

**The original documents are located in Box 6, folder “4/28/76 - Kennedy Center” of the Betty Ford White House Papers, 1973-1977 at the Gerald R. Ford Presidential Library.**

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Carolyn

THE WHITE HOUSE

WASHINGTON

April 26, 1976

MEMORANDUM TO: PETER SORUM  
FROM: SUSAN PORTER  
SUBJECT: Action Memo

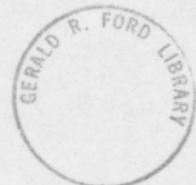
Mrs. Ford has accepted the following out-of-house invitation:

EVENT: Gala Performance - *Black tie - optional*  
GROUP: President's Committee on Employment of the Handicapped  
DATE: Wednesday, April 28, 1976  
TIME: 9:00 p.m.  
PLACE: Eisenhower Theater, Kennedy Center

CONTACT: Ruth Mondschein  
653-5044

COMMENTS: Mrs. Ford will attend the Festival of the Arts, "In Celebration," a special performance to benefit the President's Committee on Employment of the Handicapped. As soon as the guest list for the box is fully determined, I will be in communication with you. A reception will be held following the performance but because the performance does not begin until late (9:00 p.m.) and will probably last two hours, at most I think Mrs. Ford's attendance at the reception should be a drop-by. She may wish to determine in the course of the evening whether she wishes to drop by the reception. The evening should be a lovely one with a number of distinguished performers participating including Nanette Fabray, Helen Hayes, Pearl Bailey, etc. and attended by leaders of national rehabilitation organizations, members of Congress, Embassy representatives, etc. The President and Mrs. Ford are Honorary Patrons of the evening. I understand the advancement man is Don Clarey (O: 961-8673; H: 548-9624). The file is attached. Thank you.

c: BF Staff  
Red Cavaney  
William Nicholson  
James Cavanaugh  
David Lissy  
Sara Massengale  
Rex Scouten  
Staircase





FACT SHEET

Festival of the Arts

"In Celebration"

A Bicentennial Salute

Under the Honorary Chairmanship of The President and Mrs. Ford

Official Hosts: Mayor and Mrs. Walter E. Washington

Wednesday, April 28, 1976 -- 9:00 p.m. -- Eisenhower Theater, Kennedy Center,  
Washington, D. C.

THEME

In the arts there are no handicaps -- and the arts are a means of addressing  
humanity.

PARTICIPATING ARTISTS (partial list)

Pearl Bailey.....star of a string of musicals, latest of which is a  
revival of "Hello Dolly" -- author -- long-time  
friend of the handicapped.

Nanette Fabray.....lost her hearing and regained it -- ever since has  
been a champion of the deaf and all the handicapped.

Helen Hayes.....still First Lady of the American stage -- many of  
her public appearances are for the benefit of the  
handicapped.

National Theater of  
the Deaf..... produces some of the finest theater in this country  
-- world traveled -- world applauded (David Hays,  
Director)

Itzhak Perlman.....victim of polio -- world-famous violinist -- acclaimed  
everywhere on the globe.

ADVISORY COUNCIL

Claire Bloom, Agnes de Mille, James dePreist, Hillard Elkins, Nanette Fabray,  
Jose Feliciano, Zelda Fichandler, Rev. Gilbert Hartke, Helen Hayes, David Hays,  
George London, Itzhak Perlman, George Spota, Jack Valenti.



PURPOSE

- . to celebrate progress in breaking down environmental and attitudinal barriers against handicapped people
- . to open a new door of communication -- communication in human understanding as manifest in the arts
- . at this bicentennial season, to focus on the triumph of faith, persistence and courage of those who are handicapped
- . to emphasize the role of the arts in enhancing the quality of life

presented by The President's Committee on Employment of the Handicapped,  
sponsored by Alcoa Foundation and International Paper Company Foundation,  
with the support of the Department of Health, Education and Welfare, and  
The John F. Kennedy Center for the Performing Arts

THE PRESIDENT'S COMMITTEE ON EMPLOYMENT OF THE HANDICAPPED

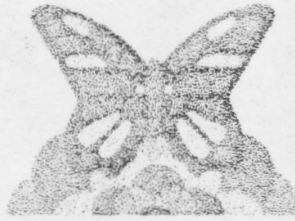
The President's Committee on Employment of the Handicapped, established in 1947, has served under six Presidents. It has brought together public and private sectors of society as well as a wide variety of national forces for the common purpose of creating greater opportunities for America's handicapped people. Harold Russell, Chairman -- Jayne B. Spain, Vice Chairman

Producer/Director: Hilly Elkins  
Executive Producer: Ruth Mondschein

For further information: Contact "In Celebration" staff - Phone 653-5044  
Eleanor Sullivan /// Sharon Turner







## In Celebration

The President's Committee on Employment of the Handicapped  
Presents an Evening at the Kennedy Center, April 28th, 1976, Eisenhower Theater  
Under the patronage of The President and Mrs. Ford

April 25, 1976

Ms. Susan Porter  
Appointment Secretary to  
Betty Ford  
The White House  
Washington, DC 20500

Dear Susan:

How wonderful it was to hear the long awaited news that Mrs. Ford will be attending the Festival of the Arts performance at the Kennedy Center on April 28 at 9:00 P.M.

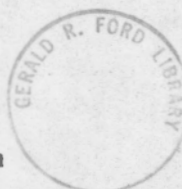
I am sure you could hear the excitement and pride in my voice when we spoke together Friday evening. I would be honored to act as your contact person at any time, any place, any hour. For your convenience my number at the office is 653-5044; at the Eisenhower Theatre at the Kennedy Center 254-3666; and at the Watergate Hotel 965-2300. I will alert everyone to be on the lookout for a message from you.

We have an extraordinary diversified number of distinguished guests including the leaders of international rehabilitation organizations; members of congress; embassy representatives; distinguished members of the President's Committee; the vice president's and executive personnel of our sponsors, Alcoa Foundation and International Paper Company Foundation; cabinet members; and other high government officials. All of our special guests will be seated in the Orchestra. The trustees of the Kennedy Center have graciously given up their boxes so we could accommodate as many handicapped people as possible. Therefore, every box, except The President's box, will be filled with outstanding handicapped people from various agencies throughout the United States.

### ADVISORY COUNCIL

Agnes De Mille Claire Bloom David Hays Father Gilbert Hartke George London  
George Spota Helen Hayes Hillard Elkins Itzhak Perlman  
Jack Valenti James DePreist Jose Feliciano Nanette Fabray Richmond Crinkley Zelda Fichandler

*It will be in touch in Ruth Moadachin re: final box list. SP.*



The President's box will accommodate eight to ten people and the following names have been suggested to have the honor of sitting with Mrs. Ford:

- 1
- 2 The Honorable Harold Russell, Chairman of the President's Committee, and Mrs. Russell.
- 2 The Honorable Jayne Baker Spain, Vice Chairman of the President's Committee and Mr. John Spain
- 1 Lady Ramsbotham, who has been a very close friend of the Committees. (I understand Lord Ramsbotham will be unable to attend.)
- 2 Mayor and Mrs. Walter E. Washington, the Official Hosts of the evening.
- 1 Myself, as a member of the President's Committee and as the Executive Producer of the show.

~~8~~ ~~10~~  
Mrs. Ford may have her own preferences and naturally, whatever pleases her is what we want to do.

I spoke with Sheila, as you suggested, and she's planning to release the news on Monday.

If there is any way I can be helpful, please let me know.

What else can I say except thank you -- thank you. I'm sure you know how much this means to me, to our stars, to the audience, and to our cause.

Sincerely,

Ruth Mondschein  
Executive Producer  
Festival of the Arts





## In Celebration

The President's Committee on Employment of the Handicapped  
Presents an Evening at the Kennedy Center, April 28th, 1976, Eisenhower Theater  
Under the patronage of The President and Mrs. Ford

April 12, 1976

*Eisenhower  
Theatre*

Mrs. Betty Ford  
The White House  
Washington, DC 20500

Dear Mrs. Ford:

I am delighted to inform you that the greatest troubadour of all, Mr. Burl Ives, will be joining us on the evening of the 28th at the Kennedy Center. Josuha Logan the greatest director in America is so excited about the whole concept -- the arts and the handicapped -- that he has consented to direct the show for us.

We are also very happy that the beautiful young dancers of Gallaudet College will be joining us that evening. And, of course, your favorite, Pearl Bailey -- who exemplifies the American dream, will be one of our great stars.

So many marvelous things are happening as a result of this Festival. I know that it's only the beginning to the whole new awareness of careers in the arts for the handicapped gifted and talented, and the use of the arts in realizing and developing the highest potential of handicapped children.

I am proud to share with you the fact that Lady Ramsbotham will not only be present, but would like to do a similar Festival in England.

We look forward to your presence, not only because it would lend such dignity and prestige to the evening, but because you will serve as an inspiration to the hundreds of handicapped in our audience and to the millions of disabled people in our country.

On behalf of the President's Committee and Harold Russell, Chairman, our best wishes for a wonderful Easter Holiday.

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George Spota Helen Hayes Hillard Elkins Itzhak Perlman  
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The President's Committee on Employment of the Handicapped, Washington, D. C. 20210  
Ruth Mondschein, Executive Producer Harold Russell, Chairman





I hope you have seen the beautiful picture of Harold Russell, yourself, and the Wyler's that was taken at the affair in Hollywood.

On a very personal note, I noticed in the paper that you and Pearl Bailey are both Aries -- I am very proud to join your distinguished company.

In much admiration,

*Ruth*

Ruth Mondschein  
Executive Producer  
Festival of the Arts

o: (202) 653-5044

—H:

*404-0700  
Rm 49  
Rm E620*

*9-11 in no  
intermission*

*Receipt. after show  
for artists  
expenses*







## In Celebration

The President's Committee on Employment of the Handicapped  
Presents an Evening at the Kennedy Center, April 28th, 1976, Eisenhower Theater  
Under the patronage of The President and Mrs. Ford

March 12, 1976

Mrs. Betty Ford  
The White House  
Washington, DC 20500

Dear Mrs. Ford:

I want you to know how delighted I was to have had a chance to chat with you at the dinner for Willie Wyler in Los Angeles. It was an evening that I'll never forget.

A brief reminder:

I had hoped to have had the chance to talk to you about the forthcoming Festival of the Arts of Handicapped Persons, "In Celebration," to be held at the Kennedy Center on Wednesday evening, April 28. You and the President are, of course, honorary patrons.

I hope very much that both of you will be able to attend. It promises to be a most unusual event -- calling attention during this Bicentennial Year to the contributions of handicapped citizens to our country, not only in the arts but in all kinds of endeavors. Participants include Pearl Bailey, Nanette Fabray, Helen Hayes, Itzhak Perlman, Ray Charles, Tom Sullivan and the National Theatre of the Deaf.

I am looking forward to seeing you again on April 28.

Sincerely,

Harold Russell  
Chairman



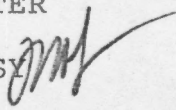
### ADVISORY COUNCIL

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George Spota Helen Hayes Hillard Elkins Itzhak Perlman  
Jack Valenti James DePreist Jose Feliciano Nanette Fabray Richmond Crinkley Zelda Fichandler

The President's Committee on Employment of the Handicapped, Washington, D. C. 20210  
Ruth Mondschein, Executive Producer Harold Russell, Chairman

THE WHITE HOUSE  
WASHINGTON

March 15, 1976

MEMORANDUM FOR: SUSAN PORTER  
FROM: DAVID LISSY   
SUBJECT: Festival of Arts featuring  
handicapped performers --  
April 28

I would like to warmly endorse whatever participation  
in this event Mrs. Ford may contemplate.

cc: Sarah Massengale



THE WHITE HOUSE .  
WASHINGTON

Carolyn,

I think Mrs. Ford may want to see this before she goes to California. Harold Russell (par. 3) will be at the Amer. Film Institute Dinner.

I think this looks like a super evening--and one which combines two areas of Mrs. Ford's interests. I have in in with the things to talk to her about after she returns.

Thank you,

susan







APRIL  
ATTEND -  
REGISTER


## In Celebration

The President's Committee on Employment of the Handicapped  
Presents an Evening at the Kennedy Center, April 28th, 1976, Eisenhower Theater  
Under the patronage of The President and Mrs. Ford

February 11, 1976

Mrs. Betty Ford  
The White House  
Washington, DC 20500

*Hope to attend  
but keep  
track*



Dear Mrs. Ford:

We are so proud and so delighted that you and the President have accepted the Honorary Chairmanship of what we feel will be the most unique and meaningful celebration of the Bicentennial Year. It has been said that "the arts are a means of addressing humanity," and can there be any more effective way of communicating the courage, the imagination, and the faith of the American Spirit than through the magnitude of the artists who will be gracing the stage of the Eisenhower Theater on April 28, 1976?

Nanette Fabray has had a hearing problem all her life, but she's a beautiful performer and a beautiful person; the National Theatre of the Deaf, one of the most exciting drama troupes in the world; Itzhak Perlman may be paraplegic but the magic of his violin lights up the heart and soul of everyone who hears him; one of your favorite people in the world, Pearl Bailey, is the essence of humanity and love -- and this is only the beginning of the roster of the various great artists who will grace the stage for this festive occasion.

I know that you have met on a number of occasions, Harold Russell, Chairman of the President's Committee, who starred in "The Best Years Of Our Lives" as a returning disabled war veteran. Jayne Baker Spain, Vice Chairman of our Committee, was as you know, Vice Chairman of the Civil Service Commission, and now has the exciting new challenge of being one of the first women to achieve the status and recognition as Senior Vice President of Gulf Oil Corporation.

We have the artists; we have the commitment; we have a President's Committee composed of fantastic people representing every sector of our country; and we want at this time in American history to have the opportunity to proclaim that it is the ability and not the disability that counts.

### ADVISORY COUNCIL

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The President's Committee on Employment of the Handicapped, Washington, D. C. 20210  
Ruth Mondschein, Executive Producer Harold Russell, Chairman



Knowing your interest in the arts and your devotion and work with handicapped people, we would consider it the highest honor if you would announce the Festival of the Arts at a White House press conference, with Harold Russell and Jayne Spain attending, or anyone else you wish to designate.

We realize that your schedule is so overburdened, but this is really the first time in the history of our country that we have focused on a Salute of this nature, not for just a night - not for just a day - but to communicate a new sense of awareness of the accomplishments and achievements of handicapped people, and to enhance the quality of life for all.

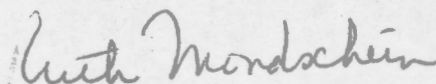
We hope this request merits your most special consideration. We were thinking in terms of a date for a press conference between February 18 and March 3. If this is not possible, could there be a press release, a proclamation, or whatever you feel appropriate - and, of course, your presence at the performance.

This year the Annual Meeting will highlight demonstration projects on the relationship of the arts in developing the highest quality of motor skills, reading skills and language, for handicapped children. Hank Viscardi the Chairman of the White House Conference on Handicapped Individuals will bring his drama troupe of severely handicapped children, in wheelchairs, and demonstrate the role of drama in their lives -- so you see -- we're all in it together. But, it's the Festival that will open the hearts and minds and nerve endings of real understanding.

I saw something on TV that said it beautifully, "The spirit of achievement is the spirit of America" and that is what this evening is all about -- that in the arts there are no handicaps.

It has been said "If you will it, it is no dream" and this is a dream that will become the desired reality, by your presence, by your participation, by your personal touch and commitment.

Sincerely,



Ruth Mondschein  
Executive Producer  
Festival of the Arts  
653-5044



4/28/76  
10:20 am

PROPOSED SCHEDULE

MRS. FORD'S ATTENDANCE AT THE  
FESTIVAL OF THE ARTS OF HANDICAPPED PERSONS  
'IN CELEBRATION'

JFK CENTER  
Wednesday, April 28, 1976

8:45 pm Mrs. Ford boards motorcade on South Grounds.  
  
MOTORCADE DEPARTS South Grounds en route  
JFK Center.

[Driving time: 6 minutes]

8:51 pm MOTORCADE ARRIVES JFK Center,  
Parking Level B Entrance.

Mrs. Ford proceeds to elevator en route Box Tier  
Level of Eisenhower Theatre.

8:52 pm Mrs. Ford arrives Box Tier Level.

Mrs. Ford will be met by:

Harold Russell, Chairman, President's  
Committee on Employment of the Handicapped  
Jane B. Spain, Vice Chairman, President's  
Committee on Employment of the Handicapped  
Ruth Mondschein, Executive Producer of  
Festival of the Arts

Mrs. Ford, escorted by Mr. Russell, Ms. Spain,  
and Ms. Mondschein, proceeds to Presidential Box.

OPEN PRESS COVERAGE

8:54 pm Announcement.

8:54 pm Mrs. Ford arrives Presidential Box and is seated.



9:00 pm Programs begins.

NOTE: There will be no  
intermission.

11:00 pm Program concludes.

11:03 pm Mrs. Ford, escorted by Mr. Russell and Ms. Spain,  
departs Presidential Box en route motorcade for  
boarding via elevator.

NOTE: Mr. Russell & Ms. Spain  
will bid farewell at the elevator.

11:05 pm MOTORCADE DEPARTS JFK Center en route  
South Grounds.

[Driving time: 6 minutes]

11:11 pm MOTORCADE ARRIVES South Grounds.



THE WHITE HOUSE  
WASHINGTON



Mrs. Ford —

THE PUBLIC RELATIONS  
MAN FOR "THAT'S ENTERTAIN-  
MENT - PART II" CALLED ABOUT  
HAVING JIM ASTAIRE + GENE  
KELLY PERFORM TOGETHER AT  
THE WHITE HOUSE - I EXPLAINED  
WE COULD NOT TIE IN WITH  
THE MOVIE ~~COMMERCIALLY~~ -  
BECAUSE THEY ARE SUCH  
"GREATS" YOU MIGHT WANT  
TO CONSIDER HAVING THEM -  
SINCE JIM ASTAIRE IS  
YOUR ESCORT FOR THE AFI  
I THOUGHT YOU SHOULD BE  
AWARE OF THIS - ALSO  
GENE KELLY HAS NOT





THE WHITE HOUSE  
WASHINGTON

BEEN OVER ENTHUSIASTIC  
ABOUT THE PRESIDENT -  
PERHAPS WE COULD  
SWING HIM -

M

"GREAT" YOU MIGHT WANT  
TO CONSIDER HAVING THEM -  
SINCE ERIC ASTOR IS  
YOUR ESCORT FOR THE A-51  
I THOUGHT YOU SHOULD BE  
AWARE OF THIS - ALSO  
GENE KERRY HAS NOT

THE WHITE HOUSE  
WASHINGTON



Mrs. Ford -

Ray Coldiera is the man charged with seeking out celebrities for the P.F.C. He is the one who originally suggested the AEI dinner to me for the President + ultimately for you.

He will be attending the AEI dinner + would like to introduce a few of the celebrities to you. I have mentioned this to Sheila.

At some point when your schedule permits when Ray is in Washington, I would like to have him get your views on the celebrities

and the President's campaign.  
He has been most co-  
operative + easy to work  
with. He is a V.P. of  
the Marriott Corporation.

M

THE WHITE HOUSE  
WASHINGTON



MRS. FORD -

RUTH MONDSCHWEIN IS AN  
ACQUAINTANCE OF MINE +  
CALLED REGARDING "IN  
CELEBRATION" - HAROLD  
RUSSELL + RUTH WILL BE  
AT THE AEL DINNER +  
IF YOUR SCHEDULE PERMITS  
IT MIGHT BE GOOD TO GET  
TOGETHER WITH HIM + GENERATE  
A LITTLE PRESS - THE TWO  
EVENTS CERTAINLY ARE  
HAND + GLOVE - I HAVE  
DISCUSSED THIS WITH SHIGLA  
+ PUT HER IN TOUCH WITH  
MONDSCHWEIN - SUSAN PORTER



is ALSO AWARE OF THIS -  
IF IT IS SET THE ATTACHED  
BACK GROUND MAY BE OF  
HELP TO YOU. There is ALSO  
A YOUNG MAN NAMED TOM  
SULLIVAN, (THE BLIND CHAP WHO  
SANG THE NATIONAL ANTHEM AT  
THE SUPER BOWL) INVOLVED IN  
THIS - HE IS A "GOOD FRIEND"  
OF THE PRESIDENT'S

THIS IS A SUPER  
EVENT - (in spite of  
MONDSCHEIN)

W -



FACT SHEET

Festival of the Arts  
"In Celebration"  
A Bicentennial Salute

Under the Honorary Chairmanship of The President and Mrs. Ford

Official Hosts: Mayor and Mrs. Walter E. Washington

Wednesday, April 28, 1976 -- 9:00 p.m. -- Eisenhower Theater, Kennedy Center,  
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Nanette Fabray.....lost her hearing and regained it -- ever since has been a champion of the deaf and all the handicapped.

Helen Hayes.....still First Lady of the American stage -- many of her public appearances are for the benefit of the handicapped.

National Theater of the Deaf..... produces some of the finest theater in this country -- world traveled -- world applauded (David Hays, Director)

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- . to open a new door of communication -- communication in human understanding as manifest in the arts
- . at this bicentennial season, to focus on the triumph of faith, persistence and courage of those who are handicapped
- . to emphasize the role of the arts in enhancing the quality of life

presented by The President's Committee on Employment of the Handicapped,  
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The John F. Kennedy Center for the Performing Arts



THE PRESIDENT'S COMMITTEE ON EMPLOYMENT OF THE HANDICAPPED

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Producer/Director: Hilly Elkins  
Executive Producer: Ruth Mondschein

For further information: Contact "In Celebration" staff - Phone 653-5044  
Eleanor Sullivan /// Sharon Turner

# Pearl Bailey Production Corp.

P.O. BOX 52  
NORTHRIDGE, CALIFORNIA 91324

PRESIDENT: PEARL BAILEY

November 19, 1975

DODI WILLIAMS  
Executive Secretary

Dear Ruth:

My love and sincere thanks for your letter and the wonderful invitation to once again participate in a program to be sponsored by the President's Committee on Employment of the Handicapped. Of course I will be honored to join you -- I cannot say at this time what I will be, but will have something planned by that time - anything from a song to a speech - but rest assured it will be worthwhile.

Please keep in touch with me through my office (the address is above) as I don't know where I'll be in between now and then.


God's blessings always and please give my fondest love to Mr. Russell and all my wonderful friends.

All love,  
Pearl



PB/dw





# In Celebration

The President's Committee on Employment of the Handicapped  
Presents an Evening at the Kennedy Center, April 28th, 1976, Eisenhower Theater  
Under the patronage of The President and Mrs. Ford

February 11, 1976

Mrs. Betty Ford  
The White House  
Washington, DC 20500



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## ADVISORY COUNCIL

Agnes De Mille Claire Bloom David L. Ross Father Gilbert Hartke George London  
George Spota Helen Hayes Hillard Elkin Itzhak Perlman  
Julia Valenti James DePreist Jose Feliciano Nanette Fabray Richmond Crinkley Zelda Fichandler

The President's Committee on Employment of the Handicapped, Washington, D. C. 20210  
Ruth Mendelham, Executive Director Harold Russell, Chairman

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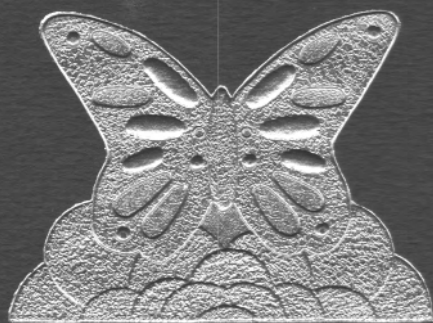
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Sincerely,

*Ruth Mondschein*

Ruth Mondschein  
Executive Producer  
Festival of the Arts  
653-5044





In Celebration



The First Lady will be met by:

Harold Russell, Chairman, President's  
Committee on Employment of the  
Handicapped *(what Benefit is for)*

Jane B. Spain, Vice Chairman of the  
President's Committee

Ruth Mondschein, Executive Producer of  
Festival of the Arts

The First Lady, escorted by Mr. Russell, Mrs.  
Spain, and Mrs. Mondschein, proceeds to the  
President's Box.



**THE O'NEILL CENTER'S  
LITTLE THEATRE OF THE DEAF**

presents

**THE GIVING TREE**

adapted from the novel  
by **SHEL SILVERSTEIN**

**THE NEW WORLD**

from **PARADE**

as created by the company of  
**THE NATIONAL THEATRE OF THE DEAF**

**THE SILKEN TENT**

by **ROBERT FROST**

from new repertoire in progress,  
to be called "Children's Letters to God"

**CAST**  
(identifiable roles)

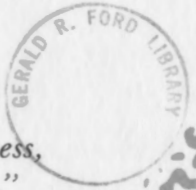
**THE BOY  
THE STUMP  
SPEAKING ACTOR  
PARADE LEADER  
COLUMBUS  
ISABELLA  
COUNCILLOR  
THE SILKEN TENT**

**TIMOTHY SCANLON  
EDMUND WATERSTREET, JR.  
ROBERT BLUMENFELD  
LINDA BOVE  
PATRICK GRAYBILL  
JESSICA HULL  
BETTY BONNI  
BERNARD BRAGG**

The National Theatre of the Deaf and The Little Theatres of the Deaf are funded by the Bureau of Education for the Handicapped, Office of Education, Department of Health, Education, and Welfare. These companies are a division of The Eugene O'Neill Memorial Theatre Center, Waterford, Connecticut.

Producing Director, David Hays; costumes by Fred Voelpel; State Manager, Guy Bergquist.

The Little Theatre of the Deaf, sponsored by the O'Neill Center, The President's Committee on Employment of the Handicapped, and the Bureau of Education for the Handicapped, will be performing all week in public schools throughout Washington, D.C.



*"All about me may be silence and darkness,  
yet within me, in the spirit, is music and brightness,  
and color flashes through all my thoughts. . . ."*

*—Helen Keller*

THE WHITE HOUSE  
WASHINGTON

are no lines  
people

will be a

*Gerald R. Ford*



All about me may be silence and darkness,  
yet within me the spirit is music and brightness,  
and color shines through all my thoughts.

—Helen Keller—



THE WHITE HOUSE

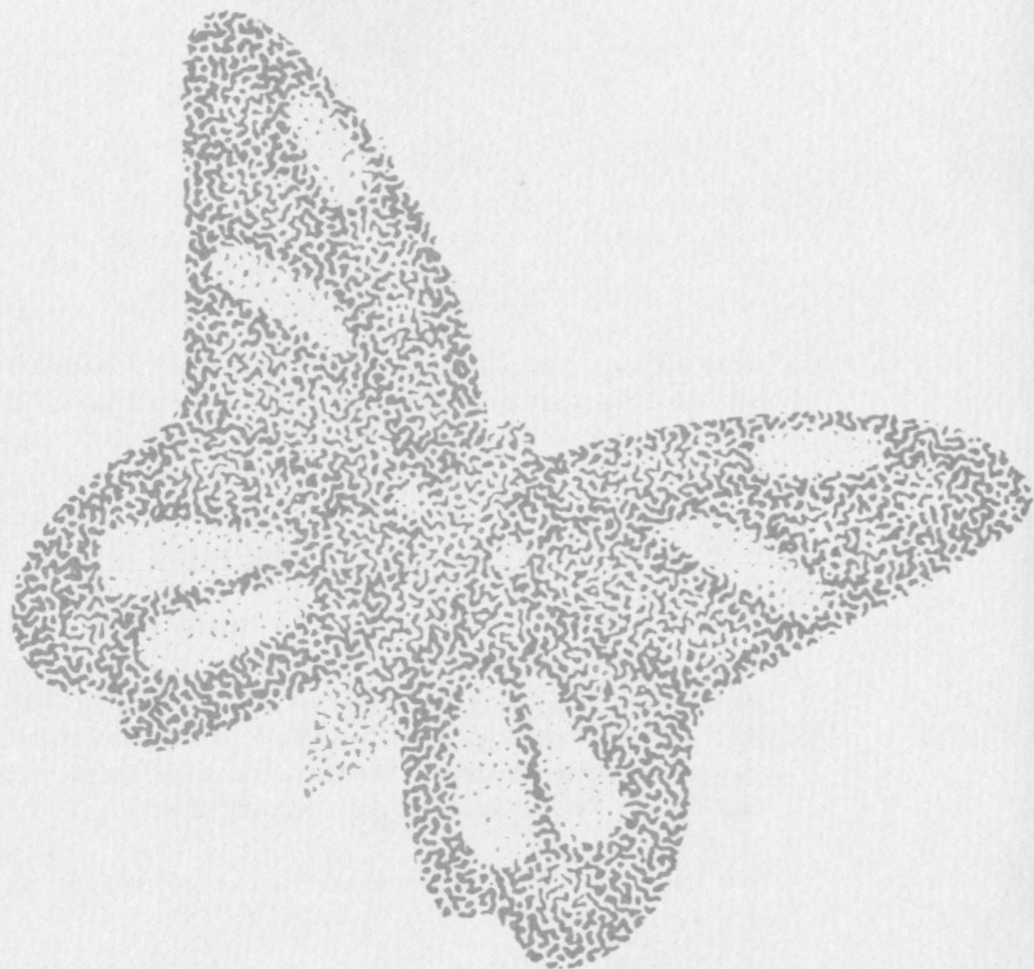
WASHINGTON

Mrs. Ford and I are proud and deeply honored to act as Honorary Chairmen of this Festival of the Arts. It is an event that emphasizes that there are no limits to achievement, and that handicapped people have as much capability to attain the heights of excellence as other fellow citizens.

We welcome the opportunity to applaud the talents and considerable accomplishments of those who participate. They have made an enduring contribution to the arts, and they have done so with the rugged spirit of determination that characterizes the finest traditions of American life.

We hope that it will be a memorable evening for all who attend.

*Ronald R. Ford*



*The President's Committee on Employment of the Handicapped*

*presents*

IN CELEBRATION

under the patronage of The President and Mrs. Ford

*sponsored by*

The Alcoa Foundation  
Pittsburgh, Pennsylvania

The International Paper  
Company Foundation  
New York, N.Y.

*in cooperation with*

United States Department of  
Health, Education and Welfare  
Office of Education  
Bureau of Education for the  
Handicapped

The John F. Kennedy Center  
for The Performing Arts

Produced by  
Ruth Mondschein

Directed by  
Joshua Logan



(In Alphabetical Order)

Pearl Bailey

Ray Charles

The Ray Charles Orchestra

The Raeletts

Nanette Fabray

Louise Fletcher

The Gallaudet Dance  
Troupe

Dr. Peter Wisher, Director

Helen Hayes

Paul Hill Chorale

Burl Ives

The Little Theatre of the  
Deaf

David Hays, Director

Old Guard Fife and Drum Corps

Itzhak Perlman

Samuel Saunders, Pianist

Harold Russell

Tom Sullivan

The Howard Devron  
Orchestra

*The President's Committee on Employment of the Handicapped*

Harold Russell, Chairman

Jayne B. Spain  
Victor Riesel  
Gordon M. Freeman

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Veterans Administration

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*Advisory Council*

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Claire Bloom  
Father Gilbert Hartke  
George London  
George Spota  
Helen Hayes  
Hillard Elkins

Itzhak Perlman  
Jack Valenti  
James DePreist  
Jose Feliciano  
Nanette Fabray  
Richmond Crinkley  
Zelda Fichandler

*The President's Committee on Employment of the Handicapped*

*Production for In Celebration*

Continuity: Ruth Mondschein  
Albert Z. Elkes  
Production Supervisor:  
Ted Parker  
Program Cover: Zeb Rogerson  
Administrative Coordinator:  
Eleanor Sullivan  
Assistant to the Producer:  
Sharon Turner  
Assistant Stage Manager:  
Carla Badarocco  
Sound: Kenneth Persson

Wardrobe Supervisor:  
Louise C. Allen  
Assistant Wardrobe Supervisor:  
Gerald Scarbrough  
Lighting Designer: Patrika Brown  
Creative Consultant:  
Albert Z. Elkes  
Program Designed by:  
Ralph R. Dennison, Jr.  
Program Printed by:  
Creative Printing, Inc.  
Treasurer: Betty Tidrick

*Staff for the Eisenhower Theater*

Edmundstone Thompson Jr.,  
Theater Manager  
Max Woodward, Assistant  
Theater Manager  
Eleanor Paul, Head Usher

John J. Ryan, Jr., Head Carpenter  
Henry O. Becker, Flyman  
Michael Cassidy, Head Electrician  
Lawrence G. Barrett, Jr.,  
Head of Properties

*Special thanks to:*

Roger L. Stevens, Chairman  
The John F. Kennedy Center  
for the Performing Arts  
Edmundstone Thompson, Jr.  
Wayne G. Shilkret and the  
Publicity Office, Kennedy Center  
Dr. Edward Merrill, Jr.,  
President, Gallaudet College  
(Grand Foyer Art Exhibition)  
Saks Fifth Avenue  
(Miss Fabrays Gowns)  
David Roberts,  
Musical Director for  
Mr. Sullivan  
Committee for the Handicapped,  
People to People Program

Oliver Smith  
Ben Edwards  
A "Texas Trilogy" Company  
Volunteers:  
Future Homemakers of America  
Coolidge High School  
Washington, D.C.  
W. T. Woodson High School  
Fairfax, Virginia  
Nicholas Flagello  
Louis Bellson  
Musical Director for  
Miss Bailey  
Students of Kendall School  
Virginia Lewis, Dennis Cokely  
Signers

Gulf Oil Foundation





*“Each Second...*

*... we live in a new  
and unique moment of the universe,  
a moment that never was before and will  
never be again. And what do we teach our children  
in school? We teach them that two and two make four,  
and that Paris is the capital of France. When will we  
also teach them what they are? We should say to each of  
them:*

*‘Do you know what you are? You are a marvel. You are  
unique.*

*In all the world there is no other child exactly like you.  
In the millions of years that have passed, there has never  
been another child exactly like you.*

*You may become a Shakespeare,  
a Michelangelo, a Beethoven.  
You have the capacity for anything  
Yes, you are a marvel.’”*



*Pablo Casals*

*I See America*

*I see America, not in the setting sun  
of a black night of despair ahead of us.*

*I see America in the crimson light of a rising sun  
fresh from the burning, creative hand of God.*

*I see great days ahead, great days possible  
to men and women of will and vision....*

*—Carl Sandburg*



# Kennedy Center

*The John F. Kennedy Center for the Performing Arts / April 1976*



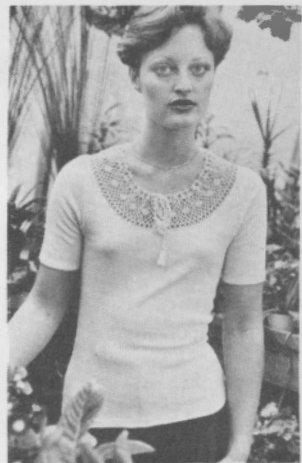




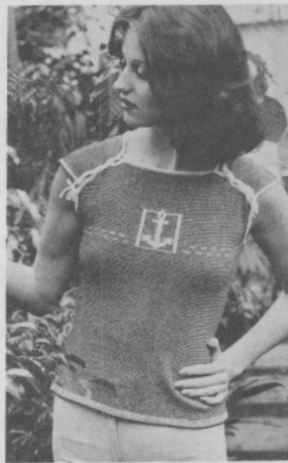
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# Raleighs

# stagebill

Vol. IV, No. 8 April 1976

## CONTENTS

- 7 A BICENTENNIAL "BABY DOE"  
*Byron Belt*
- 14 PRESTON JONES' TEXAS TRILOGY  
*Paul Baker*
- 17 THE PROGRAM
- 31 ACT 8: THE AMERICAN COLLEGE THEATRE FESTIVAL  
*Marilyn Stasio*
- 44 CENTER NOTES  
*Judith Ravel Leabo*
- 48 APRIL PERFORMANCE SCHEDULE
- 54 FACILITIES & SERVICES

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