m. Arrive Blair House.
8.00 p.m. Leave by car for the White House.
8.05 p.m. Arrive White House.

(S) The President and Mrs. Ford give a State Dinner in honour of The Queen and The Duke of Edinburgh. The Dinner will be followed by a Reception and entertainment.

Dress: White Tie (T)
and decs.

Later Return by car to Blair House.

Thursday, 8th July

10.00 a.m. The Queen and The Duke of Edinburgh leave Blair House by car for Washington Cathedral.
10.15 a.m. Arrive Washington Cathedral for a dedication ceremony of the Nave with President and Mrs. Ford.
11.10 a.m. Take farewell of President and Mrs. Ford and depart by car for the New Zealand Embassy.
11.15 a.m. Arrive New Zealand Embassy. The Queen lays foundation stone for new Chancery Building.
Receive Commonwealth Ambassadors (photograph).
11.35 a.m. Walk through garden to British Embassy.
11.40 a.m. Meet British Embassy staff.
12 noon Receive foreign Heads of Mission, with Commonwealth Ambassadors standing behind.
12.25 p.m. Retire.
12.35 p.m. Leave by car.
12.50 p.m. Arrive Capitol.
(S) 1.00 p.m. The Vice-President of the United States and the Speaker of the House of Representatives give a luncheon in honour of The Queen and The Duke of Edinburgh.

THE QUEEN

2.30 p.m. The Queen visits the Rotunda of the Capitol Building where the Magna Carta will be on display.
2.45 p.m. Leave by car for the Smithsonian Castle.



3.00 p.m. Arrive Smithsonian Castle. Received by Hon. Dillon Ripley (Secretary of the Smithsonian Institution).

Visit Smithsonian Chapel and Smithsonian vault.

See Exhibition of London Treasures at Smithsonian Castle.

3.30 p.m. Leave by car.

3.35 p.m. Arrive National Gallery. Received by Mr. Carter Brown (Director of National Gallery).

Visit the "Eye of Jefferson Exhibition".

4.00 p.m. Leave by car.

4.05 p.m. Arrive Municipal Building. Received by Mayor of Washington and Mrs. Washington.

Meet dignitaries.

4.25 p.m. Leave by car.

4.30 p.m. Arrive Blair House.

THE DUKE OF EDINBURGH

2.30 p.m. Leave by car.

2.40 p.m. Arrive Ellipse and leave by helicopter.

2.55 p.m. Arrive Wolf Trap.

3.00 p.m. Attend Matinee performance of Scottish Military Tattoo, accompanied by Mrs. Ford.

4.45 p.m. Leave by helicopter.

5.00 p.m. Arrive Ellipse.

5.05 p.m. Arrive Blair House.

THE QUEEN AND THE DUKE OF EDINBURGH

5.30 p.m. Presentation of photographs and presents.

8.00 p.m. Leave by car for British Embassy.

8.15 p.m. Arrive British Embassy.

8.25 p.m. Receive President and Mrs. Ford.

8.30 p.m. The Queen and The Duke of Edinburgh give a Return Banquet in honour of the President of the United States and Mrs. Ford.

Dress: White Tie (T)
and decs.



10.00 p.m. Dinner will be followed by a Reception
(1,000 guests).

Later Return by car to Blair House.

Friday, 9th July

9.30 a.m. The Queen and The Duke of Edinburgh leave
Blair House by car for Andrews Air Force Base.

9.50 a.m. Leave Andrews Air Force Base for Newark
Airport, New Jersey.

11.05 a.m. Arrive Newark. Welcomed by the Hon. Brendan
T. Byrne (Governor of New Jersey).

Proceed by car to Bayonne Naval Dockyard.

11.25 a.m. Embark H.M.Y. BRITANNIA.

12.10 p.m. H.M.Y. BRITANNIA arrives at the Battery,
Manhattan Island, having passed the Statue of Liberty.

Disembark by barge.

Greeted by Ambassador Angier Biddle Duke
(Commissioner for the Department of Civic Affairs
and Public Events, City of New York).

✓ H.M.Y. BRITANNIA will proceed to the International
Terminal on the Hudson River. ✓

12.15 p.m. Leave by car for Federal Hall.

12.25 p.m. Welcomed at Federal Hall by the Honourable
Abraham Beame (Mayor of the City of New York).

(S) The Mayor proclaims Her Majesty an Honorary
Citizen of New York and presents her with a Key
to the City and a Bicentennial Medal.

12.45 p.m. Leave by car for Waldorf-Astoria Hotel.

1.00 p.m. Arrive Waldorf-Astoria Hotel.

Retire.

(S) 1.30 p.m. Attend luncheon given by the Officers and
Directors of the Pilgrims and the English Speaking
Union.

3.00 p.m. Leave by car.

3.10 p.m. Arrive Macy's/Sak's Store.

3.30 p.m. Leave by car.

3.40 p.m. Attend Reception given by British Societies
in New York in the forum of the State Theatre at
the Lincoln Centre.



- 4.15 p.m. Leave by car.
Drive through Harlem; stopping for walkabout.
- 5.00 p.m. Arrive International Terminal.
Greeted by representatives of the Port Authority.
Embark H.M.Y. BRITANNIA.
- 5.15 p.m. Receive Secretary-General of the United Nations, President of General Assembly and United Kingdom Permanent Representative.
- 8.30 p.m. The Queen and The Duke of Edinburgh give a dinner on board H.M.Y. BRITANNIA.
Dress: Black Tie
- 10.00 p.m. Her Majesty and His Royal Highness give a Reception on board H.M.Y. BRITANNIA.
- 11.00 p.m. Royal Marine Band beat retreat on quayside.
- Later H.M.Y. BRITANNIA sails for New Haven, Connecticut.

Saturday, 10th July

- 10.00 a.m. The Queen and The Duke of Edinburgh disembark.
Greeted by the Mayor of New Haven and other dignitaries.
- 10.05 a.m. Leave for New Haven Airport.
- 10.25 a.m. Leave in a DC9 of the President's Flight for Charlottesville, Virginia.
- 11.35 a.m. Arrive Charlottesville Airport.
Greeted by the Mayor of Charlottesville and other dignitaries.
- 11.55 a.m. Arrive University of Virginia.
Meet local dignitaries and visit campus of University.
- (S) 12.20 p.m. Take part in a ceremony in the Rotunda of the University of Virginia in which Her Majesty will grant in perpetuity a devisal to the Commonwealth of Virginia of the Arms used by the Virginia Company of London and later by the Royal Colony and Dominion of Virginia. The Honourable Mills Godwin (Governor of Virginia) will receive the devisal.



12.45 p.m. Attend luncheon in University of Virginia.
2.15 p.m. Depart for Monticello (perhaps calling at Western Virginia Bicentennial Centre en route).
2.30 p.m. Visit Monticello.
3.20 p.m. Leave by car for Charlottesville Airport.
3.45 p.m. Depart by a DC9 of the President's Flight for Providence, Rhode Island.
5.15 p.m. Arrive Providence, Rhode Island.
Greeted by the Mayor.
5.20 p.m. Depart by car for Newport, Rhode Island.
5.50 p.m. Embark H.M.Y. BRITANNIA.
8.30 p.m. The Queen and The Duke of Edinburgh give a dinner in H.M.Y. BRITANNIA in honour of the President and Mrs. Ford.
Dress: Black Tie
Later H.M.Y. BRITANNIA sails for Boston.

Sunday, 11th July

10.30 a.m. The Queen and The Duke of Edinburgh disembark at Boston.
Greeted by the Honourable Kevin White (Mayor of Boston) and other dignitaries.
10.40 a.m. Proceed by car to the Old North Church.
11.00 a.m. Attend morning service at the Old North Church.
The Duke of Edinburgh reads lesson.
12 noon Proceed by car from Old North Church to the Old State House.
12.15 p.m. Arrive Old State House.
National Anthems.
Rededication of the Old State House.
(S) The Queen unveils a plaque commemorating the rededication.
12.45 p.m. Proceed on foot to City Hall for luncheon given by Mayor.
2.15 p.m. Proceed on foot to Faneuil Hall. Honours will be accorded by the Honorable Artillery Company of Massachusetts.



- 3.15 p.m. Visit the U.S.S. CONSTITUTION.
- 3.45 p.m. Return by car to H.M.Y. BRITANNIA.
- 5.00 p.m. Presentation of photographs and presents.
- 6.00 p.m. The Queen and The Duke of Edinburgh give a
Reception on board H.M.Y. BRITANNIA.
- 7.30 p.m. H.M.Y. BRITANNIA sails from Boston for Halifax,
Nova Scotia.



Guest list for the dinner to be given by the President and Mrs. Ford in honor of Her Majesty Queen Elizabeth II and His Royal Highness The Prince Philip Duke of Edinburgh on Wednesday, July 7, 1976 at eight o'clock, The White House

Her Majesty Queen Elizabeth II
and His Royal Highness The Prince Philip Duke of Edinburgh
The Right Honorable Anthony Crosland, MP, and Mrs. Crosland
Secretary of State for Foreign and Commonwealth Affairs
and Minister-in-Attendance
His Excellency The British Ambassador
and Lady Ramsbotham
The Duchess of Grafton, DCVO
Mistress of the Robes
The Honorable Mary Morrison, CVO
Lady-in-Waiting to The Queen
Lieutenant-Colonel the Right Honorable Sir Martin Charteris, GCVO, KCB, OBE
Private Secretary to The Queen
Sir Philip Moore, KCVO, CB, CMG
Deputy Private Secretary to The Queen
Mr. Ronald Allison
Press Secretary to The Queen
Surgeon Captain Philip Fulford, MVO, OBE, RN
Medical Officer to The Queen
Major Robin Broke
Equerry-in-Waiting to The Queen
Lord Rupert Nevill
Treasurer to The Duke of Edinburgh
Mr. Ewen Fergusson
Private Secretary to the Minister-in-Attendance
Air Commodore Archie Winskill, CVO, CBE, DFC
Captain of the Queen's Flight

The Vice President and Mrs. Rockefeller
The Speaker and Mrs. Albert
The Chief Justice and Mrs. Burger
The Secretary of State and Mrs. Kissinger
Mrs. Dwight D. Eisenhower
Mrs. Lyndon B. Johnson
The Secretary of the Treasury and Mrs. Simon
The Secretary of Defense and Mrs. Rumsfeld
The Secretary of Agriculture and Mrs. Butz
The Secretary of Commerce and Mrs. Richardson
The Honorable Philip W. Buchen, Counsel to the President,
and Mrs. Buchen
The Honorable Robert T. Hartmann, Counsellor to the President,
and Mrs. Hartmann
The Honorable John O. Marsh, Jr., Counsellor to the President,
and Mrs. Marsh
The Honorable James T. Lynn and Mrs. Lynn
Director, Office of Management and Budget
The Honorable Mike Mansfield, United States Senate,
and Mrs. Mansfield (Montana)
The Honorable Carl T. Curtis, United States Senate,
and Mrs. Curtis
The Honorable Robert P. Griffin, United States Senate (Michigan)
The Honorable Lowell P. Weicker, Jr., United States Senate (Connecticut)
The Honorable John J. Rhodes, House of Representatives,
and Mrs. Rhodes (Arizona)
The Honorable John J. McFall, House of Representatives,
and Mrs. McFall (California)
The Honorable Robert H. Michel, House of Representatives,
and Mrs. Michel (Illinois)
The Honorable Albert H. Quie, House of Representatives,
and Mrs. Quie (Minnesota)
The Honorable L. William Seidman, Assistant to the President for
Economic Affairs, and Mrs. Seidman



The Honorable James M. Cannon, Assistant to the President for
Domestic Affairs, and Mrs. Cannon
The Honorable Richard B. Cheney, Assistant to the President,
and Mrs. Cheney
The Honorable Brent Scowcroft, Assistant to the President for
National Security Affairs
The Honorable Alan Greenspan, Chairman, Council of Economic
Advisers
The Honorable Arthur F. Burns, Chairman, Board of Governors
of the Federal Reserve System, and Mrs. Burns
General George S. Brown, USAF, Chairman, Joint Chiefs of
Staff, and Mrs. Brown
The Honorable John W. Warner, Administrator, American Revolution
Bicentennial Administration
The Honorable Anne L. Armstrong, American Ambassador to the
United Kingdom, and Mr. Tobin Armstrong
The Chief of Protocol and Mrs. Catto

The Honorable W. Averell Harriman, former Ambassador to the
United Kingdom, and Mrs. Harriman
The Honorable Walter H. Annenberg, former Ambassador to the
United Kingdom, and Mrs. Annenberg

Mr. and Mrs. William J. Baroody, Sr., Alexandria, Virginia
President, American Enterprise Institute
Mr. and Mrs. William M. Batten, New York, New York
Chairman, New York Stock Exchange, Inc.
Mr. and Mrs. James Biddle, Washington, D. C.
National Trust for Historic Preservation
Mr. and Mrs. Frederick K. Biebel, Stratford, Connecticut
Mr. and Mrs. Gary Black, Baltimore, Maryland
Chairman, The Baltimore Sun
Mr. and Mrs. Robert W. Blake, Lubbock, Texas
Mr. Bill Blass, New York, New York
Fashion designer •
Mr. and Mrs. Lou Boudreau, Chicago, Illinois
Sports announcer
Mr. and Mrs. Henry Brandon, Washington, D. C.
Associated Editor and Washington Correspondent, The Sunday
Times of London
Mr. and Mrs. David Brinkley, Washington, D. C.
NBC Nightly News
Mr. and Mrs. Hugh Bullock, New York, New York
Chairman, Pilgrims of the United States
Mr. and Mrs. Lester A. Burcham, New York, New York
Chairman, F. W. Woolworth Company
Mr. and Mrs. Jeremy Campbell
Evening Standard (London)
Mr. and Mrs. Edward W. Carter, Los Angeles, California
Chairman, Carter Hawley Hale Stores, Inc.
Mr. and Mrs. Frank T. Cary, Armonk, New York
Chairman, IBM Corporation
The Honorable John B. Connally and Mrs. Connally, Houston, Texas
Mr. A. Alistair Cooke, Cutchogue, New York
Author; broadcaster
Mr. and Mrs. Trammell Crow, Dallas, Texas
Mr. and Mrs. Anthony Delano
Daily Mirror (London)
Mr. and Mrs. Henry O. Dormann, New York, New York
Chairman, International Board of Industrial Advisers
Mr. and Mrs. Edward R. Downe, Jr., New York, New York
Mr. Jack Ford
Miss Susan Ford



Mr. Daryl Dragon, Pacific Palisades, California
"Captain" of Captain and Tennille, musical duo

Mr. and Mrs. Robert B. Evans, Grosse Pointe, Michigan
President, R. B. Evans Management Company

Miss Ella Fitzgerald, Beverly Hills, California
Singer

Colonel and Mrs. E. E. Fogelson, Dallas, Texas
Mrs--actress Greer Garson

The Honorable J. William Fulbright and Mrs. Fulbright, Washington, D. C.
Attorney--Hogan and Hartson

Mr. and Mrs. Harold S. Geneen, New York, New York
Chairman, International Telephone & Telegraph Corporation

Mr. and Mrs. Robert A. Georgine, Washington, D. C.
President, AFL-CIO Building & Construction Trades Department

Miss Hermoine Gingold, New York, New York
Actress/comedienne

The Reverend Dr. William F. Graham and Mrs. Graham, Montreat, N.C.
President, Billy Graham Evangelistic Association

Mr. Cary Grant, Beverly Hills, California
Actor

Dr. and Mrs. Melville B. Grosvenor, Bethesda, Maryland
Chairman, National Geographic Society

Miss Dorothy Hamill, Riverside, Connecticut
1976 Olympic Gold Medalist for figure skating

Miss Julie Harris, New York, New York
Actress

Mr. and Mrs. Henry J. Heinz II, Pittsburgh, Pennsylvania
Chairman, H. J. Heinz Company

Mr. and Mrs. Richard L. Herman, Omaha, Nebraska

Mr. and Mrs. Anthony J. Hope, Washington, D. C.

Mr. and Mrs. Bob Hope, North Hollywood, California
Actor/comedian

Mr. and Mrs. Harry Jackson, Lysite, Wyoming
Sculptor

Mr. and Mrs. Reginald H. Jones, Fairfield, Connecticut
Chairman, General Electric Company

Mr. and Mrs. Andrew L. Lewis, Jr., Schwenksville, Pennsylvania

Mrs. Nicholas Longworth, Washington, D. C.
(Alice Roosevelt Longworth)

Mrs. Charles MacArthur, Nyack, New York
Actress Helen Hayes

Mr. John D. MacArthur, Palm Beach Shores, Florida

Mr. and Mrs. Willie H. Mays, Jr., Riverdale, New York
New York Mets Baseball Club

Mr. and Mrs. John I. B. McCulloch, New York, New York
President, English-Speaking Union

Mr. and Mrs. James P. McFarland, Minneapolis, Minnesota
Chairman, General Mills, Inc.

Mr. and Mrs. Paul Mellon, Upperville, Virginia

Mr. and Mrs. Yehudi Menuhin, Los Gatos, California
Concert violinist

The Honorable Rogers C. B. Morton and Mrs. Morton, Alexandria, Virginia
Chairman, The President Ford Committee

Mr. and Mrs. Thomas A. Murphy, Detroit, Michigan
Chairman, General Motors Corporation

Nancy, Lady Keith, New Milford, Connecticut
Guest of Mr. Bill Blass

Mr. and Mrs. Eugene Ormandy, Philadelphia, Pennsylvania
Conductor, Philadelphia Symphony Orchestra

Mrs. Howard Paulsen
Mother and guest of Senator Lowell P. Weicker, Jr.

Mr. Ogden Phipps, New York, New York
Chairman, Bessemer Securities Corporation



Mr. Thomas Ragan, Denver, Colorado
Guest Miss Dorothy Hamill

Mr. and Mrs. Clarke Reed, Greenville, Mississippi
Chairman, Republican Party of Mississippi

Mr. Charles Nelson Reilly, Beverly Hills, California
Actor/comedian and guest of Miss Julie Harris

Mr. John J. Robertson, Washington, D. C.
Guest of Mrs. Jouett Shouse

The Honorable Richard M. Rosenbaum and Mrs. Rosenbaum, Glenmont, N. Y.
Chairman, New York Republican State Committee

Mr. and Mrs. Elton H. Rule, New York, New York
President, American Broadcasting Company

Mr. and Mrs. Telly Savalas, Universal City, California
Actor

Mr. and Mrs. Richard M. Scaife, Pittsburgh, Pennsylvania

Mr. and Mrs. Peter Secchia, Grand Rapids, Michigan

Mr. and Mrs. Donald V. Seibert, Murray Hill, New Jersey
Chairman, J. C. Penney Company

Mrs. Jouett Shouse, Vienna, Virginia
Chairman of the Executive Committee, Wolf Trap Foundation
Board of Directors

Mr. and Mrs. Edgar B. Speer, Pittsburgh, Pennsylvania
Chairman, United States Steel Corporation

Miss Toni Tennille, Pacific Palisades, California
"Tennille" of the Captain and Tennille musical duo

Miss Barbara Walters, New York, New York
Guest of Mr. Alan Greenspan

Mr. and Mrs. Robert Wolders, Malibu, California
Mrs--actress Merle Oberon

Mr. and Mrs. Myron A. Wright, Houston, Texas
Chairman, Exxon Corporation



To hear from:

Mrs. Richard P. Mellon

Mr. Joe DiMaggio

Mr. and Mrs. Alfred Hitchcock

Mr. and Mrs. Orson Welles



[Dennis Clift]

Prince Charles

Ansel Adams Book

Anne

Belt Buckle

- ~~Indian~~ Interior

B+W picture

Andrew

Belt Buckle

- Interior

Edward

Belt Buckle

- State

Queen and Prince Philip

"These United States"

Record album "Of Thee I Sing"

Color Picture

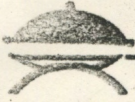


Mrs. Rhinehardt

632-1734



07428



Indian Craft Shop

A GSI Recreation & Hospitality Service

Interior Building 18 & C St., N.W.
Washington, D. C.

343-4056

737-4381

Date 7-7 19 74

M Denis Clift

Address White House

on approval

QUAN.	DESCRIPTION	PRICE	TAX	AMOUNT
Returned	Navajo silver buckle	7	2	00
Returned	Navajo silver buckle	7	2	00
Returned	Navajo silver pendant	9	0	00
Returned	Navajo handmade chain	3	6	00
Andrew	Navajo belt buckle	14	5	00
	of turquoise (Nevada)			
Anne	Navajo belt buckle	14	0	00
	of turquoise by Tommy Singer			
Returned	Zuni turquoise	19	5	00
	+ silver pendant			
	by Bill + Lou Lawler			
	<i>[Signature]</i>			

All claims and returned goods MUST be accompanied by this receipt.

Rec'd by

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Ruth Edick



OFFICE OF THE VICE PRESIDENT
WASHINGTON, D.C.



Mrs. Ford:

The Vice President had picked these two belts and had asked me to have them gift wrapped and sent over to you.

The other two belts, and all of the buckles, are also sent to you with this note, in case you prefer any of them. We can arrange to have belts made for the buckles if you prefer them. Little Nelson's waist is 28" so we were planning to have one belt 28"-32" and one 30"-34"

Susan Herter

REVISED July 6, 1976

4:50 p. m.

THE WHITE HOUSE

WASHINGTON

DINNER IN HONOR OF
HER MAJESTY QUEEN ELIZABETH II
AND
HIS ROYAL HIGHNESS THE PRINCE PHILIP
DUKE OF EDINBURGH

July 7, 1976

8:00 p. m.

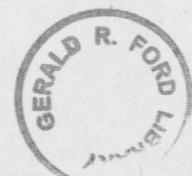
Dress: White tie . . . long dresses for the ladies

Arrival:

- 8:00 p. m. . . . at North Portico Entrance . . . Her Majesty Queen Elizabeth II and His Royal Highness The Prince Philip, Duke of Edinburgh, Ambassador and Mrs. Catto.
- You and Mrs. Ford will greet.
- Photo coverage of greeting including live television coverage to the United States and via satellite coverage to Great Britain. There will also be the same television coverage of you and Mrs. Ford escorting The Queen and The Duke of Edinburgh to the elevator.

Yellow Oval Room:

- Vice President and Mrs. Rockefeller, Secretary and Mrs. Kissinger; Secretary of State for Foreign and Commonwealth Affairs and Minister in Attendance and Mrs. Anthony Crosland; American Ambassador Anne L. Armstrong and Mr. Tobin Armstrong; Foreign Ambassador and Lady Ramsbotham; The Duchess of Grafton, Mistress of the Robes; and Lieutenant Colonel the Right Honorable Sir Martin Carteris, Private Secretary to the Queen will assemble just prior to the 8:00 p. m. arrival of The Queen and The Duke of Edinburgh and Ambassador and Mrs. Catto.



- Approximately 8:10 p. m. . . . all guests except The Queen and The Duke of Edinburgh will depart at this time.

Grand Entrance:

- Approximately 8:12 p. m. . . . depart Second Floor via elevator and proceed down the State Floor Cross Hall to the Blue Room.
- Pause in the Blue Room directly behind the Color Guard . . . take positions for walking to the South Portico Balcony (The Queen to your right . . . Mrs. Ford directly behind you . . . The Duke of Edinburgh directly behind The Queen).
- Color Guard moves to South Portico Balcony just outside of the Blue Room door . . . pause for Ruffles and Flourishes and announcement . . . proceed to the front of the South Portico Balcony when "Hail to the Chief" is played . . . take position for official photograph (The Queen to your right . . . The Duke of Edinburgh to The Queen's right . . . Mrs. Ford to your left).
- After official photograph including live television coverage to the United States and via satellite coverage to Great Britain, you will follow the Color Guard down the east steps to a position on the red carpet on the driveway -- (on departing the Balcony, both you and The Queen will turn to your left and you will walk to her left . . . Mrs. Ford and The Duke of Edinburgh should pause until you and The Queen have passed . . . then Mrs. Ford and The Duke of Edinburgh should turn and walk behind you and The Queen . . . Mrs. Ford directly behind you and The Duke of Edinburgh directly behind The Queen).
- As you turn to walk to the receiving line area, you should get into receiving line positions (The Queen to your right . . . then Mrs. Ford . . . then The Duke of Edinburgh).

Receiving Line:

- Take position one step beyond where the Color Guard will be in place . . . Ambassador Catto will present your guests.



- There will be press pool coverage of the receiving line including live television coverage to the United States and via satellite coverage to Great Britain.
- After receiving line, follow guests into Rose Garden.
- There will be live television coverage to the United States and via satellite coverage to Great Britain of you and Mrs. Ford escorting The Queen and The Duke of Edinburgh to the Rose Garden.

Dinner:

- Rectangular head table ... round tables
- No press coverage of dinner ... toasts will be piped to the press ... transcripts will be released to the press -- there will be press pool coverage and live television coverage to the United States and via satellite coverage to Great Britain.

After-Dinner:

- 10:00 p. m. ... guests proceed from the Rose Garden to the driveway and walk up the steps to the South Portico Balcony to the parlors for demitasse, liqueurs, and cigars. You and Mrs. Ford will escort The Queen and The Duke of Edinburgh to the South Portico Balcony and into the Red Room where you will visit informally with your guests.
- There will be live television coverage to the United States and via satellite coverage to Great Britain of you and Mrs. Ford escorting The Queen and The Duke of Edinburgh to the South Portico Balcony.

Entertainment:

- After the guests are seated, you will enter the East Room through the center door and seat Mrs. Ford, The Queen and The Duke of Edinburgh.



-- You proceed to the stage which will be located at the North End of the East Room and introduce Bob Hope.

NOTE: Suggested remarks (Tab A).

-- At the conclusion of the performance, you and Mrs. Ford will escort The Queen and The Duke of Edinburgh to the stage to thank Bob Hope and Captain and Tennille.

-- There will be live television coverage to the United States and via satellite coverage to Great Britain of your escorting Mrs. Ford, The Queen and The Duke of Edinburgh to their seats. There will be press coverage including live television coverage to the United States and via satellite coverage to Great Britain of the entire entertainment program.

-- After you have thanked Bob Hope and Captain and Tennille, you and Mrs. Ford will escort The Queen and The Duke of Edinburgh to the State Dining Room for dancing.

-- There will be live television coverage to the United States and via satellite coverage to Great Britain of you and Mrs. Ford escorting The Queen and The Duke of Edinburgh to the State Dining Room and of your dancing.

Departure:

-- You, Mrs. Ford, Ambassador and Mrs. Catto escort The Queen and The Duke of Edinburgh to the North Portico.

-- You and Mrs. Ford may wish to return for dancing or return to the Family Quarters.

-- There will be champagne, mixed drinks and dancing for the guests who remain.

NOTES:

-- The dinner guest list is attached (Tab B).

-- A suggested toast is attached (Tab C).



- Military Social Aides will be present.
- White House photographer will be present.
- Army String Ensemble will be playing in the East Wing Garden Room as the guests arrive.
- Marine Harpist will be playing in the west end of the East Garden corridor.
- Marine Band will be playing on the South Lawn.
- Marine Orchestra will be in position in the Grand Hall for the North Portico arrival.
- Marine Orchestra will be playing in the west end of the Rose Garden on the steps and under the colonnade.
- Army Strolling Strings will play during dessert.
- Air Force Strolling Strings will line the driveway and will be playing as the guests depart the Rose Garden and go to the State Floor.
- Army String Ensemble will be in position in the Grand Hall prior to the entertainment in the East Room.
- Marine Dance Combo will be playing in the State Dining Room.

Maria Downs



THE WHITE HOUSE

WASHINGTON

ARRIVAL CEREMONY FOR

HER MAJESTY QUEEN ELIZABETH II AND HIS ROYAL HIGHNESS
THE PRINCE PHILIP, DUKE OF EDINBURGH

WEDNESDAY, JULY 7, 1976

The South Grounds

From: Terry O'Donnell

SEQUENCE

11:43 a.m.

You depart Oval Office and proceed to Diplomatic Reception Room where Mrs. Ford will join you.

Following announcement and "Ruffles and Flourishes", you and Mrs. Ford proceed out the Diplomatic Reception Room entrance, cross the driveway, and take your positions facing the entrance to the Diplomatic Reception Room.

11:46 a.m.

Her Majesty Queen Elizabeth II and His Royal Highness The Prince Philip, Duke of Edinburgh, arrive and are introduced to you and Mrs. Ford by Chief of Protocol Henry E. Catto, Jr. You in turn introduce them to Secretary and Mrs. Henry A. Kissinger and General and Mrs. George S. Brown.

You and The Queen move to the platform and stand facing the troops with The Queen on your right. Mrs. Ford and The Duke of Edinburgh move to right of platform.



2.

11:48 a.m.

National Anthems and 21-gun salute.

Inspection of troops - you and The Queen guided by Commander of Troops. She should be on the left closest to the troops. The Troop Commander is in the middle.

NOTE: Your cue for escorting The Queen down to the Commander of Troops to inspect the troops will be the Commander's report, "Sir, the Honor Guard is formed."

Inspection begins at the front of the band and proceeds along the front rank of troops. You render a salute when passing in front of the Colors.

At the left flank of the troops, the Inspection Party turns and proceeds toward the platform.

You escort The Queen onto the platform and take your original positions facing the troops for the Marine Drum and Bugle Corps "pass in review."

11:55 a.m.

After the Commander of Troops reports, "Sir, this concludes the Honors", you usher The Queen to stand adjacent to you at the podium while you deliver welcoming remarks.

FULL PRESS COVERAGE WITH
SATELLITE COVERAGE TO ENGLAND

Remarks by The Queen from the stand-up microphone.

FULL PRESS COVERAGE WITH
SATELLITE COVERAGE TO ENGLAND



3.

12:05 p. m.

You usher your guest back to the original platform position facing the troops to await the command, "Sir, this concludes the ceremony."

12:07 p. m.

You and your guest depart the platform, join Mrs. Ford, and The Duke of Edinburgh.

You lead the way up the right outside staircase to the portico, escorting The Queen on your right. Mrs. Ford will follow with The Duke of Edinburgh on her right.

12:09 p. m.

You will pause at the center of the South Portico balcony for a photograph. The order is as follows:

The Queen Elizabeth on your right,
The Duke of Edinburgh on your left --
then Mrs. Ford on The Duke's left.

You enter the Blue Room where you will be joined by Secretary and Mrs. Kissinger and General and Mrs. Brown. Members of the Official Party (List at Tab A) and the Welcoming Committee are escorted into the Blue Room and are presented to the receiving line.

Coffee and tea are served.

12:40 p. m.

The Queen and The Duke of Edinburgh, accompanied by you and Mrs. Ford, depart the Blue Room en route the Family Quarters (via the family elevator) for private luncheon.

12:42 p. m.

Arrive West Hall where you will be joined by Jack and Susan Ford.



4.

After presenting Jack and Susan to
Their Majesties, sherry will be served.

12:57 p. m.

Susan and Jack depart; you and Mrs. Ford
and The Queen and The Duke of Edinburgh
move into the Family Dining Room and
are seated for luncheon.

1:00 p. m.

Luncheon begins.



MEMBERS OF THE OFFICIAL BRITISH
PARTY

Her Majesty Queen Elizabeth II

His Royal Highness The Prince Philip,
Duke of Edinburgh

The Right Honorable Anthony Crosland MP
Secretary of State for Foreign and
Commonwealth Affairs and Minister-
in-Attendance

Mrs. Crosland

His Excellency The Honorable Sir Peter
Ramsbotham KCMG
British Ambassador to the United States

Lady Ramsbotham

The Duchess of Grafton DCVO
Mistress of the Robes

The Honorable Mary Morrison CVO
Lady-in-Waiting to The Queen

Lieutenant-Colonel the Right Honorable
Sir Martin Charteris GCVO KCB OBE
Private Secretary to The Queen

Sir Philip Moore KCVO CB CMG
Deputy Private Secretary to
The Queen

Mr. Ronald Allison
Press Secretary to The Queen

Surgeon Captain Philip Fulford MVO OBE RN
Medical Officer to The Queen



Major Robin Broke
Equerry-in-Waiting to The Queen

Lord Rupert Nevill
Treasurer to The Duke of Edinburgh

Mr. Ewen Fergusson
Private Secretary to the Minister-
in-Attendance

Air Commodore Archie Winskill CVO CBE DFC
Captain of The Queen's Flight

