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APPROVED
JUL 1 - 1976

8-7/1/76

THE WHITE HOUSE
WASHINGTON
June 30, 1976

ACTION
Last Day: July 5

MEMORANDUM FOR
FROM:
SUBJECT:

THE PRESIDENT
JIM CANNON 
S. 2945 - National Museum of
Smithsonian Institution

Attached for your consideration is S. 2945, sponsored by Senator Scott, which extends for three years the appropriation authorization of \$1,000,000 to the Smithsonian Institution for the National Museum Act.

Additional information is provided in OMB's enrolled bill report at Tab A.

OMB, Max Friedersdorf, Counsel's Office (Lazarus) and I recommend approval of the enrolled bill.

RECOMMENDATION

That you sign S. 2945 at Tab B.



A



EXECUTIVE OFFICE OF THE PRESIDENT
OFFICE OF MANAGEMENT AND BUDGET
WASHINGTON, D.C. 20503

JUN 28 1976

MEMORANDUM FOR THE PRESIDENT

Subject: Enrolled Bill S. 2945 - National Museum of Smithsonian
Institution
Sponsor - Sen. Scott (R) Pennsylvania

Last Day for Action

July 5, 1976 - Monday

Purpose

Extends for three fiscal years the appropriation authorization of \$1,000,000 to the Smithsonian Institution for the National Museum Act.

Agency Recommendations

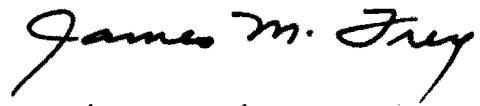
Office of Management and Budget	Approval
Smithsonian Institution	Approval
National Endowment for the Arts	Approval
National Endowment for the Humanities	Approval

Discussion

The National Museum Act of 1966 authorized the Smithsonian Institution to fund projects for such purposes as research in museum techniques, studies of the status of art conservation efforts, and training in museum practices. Funds are currently authorized through 1977 for the Act.

The enrolled bill would authorize appropriations of \$1,000,000 each for fiscal years 1978, 1979 and 1980 to carry out the Act.

The extension would not increase the authorization level, which has remained at \$1 million since 1970. Actual funding has ranged from about \$600,000 to \$900,000 for the past five years, and \$807,000 was requested in your 1977 Budget. Future Smithsonian budget requests are expected to remain at about the same level.



Assistant Director
for Legislative Reference

Enclosures

B

THE WHITE HOUSE

ACTION MEMORANDUM

WASHINGTON

LOG NO.:

Date: June 29

Time: 900am

FOR ACTION: Sarah Massengale
Max Friedersdorf
Ken Lazarus

cc (for information): Jack Marsh
Jim Cavanaugh
Ed Schmults

FROM THE STAFF SECRETARY

DUE: Date: June 29

Time: 500pm

SUBJECT:

S. 2945 - National Museum of Smithsonian Institution

ACTION REQUESTED:

___ For Necessary Action

___ For Your Recommendations

___ Prepare Agenda and Brief

___ Draft Reply

X For Your Comments

___ Draft Remarks

REMARKS:

please return to Judy Johnston

PLEASE ATTACH THIS COPY TO MATERIAL SUBMITTED.

If you have any questions or if you anticipate a delay in submitting the required material, please telephone the Staff Secretary immediately.

K. R. COLE, JR.
For the President



SMITHSONIAN INSTITUTION

Washington, D.C. 20560
U.S.A.

June 24, 1976

Mr. James M. Frey
Assistant Director for Legislative Reference
Office of Management and Budget
Executive Office Building
Washington, D. C. 20503

Dear Mr. Frey:

Thank you for referring to the Smithsonian Institution for comment S. 2945, an act to amend the Act of October 15, 1966 (20 U.S.C. 65a), relating to the National Museum of the Smithsonian Institution, so as to authorize additional appropriations to the Smithsonian Institution for carrying out the purposes of the act.

Since its founding in 1846 the Smithsonian Institution, as custodian of the national collections, has endeavored, within the limits of its resources, to be responsible to the needs of other museums. In the early days these efforts consisted of exchanges of information and publications and in more recent times have included short-term training of museum professionals, consultation services on specific problems, and small grants for special studies.

The National Museum Act of 1966 reaffirmed the Smithsonian's traditional role of assisting museums with specific reference to the continuing study of museum problems and opportunities; training in museum practices; the preparation of museum publications; research in museum techniques; and cooperation with agencies of the Government concerned with museums. Although funds were authorized for fiscal years 1968, 1969 and 1970, none were appropriated.

In 1970 legislation providing for a three-year extension of National Museum Act funding was approved. The extension authorized appropriations not to exceed \$1,000,000 annually through fiscal year

1974, of which \$300,000 each year was specifically allocated to be expended for training programs, in one-third shares, by the National Endowment for the Arts, the National Endowment for the Humanities, and the Smithsonian. An additional amendment clarified grant and contract authority for training in museum practices.

In fiscal year 1972, the first year for which funding was available, \$600,000 was appropriated and a modest program was initiated. In fiscal year 1973 \$798,000 was appropriated, and in fiscal year 1974 \$901,000 was appropriated. In each the required transfers totalling \$200,000 were made to the Endowments.

In 1974 an additional three-year extension was enacted, which eliminated the transfer requirement, but carried the proviso that no less than \$200,000 annually was to be allocated to research on and development of museum techniques with particular emphasis on museum conservation.

\$802,000 was appropriated in fiscal year 1975; \$769,000 in fiscal year 1976; and \$807,000 has been requested in the fiscal year 1977 budget.

Funds appropriated to the Smithsonian for the implementation of the National Museum Act are made available, primarily by grants and contracts, to museums, professional associations and individuals. Such funding is made after review by the National Museum Act Advisory Council, appointed for this purpose by the Secretary of the Smithsonian Institution. The membership of the Advisory Council encompasses the principal museum disciplines--art, science, and history--and is broadly representative of the various regions of the United States. The Council advises and assists the Secretary in determining priorities and assessing the quality of individuals and programs seeking support under the act. In funding proposals the Advisory Council has insisted that all proposals clearly demonstrate how the project will improve the profession--its techniques, methods, and approaches.

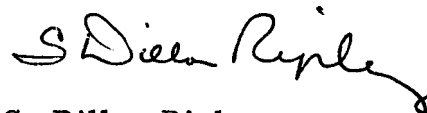
The Smithsonian Institution, the National Endowment for the Arts, and the National Endowment for the Humanities, through their respective offices of museum programs, regularly consult

and review programs and proposals in order to prevent duplication and to meet, insofar as possible, the increasing needs of museums and museum professionals from the point of view of their individual programs. The programs of the Endowments focus on the public aspects of specific museums such as exhibitions, renovations, catalogues, and purchases, while those that the Smithsonian administers under the National Museum Act are designed to serve the needs of the museum profession generally. For example, among the major activities supported recently under the National Museum Act is the National Conservation Advisory Council, a body composed of leading figures in the field which has undertaken a series of studies and reports on the current status of museum conservation in America. Its primary report focuses on the training of conservators, education of users, scientific support, standards, and facilities, and includes a proposal to meet national conservation needs.

The authorized level of funding is the same as that contained in earlier enactments and is consonant with current and anticipated budget requests.

We respectfully recommend endorsement by the President of S. 2945.

Sincerely yours,

A handwritten signature in cursive script that reads "S. Dillon Ripley". The signature is written in dark ink and is positioned above the printed name and title.

S. Dillon Ripley
Secretary

NATIONAL
ENDOWMENT
FOR
THE ARTS

WASHINGTON
D.C. 20506



A Federal agency advised by the
National Council on the Arts

June 24, 1976

Mr. James M. Frey
Assistant Director
for Legislative Reference
Office of Management and Budget
Washington, D. C. 20503

Dear Mr. Frey:

This is in response to your request for our views and recommendations on S. 2945, to amend the Act of October 15, 1966 (80 Stat. 953; 20 U.S.C. 65a), relating to the National Museum of the Smithsonian Institution, so as to authorize additional appropriations to the Smithsonian Institution for carrying out the purposes of said Act.

This legislation amends Section 2(b) of the National Museum Act of 1966 (20 U.S.C. 65a) by authorizing to be appropriated to the Smithsonian Institution \$1,000,000 each year for fiscal years 1978, 1979, and 1980.

The National Endowment for the Arts, recognizing the fine record of the Smithsonian Institution under the National Museum Act in providing support to museum professionals, recommends approval of S. 2945 by the President.

Sincerely,

Nancy Hanks
Chairman

NATIONAL ENDOWMENT FOR THE HUMANITIES

WASHINGTON, D.C. 20506



June 25, 1976

Mr. James M. Frey
Assistant Director for Legislative
Reference
Office of Management and Budget
Washington, D.C. 20503

Attn: Miss Ramsey, Room 7201 New Executive
Office Building

Dear Mr. Frey:

This is in response to your request for the views and recommendations of this Endowment on S. 2945, an Act to amend the National Museum Act of 1966 by authorizing appropriations to the Smithsonian Institution of \$1,000,000 each year for fiscal years 1978, 1979 and 1980. This Endowment endorsed this legislation on February 11, 1976. We still endorse it and recommend that the President give it his approval.

Sincerely,

A handwritten signature in cursive script that reads "Ronald Berman".

Ronald Berman
Chairman

THE WHITE HOUSE

ACTION MEMORANDUM

WASHINGTON

LOG NO.:

Date: June 29

Time: 900am

FOR ACTION: Sarah Massengale
Max Friedersdorf
Ken Lazarus

cc (for information): Jack Marsh
Jim Cavanaugh
Ed Schmults

FROM THE STAFF SECRETARY

DUE: Date: June 29

Time: 500pm

SUBJECT:

S. 2945 - National Museum of Smithsonian Institution

ACTION REQUESTED:

For Necessary Action

For Your Recommendations

Prepare Agenda and Brief

Draft Reply

For Your Comments

Draft Remarks

REMARKS:

please return to Judy Johnston

*approval
SEM*

PLEASE ATTACH THIS COPY TO MATERIAL SUBMITTED.

If you have any questions or if you anticipate a delay in submitting the required material, please telephone the Staff Secretary immediately.

James M. Cannon
For the President

THE WHITE HOUSE

ACTION MEMORANDUM

WASHINGTON

LOG NO.:

Date: June 29

Time: 900am

FOR ACTION: Sarah Massengale
Max Friedersdorf
Ken Lazarus

cc (for information): Jack Marsh
Jim Cavanaugh
Ed Schmults

FROM THE STAFF SECRETARY

DUE: Date: June 29

Time: 500pm

SUBJECT:

S. 2945 - National Museum of Smithsonian Institution

ACTION REQUESTED:

For Necessary Action

For Your Recommendations

Prepare Agenda and Brief

Draft Reply

For Your Comments

Draft Remarks

REMARKS:

please return to Judy Johnston

No objection -- Ken Lazarus 6/29/76

PLEASE ATTACH THIS COPY TO MATERIAL SUBMITTED.

If you have any questions or if you anticipate a delay in submitting the required material, please telephone the Staff Secretary immediately.

James M. Cannon
For the President

THE WHITE HOUSE

WASHINGTON

June 30, 1976

MEMORANDUM FOR: JIM CAVANAUGH
FROM: MAX L. FRIEDERSDORF *M.L.F.*
SUBJECT: S. 2945 - National Museum of Smithsonian Institution

The Office of Legislative Affairs concurs with the agencies
that the subject bill be signed.

Attachments

NATIONAL MUSEUM OF THE SMITHSONIAN
INSTITUTION

APRIL 5, 1976.—Ordered to be printed

Mr. CANNON, from the Committee on Rules and Administration,
submitted the following

REPORT

[To accompany S. 2945]

The Committee on Rules and Administration, to which was referred the bill (S. 2945) to amend the Act of October 15, 1966 (80 Stat. 953; 20 U.S.C. 65a), relating to the National Museum of the Smithsonian Institution, so as to authorize additional appropriations to the Smithsonian Institution for carrying out the purposes of said Act, having considered the same, reports favorably thereon with an amendment and recommends that the bill as amended do pass.

The Committee on Rules and Administration is reporting S. 2945 with a minor pro forma amendment.

PURPOSE OF S. 2945

Traditionally, the Smithsonian Institution has developed a responsibility and role in assisting other museums throughout the country, within the limits of its limited resources. The National Museum Act of 1966 reaffirmed and formalized this concept.

What the Act of October 15, 1966, does is assist museums with specific reference to the continuing study of museum problems and opportunities, training in museum practices, preparation of museum publications, research in museum techniques, and cooperation with agencies of the government concerned with museums.

The Smithsonian Institution, the National Endowment for the Arts, and the National Endowment for the Humanities, through their respective officers of museum programs, regularly consult and review programs and proposals in order to prevent duplication, and to meet, insofar as possible, the increasing needs of museums and museum professionals. This Act is designed to serve the need of the museum profession generally.

BACKGROUND

Although authorized, no funds were appropriated to implement the Act for fiscal years 1968, 1969, and 1970. However, in 1970, legislation providing for a three-year extension of this Act was approved, authorizing appropriations not to exceed \$1,000,000 annually through fiscal year 1974. In 1974, an additional three-year extension was enacted.

CONSERVATION

Development and extension of a conservation program has been increasingly realized through this Act. The great need of training in this field is recognized in order to preserve and enhance our national historical and art treasures.

The Act recognizes the need for development of a "national institute for museum conservation." The Smithsonian relates that the mandates for conservation are being carried out.

Toward this end, the National Conservation Advisory Council, formed two years ago, is supported by this Act.

The Committee on Rules and Administration notes that a major thrust of this legislation is in the important area of museum conservation activities. The Committee directs the Smithsonian Institution to give increased emphasis, including increased funding, to such activities which have been a traditional part of the program involved.

CLEARANCES AND APPROVALS

A letter further clarifying the purpose of S. 2945, addressed to Senator Howard W. Cannon, Chairman of the Senate Committee on Rules and Administration, by S. Dillon Ripley, Secretary of the Smithsonian Institution, is as follows:

SMITHSONIAN INSTITUTION,
Washington, D.C., March 19, 1976.

HON. HOWARD W. CANNON,
Chairman, Committee on Rules and Administration,
U.S. Senate, Washington, D.C.

DEAR MR. CHAIRMAN: I would like to take this opportunity to comment on S. 2945, a bill to amend the Act of October 15, 1966 (20 U.S.C. 65a), relating to the National Museum of the Smithsonian Institution, so as to authorize additional appropriations to the Smithsonian Institution for carrying out the purposes of the act.

Since its founding in 1846 the Smithsonian Institution, as custodian of the national collections, has endeavored, within the limits of its resources, to be responsive to the needs of other museums. In the early days these efforts consisted of exchanges of information and publications and in more recent times have included short-term training of museum professionals, consultation services on specific problems, and small grants for special studies.

The National Museum Act of 1966 reaffirmed the Smithsonian's traditional role of assisting museums with specific reference to the continuing study of museum problems and opportunities; training in museum practices; the preparation of museum publications; research in museum techniques; and cooperation with agencies of the Govern-

S.R. 733

ment concerned with museums. Although funds were authorized for fiscal years 1968, 1969 and 1970, none were appropriated.

In 1970 legislation providing for a three-year extension of National Museum Act funding was approved. The extension authorized appropriations not to exceed \$1,000,000 annually through fiscal year 1974, of which \$300,000 each year was specifically allocated to be expended for training programs, in one-third shares, by the National Endowment for the Arts, the National Endowment for the Humanities, and the Smithsonian. An additional amendment clarified grant and contract authority for training in museum practices.

In fiscal year 1972, the first year for which funding was available, \$600,000 was appropriated and a modest program was initiated. In fiscal year 1973 \$798,000 was appropriated, and in fiscal year 1974 \$901,000 was appropriated. In each the required transfers totalling \$200,000 were made to the Endowments.

In 1974 an additional three-year extension was enacted, which eliminated the transfer requirement, but carried the proviso that no less than \$200,000 annually was to be allocated to research on and development of museum techniques with particular emphasis on museum conservation.

\$802,000 was appropriated in fiscal year 1975; \$767,000 in fiscal year 1976; and \$792,000 has been requested in the fiscal year 1977 budget.

Funds appropriated to the Smithsonian for the implementation of the National Museum Act are made available, primarily by grants and contracts, to museums, professional associations and individuals. Such funding is made after review by the National Museum Act Advisory Council, appointed for this purpose by the Secretary of the Smithsonian Institution. The membership of the Advisory Council encompasses the principal museum disciplines—art, science, and history—and is broadly representative of the various regions of the United States. The Council advises and assists the Secretary in determining priorities and assessing the quality of individuals and programs seeking support under the Act. In funding proposals the Advisory Council has insisted that all proposals clearly demonstrate how the project will improve the profession—its techniques, methods, and approaches.

The Smithsonian Institution, the National Endowment for the Arts, and the National Endowment for the Humanities, through their respective offices of museum programs, regularly consult and review programs and proposals in order to prevent duplication and to meet, insofar as possible, the increasing needs of museums and museum professionals from the point of view of their individual programs. The programs of the Endowments focus on the public aspects of specific museums such as exhibitions, renovations, catalogues, and purchases, while those that the Smithsonian administers under the National Museum Act are designed to serve the needs of the museum profession generally.

Among the major activities supported recently under the National Museum Act is the National Conservation Advisory Council, a body composed of leading figures in the field which has undertaken a series of studies and reports on the current status of museum conservation in America. Its primary report focuses on the training of conservators, education of users, scientific support, standards, and facilities, and includes a proposal to meet national conservation needs.

S.R. 733

The Office of Management and Budget advises that it has no objection to the submission of this report and that enactment of S. 2945 would be in keeping with the Administration's program.

Sincerely yours,

S. DILLON RIPLEY,
Secretary.

Another letter, emphasizing and expanding on an explanation of what is being done in conservation, addressed to Senator Claiborne Pell, Chairman of the Subcommittee on the Smithsonian Institution of the Rules Committee, by S. Dillon Ripley, Secretary of the Smithsonian, in pertinent part is as follows:

SMITHSONIAN INSTITUTION,
Washington, D.C., March 19, 1976.

HON. CLAIBORNE PELL,
Chairman, Subcommittee on the Smithsonian Institution, Committee on Rules and Administration, U.S. Senate, Washington, D.C.

DEAR MR. CHAIRMAN: In view of your interest in conservation and the role of the Museum Act in meeting some basic needs I would like to share with you some of the very satisfactory reports I have received and which have resulted from this funding.

As you will recall, and primarily as a result of your concern for conservation, the last reauthorization of the National Museum Act called for the expenditure of at least \$200,000 a year on conservation related matters. The Act also made mention of the development of a "national institute for museum conservation." Both mandates are being carried out.

To date in fiscal year 1976 the National Museum Act Advisory Council has allotted \$238,020 to conservation related projects and another \$73,659 from the transition budget of \$175,000 may be allocated after a critical scientific review of proposals that have been tentatively approved. Total grants for conservation this year, including the transition, thus may amount to \$311,679 versus a mandated \$244,000. These grants include training and basic research.

Part of the National Museum Act's funding has been used to provide staff assistance and related expenses of the National Conservation Advisory Council. This group, formed two years ago and composed of some twenty institutions representing major consumers of conservation and training and research organizations, has carried out its work admirably. The results to date are a draft report, "*Conservation of Cultural Property in the United States, a Statement by the National Conservation Advisory Council*," which was approved by the Council at its January, 1976 meeting and is now in the course of being revised for publication; and a report from the Regional Center Study Committee published last week.

Finally, the Council has a number of other reports under consideration. These should be completed in the months ahead, and will be published so as to receive the broadest possible dissemination.

* * * * *

Obviously, there is still much that needs to be done before this Council can determine whether it should relinquish its responsibilities to another body or adapt to a new structure. I am confident that before this time next year, many of the studies underway will have been issued and that this data and the options contained will be invaluable in

developing the long-range plans which obviously must be structured on the best possible data base for continuing advice and recommendations on national needs in conservation training and research.

It should be noted that the National Endowments are institutional, non-voting members of the Advisory Council. Hence, they have been involved from the beginning in this research. If you need any more data on the matter, by all means, let us know.

Sincerely yours,

* * * * *

S. DILLON RIPLEY,
Secretary.

Enclosures.

(1) Draft of NCAC Report, copy of "Conservation of Cultural Property in the United States"

(2) Copy of Report from the Regional Centers Study Committee to the National Conservation Advisory Council

(3) Progress Report to the National Museum Act from the NCAC for the first half year of fiscal year 1976

(4) Progress Report to the National Museum Act from the NCAC for the first quarter of fiscal year 1976

(5) Final Report to the National Museum Act from the NCAC for fiscal year 1975

(6) National Museum Act Conservation and Conservation Related Projects 1972-1976 and 1976 Analysis

The enclosures listed in this letter have not been printed in this report because they are too voluminous. Instead, they have been placed in the Committee files, and are available for study.

A third letter, addressed to S. Dillon Ripley, Secretary of the Smithsonian Institution, by James M. Frey, Assistant Director for Legislative Reference of the Office of Management and Budget, relating the position of O.M.B. regarding reauthorization of funds for this bill, is as follows.

EXECUTIVE OFFICE OF THE PRESIDENT,
OFFICE OF MANAGEMENT AND BUDGET,
Washington, D.C., March 10, 1976.

HON. S. DILLON RIPLEY,
Secretary, The Smithsonian Institution,
Washington, D.C.

Attention: Ms. Margaret Gaynor, Special Assistant to the Secretary.

DEAR DR. RIPLEY: This is in reply to Ms. Gaynor's request for advice concerning a proposed bill "To amend the Act of October 15, 1966 (80 Stat. 953; 20 U.S.C. 65a), relating to the National Museum of the Smithsonian Institution, so as to authorize additional appropriations to the Smithsonian for the purposes of carrying out said Act."

You are hereby advised that there is no objection from the standpoint of the Administration's program to the submission of the proposed legislation to the Congress.

Sincerely yours,

JAMES M. FREY,
Assistant Director for Legislative Reference.

ADDITIONAL MATERIAL

An abstract prepared by the Smithsonian Institution for budget justification regarding the National Museum Act is as follows:

National Museum Act

1975 actual.....	\$802,000
1976 estimate.....	769,000
1977 estimate.....	807,000

(Dollars in thousands)

	Base fiscal year 1976	Increase requested	Estimate fiscal year 1977
Number of permanent positions.....	3	0	3
Personnel compensation.....	\$37	\$1	\$38
Personnel benefits.....	3		3
Travel and transportation of persons.....	14		14
Rent, communications and utilities.....	1		1
Printing and reproduction.....	4		4
Other services.....	5		5
Supplies and materials.....	1		1
Equipment.....	1		1
Grants.....	703	37	740
Total.....	769	38	807
Analysis of increase:			
Necessary pay.....		1	
Program funds.....		37	

Abstract.—The National Museum Act is a technical assistance program granting funds for specific proposals which advance the museum profession at large through training, research, publication, or professional assistance. Through these programs, museum personnel have the opportunity to receive training which was not available previously; and a number of important studies, many related to museum conservation, have been undertaken. For fiscal year 1977, an additional \$37,000 are requested for the grants program and \$1,000 necessary pay for the administering staff.

Program.—Public Law 93-345, approved July 12, 1974, reauthorized appropriations for the National Museum Act through fiscal year 1977 and funding of \$1,000,000 to the Smithsonian Institution each year. Particular concern is expressed in the legislation for the needs of museum conservation through training, research, and coordination.

Funds appropriated to the Smithsonian Institution for the implementation of the National Museum Act are made available, through grants and contracts, to museums, professional associations, and universities. Such funding is determined by the National Museum Act Advisory Council appointed for this purpose by the Smithsonian Institution. The membership of the Advisory Council encompasses the principal museum disciplines—art, science, and history—and is broadly representative of all regions of the United States. The Council advises and assists the Secretary in determining priorities and assessing the quality of programs seeking support under the Act. Only programs which demonstrate to the Advisory Council careful structure and sound administration receive support. The major aim of the National Museum Act is to provide opportunities for professional enhancement and research which can be demonstrated to be of usefulness to museums.

S.R. 733

In fiscal year 1975, 149 applications for support were received and reviewed, and 56 grants, totaling \$752,000, were made. Of these, 13, for a total of \$213,000, applied to conservation projects.

In fiscal year 1976, 160 applications have been received; 80 of these were reviewed at the November 1975 Advisory Council Meeting, and 28 grants totaling \$357,000 were awarded. Six grants were given for seminar/workshop activities, six for conservation studies, four for advanced academic degree work, six for museum internship programs, and six for graduate/professional museum education and training. These grants were distributed among ten individuals, eight museums, six educational institutions, and four professional museum organizations. The remaining 80 applications, which cover travel/study and professional exchange programs, professional assistance, and special studies and research, will be reviewed in March 1976.

The staffs of the National Museum Act and the Office of Museum Programs work closely with individuals, museums, educational institutions, and professional organizations involved in the training and research activities. Continuous liaison is maintained with the National Conservation Advisory Council (NCAC), funded by the Act, whose aim is to assess the nation's needs in conservation training, research, facilities, and the requirements that could be served by the creation of regional conservation centers. Under support provided in fiscal year 1975, the NCAC studied thoroughly all issues related to a national institute for museum conservation in addition to other aspects of conservation activity and has begun preparation of reports containing findings and recommendations.

Justification of \$37,000 increase (Other Services).—A program increase of \$37,000 will enable additional grants to be made for projects in keeping with the purposes of the Act and thus extend the benefits of this important program to a larger number of museum personnel. Many worthy projects must be turned down at each review session of the Advisory Council for lack of funds.

COST ESTIMATE TO ACCOMPANY S. 2945

Pursuant to Section 403 of the Congressional Budget Act of 1974, a cost estimate to accompany S. 2945, prepared by the Congressional Budget Office, is included in this report as follows:

CONGRESS OF THE UNITED STATES,
CONGRESSIONAL BUDGET OFFICE,
Washington, D.C., April 1, 1976.

HON. HOWARD W. CANNON,
Chairman, Committee on Rules and Administration,
U.S. Senate, Washington, D.C.

DEAR MR. CHAIRMAN: Pursuant to Section 403 of the Congressional Budget Act of 1974, the Congressional Budget Office has prepared the attached cost estimate for S. 2945, a bill to amend the Act of October 15, 1966, relating to the National Museum of the Smithsonian Institution, so as to authorize additional appropriations to the Smithsonian Institution for carrying out the purposes of said Act.

Should the Committee so desire, we would be pleased to provide further details on the attached cost estimate.

Sincerely,

ALICE M. RIVLIN, Director.

Attachment.

S.R. 733

CONGRESSIONAL BUDGET OFFICE—COST ESTIMATE

(1.) Bill Number: S. 2945.

(2.) Bill Title: To amend the Act of October 15, 1966 (80 Stat. 953; 20 U.S.C. 65a), relating to the National Museum of the Smithsonian Institution for carrying out the purposes of said Act.

(3.) Purpose of Bill: The purpose of this bill is to authorize additional appropriations. This bill is an authorization and does not directly provide budget authority. Funding would be subject to appropriations action.

(4.)

[Dollars in thousands]

Cost estimate:

	<i>Authorization Amounts</i>
Fiscal year 1978.....	1,000
Fiscal year 1979.....	1,000
Fiscal year 1980.....	1,000

(5.) Basis for Estimate: This estimate is based on the authorization levels stated in S. 2945.

(6.) Estimate Comparison: Not applicable.

(7.) Previous CBO Estimate: Not applicable.

(8.) Estimate Prepared by: Robert F. Black (225-4972).

(9.) Estimate Approved by:

JAMES L. BLUM,

Assistant Director for Budget Analysis.

CHANGES IN EXISTING LAW

In compliance with subsection 4 of rule XXIX of the Standing Rules of the Senate, changes in existing law made by the bill S. 2945, as reported by the Committee on Rules and Administration, are shown as follows (existing law proposed to be omitted is enclosed in black brackets, and new matter is printed in italic):

SECTION 2(b) OF THE NATIONAL MUSEUM ACT OF 1966

(Public Law 89-674, October 15, 1966; 20 U.S.C. 65a)

[(b) There are authorized to be appropriated to the Smithsonian Institution such sums as may be necessary to carry out the purposes of this section: *Provided*, That no more than 1,000,000 shall be appropriated annually through fiscal year 1977, of which no less than \$200,000 annually shall be allocated and used to carry out the purposes of subsection (a) (4) of this section.]

(b) *There are hereby authorized to be appropriated to the Smithsonian Institution \$1,000,000 each year for fiscal years 1978, 1979, and 1980.*



AMENDING THE ACT OF OCTOBER 15, 1966 (80 STAT. 953; 20 U.S.C. RELATING TO THE NATIONAL MUSEUM OF THE SMITHSONIAN INSTITUTION, SO AS TO AUTHORIZE ADDITIONAL APPROPRIATIONS TO THE SMITHSONIAN INSTITUTION FOR CARRYING OUT THE PURPOSES OF SAID ACT

MAY 12, 1976.—Committed to the Committee of the Whole House on the State of the Union and ordered to be printed

Mr. NEDZI, from the Committee on House Administration, submitted the following

REPORT

[To accompany H.R. 12505]

The Committee on House Administration, to which was referred the bill (H.R. 12505) having considered the same, report favorably thereon without amendment and recommend that the bill do pass.

COMPLIANCE WITH CLAUSE 2(1) OF RULE XI OF THE RULES

(1) With reference to clause 2(1)(3)(A) of rule XI of the Rules of the House of Representatives, separate hearings were held on the subject matter of this legislation by the Subcommittee on Library and Memorials, and the Committee on House Administration which resulted in the reported bill.

(2) With reference to clause 2(1)(3)(C) of rule XI of the Rules of the House of Representatives, the Committee on House Administration has received an estimated and comparison prepared by the Director of the Congressional Budget Office under section 403 of the Congressional Budget Act.

(3) With reference to clause 2(1)(3)(D) of rule XI of the Rules of the House of Representatives, the committee has not received a report from the Committee on Government Operations pertaining to this subject matter.

(4) With reference to clause 2(1)(4) of rule XI of the Rules of the House of Representatives, the following information is provided:

On May 5, 1976, a quorum being present, the Committee, by voice vote, adopted a motion to report H.R. 12505.

PURPOSE

Traditionally, the Smithsonian Institution has developed a responsibility and role in assisting other museums throughout the country, within the limits of its limited resources. The National Museum Act of 1966 reaffirmed and formalized this concept.

What the Act of October 15, 1966, does is assist museums with specific reference to the continuing study of museum problems and opportunities, training in museum practices, preparation of museum publications, research in museum techniques, and cooperation with agencies of the government concerned with museums.

The Smithsonian Institution, the National Endowment for the Arts, and the National Endowment for the Humanities, through their respective officers of museum programs, regularly consult and review programs and proposals in order to prevent duplication, and to meet, insofar as possible, the increasing needs of museums and museum professionals. This Act is designed to serve the need of the museum profession generally.

BACKGROUND

Although authorized, no funds were appropriated to implement the Act for fiscal years 1968, 1969, and 1970. However, in 1970, legislation providing for a three-year extension of this Act was approved, authorizing appropriations not to exceed \$1,000,000 annually through fiscal year 1974. In 1974, an additional three-year extension was enacted.

CONSERVATION

Development and extension of a conservation program has been increasingly realized through this Act. The great need of training in this field is recognized in order to preserve and enhance our national historical and art treasures.

The Act recognizes the need for development of a "national institute for museum conservation." The Smithsonian relates that the mandates for conservation are being carried out.

Toward this end, the National Conservation Advisory Council, formed two years ago, is supported by this Act.

The Committee on House Administration notes that a major thrust of this legislation is in the important area of museum conservation activities. The Committee directs the Smithsonian Institution to give increased emphasis, including increased funding, to such activities which have been a traditional part of the program involved.

CLEARANCES AND APPROVALS

A letter further clarifying the purpose of H.R. 12505 addressed to Hon. Wayne L. Hays, Chairman of the Committee on House Administration, by S. Dillon Ripley, Secretary of the Smithsonian Institution, is as follows:

SMITHSONIAN INSTITUTION,
Washington, D.C., March 26, 1976.

HON. WAYNE L. HAYS,
Chairman, Committee on House Administration,
House of Representatives, Washington, D.C.

DEAR MR. CHAIRMAN: I would like to take this opportunity to comment on H.R. 12505, a bill to amend the Act of October 15, 1966 (20 U.S.C. 65a), relating to the National Museum of the Smithsonian Institution, so as to authorize additional appropriations to the Smithsonian Institution for carrying out the purposes of the act.

Since its founding in 1846 the Smithsonian Institution, as custodian of the national collections, has endeavored, within the limits of its resources, to be responsible to the needs of other museums. In the early days these efforts consisted of exchanges of information and publications and in more recent times have included short-term training of museum professionals, consultation services on specific problems, and small grants for special studies.

The National Museum Act of 1966 reaffirmed the Smithsonian's traditional role of assisting museums with specific reference to the continuing study of museum problems and opportunities; training in museum practices; the preparation of museum publications; research in museum techniques; and cooperation with agencies of the Government concerned with museums. Although funds were authorized for fiscal years 1968, 1969 and 1970, none were appropriated.

In 1970 legislation providing for a three-year extension of National Museum Act funding was approved. The extension authorized appropriations not to exceed \$1,000,000 annually through fiscal year 1974, of which \$300,000 each year was specifically allocated to be expended for training programs, in one-third shares, by the National Endowment for the Arts, the National Endowment for the Humanities, and the Smithsonian. An additional amendment clarified grant and contract authority for training in museum practices.

In fiscal year 1972, the first year for which funding was available, \$600,000 was appropriated and a modest program was initiated. In fiscal year 1973 \$798,000 was appropriated, and in fiscal year 1974 \$901,000 was appropriated. In each the required transfers totalling \$200,000 were made to the Endowments.

In 1974 an additional three-year extension was enacted, which eliminated the transfer requirement, but carried the proviso that no less than \$200,000 annually was to be allocated to research on and development of museum techniques with particular emphasis on museum conservation.

\$802,000 was appropriated in fiscal year 1975; \$767,000 in fiscal year 1976; and \$792,000 has been requested in the fiscal year 1977 budget.

Funds appropriated to the Smithsonian for the implementation of the National Museum Act are made available, primarily by grants and contracts, to museums, professional associations and individuals. Such funding is made after review by the National Museum Act Advisory Council, appointed for this purpose by the Secretary of the Smith-

sonian Institution. The membership of the Advisory Council encompasses the principal museum disciplines—art, science, and history—and is broadly representative of the various regions of the United States. The Council advises and assists the Secretary in determining priorities and assessing the quality of individuals and programs seeking support under the Act. In funding proposals the Advisory Council has insisted that all proposals clearly demonstrate how the project will improve the profession—its techniques, methods, and approaches.

The Smithsonian Institution, the National Endowment for the Arts, and the National Endowment for the Humanities, through their respective offices of museum programs, regularly consult and review programs and proposals in order to prevent duplication and to meet, insofar as possible, the increasing needs of museums and museum professionals from the point of view of their individual programs. The programs of the Endowments focus on the public aspects of specific museums such as exhibitions, renovations, catalogues, and purchases, while those that the Smithsonian administers under the National Museum Act are designed to serve the needs of the museum profession generally.

Among the major activities supported recently under the National Museum Act is the National Conservation Advisory Council, a body composed of leading figures in the field which has undertaken a series of studies and reports on the current status of museum conservation in America. Its primary report focuses on the training of conservators, education of users, scientific support, standards, and facilities, and includes a proposal to meet national conservation needs.

The Office of Management and Budget advises that it has no objection to the submission of this report and that enactment of H.R. 12505 would be in keeping with the Administration's program.

Sincerely yours,

S. DILLON RIPLEY,
Secretary.

Another letter, addressed to S. Dillon Ripley, Secretary of the Smithsonian Institution, by James M. Frey, Assistant Director for Legislative Reference of the Office of Management and Budget, relating the position of O.M.B. regarding reauthorization of funds for this bill, is as follows:

EXECUTIVE OFFICE OF THE PRESIDENT,
OFFICE OF MANAGEMENT AND BUDGET,
Washington, D.C., March 10, 1976.

HON. S. DILLON RIPLEY,
Secretary, The Smithsonian Institution,
Washington, D.C.

Attention: Ms. Margaret Gaynor, Special Assistant to the Secretary.

DEAR DR. RIPLEY: This is in reply to Ms. Gaynor's request for advice concerning a proposed bill "To amend the Act of October 15, 1966 (80 Stat. 953; 20 U.S.C. 65a), relating to the National Museum of the Smithsonian Institution, so as to authorize additional appro-

priations to the Smithsonian for the purposes of carrying out said Act."

You are hereby advised that there is no objection from the standpoint of the Administration's program to the submission of the proposed legislation to the Congress.

Sincerely yours,

JAMES M. FREY,
Assistant Director for Legislative Reference.

ADDITIONAL MATERIAL

An abstract prepared by the Smithsonian Institution for budget justification regarding the National Museum Act is as follows:

National Museum Act

1975 actual.....	\$802,000
1976 estimate.....	769,000
1977 estimate.....	807,000

(Dollars in thousands)

	Base, fiscal year 1976	Increase requested	Estimate, fiscal year 1977
Number of permanent positions.....	3	0	3
Personnel compensation.....	\$37	\$1	\$38
Personnel benefits.....	3		3
Travel and transportation of persons.....	14		14
Rent, communications and utilities.....	1		1
Printing and reproduction.....	4		4
Other services.....	5		5
Supplies and materials.....	1		1
Equipment.....	1		1
Grants.....	703	37	740
Total.....	769	38	807
Analysis of increase:			
Necessary pay.....		1	
Program funds.....		37	

Abstract.—The National Museum Act is a technical assistance program granting funds for specific proposals which advance the museum profession at large through training, research, publication, or professional assistance. Through these programs, museum personnel have the opportunity to receive training which was not available previously; and a number of important studies, many related to museum conservation, have been undertaken. For fiscal year 1977, an additional \$37,000 are requested for the grants program and \$1,000 necessary pay for the administering staff.

Program.—Public Law 93-345, approved July 12, 1974, reauthorized appropriations for the National Museum Act through fiscal year 1977 and funding of \$1,000,000 to the Smithsonian Institution each year. Particular concern is expressed in the legislation for the needs of museum conservation through training, research, and coordination.

Funds appropriated to the Smithsonian Institution for the implementation of the National Museum Act are made available, through grants and contracts, to museums, professional associations, and universities. Such funding is determined by the National Museum Act

Advisory Council appointed for this purpose by the Smithsonian Institution. The membership of the Advisory Council encompasses the principal museum disciplines—art, science, and history—and is broadly representative of all regions of the United States. The Council advises and assists the Secretary in determining priorities and assessing the quality of programs seeking support under the Act. Only programs which demonstrate to the Advisory Council careful structure and sound administration receive support. The major aim of the National Museum Act is to provide opportunities for professional enhancement and research which can be demonstrated to be of usefulness to museums.

In fiscal year 1975, 149 applications for support were received and reviewed; and 56 grants, totaling \$752,000, were made. Of these, 13, for a total of \$213,000, applied to conservation projects.

In fiscal year 1976, 160 applications have been received; 80 of these were reviewed at the November 1975 Advisory Council Meeting; and 28 grants totaling \$357,000 were awarded. Six grants were given for seminar workshop activities, six for conservation studies, four for advanced academic degree work, six for museum internship programs, and six for graduate/professional museum education and training. These grants were distributed among ten individuals, eight museums, six educational institutions, and four professional museum organizations. The remaining 80 applications, which cover travel/study and professional exchange programs, professional assistance, and special studies and research, will be reviewed in March 1976.

The staffs of the National Museum Act and the Office of Museum Programs work closely with individuals, museums, educational institutions, and professional organizations involved in the training and research activities. Continuous liaison is maintained with the National Conservation Advisory Council (NCAC), funded by the Act, whose aim is to assess the nation's needs in conservation training, research, facilities, and the requirements that could be served by the creation of regional conservation centers. Under support provided in fiscal year 1975, the NCAC studied thoroughly all issues related to a national institute for museum conservation in addition to other aspects of conservation activity and has begun preparation of reports containing findings and recommendations.

Justification of \$37,000 increase (Other Services).—A program increase of \$37,000 will enable additional grants to be made for projects in keeping with the purposes of the Act and thus extend the benefits of this important program to a larger number of museum personnel. Many worthy projects must be turned down at each review session of the Advisory Council for lack of funds.

COST ESTIMATE TO ACCOMPANY H.R. 12505

Pursuant to Section 403 of the Congressional Budget Act of 1974, the Congressional Budget Office has prepared a cost estimate to accompany an identical bill, S. 2945, which was recently passed by the Senate. This report is addressed to the Chairman of the Senate Committee on Rules and Administration, to which S. 2945 was referred.

CONGRESS OF THE UNITED STATES,
CONGRESSIONAL BUDGET OFFICE,
Washington, D.C., April 1, 1976.

HON. HOWARD W. CANNON,
Chairman, Committee on Rules and Administration,
U.S. Senate, Washington, D.C.

DEAR MR. CHAIRMAN: Pursuant to Section 403 of the Congressional Budget Act of 1974, the Congressional Budget Office has prepared the attached cost estimate for S. 2945, a bill to amend the Act of October 15, 1966, relating to the National Museum of the Smithsonian Institution, so as to authorize additional appropriations to the Smithsonian Institution for carrying out the purposes of said Act.

Should the Committee so desire, we would be pleased to provide further details on the attached cost estimate.

Sincerely,

ALICE M. RIVLIN, *Director.*

Attachment.

CONGRESSIONAL BUDGET OFFICE—COST ESTIMATE

- (1) Bill Number: S. 2945.
- (2) Bill Title: To amend the Act of October 15, 1966 (80 Stat. 953; 20 U.S.C. 65a), relating to the National Museum of the Smithsonian Institution for carrying out the purposes of said Act.
- (3) Purpose of Bill: The purpose of this bill is to authorize additional appropriations. This bill is an authorization and does not directly provide budget authority. Funding would be subject to appropriations action.
- (4) Cost estimate:

	<i>Authorization amounts (thousands)</i>
Fiscal year 1978.....	\$1,000
Fiscal year 1979.....	1,000
Fiscal year 1980.....	1,000

- (5) Basis for Estimate: This estimate is based on the authorization levels stated in S. 2945.
- (6) Estimate Comparison: Not applicable.
- (7) Previous CBO Estimate: Not applicable.
- (8) Estimate Prepared by: Robert F. Black (225-4972).
- (9) Estimate Approved by:

JAMES L. BLUM,
Assistant Director for Budget Analysis.



Ninety-fourth Congress of the United States of America

AT THE SECOND SESSION

*Begun and held at the City of Washington on Monday, the nineteenth day of January,
one thousand nine hundred and seventy-six*

An Act

To amend the Act of October 15, 1966 (80 Stat. 953; 20 U.S.C. 65a), relating to the National Museum of the Smithsonian Institution, so as to authorize additional appropriations to the Smithsonian Institution for carrying out the purposes of said Act.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That section 2(b) of the National Museum Act of 1966 (20 U.S.C. 65a) is amended to read:

“(b) There are hereby authorized to be appropriated to the Smithsonian Institution \$1,000,000 each year for fiscal years 1978, 1979, and 1980.”.

Speaker of the House of Representatives.

*Vice President of the United States and
President of the Senate.*