

The original documents are located in Box 5, folder “11/22/75 - Moscow State Symphony Concert” of the Betty Ford White House Papers, 1973-1977 at the Gerald R. Ford Presidential Library.

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THE WHITE HOUSE

WASHINGTON

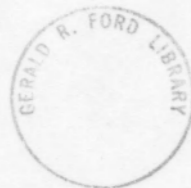
November 21, 1975

MEMORANDUM FOR: MRS. FORD

VIA: RED CAVANEY

FROM: MARY FISHER *MF*

SUBJECT: YOUR ATTENDANCE AT THE
PERFORMANCE OF THE MOSCOW
STATE SYMPHONY AT THE KENNEDY
CENTER, Saturday, November 22, 1975



Attached at TAB A is the Proposed Schedule for the subject event.

APPROVE _____

DISAPPROVE _____

The invitation to be a special guest of honor at the performance of the Moscow State Symphony at the Kennedy Center and a special reception immediately following was extended by the Van Cliburn Foundation. Soviet pianist, Vladimir Viardo, winner of the 1973 Van Cliburn International Piano Competition, will be performing with the Moscow State Symphony.

The reception following the concert will be hosted by Van Cliburn and the Foundation.

TAB
A



11/21/75
3:00 pm

PROPOSED SCHEDULE

MRS. FORD'S ATTENDANCE AT THE
PERFORMANCE OF THE MOSCOW STATE
SYMPHONY AT THE KENNEDY CENTER

Saturday, November 22, 1975

- 8:10 pm Mrs. Ford boards motorcade on South Grounds.
MOTORCADE DEPARTS South Grounds en route
Kennedy Center.
[Driving time: 7 minutes]
- 8:17 pm MOTORCADE ARRIVES Kennedy Center.
Mrs. Ford proceeds to Presidential Box, Concert
Hall.
- 8:20 pm Mrs. Ford arrives Presidential Box and informally
greet guests.
- NOTE: Secretary & Mrs. Kissinger will
be among the guests.
- 8:28 pm Mrs. Ford and guests proceed to seats for concert.
- 8:30 pm Performance of the Moscow State Symphony
with Soloist, Vladimir Viardo, begins.
- 10:30 pm Mrs. Ford and guests depart Presidential Box and
proceed to the Chinese Room for reception.
- 10:33 pm Mrs. Ford arrives reception, being hosted by
Van Cliburn and the Van Cliburn Foundation, and
informally greet guests.
- 10:45 pm Mrs. Ford bids farewell to reception guests and
departs Chinese Room en route motorcade for
boarding.



10:48 pm

MOTORCADE DEPARTS Kennedy Center en route
South Grounds.

[Driving time: 7 minutes]

10:55 pm

MOTORCADE ARRIVES South Grounds.



THE WHITE HOUSE
WASHINGTON

Mrs. Ford,

Guests for the box Saturday
night (Moscow State Symphony/Van
Cliburn foundation), 8:30 p.m.,
Concert Hall:

- ~~Alan Greenspan~~
1,2) ~~President~~ & Mrs. Ford
3,4) Secretary & Mrs. Kissinger
5,6) Ambassador & Mrs. Dobrynin
7,8) Van Cliburn & mother
11,10) Peggy & Bill Whyte
-
-
- 11,12) Leave two seats free for
agents.

To consider:

- Personal friends;
- Van Cliburn & his mother;
- Congressional couples (thru Max Frieders
dorf);
- Etc.

~~Hugh
Scotts
Bob & Corinne Michel~~

Alan Greenspan

THE WHITE HOUSE

WASHINGTON

Dear Mrs. Ford,

You are invited to be a special guest of honor at the November 22nd performance of the Moscow State Symphony at the Kennedy Center and a special reception will immediately follow the concert. Performing with the Moscow State Symphony is the young Soviet pianist, Vladimire Viardo. The invitation states: "Vladimir Viardo, in addition to being a superb young pianist who has been hailed as the greatest talent since Van Cliburn, is a living example of detente, since he will not only be making this major tour of the United States with one of the most prestigious orchestras in the Soviet Union, but he will also be representing the Van Cliburn International Piano Competition, which is headquartered in the United States and is considered to be one of the major international competitions in the world today."

_____ Attend Saturday, November 22nd

_____ Regret

Thank you,

Susan
susan



47
MEMORANDUM

NATIONAL SECURITY COUNCIL

7463

November 10, 1975

MEMORANDUM FOR SUSAN PORTER

FROM:

Jeanne W. Davis *JWD*

SUBJECT:

Van Cliburn Foundation Invitation

This is in reply to your memorandum of November 7, 1975 to Brent Scowcroft requesting his views on the invitation from the Chairman of the Van Cliburn Foundation to Mrs. Ford to attend a performance of the Moscow State Symphony at the Kennedy Center on November 22, 1975.

We believe Mrs. Ford's acceptance of this invitation would be appreciated by all concerned, and we see no foreign policy problems with acceptance. //



November 7, 1975

MEMORANDUM TO: GENERAL BRENT SCOWCROFT

FROM: SUSAN PORTER

May I have your assessment of Mrs. Ford's acceptance of the attached invitation to be special guest of honor at the November 22nd performance of the Moscow State Symphony at the John F. Kennedy Center for the Performing Arts? As the first paragraph of Mrs. Hyder's letter states: "Soloist with the Moscow State Symphony on this evening will be the young Soviet pianist, Vladimir Viardo, winner of the 1973 Van Cliburn International Piano Competition. Van Cliburn and the Van Cliburn Foundation, Inc., sponsor of the Cliburn Competition, will serve as hosts for the reception."

Thank you.

c: Maria Downs
Sheila Weidenfeld
Patti Matson

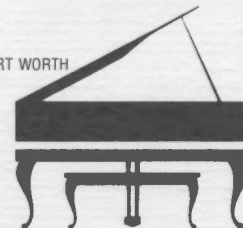


16
VAN CLIBURN INTERNATIONAL
QUADRENNIAL PIANO COMPETITION

3505 WEST LANCASTER FORT WORTH, TEXAS 76107 817/738-6536 CABLE: VANCLICOMP FORT WORTH

October 21, 1975

Mrs. Gerald Ford
The White House
Washington, D. C. 20500



Acknowledged
receipt by
phone SR
11-7-75

Dear Mrs. Ford:

The purpose of this letter is to invite you to be special guest of honor at the November 22, 1975 performance of the Moscow State Symphony in the John F. Kennedy Center for the Performing Arts in Washington, and for the special reception in the Chinese Room of the Kennedy Center immediately following the concert. Soloist with the Moscow State Symphony on this evening will be the young Soviet pianist, Vladimir Viardo, winner of the 1973 Van Cliburn International Piano Competition. Van Cliburn and the Van Cliburn Foundation, Inc., sponsor of the Cliburn Competition, will serve as hosts for the reception.

Vladimir Viardo is the first Soviet pianist to win the top prize in the Van Cliburn Piano Competition since its inception in 1962. Several Soviet pianists were contestants in the 1962 Competition, which was won by an American, Ralph Votapek, but there were no entries from the Soviet Union in the Competitions of 1966 and 1969 because of the strained cultural relations between the United States and the Soviet Union. We feel that several Soviet pianists entered the 1973 Competition because of former President Richard M. Nixon's 1972 official visit to the Soviet Union, which established a better relationship between these two world powers. Vladimir Viardo, in addition to being a superb young pianist who has been hailed as the greatest talent since Van Cliburn, is a living example of detente, since he will not only be making this major tour of the United States with one of the most prestigious orchestras in the Soviet Union, but he will also be representing the Van Cliburn International Piano Competition, which is headquartered in the United States and is considered to be one of the major international competitions in the world today. The Competition is named in honor of Van Cliburn and is funded from private individual and foundation sources.

I was privileged to be a special guest at the Queen Elisabeth Piano Competition in Brussels this past summer on the evening when you attended a session of the finals with Queen Fabiola to hear the young American pianist Larry Graham perform. I therefore was impressed with your sensitivity to the fact that such competitions are marvelous vehicles for launching young talented musicians on concert careers, as well as for establishing a better understanding of and a relationship between the different countries of the world.

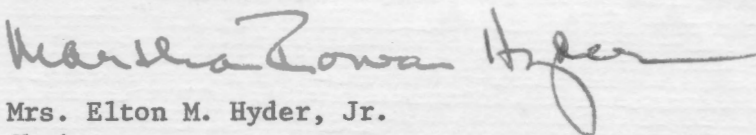
Because of your interest, therefore, I sincerely and respectfully urge you to give careful consideration to attending the above-mentioned concert and special reception in Washington on November 22, in order that Vladimir Viardo may have the opportunity to

Mrs. Gerald Ford - Page 2

meet the First Lady of the United States as part of his tour of this country. Van Cliburn, as I have indicated earlier, will serve as a host for the reception, and I know he would welcome the opportunity of seeing you again, following his recent appearance at The White House on the occasion of the visit of Emperor Hirohito of Japan.

Thank you so much for your consideration of this matter, and I look forward to hearing from you at your convenience, with what I hope will be your affirmative response to this request.

Most sincerely yours,

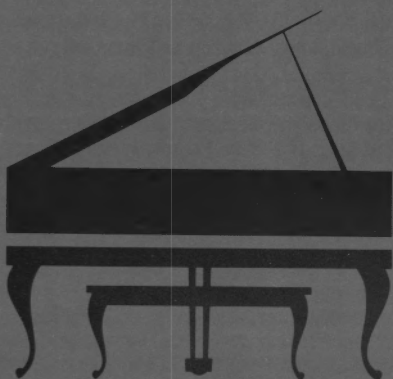


Mrs. Elton M. Hyder, Jr.
Chairman

EMHJr/ra
Enclosure



5th Van Cliburn International Piano Competition



September 12-25, 1977
Fort Worth, Texas USA



Van Cliburn International
Quadrennial Piano Competition

3505 West Lancaster Fort Worth, Texas 76107
(817) 738-6536 Cable: VANCLICOMP, Ft. Worth

REPERTOIRE — 1977

PRELIMINARIES — FIRST WEEK — MONDAY-SATURDAY

FIRST PHASE

- Bach: *One* of the English Suites, French Suites or Partitas* (no repeats).
- Any Haydn Sonata or any Beethoven Sonata up to Op. 31, No. 3 (no repeats except in Minuet and Trio Movements).
- Any Ballade or Scherzo by Chopin.
- Any Etude of virtuosity by Chopin, Debussy, Liszt, Rachmaninoff or Scriabin.

SECOND PHASE

- Any Sonata of Mozart (no repeats except in Minuet and Trio Movements).
- A large-scale work by one of the following composers: Beethoven (late sonatas only from Op. 81a), Brahms, Chopin, Liszt, Schubert or Schumann.
- A contemporary or impressionistic work (between 8 and 15 minutes in length) of the contestant's choice by one of the following composers: Bartok, Berg, Copland, Debussy, Ginastera, Prokofiev, Ravel, Schoenberg, Scriabin, Stravinsky.

SEMI-FINALS — SECOND WEEK — MONDAY-WEDNESDAY

- Each contestant will play a one-hour recital of his or her own choosing. Required on this recital will be a work especially commissioned for this Competition by the American composer **Samuel Barber**. (All contestants will receive this composition no later than four weeks prior to the Competition.) Contestants may perform only one work from a previous category of the Competition.
- Chamber Music: Will be performed from score with the **Tokyo String Quartet** — one rehearsal granted. One of the following Piano Quintets: Brahms, Dvorak, Franck or Schumann.

FINALS — SECOND WEEK — THURSDAY-SATURDAY

Two concerti to be performed with the Fort Worth Symphony Orchestra. One rehearsal granted (not to exceed two hours in length). Contestants will be required to perform each concerto in its entirety.

- Required: Mozart K. 466, D Minor; or K. 488, A Major
- Any one of the following concerti:

Barber	Liszt No. 1, Eb Major;
Bartok No. 3	No. 2, A Major
Beethoven No. 3, C Minor;	Prokofiev No. 2, G Minor;
No. 4, G Major;	No. 3, C Major
No. 5, Eb Major	Rachmaninoff No. 2, C Minor
Brahms No. 1, D Minor;	Rachmaninoff Rhapsody on a
No. 2, Bb Major	Theme by Paganini
Chopin No. 1, E Minor;	Ravel G Major
No. 2, F Minor	Tchaikovsky No. 1, Bb Minor
Ginastera No. 1	

WINNER'S RECITAL — SECOND WEEK — SUNDAY

THE VAN CLIBURN INTERNATIONAL PIANO COMPETITION

Mrs. Elton M. Hyder, Jr., Chairman
John Giordano, Chairman of the Jury

PRIZES

First Prize	\$10,000
Awarded by the National Guild of Piano Teachers Carnegie Hall Debut and American Concert Tour London Debut and European Concert Tour	
Second Prize	\$ 6,000
Third Prize	\$ 3,000
Fourth Prize	\$ 1,500
Fifth Prize	\$ 1,000
Sixth Prize	\$ 750

A television special of the Competition will be made for commercial distribution. Individual television films will be made of selected winners. A recording or recordings of the Finals and the Winner's Recital will be made for commercial distribution.

SPONSORS

The Van Cliburn Foundation, Inc.
Texas Christian University
The National Guild of Piano Teachers
The Junior League of Fort Worth
The Fort Worth Piano Teachers Forum
The Fort Worth Chamber of Commerce

The Van Cliburn International Piano Competition was conceived in 1958, when Dr. Irl Allison, founder and president of the National Guild of Piano Teachers, offered a cash prize of \$10,000 to be presented quadrennially to the winner of a competition named in honor of Van Cliburn, the young American pianist who was skyrocketed to fame in 1958 when he was first prize winner of the Tchaikovsky Competition held in the Soviet Union. Chosen to take the leadership in making the competition a reality was the late Grace Ward Lankford, a co-founder of the Fort Worth Piano Teachers Forum and Fort Worth musical leader, who directed the activities surrounding the Competitions of 1962 and 1966. The first Van Cliburn Competition was held in Fort Worth, Texas in 1962, with 47 pianists from 11 countries entering. Competitions have been held since then in Fort Worth in 1966, 1969 and 1973.

The Van Cliburn Competition is one of the few major INTERNATIONAL competitions headquartered in the United States. Its grand prize offers not only a \$10,000 cash stipend, but also Carnegie Hall and London debuts, together with a two-year concert tour including major orchestral and recital engagements in the United States and abroad.

Although named in honor of Van Cliburn, the Competition is administered exclusively by the Van Cliburn Foundation, Inc., a not-for-profit corporation chartered by the State of Texas.

For further information:

Robert H. Alexander, Executive Director
Van Cliburn International Piano Competition
3505 West Lancaster, Fort Worth, Texas 76107
Telephone (817) 738-6536

REPERTOIRE — 1977

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- Any Ballade or Scherzo by Chopin.
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SECOND PHASE

- Any Sonata of Mozart (no repeats except in Minuet and Trio Movements).
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Brahms No. 1, D Minor;	Rachmaninoff Rhapsody on a
No. 2, Bb Major	Theme by Paganini
Chopin No. 1, E Minor;	Ravel G Major
No. 2, F Minor	Tchaikovsky No. 1, Bb Minor
Ginastera No. 1	

WINNER'S RECITAL — SECOND WEEK — SUNDAY

DATA ON PAST COMPETITIONS

WINNERS

1962

- Ralph Votapek — USA
- Nikolai Petrov — USSR
- Mikhail Voskresenski — USSR
- Cecile Ousset — France
- Marilyn Neeley — USA
- Sergio Varela-Cid — Portugal-England
- Arthur Fennimore — USA
- Takashi Hironaka — Japan
- Hiroko Nakamura — Japan (refused)

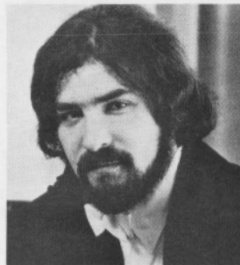


JURY MEMBERS

Leopold Mannes, USA — Chairman of Jury
 Yara Bernette — Brazil
 Jorge Bolet — USA
 Angelo Eagon — USA
 Dr. Rudolph Ganz — USA
 Don Luis Herrera de la Fuente — Mexico
 Motonari Iguchi — Japan
 Milton Katims — USA
 Lili Kraus — New Zealand
 Lev Oborin — USSR
 Leonard Pennario — USA
 Serge Saxe — Local Chairman

1966

- Radu Lupu — Rumania
- Barry Snyder — USA
- Blanca Uribe — Colombia
- Maria Luisa Lopez-Vito — Philippines
- Rudolf Buchbinder — Austria
- Benedikt Kohlen — Germany



Howard Hanson, USA — Chairman of Jury
 Joseph Benvenuti — France
 Reimar Dahlgrun — Germany
 Guillermo Espinosa — Colombia
 Jozsef Gat — Hungary
 Valentin Georghiu — Rumania
 Arni Kristjansson — Iceland
 Lili Kraus — New Zealand
 Alicia de Larrocha — Spain
 Jean Mahaim — Belgium
 Gerald Moore — England
 Boyd Neel — Canada
 Ezra Rachlin — USA — Local Chairman
 Claudette Sorel — USA
 Marguerita Trombini-Kazuro — Poland
 Beveridge Webster — USA
 Friedrich Wuhler — Austria

1969

- Cristina Ortiz — Brazil
- Minoru Nojima — Japan
- Mark Westcott — USA
- Gerald Robbins — USA
- Diane Walsh — USA
- Michiko Fujinuma — Japan



Ezra Rachlin, USA — Chairman of Jury
 Abram Chasins — USA
 Leon Fleisher — USA
 Peter Frankl — Hungary
 Nicole Henriot-Schweitzer — France
 Bruce Hungerford — Australia
 Motonari Iguchi — Japan
 Mindru Katz — Israel
 Constance Keene — USA
 Lili Kraus — New Zealand
 Leonard Pennario — USA

1973

- Vladimir Viardo — USSR
- Christian Zacharias — Germany
- Michael Houstoun — New Zealand
- Alberto Reyes — Uruguay
- Evgenii Korolev — USSR
- Grassimir Gatev — Bulgaria



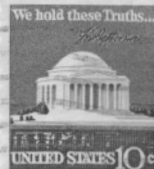
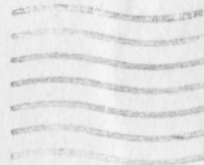
John Giordano, USA — Chairman of Jury
 Abram Chasins — USA
 James Dick — USA
 Nicole Henriot-Schweitzer — France
 John Hopkins — Australia
 Constance Keene — USA
 Lili Kraus — New Zealand
 Fernando Laires — Portugal
 Evgenii Malinin — USSR
 Leonard Pennario — USA
 Viado Perlemuter — France
 Walter Susskind — USA
 Luis C. Valencia — Philippines

*Management/Hurok Concerts, Inc. **Management/Columbia Artists Management, Inc.

The primary purpose of the Van Cliburn Piano Competition is to launch a young artist on a concert career. The Competition is open to all qualified contestants between the ages of 18 and 29. In order that they may be properly screened, all applications should be received no later than May 1, 1977. Housing, meals and practice facilities are provided to all contestants accepted in the Competition.

VAN CLIBURN INTERNATIONAL
QUADRENNIAL PIANO COMPETITION

3505 WEST LANCASTER
FORT WORTH, TEXAS 76107



Mrs. Gerald Ford
The White House
Washington, D. C. 20500



Van Cliburn
and the
Board of Directors of the
Van Cliburn International Quadrennial Piano Competition
request the pleasure of your company

at a

Supper

honoring the 1973 first prize Competition Winner

Vladimir Viardo

following his performance in John F. Kennedy Center with the
Moscow State Symphony Orchestra

Saturday, November 22, 1975

Chinese Room, Kennedy Center

Please Respond

Card Enclosed

202/244-2628



Mrs. Bob Schieffer
5225 Partridge Lane
Washington, D. C. 20016

Van Cliburn Foundation, Inc.

Please make _____ reservation(s) for the supper honoring
Vladimir Viardo on Saturday, November 22, 1975, following
his performance with the Moscow State Symphony Orchestra
in the John F. Kennedy Center for the Performing Arts.

_____ I (We) regret being unable to attend the supper.

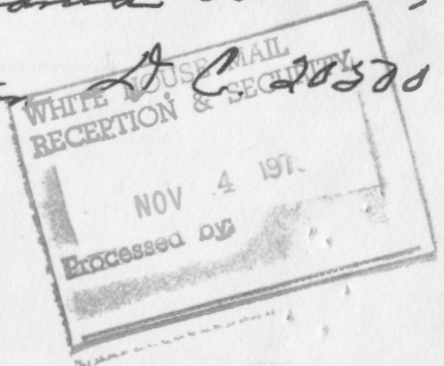
Name(s) _____

US10 C200 Years of Postal Service

US10 C200 Years of Postal Service



The President and Mrs. Ford,
The White House,
1600 Pennsylvania Avenue,
Washington, D.C. 20520



November 3, 1975

Dear Mr. Alexander:

I'm responding to your letter of October 22. I know Mrs. Ford would enjoy the Moscow State Symphony concert on November 22, but I'm not certain whether her schedule will permit her attendance. You should be hearing from Susan Porter, her Appointments Secretary, shortly.

Please do contact us about having the Van Cliburn Piano Competition winner appear at a White House function. You may want to write directly to Maria Downs, the Social Secretary.

If there is any way I can be of assistance in the future, please let me know.

Sincerely,

Sheila Rabb Weidenfeld
Press Secretary to Mrs. Ford

Mr. Robert H. Alexander
Executive Director
Van Cliburn International
Quadrennial Piano Competition
3505 West Lancaster
Fort Worth, Texas 76107

bcc: Susan Porter



MRS. FORD,
F.Y.F.
S.

November 22, 1975

MEMORANDUM TO: ADVANCE OFFICE

FROM: SUSAN PORTER

SUBJECT: Mrs. Ford's guests for the Moscow State Symphony concert tonight in the Concert Hall of the Kennedy Center.

The following people have accepted Mrs. Ford's invitation to join her in the Presidential Box for the concert tonight, and will accompany her afterwards to the reception. All on this list have confirmed acceptance, and all on this list have their tickets in hand. (The one exception is Van Cliburn with whom I am working to determine where they may be delivered to him.)

Secretary and Mrs. Henry Kissinger
Ambassador and Mrs. Anatoly Dobrynin
Mr. Van Cliburn and his mother,
Mrs. Rildia Cliburn

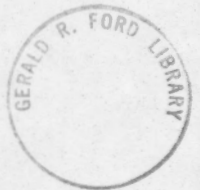
Mr. and Mrs. William Whyte
MRS. ELTON HYDER, JR.

All have been told that the concert begins at 8:30

and the reception following (and thus the concert) will be Black Tie.

Thank you.

c: BF Staff
Staircase
William Nicholson
Terry O'Donnell
Bou MacBeth



Carolyn/Nancy

THE WHITE HOUSE

WASHINGTON

November 21, 1975

MEMORANDUM TO: PETER SORUM
FROM: SUSAN PORTER JP
SUBJECT: Action Memo

Mrs. Ford has accepted the following out-of-house invitation:

EVENT: Concert

GROUP: Moscow State Symphony with Vladimir Viardo, Winner of the
1975 Van Cliburn International Piano Competition

DATE: Saturday, November 22, 1975

TIME: 8:30 p.m.

PLACE: Concert Hall, Kennedy Center, Washington, D.C.

CONTACT:

COMMENTS: Mrs. Ford will attend the November 22nd performance of the Moscow State Symphony in the Concert Hall of the Kennedy Center. Because the invitation was extended by the Van Cliburn Foundation, I think we should count on her dropping by the reception immediately following the concert. Because Mrs. Ford's guest list for the box has not yet been fully determined, I will deal directly with Bou Macbeth about getting tickets to the people. As soon as the guest list is firmed up, however, we will send you a list immediately so this may be included in the scenario. Secretary and Mrs. Kissinger have accepted however. The file is attached. Thank you.

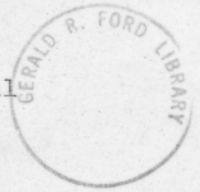
c: BF Staff
Red Cavaney
William Nicholson
General Scowcroft
Jeanne Davis
Bou Macbeth
Rex Scouten
Staircase



THE WHITE HOUSE
WASHINGTON

Dear Mrs. Ford,

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B.F. Attend Saturday, November 22nd

 Regret

Thank you,

susan

- Box:
- 1) MRS. FORD
 - 2)
 - 3)4) SR. + MRS. KISSINGER
 - 5)6)
 - 7)8)

November 10, 1975

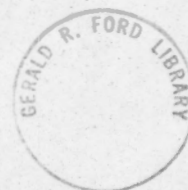
MEMORANDUM FOR SUSAN PORTER

FROM: Jeanne W. Davis *JWD*

SUBJECT: Van Cliburn Foundation Invitation

This is in reply to your memorandum of November 7, 1975 to Brent Scowcroft requesting his views on the invitation from the Chairman of the Van Cliburn Foundation to Mrs. Ford to attend a performance of the Moscow State Symphony at the Kennedy Center on November 22, 1975.

We believe Mrs. Ford's acceptance of this invitation would be appreciated by all concerned, and we see no foreign policy problems with acceptance. //



November 7, 1975

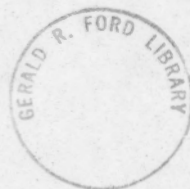
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Thank you.

c: Maria Downs
Sheila Weidenfeld
Patti Matson



October 21, 1975

Mrs. Gerald Ford
The White House
Washington, D. C. 20500



Acknowledged
receipt by
phone SR
11-7-75

Dear Mrs. Ford:

The purpose of this letter is to invite you to be special guest of honor at the November 22, 1975 performance of the Moscow State Symphony in the John F. Kennedy Center for the Performing Arts in Washington, and for the special reception in the Chinese Room of the Kennedy Center immediately following the concert. Soloist with the Moscow State Symphony on this evening will be the young Soviet pianist, Vladimir Viardo, winner of the 1973 Van Cliburn International Piano Competition. Van Cliburn and the Van Cliburn Foundation, Inc., sponsor of the Cliburn Competition, will serve as hosts for the reception.

Vladimir Viardo is the first Soviet pianist to win the top prize in the Van Cliburn Piano Competition since its inception in 1962. Several Soviet pianists were contestants in the 1962 Competition, which was won by an American, Ralph Votapek, but there were no entries from the Soviet Union in the Competitions of 1966 and 1969 because of the strained cultural relations between the United States and the Soviet Union. We feel that several Soviet pianists entered the 1973 Competition because of former President Richard M. Nixon's 1972 official visit to the Soviet Union, which established a better relationship between these two world powers. Vladimir Viardo, in addition to being a superb young pianist who has been hailed as the greatest talent since Van Cliburn, is a living example of detente, since he will not only be making this major tour of the United States with one of the most prestigious orchestras in the Soviet Union, but he will also be representing the Van Cliburn International Piano Competition, which is headquartered in the United States and is considered to be one of the major international competitions in the world today. The Competition is named in honor of Van Cliburn and is funded from private individual and foundation sources.

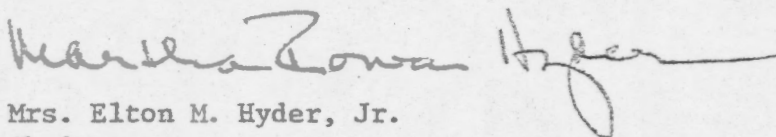
I was privileged to be a special guest at the Queen Elisabeth Piano Competition in Brussels this past summer on the evening when you attended a session of the finals with Queen Fabiola to hear the young American pianist Larry Graham perform. I therefore was impressed with your sensitivity to the fact that such competitions are marvelous vehicles for launching young talented musicians on concert careers, as well as for establishing a better understanding of and a relationship between the different countries of the world.

Because of your interest, therefore, I sincerely and respectfully urge you to give careful consideration to attending the above-mentioned concert and special reception in Washington on November 22, in order that Vladimir Viardo may have the opportunity to

meet the First Lady of the United States as part of his tour of this country. Van Cliburn, as I have indicated earlier, will serve as a host for the reception, and I know he would welcome the opportunity of seeing you again, following his recent appearance at The White House on the occasion of the visit of Emperor Hirohito of Japan.

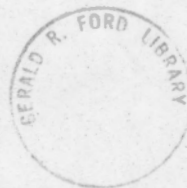
Thank you so much for your consideration of this matter, and I look forward to hearing from you at your convenience, with what I hope will be your affirmative response to this request.

Most sincerely yours,



Mrs. Elton M. Hyder, Jr.
Chairman

EMHJr/ra
Enclosure



November 22, 1975

MEMORANDUM TO: ADVANCE OFFICE

FROM: SUSAN PORTER

SUBJECT: Mrs. Ford's guests for the Moscow State Symphony concert tonight in the Concert Hall of the Kennedy Center.

The following people have accepted Mrs. Ford's invitation to join her in the Presidential Box for the concert tonight, and will accompany her afterwards to the reception. All on this list have confirmed acceptance, and all on this list have their tickets in hand. (The one exception is Van Cliburn with whom I am working to determine where they may be delivered to him.)

Secretary and Mrs. Henry Kissinger
 Ambassador and Mrs. Anatoly Dobrynin
 Mr. Van Cliburn and his mother,
 Mrs. Rildia Cliburn

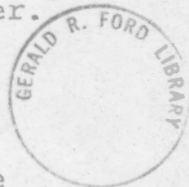
Mr. and Mrs. William Whyte
 MRS. ELTON HYDER, JR.

All have been told that the concert begins at 8:30

and the reception following (and thus the concert) will be Black Tie.

Thank you.

c: BF Staff
 Staircase
 William Nicholson
 Terry O'Donnell
 Bou MacBeth



SEATING

