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4/28/76
12:45 pm

Sally

PROPOSED SCHEDULE

MRS. FORD'S VISIT TO NEW YORK

April 29-30, 1976

1:50 pm STAFF INSTRUCTION: Board
motorcade on South Grounds. Staff
is as follows:

C. Porembka
S. Weidenfeld
J. Stouffer
K. Schumacher
J. Ball
B. Bullock

2:00 pm Mrs. Ford boards motorcade on South Grounds.

MOTORCADE DEPARTS South Grounds en route
Andrews AFB.

[Driving time: 25 minutes]

2:25 pm MOTORCADE ARRIVES Andrews AFB.

STAFF INSTRUCTION: Board C-9.

Mrs. Ford boards C-9.

2:35 pm C-9 DEPARTS Andrews AFB en route LaGuardia
International Airport.

[Flying time: 50 minutes]
[No time change.]

3:25 pm C-9 ARRIVES LaGuardia International Airport
Marine Air Terminal.



WITHDRAWAL SHEET (PRESIDENTIAL LIBRARIES)

FORM OF DOCUMENT	CORRESPONDENTS OR TITLE	DATE	RESTRICTION
Doc.	Motorcade Assignments (pages - 1)	4/29/1976	B

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THE WHITE HOUSE

WASHINGTON

Susan -

Listed below are the additional greeters as Hellinger Theatre:
(See page 4)

Governor Cary, NY

Mr. Allen Lerner Co., Producer of Show

Mr. Leonard Bernstein, Co-Producer of Show

Mrs. Nelson Rockefeller

Mr. Laurence Rockefeller

Mrs. Liz Carpenter

Mr. Nash Castro

Mr. & Mrs. Chuck Robb

Mrs. Lucy Nugent

Eva

4/28

7:31 pm Mrs. Ford's remarks.

FULL PRESS COVERAGE

7:35 pm Remarks conclude.

STAFF INSTRUCTION: Board
motorcade as on arrival.

Mrs. Ford, escorted by Bishop Moore, departs
church en route motorcade for boarding.

7:45 pm MOTORCADE DEPARTS Cathedral Church of
St. Mark The Devine en route Mark Hellinger Theatre.

[Driving time: 15 minutes]

8:00 pm MOTORCADE ARRIVES Mark Hellinger Theatre.

Mrs. Ford will be met by:

Mrs. Lyndon B. Johnson

C.R. Smith, Chief Operation Officer
of American Airlines

Mr. & Mrs. Abe Beam, Mayor of N. Y.

Mollie Parness, Local State Chairperson,
LBJ Memorial Grove

STAFF INSTRUCTION: You will
be escorted to seats in theatre.

Mrs. Ford, escorted by Mrs. Johnson, proceeds
inside theatre to seat.

8:07 pm Mrs. Ford arrives seat and is seated.

8:10 pm Program begins.
(Program is 1600 Pennsylvania Avenue.)

9:30 pm Intermission.

9:30 pm Mrs. Ford, escorted by Mrs. Johnson, proceeds to back stage holding area.

9:31 pm Mrs. Ford arrives back stage holding area.

9:32 pm Mrs. Parness introduces Mrs. Johnson.

9:34 pm Mrs. Johnson remarks concluding in the introduction of Mrs. Ford.

9:35 pm Mrs. Ford's remarks.

FULL PRESS COVERAGE

9:36 pm Remarks conclude.

Mrs. Ford will pose with Mrs. Johnson, Mrs. Parness, and Patricia Routledge (who plays First Lady in play) for photos.

OPEN PRESS COVERAGE

9:40 pm Mrs. Ford, escorted by Mrs. Johnson, returns to her seat.

9:41 pm Mrs. Ford arrives seat and is seated.

9:45 pm Intermission concludes.

Second Act begins.

11:00 pm Program concludes.

11:00 pm Mrs. Ford departs seat en route back stage area where she will pose with Cast for photos.

OPEN PRESS COVERAGE

STAFF INSTRUCTION: Board motorcade as on arrival.

11:10 pm Mrs. Ford departs back stage area en route motorcade for boarding.

11:15 pm MOTORCADE DEPARTS Mark Hellinger Theatre
en route The Krim Residence.

[Driving time: 15 minutes]

11:30 pm MOTORCADE ARRIVES Krim Residence.

Mrs. Ford will be met by:
Mr. & Mrs. Krim

STAFF INSTRUCTION: Proceed
inside Krim Residence for Private
Party.

Mrs. Ford, escorted by Mr. & Mrs. Krim, proceeds
inside Residence for Private Party.

ATTENDANCE: 150

11:50 pm STAFF INSTRUCTION: Board
motorcade as on arrival.

11:55 pm Mrs. Ford thanks Mr. & Mrs. Krim, and proceeds
to motorcade for boarding.

12:00 MOTORCADE DEPARTS Krim Residence en route
Midnight Waldorf-Astoria Hotel.

[Driving time: 15 minutes]

12:15 pm MOTORCADE ARRIVES Waldorf-Astoria Hotel.

Mrs. Ford proceeds to Suite.

12:20 pm Mrs. Ford arrives Suite.

STAFF INSTRUCTION: Free evening.

OVERNIGHT

Fran

THE WHITE HOUSE

WASHINGTON

April 20, 1976

MEMORANDUM TO: PETER SORUM

FROM: SUSAN PORTER

SUBJECT: Action Memo

Mrs. Ford has accepted the following out-of-town invitation:

EVENT: Performance of "1600 Pennsylvania Avenue" with
 Mrs. Lyndon B. Johnson
 To Benefit the Lyndon B. Johnson Grove in Washington

DATE: Thursday, April 29, 1976

TIME: 8:00 p.m.

PLACE: Mark Hellinger Theatre
 51st and Broadway, New York City

CONTACT: Louise Snyder
 O: 363-4417
 H: 270-2795
 Fiance's: 224-3318

COMMENTS: Mrs. Ford will travel to New York to attend a benefit performance of "1600 Pennsylvania Avenue" for the LBJ Grove in Washington. She was personally invited by Mrs. Johnson to attend. Following the performance will be a reception at the home of Mr. and Mrs. Krim at 33 East 69th Street. A guest list is attached. Because Mrs. Ford will have a very busy day the next day and because the performance does not begin until 8:00, I would suggest that her attendance at the reception be little more than a drop-by. (FYI, Mrs. Johnson will be attending a dinner preceding the play at the Rainbow Grill. Although Mrs. Ford is specifically invited, I gather this will be mostly the Johnson family, former Johnson Cabinet members, etc.) Molly Parness is chairman of the evening but Louise Snyder is doing most of the nitty-gritty. Liz Carpenter is also involved.



NOTE: April 29th has been declared Duke Ellington Day by Governor Carey and Mayor Beam of New York. A benefit concert to be taped and televised later will be held at 7:30 at Cathedral Church St. John the Devine. As of this writing, we are working to determine whether Mrs. Ford can participate in some way.

Mrs. Ford will remain overnight in New York and will fly to Indiana Friday morning for some campaigning prior to returning to Washington Friday evening. The file is attached.

Thank you.

c: BF Staff
Red Cavaney
William Nicholson
Bill Gulley
John Calhoun
Rex Scouten
Staircase





The LBJ Memorial Grove on the Potomac

Mrs. Vincent Astor
Mrs. Charles W. Engelhard
Mrs. Edwin I. Hilson

Mr. and Mrs. John L. Loeb
Mr. and Mrs. Laurance S. Rockefeller
Honorable and Mrs. Robert F. Wagner

Mr. and Mrs. Arthur B. Krim
Mrs. Albert D. Lasker
Mollie Parnis Livingston

invite you to join

MRS. LYNDON B. JOHNSON

for a benefit preview of

the Alan Jay Lerner and Leonard Bernstein musical comedy

"1600 PENNSYLVANIA AVENUE"

starring

Ken Howard

with

Gilbert Price

Patricia Routledge

Directed by FRANK CORSARO

Produced by ROBERT WHITEHEAD and ROGER L. STEVENS

Thursday, April 29, 1976, 8:00 P.M.

Mark Hellinger Theatre





The LBJ Memorial Grove on the Potomac

HONORARY CHAIRMAN
Mrs. Lyndon B. Johnson

CHAIRMAN
Mr. Nash Castro

CHAIRMAN OF THE EXECUTIVE COMMITTEE
Mr. Laurance S. Rockefeller

VICE-CHAIRMEN

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Dr. Melville Bell Grosvenor
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Mr. Conrad L. Wirth

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Hon. Gerald R. Ford
Hon. and Mrs. Orville L. Freeman
Miss Betty Furness
Hon. John W. Gardner
Mr. and Mrs. E. Ernest Goldstein
Hon. Barry Goldwater
Hon. W. Averell Harriman
Hon. Patricia Roberts Harris
Mr. George B. Hartzog, Jr.
Hon. John W. Hechinger
Mrs. Lenore Hershey
Mrs. Anna Rosenberg Hoffman
Hon. Hubert H. Humphrey
Hon. Frank N. Ikard
Mrs. Jean Kintner Pennybacker
Mr. Arthur B. Krim
Mrs. Mary Wells Lawrence
Mr. Robert F. Lederer
Mrs. Mollie Parnis Livingston
Mr. and Mrs. John L. Loeb
Mrs. Katie Louchheim
Mr. Cyril Magnin
Hon. George H. Mahon

Mr. Robert K. Massie
Mr. Robert Merrill
Mr. Dale Miller
Mr. Clarence M. Mitchell, Jr.
Hon. Wright Patman
Mr. Gregory Peck
Mrs. Esther Peterson
Mrs. Laurance S. Rockefeller
Mrs. Elizabeth Shoumatoff
Hon. R. Sargent Shriver, Jr.
Mrs. Adele Simpson
Mr. Ross D. Siragusa, Sr.
Mr. Robert Stein
Mr. Isaac Stern
Hon. Roger L. Stevens
Mr. Marshall T. Steves
Mrs. John E. Swearingen, Jr.
Mrs. Herman E. Talmadge
Hon. Stewart L. Udall
Mr. Jack Valenti
Miss Barbara Walters
Mr. Lewis R. Wasserman
Mr. Roy Wilkins

COORDINATOR

Liz Carpenter

EXECUTIVE ASSISTANT

Louise Snyder



The LBJ Memorial Grove on the Potomac

Unique among presidential memorials is the park overlooking the Nation's Capital honoring the 36th President, Lyndon B. Johnson, who served in the U.S. Congress and the White House for 32 years.

"All my life I have drawn sustenance from the rivers and from the hills of my native state . . . I want no less for all the children of America than what I was privileged to have as a boy," embodies the late President's thoughts on the environment, and is one of four LBJ quotations used in the Grove.

The simply designed 15-acre grove of white pine trees, flowering rhododendron, azalea and golden daffodils with a large, roughhewn granite rock at the center is located along the Potomac River in Lady Bird Johnson Park in Washington, D.C.

"It is my hope that with its trails and benches, its plantings and bowers of trees, the Grove will become a people place. I hope, too, that its view—spanning the whole of Washington's skyline—will inspire visitors to greater citizen participation," Mrs. Johnson said when the site was chosen.

BENEFIT COMMITTEE

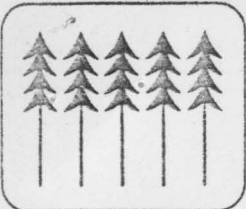
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Hon. Hugh Carey
Mr. and Mrs. Nash Castro
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Mr. and Mrs. Ogden Reid
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Hon. and Mrs. Nelson A. Rockefeller
Mrs. William Rose
Mr. and Mrs. Benno Schmidt
Mr. Robert Stein
Mr. and Mrs. Robert S. Strauss
Mrs. Betty Talmadge
Mr. Jack Valenti
Hon. and Mrs. Robert F. Wagner
Miss Barbara Walters

Mr. Conrad L. Wirth





The LBJ Memorial Grove on the Potomac

A NATIONAL TRIBUTE TO PRESIDENT LYNDON B. JOHNSON
POST OFFICE BOX 5557 • WASHINGTON, D.C. 20016 • (202) 244-7263

VICE-CHAIRMEN

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Mrs. Charles W. Engelhard
Dr. Melville Bell Grosvenor
Mrs. Albert D. Lasker
Mr. Laurance S. Rockefeller
Mr. Conrad L. Wirth

HONORARY CHAIRMAN

Mrs. Lyndon B. Johnson

CHAIRMAN

Mr. Nash Castro

CHAIRMAN OF THE EXECUTIVE COMMITTEE

Mr. Laurance S. Rockefeller

FOR IMMEDIATE RELEASE - January 23, 1976

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Hon. George H. Mahon
Mr. Robert K. Massie
Mr. Robert Merrill
Mr. Dale Miller
Mr. Clarence M. Mitchell, Jr.
Hon. Wright Patman
Mr. Gregory Peck
Mrs. Esther Peterson
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Mr. Robert Stein
Mr. Isaac Stern
Hon. Roger L. Stevens
Mr. Marshall T. Steves
Mrs. John E. Swearingen, Jr.
Mrs. Herman E. Talmadge
Hon. Stewart L. Udall
Mr. Jack Valenti
Miss Barbara Walters
Mr. Lewis R. Wasserman
Mr. Roy Wilkins

WASHINGTON, D.C. -- Memories -- the happy times and the tense moments in the White House -- will highlight the evening when Mrs. Lyndon B. Johnson is honored at a benefit preview of "1600 Pennsylvania Avenue," in New York on April

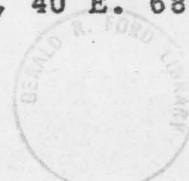
"The White House is not simply the home of the President. Its rooms, its furniture, its paintings, its countless mementos make it a living story of the whole experience of the American people, the habits and the hopes, the triumphs and the troubles and the bedrock faith of our Nation," the former First Lady once said to visitors at the White House.

The final pre-production performance of the new musical comedy by Alan Jay Lerner and Leonard Bernstein will benefit the LBJ Memorial Grove. This 15-acre grove of evergreen and dogwood trees, flowering rhododendron and azalea, and walkways along the Potomac River in the Nation's Capital is in memory of the 36th President.

On the third anniversary this month of LBJ's death, the Grove Committee needs approximately \$250,000 to complete its \$2 million goal. All funds, thus far, have been raised through private contributions ranging from \$1 - \$100,000 at P.O. Box 5557, Washington, D.C. 20016.

The Grove is 92 per cent completed and plans are to open it early this Spring for Bicentennial visitors, according to Nash Castro, chairman of the LBJ Memorial Grove Committee.

The New York gala to help complete the fundraising campaign will be held at the Mark Hellinger Theater at 8:00 PM on April 29, 1976. Tickets for the performance are priced from \$40 to \$125 for the orchestra and \$125 for the mezzanine, with a portion tax deductible. Reservations may be made with Mrs. Gillette Boland, 40 E. 68th Street, New York, N.Y. 10021



COORDINATOR

Liz Carpenter

EXECUTIVE ASSISTANT

Some members of the New York Benefit Committee include Mollie Parnis Livingston, chairman, Vice President and Mrs. Nelson Rockefeller, Governor Hugh Carey, Mayor and Mrs. Abraham Beam, Senators Jacob K. Javits and James L. Buckley, former Mayor and Mrs. Robert F. Wagner, Mrs. Vincent Astor, Mrs. Charles W. Engelha. Mrs. Albert D. Lasker, Mr. and Mrs. Arthur Krim, Mr. and Mrs. John Loeb, Mr. and Mrs. Laurance S. Rockefeller, Mrs. Edwin I. Hilson, and Mr. and Mrs. Robert S. Strauss.

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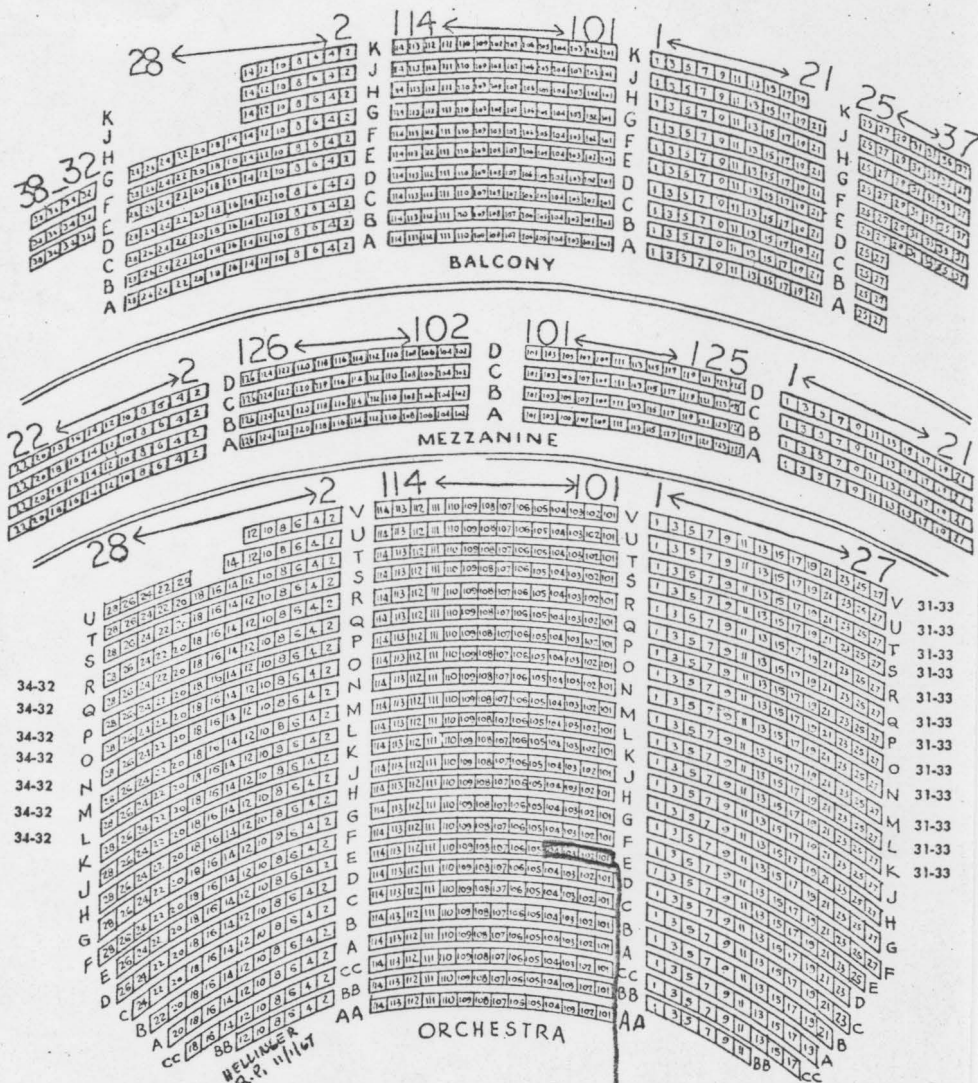
Contact: Louise Snyder
202-244-7263



MARK HELLINGER THEATRE

237 West 51st Street, New York, N.Y. 10019

(Between Broadway and 8th Avenue)



MEZZANINE ROW "A" OVERHANGS ROW "L"

*seats reserved
for Mrs. Johnson & me
plus Mrs. Lord & age*



TENTATIVE GUEST LIST FOR AFTER-THEATER RECEPTION AT MR. & MRS. ARTHUR KE
Thursday, April 29 at 33 E. 69th St., N.Y.

2 ASCOLI, Max
6 ASTOR, Mrs. Vincent
3 BALL, George
4 BUNDY, McGeorge
2 CHASSLER, Sey
2 CONNOR, John T.
2 COWLES, Gardner
4 DILLON, C. Douglas
2 DUKE, Anthony D.
10 ENGELHARD, Mrs. Charles W.
3 FARLEY, James
2 FLEMING, John F.
2 FORTAS, Abe
4 FOWLER, Henry H.
2 FREEMAN, Orville
2 FURNESS, Betty
2 GIMBEL, Mrs. Louis S.
2 GOODSON, Mark
2 GREEN, William J.
2 HACKLER, Loyd
2 HAND, Lloyd
4 HEINZ, Mrs. H. J.
2 HEISKELL, Mrs. Andrew
3 HELM, Harold
2 HILSON, Mrs. Edwin
2 HIRSHON, Dorothy
2 HOFFMAN, Mrs. Anna
4 HOWARD, Jack
2 HURLEY, Geoffrey
4 JOHNSON, Mrs. Lyndon B.
3 KEATING, Mrs. Cletus, Jr.
12 LASKER, Mrs. Albert
4 LEDERER, Robert F.
16 LIVINGSTON, Mollie Parnis
4 LOEB, John L.
2 McNAMARA, Robert S.
4 MILLARD, Charles
2 MASSIE, Robert
2 MELHADO, Frederick
2 MILLER, Merle
4 MOYERS, Bill
2 O'BRIEN, Lawrence
2 PENNYBACKER, Miles
2 PITT, Harriet
2 PRICE, James D.
6 RESNICK, Louis
2 REVSON, Mrs. Lyn
2 ROBB, Charles
8 ROCKEFELLER, Laurance
2 ROSE, William
4 SCHMIDT, Benno
2 SHOUMATOFF, Mrs. Elizabeth

2 SIMPSON, Adela
8 SMITH, C. R.
2 SONNEBORN, Rudolf
4 STEIN, Robert
2 STRAUSS, Robert S.
2 SULZBERGER, Arthur O.
1 TALMADGE, Mrs. B.
2 TROWBRIDGE, Alexander B.
2 VIDOR, Doris W.
2 VON FURSTENBERG, D.
2 WAGNER, Robert F.
8 WALTERS, Barbara
4 WASSERMAN, Lew R.
2 WEAVER, Robert C.
2 WOOD, Robert C.
2 DAVIS, Ovid
2 KEOUGH, Donald
2 FORSTMANN, J. Anthony
2 KATZENBACK, Nicholas deB.
2 GAMBRELL, Mrs. David H.

April 19

Susan:

The attached guest list for the Krim party is not a complete one. The figure before each name indicates how many guests that individual will take to the performance of "1600 Pa. Ave." and then to the Krim party. Each person purchased enough tickets for their guests and we have no way of knowing who these people (guests) are. In the case of 2, it is usually the spouse who is coming.

Please call me if I can be of further help.

Best,

Louise

Shila

THE WHITE HOUSE

WASHINGTON

April 20, 1976

MEMORANDUM TO: PETER SORUM

FROM: SUSAN PORTER

SUBJECT: Addition to "1600 Pennsylvania Avenue"
Action Memo

Mrs. Ford will make the following drop-by prior to her attendance at the LBJ Grove benefit performance of "1600 Pennsylvania Avenue" with Mrs. Johnson:

EVENT: "Ellington Is Forever" Concert
To Benefit Cuttington College in Liberia

DATE: Thursday, April 29, 1976

TIME: 7:30 p.m.

PLACE: Cathedral Church of St. John the Devine
111th and Amsterdam Avenue, New York City

CONTACT: Mr. Joe Morgan
O: (212) 867-8400 ext. 309
H: (212) 586-3963
Desk: (212) 246-5252 ext. 508

COMMENTS: April 29th is being declared "Duke Ellington Day" by Governor Carey and Mayor Beam of New York. The Duke Ellington Orchestra with Mercer Ellington conducting and the Hampton Choir in memory of Duke Ellington will present a special concert to benefit the only independent liberal arts college in Sub-Sahara West Africa: Cuttington College in Liberia. CBS will be filming the evening for their archives and to send around the world. There are presently no scheduled showings of it however. Background material on the concert and on Cuttington College is attached.

The concert people are aware of Mrs. Ford's very tight schedule and that she be at the Mark Hellinger Theatre promptly at 8:00 p.m. The driving time between St. John the Devine and the Theatre I understand is at least 15 minutes. Mrs. Ford should arrive at the Cathedral about 7:10 or 7:15 where she will be met by the

presiding Bishop. Everyone will be seated and the evening will begin at 7:30 sharp. Immediately after welcoming everyone, the Bishop will introduce Mrs. Ford from the audience and Mrs. Ford will respond with brief remarks. She will then depart the Cathedral on route to the Mark Hellinger Theatre. The file is attached.

Thank you.

c: BF Staff
Red Cavaney
William Nicholson
John Calhoun
Rex Scouten
Staircase

APRIL 29,
NYC

CONSIDER _____
REGRET _____

THE WHITE HOUSE
WASHINGTON

April 12, 1976

MEMORANDUM FOR: SUSAN PORTER

FROM: JOHN CALHOUN *JC*

Recommend acceptance by Mrs. Ford of this event.

Attachments





EXECUTIVE COUNCIL of the EPISCOPAL CHURCH

815 SECOND AVENUE/NEW YORK, NEW YORK 10017/(212) 867-8400
Cable Address: FENALONG, N.Y.

1:30

April 9, 1976

Mr. John Calhoun
Special Assistant to the President
The White House
Washington, D.C. 20500

Dear Mr. Calhoun:

I enclose materials describing the benefit concert, "Ellington Is Forever", on April 29th, and we very much appreciate your help.

(212) 867-8400, x 309, 310

I told Joe Morgan you called and we look forward to hearing from you on Monday.

Sincerely,

Catherine Morphet
Concert Organizer

CM:sc
Enc.

private (only for discussion)
H: (212) JU6-3963
DESK (212) C16-5252
x508



ELLINGTON IS FOREVER
Concert Committee

CUTTINGTON COLLEGE CROSSROADS FUND

Honorary Chairmen:

The Hon. Hugh L. Carey
The Hon Abraham Beame

FOR IMMEDIATE RELEASE

Stanley Adams
Alvin Ailey
Muhammad Ali
The Rt. Rev. John M. Allin
Marian Anderson
Max Arons
Count Basie
Harry Belafonte
Tony Bennett
Dr. Kenneth B. Clark
Alexander Cohen
Stanley Dance
The Rt. Rev. Horace W.B. Donegan
Ruth Ellington
Ahmet Ertegun
Nesuhi Ertegun
Leonard G. Feather
Dr. John T. Fey
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The Rev. John Gensel
Benny Goodman
Norman Granz
John Hammond
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Vernon Jordan
Andre Kostelanetz
The Rt. Rev. Paul Moore, Jr.
The Very Rev. James Morton
The Rev. Norman J. O'Connor
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Buddy Rich
Richard Rodgers
Bruce Rundvall
Bobby Short
George T. Simon
The Hon. Percy Sutton
President & Mrs. William Tolbert
George Wein
The Rev. Canon Edward West
Roy Wilkins
Earl Wilson
Margaret Bush Wilson

Ms. Catherine Morph
Concert Organizer
315 Second Avenue
New York, N.Y. 1001
212-867-8400

*Duke Ellington's
Birthday*

"ELLINGTON IS FOREVER" CONCERT TO BENEFIT AFRICAN COLLEGE

Governor Carey and Mayor Beame are proclaiming Thursday, April 29th, 'Duke Ellington Day' and The Duke Ellington Orchestra with Mercer Ellington conducting, Sarah Vaughan, Joe Williams and The Hampton Choir will get together to honor the memory of Edward Kennedy Ellington, America's greatest composer/conductor.

7000 people

11th +
AMSTERDAM
AVENUE

This concert will be held at 7.30 p.m. in The Cathedral Church of St. John the Divine, the largest gothic cathedral in the world, and will benefit the only independent liberal arts college in Sub-Saharan West Africa.

Cuttington College, Liberia was chosen for a much needed endowment and scholarship drive by the Episcopal Church's Executive Council, because of its unique situation among the world's institutions of higher learning. The school combines all traditional academic disciplines with the development of skills especially needed in Third World countries. Part of its special nature lies in the fact that African students from other countries in Africa are eligible for grants.

Ellington's LIBERIAN SUITE will be featured, marking the first time it will have been played in toto, since its premier in Carnegie Hall in 1947. In addition to Duke Ellington's internationally known compositions and selected from his sacred music concerts, his newest

2.

suite, THE THREE BLACK KINGS will provide material for the soloists and the choir.

Tickets are available at all TICKETRON outlets and from the Episcopal Church Center, 815 Second Avenue. A general admission price is \$5 and reserved seating is \$10. Tickets are tax deductible.



NATIONAL CHAIRMAN'S REPORT

The second in a series of reports on the Cuttington College Crossroads Fund from John T. Fey, national chairman.

APRIL, 1976

Dioceses, Foundations support Cuttington Crossroads Fund

Several dioceses and foundations have responded to the Cuttington College Crossroads Fund, the \$3.1 million drive began last fall by the Episcopal Church's national Executive Council in behalf of Cuttington College, the only 4-year private liberal arts institution in sub-Saharan West Africa.

The money will be used to provide an endowment and also for much needed operating capital and a development program.

Pledges and contributions from Episcopal dioceses received to date include \$18,600 from the Central Gulf Coast, \$15,000 from San Joaquin, \$2,000 from Quincy—through St. Paul's Cathedral, Peoria, Ill., \$10,000 from Western Massachusetts and \$5,000 from Ohio.

The Western Massachusetts pledge is from the Second Mile Fund of the diocese. The money will be used for a chicken house and pig house at the college to enable the school to breed its own livestock and generate income.

The Diocese of Vermont has adopted Cuttington as one of its Lenten objectives and has designated Dr. John T. Fey, national chairman of the Cuttington Crossroads Campaign, as head of its fund raising effort. Dr. Fey was formerly president of the University of Vermont.

In addition to the support from Episcopal dioceses, several foundations have also pledged to the Cuttington effort. Grants of \$50,000 from the Booth-Ferris Foundation, \$35,000 from the Inglewood Foundation, \$20,000 from the Chase-Manhattan Bank International Foundation and \$20,000 from the Episcopal Church's United Thank Offering have been received.

Grants of \$40,000 from Trinity Parish, New York, \$20,500 from St. Thomas Church, New York, \$10,000 from St. Stephen's Church, Richmond, Va., and \$5,000 from Christ Church, Wilmington, Del., have also been received.

Presiding Bishop John M. Allin, one of the Honorary Campaign Chairman, said he was deeply appreciative of the fine support shown the Cuttington Crossroads Fund by these organizations. He said he hoped the months ahead would provide new opportunities for others to join in support of the church-related African college.

A word from the national chairman:

I wish I could say that we are in sight of our goal, but unfortunately I cannot. Since my last report in November, we have updated our pledges from \$700,000 to approximately \$900,000.

It is difficult to plead before an American audience the cause of a small college located thousands of miles away. Also, many people know so little about Africa and some have been misinformed.

I firmly believe Africa is a strategic place in the world of today with tremendous promise for tomorrow. We must work for peace for all African nations and for education and a bright future for all African youth.

By contributing to Cuttington College you are doing your share to make this dream a reality.

Sincerely,

John T. Fey



The late Duke Ellington and retired Episcopal Bishop Horace W. B. Donegan of New York worked closely on many community projects during the late Duke's lifetime. The Duke Ellington orchestra has given sacred concerts in the Cathedral of St. John the Divine, New York, and in Grace Cathedral, San Francisco.

Duke Ellington Orchestra concert to benefit Cuttington College

Supporters and friends of Cuttington College are especially invited to be among the large crowd expected to pack the Cathedral of St. John the Divine in New York City for a concert by the Duke Ellington orchestra on April 29.

The concert has been arranged by a group of friends and associates of the late Duke Ellington to honor his memory on his birthday and also to benefit Cuttington. Joe Williams, Sarah Vaughan, the Hampton Choir and other big names from the music world will get together for the event in New York City's largest Cathedral, located at 1047 Amsterdam Avenue.

Under the banner "Ellington is Forever" the concert will feature Mercer Ellington conducting the late Duke's orchestra. Among the Ellington-style music to be featured will be *The Liberian Suite*, marking the first time it will have been played in toto since its premier in Carnegie Hall in 1947.

Sponsors of "Ellington is Forever" include Presiding Bishop John M. Allin of the Episcopal Church, Dr. William R. Tolbert, President of the Republic of Liberia, Miss Ruth Ellington, Mrs. Margaret Bush Wilson, chairman of the National Association for the Advancement of Colored People, the Rev. John Gensel of St. Peter's Lutheran Church, New York, Congressman Charles Rangel of New York, retired Episcopal Bishop Horace W. B. Donegan and Mayor Abraham Beame.

Admission tickets at \$10 for reserve seats and \$5 general admission are on sale at the Office of Development at the Episcopal Church Center, 815 Second Ave., New York, 10017, and from Ticketron.



Dr. William R. Tolbert, President of the Republic of Liberia, is shown making his personal pledge to the Cuttington College Crossroads Fund. More than \$250,000 has been pledged to the drive by the Government of Liberia and \$250,000 has been pledged by the alumni of Cuttington and the people of Liberia.

First National City Bank grants four Cuttington Scholarships

Four 1-year scholarships for seniors majoring in Economics at Cuttington College have been made available by the First National City Bank of New York. One of the scholarships will be awarded each year between 1976 and 1980.

The scholarships will provide total cost of tuition for a full year at Cuttington, including accommodations, board, instruction and books. Scholarship recipients will also work at the First National City branch bank in Monrovia, Liberia, during their vacation period, enabling them to earn extra money and gain practical experience in the field of Economics.

John T. Fey, national chairman of the Cuttington College Crossroads Fund, said he is delighted with this response by First National City Bank to the appeal, citing it as an example of how academic instruction and practical experience are often combined as part of the Cuttington educational method.

A variety of printed materials giving complete facts about the Cuttington College Crossroads Fund can be obtained from Marvin C. Josephson, Executive Director, at 815 Second Avenue, New York, N.Y., 10017. A 21-minute 16 mm sound color motion picture that tells the Cuttington story can be ordered from the ROA Film Exchange, 1696 Astor St., Milwaukee, Wisc., 53202.

We need your help!

Luncheons and dinners have been held in several cities in various dioceses at the invitation of clergy and bishops. These meetings are most important since few people are acquainted with Cuttington and so many people are uninformed about such far-away places as Liberia.

If you can gather together a group of interested people, our staff is prepared to put on an "African Night" with a film and sound effects. It will make for an interesting evening and may attract people who might support Cuttington.

Among the first responders to the Cuttington College Crossroads Fund were the members of the Episcopal Church's national Executive Council, official sponsors of the drive, as well as the Executive Council staff. Council members pledged \$11,800 and the staff has pledged \$10,600. Contributions are still being received from both groups.

Several new members added to National Committee

Some recent additions to the Cuttington College Crossroads Fund national committee include Dr. Kenneth B. Clark of New York City, psychologist and educator; Col. Alfred M. Worden of Florida, astronaut; Charles B. Rangel of New York, a member of the House of Representatives; Judge G. Mennen Williams of Detroit, former Governor of Michigan; The Honorable Dorothy I. Height of New York, a noted social worker and educator; and Hugh Downs of Phoenix, broadcaster and former host of the NBC *Today* show.

National campaign chairman is Dr. John T. Fey, chairman of the board, The Equitable Life Assurance Society of the United States. Honorary campaign chairmen are Dr. William R. Tolbert, Jr., President of the Republic of Liberia, Presiding Bishop John M. Allin of the Episcopal Church, the Rev. John B. Coburn, bishop-elect of the Episcopal Church's Diocese of Massachusetts and Mrs. Margaret Bush Wilson, chairman of the National Association for the Advancement of Colored People.

In case we have not yet heard from you

As the acting "Board" of Cuttington College in the United States, the Episcopal Church's national Executive Council does not have the resources to mount a full-scale campaign throughout the Church in behalf of the Cuttington College Crossroads Fund. Direct solicitation is, of course, being made of many groups within the Church, including the bishops, Executive Council members, Church Center staff and others. We are also asking some Foundations to consider an investment in the future of free education in Liberia through the Crossroads Fund.

Our decision not to have an expensive nation-wide campaign does not mean that we are not interested in receiving pledges from individuals. If you are interested and want to help, we invite you to join us. Just fill out the pledge card printed below and send it to the Cuttington College Crossroads Fund, 815 Second Ave., New York, N.Y. 10017. Your interest and help will be appreciated. Your contribution is tax deductible.

CUTTINGTON COLLEGE

To assist in strengthening the educational programs of Cuttington College and in consideration of the gifts of others for this purpose, I/we hereby subscribe and agree to pay the sum of _____ dollars (\$ _____) or to give the following securities or other property: _____

Payments will be made over a period of _____ years beginning _____, 197____ on the following basis:

- annually semi-annually quarterly or as follows: _____

(Signature)

Checks should be made payable to The Domestic and Foreign Missionary Society, 815 Second Ave., New York, N.Y. 10017.

CUTTINGTON



CUTTINGTON

the unique opportunity

Cuttington College

Cuttington is not just an ordinary church-related college! It is the only private liberal arts American-style college in sub-Sahara Africa, and therefore is unique among the world's institutions of higher learning. The college is located in Suacoco, Liberia, but part of its special nature lies in the fact that students come from Ethiopia, Nigeria, Rhodesia, South Africa, Uganda, Ghana . . . and indeed other states near the east coast as well as the west coast of Africa. Cuttington is also uniquely important because of its service-oriented contribution to its local environment, integrating education in all the traditional disciplines with the development of many skills and techniques..

One example: Paramedical Services

An excellent example of Cuttington's relevance is the paramedical service provided for 30 outlying villages within a 50-mile radius of the campus. Since Cuttington has the only four-year baccalaureate nursing program in West Africa, it is the only institution equipped to meet this growing need. Cuttington-trained personnel also serve as professional nurses, x-ray technicians, midwives and health counselors throughout the rural areas.

Who's Who

A roster of Cuttington graduates reads like a "Who's Who in Liberia." Included are a former president of the nation, its present vice-president and Chief Justice, its Ambassador to the United Nations, a president of the World Bank, as well as 50% of all doctors in Liberia and 99% of all the nation's registered nurses. Both the Methodist and Episcopal bishops in Liberia are Cuttington graduates.

High Standards

As a residential college, Cuttington has entrance requirements similar to those in the United States, including College Aptitude Tests and the General Certificate of Education. Even though its standards are high, Cuttington has more qualified applicants than can be admitted. Present enrollment is held to 350 students, with a projected five-year increase to 420. The Cuttington library is considered one of the best of its kind in all of Africa with 66,000 volumes.

The Divinity School

In addition to its other unique achievements, Cuttington has a Divinity School which graduates clergy who minister to Liberians and other Africans. The present Episcopal Bishop, a hereditary tribal chieftan, is a graduate of Cuttington, as is the present Methodist Bishop.

The Unique Opportunity

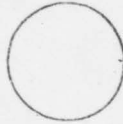
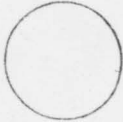
Cuttington, as we stated at the outset, is not just an ordinary church-related college. It provides us all a unique opportunity to improve an institution that already has much to commend it. Cuttington desperately needs \$3.1 million to continue to serve West Africa, educate Africans from other nations who seek knowledge and truth in an atmosphere of academic freedom, and thereafter, expand its work.

Liberia is America's oldest friend and the oldest republic in Africa. Africa represents a significant segment of the Third World population. Supporting Cuttington College in Liberia is an excellent way for Americans to underscore this friendship with our sister republic in Africa.

For further information call or write the Executive Director,
Cuttington Crossroads Fund, 815 Second Avenue, New York,
New York 10017. Telephone: 212-867-8100 ext. 320

4/28/76
10:25 am

MRS. WASHINGTON



MRS. RUSSELL

MAYOR WASHINGTON

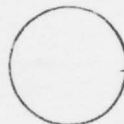
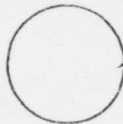


MR. RUSSELL

AISLE

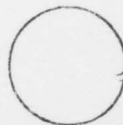
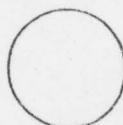
STAGE

MRS. MONDSCHHEIN



MRS. FORD

MR. SPAIN



MRS. SPAIN



The LBJ Memorial Grove on the Potomac

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Mrs. Edwin I. Hilson

Mr. and Mrs. John L. Loeb
Mr. and Mrs. Laurance S. Rockefeller
Honorable and Mrs. Robert F. Wagner

Mr. and Mrs. Arthur B. Krim
Mrs. Albert D. Lasker
Mollie Parnis Livingston

invite you to join

MRS. LYNDON B. JOHNSON

for a benefit preview of

the Alan Jay Lerner and Leonard Bernstein musical comedy

"1600 PENNSYLVANIA AVENUE"

starring

Ken Howard

with

Gilbert Price

Patricia Routledge

Directed by FRANK CORSARO

Produced by ROBERT WHITEHEAD and ROGER L. STEVENS

Thursday, April 29, 1976, 8:00 P.M.

Mark Hellinger Theatre



The LBJ Memorial Grove on the Potomac

Unique among presidential memorials is the park overlooking the Nation's Capital honoring the 36th President, Lyndon B. Johnson, who served in the U.S. Congress and the White House for 32 years.

"All my life I have drawn sustenance from the rivers and from the hills of my native state . . . I want no less for all the children of America than what I was privileged to have as a boy," embodies the late President's thoughts on the environment, and is one of four LBJ quotations used in the Grove.

The simply designed 15-acre grove of white pine trees, flowering rhododendron, azalea and golden daffodils with a large, roughhewn granite rock at the center is located along the Potomac River in Lady Bird Johnson Park in Washington, D.C.

"It is my hope that with its trails and benches, its plantings and bowers of trees, the Grove will become a people place. I hope, too, that its view—spanning the whole of Washington's skyline—will inspire visitors to greater citizen participation," Mrs. Johnson said when the site was chosen.

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Mrs. Eleanor Lambert	Miss Barbara Walters
	Mr. Conrad L. Wirth

Benefit Performance—April 29, 1976, 8:00 P.M.

"1600 PENNSYLVANIA AVENUE"

You may may not list my name as a Patron on the program insert.

NAME _____
(As you wish to be listed)

ADDRESS _____ ZIP _____ TEL _____

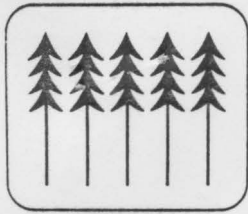
	Box Office Price	Contribution*	Total
_____ Orchestra	\$15.00	\$110.00	\$125.00
_____ Orchestra	15.00	85.00	100.00
_____ Orchestra	15.00	45.00	60.00
_____ Orchestra	15.00	25.00	40.00
_____ Mezzanine	15.00	110.00	125.00

Enclosed is my check for \$ _____ for _____ tickets.

I cannot attend but enclose a contribution of \$ _____.

Please make check payable to the LBJ Memorial Grove and mail to Mrs. Gillette Boland, 40 E. 68th St., New York 10021, 212-879-2236.

*Contributions are tax deductible.



The LBJ Memorial Grove on the Potomac

A NATIONAL TRIBUTE TO PRESIDENT LYNDON B. JOHNSON
POST OFFICE BOX 5557 • WASHINGTON, D.C. 20016 • (202) 244-7263

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Mr. Laurance S. Rockefeller
Mr. Conrad L. Wirth

HONORARY CHAIRMAN

Mrs. Lyndon B. Johnson

CHAIRMAN

Mr. Nash Castro

CHAIRMAN OF THE EXECUTIVE COMMITTEE

Mr. Laurance S. Rockefeller

FOR IMMEDIATE RELEASE - January 23, 1976

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COORDINATOR

Liz Carpenter

EXECUTIVE ASSISTANT

Louise Snyder

WASHINGTON, D.C. -- Memories -- the happy times and the tense moments in the White House -- will highlight the evening when Mrs. Lyndon B. Johnson is honored at a benefit preview of "1600 Pennsylvania Avenue," in New York on April 29.

"The White House is not simply the home of the President. Its rooms, its furniture, its paintings, its countless mementos make it a living story of the whole experience of the American people, the habits and the hopes, the triumphs and the troubles and the bedrock faith of our Nation," the former First Lady once said to visitors at the White House.

The final pre-production performance of the new musical comedy by Alan Jay Lerner and Leonard Bernstein will benefit the LBJ Memorial Grove. This 15-acre grove of evergreen and dogwood trees, flowering rhododendron and azalea, and walkways along the Potomac River in the Nation's Capital is in memory of the 36th President.

On the third anniversary this month of LBJ's death, the Grove Committee needs approximately \$250,000 to complete its \$2 million goal. All funds, thus far, have been raised through private contributions ranging from \$1 - \$100,000 at P.O. Box 5557, Washington, D.C. 20016.

The Grove is 92 per cent completed and plans are to open it early this Spring for Bicentennial visitors, according to Nash Castro, chairman of the LBJ Memorial Grove Committee.

The New York gala to help complete the fundraising campaign will be held at the Mark Hellinger Theater at 8:00 PM on April 29, 1976. Tickets for the performance are priced from \$40 to \$125 for the orchestra and \$125 for the mezzanine, with a portion tax deductible. Reservations may be made with Mrs. Gillette Boland, 40 E. 68th Street, New York, N.Y. 10021



Some members of the New York Benefit Committee include Mollie Parnis Livingston, chairman, Vice President and Mrs. Nelson A. Rockefeller, Governor Hugh Carey, Mayor and Mrs. Abraham Beam, Senators Jacob K. Javits and James L. Buckley, former Mayor and Mrs. Robert F. Wagner, Mrs. Vincent Astor, Mrs. Charles W. Engelhard, Mrs. Albert D. Lasker, Mr. and Mrs. Arthur Krim, Mr. and Mrs. John L. Loeb, Mr. and Mrs. Laurance S. Rockefeller, Mrs. Edwin I. Hilson, and Mr. and Mrs. Robert S. Strauss.

#####

Contact: Louise Snyder
202-244-7263

PROPOSED REMARKS

Duke Ellington Concert Drop-By, New York City, April 29, 1976

I know this evening of music composed by Duke Ellington is going to be as beautiful as this cathedral itself.

I'm one of the many, many fans of his music, which will live as long as music is played.

I grew up with the sound of jazz ^(and I truly appreciate the spiritual quality of it) studied its influence on dance ~~and~~ ^I continue to love it.

Although jazz is uniquely American, its appeal is international. How grand to combine a tribute to Duke with a benefit for Cuttington College! This concert reaches across the ocean in a way I'm sure would please the Duke. ^{very much}

^{had now} Thanks for letting me stop by. ^{I am} Do have a wonderful time.
 enjoy every minute of it.

#

because I wd not be able to miss
 ~~but~~ paying tribute

back ground. 29



STAFF INSTRUCTIONS

1) Thursday Evening

Ellington Memorial - Staff seating is available; you will be escorted upon arrival.

Theater - As per the schedule, Mrs. Ford will be attending the theater production of 1600 Pennsylvania Avenue. Seats are complimentary for the staff. You will be escorted to your seats upon arrival at the theater. Business attire is acceptable.

Please plan evening meals prior to our departure for the theater.

2) Friday Morning

[REDACTED]

Baggage Call: 8:00 am, Room # 7W.

Room Service: Available from 7:00 am - 1:00 am.

Taxi Service: Taxis are available at the front door of the hotel.

Bell Captain: Joe Torres

(516) 752-0244

TELEPHONE LIST

<u>name</u>	<u>room #</u>	<u>intercom</u>	<u>phone #</u>
Mrs. Ford	7R/S	ICM 9	758-5253
S. Weidenfeld	7V		758-5182
K. Shumacher	700		
M. Swinehart	7W	ICM 5	758-5021
C. Porenbka	7T	ICM 3	758-5020
J. Stoffer	7U	ICM 2	
P. Sorum	702	ICM 6	758-5203
SAIC	7X	ICM 7	758-5155
CP	7L/M	ICM 4	758-5290/758-5314
Dominico	7P		758-5099
Ramp			651-2717
WHCA	Hoilday Inn		581-8100 x1036

20 det.
111 newspapers
50 Million pp

Ellington is Forever

Committee and Patrons



Stanley Adams
Alvin Alley
Willard Alexander
Muhammad Ali
J. C. Michael Allen
John M. Allin
C. FitzSimons Allison
Marian Anderson
John Andrew
Jane Arneberg
Max Arons
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Alexander Cohen
Sue Corney
Cress Courtney
Stanley Dance
Francis Dennis
Walter D. Dennis, Jr.
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Michel Pierre d'Orleans
Mike Douglas
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Barbara Engelbrecht
Ahmet Ertegun
Nesuhi Ertegun
Raoul Lionel Felder
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Ella Fitzgerald
Bob Fosse
Everett W. Francis

Sonia Francis
Lindley M. Franklin, Jr.
Erroll Garner
John Gensel
Ken Glancy
Benny Goodman
Sam Goody
Norman Granz
Nappy Grossbardt
John Hammond
Lionel Hampton
Emmett Harmon
Flossie Harris
Bugsy Henley
J. Victor Herd
Earl Hines
Robert M. Hoen
Vincent Hubbard
Ernest E. Hunt, III
James H. W. Jacks
Phoebe Jacobs
Saul Jaffe
Emmanuel W. Johnson
William Jones
Vernon Jordan
Marvin C. Josephson
Helena R. Josephson
Andre Kostelanetz
Charles R. Lawrence
Margaret Morgan Lawrence
Fred Lininger
Werner Mark Linz
Joe Louis
Bruce Lundvall
Teo Macero
Guy E. C. Maitland
Leo Malania
Richard B. Martin
Annelle H. Martin
Allen F. Maulsby
Ed McMahon
Kathy McAllister
Charles K. McWhorter
LeGrand Mellon
J. C. Montgomery
Paul Moore, Jr.
Joe Morgen
Catherine Morphet

James P. Morton
Mary Burke Nicholas
Henry S. Noble
Eleanor Holmes Norton
Norman J. O'Connor
Gordon Parks
Robert R. Parks
Edward Peal
Gerry Pocock
Alice Prager
Otto Preminger
Wilton Edmund Prescott
David McA Pyle
Charles B. Rangel
W. Reese
Bernard J. Reverdin
Buddy Rich
C. R. P. Rodgers
Richard Rodgers
Jack Rollins
St. Paul's Episcopal Church, Bronx
Charles G. Scully
Richard Seamon
Bobby Short
Arthur W. Siegrist
Helen Siegrist
George T. Simon
Pauline Sowley
A. N. Stewart
J. William Stewart
Sidney Stiber
Percy E. Sutton
Francis B. Thorne
William R. Tolbert
Victoria Tolbert
Cyrus R. Vance
Robert F. Wagner
Walter Wager
George Wein
Hans Wehrheim
Edward N. West
M. Moran Weston II
Roy Wilkins
Charles Williams
Frederick Boyd Williams
Earl Wilson
Margaret Bush Wilson
Frank L. Wiswall, Jr.

Partial Listing

Ellington is Forever



Concert at the Cathedral Church of St. John the Divine

with

The Duke Ellington Orchestra
Conducted by Mercer Ellington

Dave Brubeck • Sarah Vaughan • Joe Williams

The Hampton Choir

There have been times when I thought I had a glimpse of God. Sometimes, even when my eyes were closed, I saw. Then when I tried to set my eyes—closed or open—back to the same focus, I had no success, of course. The unprovable fact is that I believe I have had a glimpse of God many times. I believe because believing is believable, and no one can prove it unbelievable. —Duke Ellington

Excerpt from Duke Ellington: Music Is My Mistress

The Duke Ellington Orchestra

Mercer Ellington

Conductor

Willie Singleton	Trumpet
Barry Lee Hall	Trumpet
James Bolden	Trumpet
Joe Wilder	Trumpet
Ray Harris	Trombone
Malcolm Taylor	Trombone
Vincent York	Trombone
Charles Connors	Bass Trombone
Harold Minerve	Alto Saxophone, Clarinet, Flute, Piccolo
Alvin Batiste	Clarinet, Alto Saxophone
Ricky Ford	Tenor Saxophone
Percy Marion	Tenor Saxophone, Clarinet
Robert Eldridge	Baritone Saxophone
Lloyd Mayers	Piano
Edward Ellington	Guitar
Gerald "JJ" Wiggins	Bass
Rocky White	Drums
Juan Emmanuel Amalbert	Congas
Anita Moore	Soloist for Sacred Concert Selections
Devonne Gardner	Soloist for Sacred Concert Selections
Ann Swain Clark	Soloist for Sacred Concert Selections
	Charles Harrison Manager

Roscoe Gill, Jr.

Director of Hampton Choir

The Sarah Vaughan Trio

Carl Schroeder	Piano
Bob Magnusson	Bass
Jimmy Cobb	Drums

Ellington is Forever

a Benefit Performance for

Cuttington College, Liberia, West Africa

Thursday Evening April 29, 1976 7:30 p.m.

Oscar C. Carr, Jr.
Master of Ceremonies

The Lord's Prayer	The Duke Ellington Orchestra
Welcome	The Rt. Rev. Horace W.B. Donegan
Proclamations	The Governor of New York The Mayor of New York City

The Duke Ellington Orchestra

Tell Me It's the Truth featuring Anita Moore

Les Trois Rois Noirs

(The Three Black Kings: King Caspar, King Solomon and Martin Luther King, Jr. Composed by Duke Ellington and Mercer Ellington)

The Liberian Suite featuring Joe Williams

(Composed by Duke Ellington for the Centennial Celebration of the Republic of Liberia, premiered at Carnegie Hall, 1947)

Joe Williams with the Duke Ellington Orchestra

Dave Brubeck and an All Star Group

The Hampton Choir conducted by Roscoe Gill, Jr.

Sarah Vaughan and The Sarah Vaughan Trio

The Duke Ellington Orchestra and The Hampton Choir

The Majesty of God featuring Ann Swain Clark

Praise God and Dance featuring Devonne Gardner

Catherine Morphet
Concert Coordinator

FOR IMMEDIATE RELEASE

Contact Bruce Porter
421-9800

There will be four photo opportunities during Mrs. Ford's visit to New York on Thursday, April 29th. At 7 p.m. the "Duke Ellington is Forever" Concert at St. John's the Divine Cathedral. Included will be Bishop Moore, Bishop Martin, Dr. Oscar Carr, Dean Morton and Members of the Ellington family.

Mrs. Ford will proceed to the Mark Hellinger Theatre at 8 p.m. where she will be greeted by Mrs. Lyndon Johnson, Mrs. Mollie Parnes Livingston, Leonard Bernstein, Arthur J. Lerner, Mayor and Mrs. Abraham Beame, Mr. and Mrs. Laurance Rockefeller, Mr. and Mrs. Robb and Lucy Nugent.

There will be a special photo session with Mrs. Ford during intermission on stage. A final photo session with the cast of "1600 Pennsylvania Avenue" will take place following the final curtain.

Only press with credentials will be admitted.



"1600 PENNSYLVANIA AVENUE"

The new musical by Alan Jay Lerner (Book and Lyrics) and Leonard Bernstein (Music) which will premiere next week (May 4) at the Mark Hellinger Theatre on Broadway (W. 51st Street in New York City). Produced by Roger L. Stevens and Robert Whitehead. Co-directed, staged and choreographed by Gilbert Moses & George Faison.

Shot #1 - Mrs. Ford with Patricia Routledge (who stars as all the First Ladies) and Ken Howard (who stars as all the Presidents from George Washington to Theodore Roosevelt).

Shot #2 - Mrs. Ford with stars Ken Howard, Patricia Routledge, Gilbert Price, and Emily Yancy (the latter two playing the chief White House retainers through the 100 years of the musical).

Shot #3 - Mrs. Ford with members of the company of "1600 PENNSYLVANIA AVENUE".



PLAYBILL

MARK HELLINGER THEATRE

1600 PENNSYLVANIA AVENUE



Why smoke Now?

If you're a smoker who has been thinking about 'tar' and nicotine, here's why you might consider smoking Now.

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Now also gives you real smoking satisfaction. The flavor is mild and pleasant.

Now draws free and easy for a cigarette so low in 'tar' and nicotine.

Now has a unique specially designed filter that makes all this possible for the first time.

When is a good time to switch to Now? There's no better time than right now.



Now. The lowest 'tar' of all cigarettes.

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CONFESSIONS OF A MAD TONY WATCHER

Wherein may be found various brilliant yet deep observations based on 9 years of staring into the tube at what God — with a nudge from Alex Cohen — hath wrought.

Tonys are awarded for excellence on the Broadway stage. They've been awarded since 1947, but it wasn't until 1967 that producer Alexander H. Cohen decided to bring the annual event to television.

It was a terrific idea. Hollywood was already offering us the Oscar ceremonies; now, each April, the New York theatre would honor its own . . . in living color, coast to coast. And it did. And we all thought the Tony Awards television show was better produced, more beautiful, more touching, and more exciting than anything Hollywood had turned out.

As a Tony Awards addict (I get into my p.j.s, turn off the phone, turn on ABC, and give myself over to my fix) I'm looking forward to April 18th, 1976. Because for the past nine years the Tony Awards have supplied a moveable feast to theatre lovers, bringing us drama and music and glimpses of legendary heroes. Laurence Olivier has lent his grace to the Tonys, and the Lunts their magic.

But a lot of people have written about these sublime moments, so I am going to address myself to the sillier side of things. The following fond and foolish look at the ghosts of Tonys Past is written by a looney who delights in finding looniness wherever she can.

To start with, in case you've been out to lunch since 1947, I'll explain a few things that always happen on the Tony Awards TV show. Every year, there are "hosts" and there are "presenters" who are

different from the "hosts" (a lot of these are movie stars flown in to New York so that 60 million viewers who don't get to B'way regularly can recognize somebody).

And every year there is entertainment, whether it's Joel Grey, rouged and guttural and looking like a depraved Charlie McCarthy as he sings a song from *Cabaret*, or Alan King telling the audience that "while you're sitting here your homes are being burgled," or Nancy Walker playing a sketch in which a man says nobody can hold a candle to her folding diapers, and Nancy says wearily, "I don't want anybody holding candles to me while I'm folding diapers," or Japanese actors in Tokyo doing a scene from *The King and I*, or Yugoslavian actors doing *Man of La Mancha*.

And then every year there's a connective script written by Hildy Parks which doesn't always get said the way Hildy Parks wrote it on account of the excited hosts and presenters falling over their teeth. (Winners say their own thing, and Hildy gets neither credit nor blame for what they come up with.)

It's marvelous. Even the boring parts are marvelous because the people who are boring you are so famous.

The only thing that isn't as good as it was in the 60's is I never see Lutz and Carr any more. Lutz and Carr are the accountants who tabulate the votes, they're the Price Waterhouse of the East coast, and they used to come right on stage and stand around looking like funeral directors.

Still, I am not going to say another bad word about the Tony Committee because it's given me so much fun over the years. I'm willing to share a few cherished per-



by CHRIS CHASE

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PLAYBILL

April 1976

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sonal memories (if they're inaccurate, sue me) with everybody. None of my memories has any historical significance (everything anybody might want to know about the Tonys has been ruthlessly cut out) but they are all in all to me.

1967: The year of the blondes. The ladies, hosts, presenters, winners, all have blonde hair. Only Barbra Streisand has brown hair. Barbra is a presenter, but she doesn't want to open the envelope so we can find out the name of the best musical (*Cabaret*). "It'll break my nails," she says.

Mayor John Lindsay says, "What's done on Broadway today you'll see tomorrow in a rug company." Oh? Later on, figure it out. He said *road* company.

1968: Opening number from *Golden Rainbow* features blue feathered ladies in sky.

Jack Benny says he doesn't know why he was invited. "I haven't done a play in New York in over 30 years. I wanted to be in *Tea and Sympathy* but I thought I was too old to play the son, and Robert Anderson thought I was too old to play the father. He said he didn't want that much sympathy."

Eli Wallach and Anne Jackson try to present the Best Supporting Actor Tony to James Patterson. James Patterson is in Yugoslavia. "Who do I give it to?" says Jackson. "Don't look at me," says Wallach.

Audrey Hepburn introduces Maurice Chevalier, giving the old French accent all she's got. Shove-al-ay, she calls him, and Maurice, on this eve of his 80th birthday tells the audience, "We 'ave been friends, led-eeze and gentamen for fortée yairs." (Only accent I like as well as Shove-al-

For the first time in history: You can now fly non-stop to Tokyo.

Until now, you had a choice of four wonderful stops on the way to Japan: San Francisco, Seattle, Anchorage, or Fairbanks.

Now you have another choice: no stops.

Starting this spring, Pan Am will introduce the new 747. The 747 SP. The SP standing for special performance.

And its first special performance will be New York to Tokyo two hours faster than ever before.

We'll have three flights a week. To get on one of them, see your travel agent.

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THE WHITE HOUSE
Office of Mrs. Ford's Press Secretary

Mrs. Ford's upcoming schedule: (Revised)

Wednesday, April 28, 1976: Mrs. Ford will attend the Benefit Gala for the President's Committee on Employment of the Handicapped at the Kennedy Center at 9:00 P.M. For details on press coverage, please call Mrs. Ford's press office.

Thursday, April 29, 1976: Mrs. Ford will go to New York City to attend the performance of "1600 Pennsylvania Avenue" to benefit the Lyndon B. Johnson Grove in Washington, D.C., as a guest of Mrs. Johnson's. The performance is being held at the Mark Hellinger Theatre, 51st and Broadway, New York City, at 8:00 P.M.

Immediately preceding the performance, Mrs. Ford will stop by to pay her respects to the memory of Duke Ellington at the "Ellington Is Forever" concert at the Cathedral Church of St. John the Devine, 111th and Amsterdam Avenue, New York City, which begins at 7:30 P.M. April 29th has been declared "Duke Ellington Day" by Governor Carey and Mayor Beam of New York, and the Duke Ellington Orchestra with Mercer Ellington conducting and the Hampton Choir is presenting this special concert to benefit the Cuttington College in Liberia, the only independent liberal arts college in Sub-Sahara West Africa.

Mrs. Ford will remain overnight in New York City.

CREDENTIALLING: Bruce Porter 212/421-9800

Friday, April 30, 1976

Mrs. Ford will travel to Indianapolis, Indiana.

11:45 A.M. Mrs. Ford will arrive at Weir Cook Field, Indianapolis.

12:15 P.M. Indianapolis Mayor William Hudnut will escort Mrs. Ford on a walking tour down East Market Street near Monument Circle and will present her with the keys to the city.

2:15 P.M. Mrs. Ford will stop by the President Ford Committee Headquarters at 1935 North Meridian Street to meet with volunteers and workers.

3:30 P.M. Mrs. Ford will christen Pan American's newest aircraft, a Boeing 747SP (special performance) at ceremonies at Weir-Cook Field in Indianapolis. She is the seventh in a succession of First Ladies to christen new aircrafts. The aircraft will be flown from New York the following Saturday on a round-the-world flight in an attempt to establish a new record flight-time of less than 40 hours. The aircraft will be named the Jet Clipper Liberty Bell. After the ceremony, Mrs. Ford will return to Washington.

PRESS CONTACT: John Breen 317/926-3486

CREDENTIALLING: Monice Leuw 317/926-3486 (Closes Noon, Thursday)

Tuesday, May 4 through Friday, May 7, 1976: Mrs. Ford will be traveling to Ohio and California. Her first stop on Tuesday will be in Columbus where she will attend a reception and a fund-raising luncheon at Noon at Ohio Village (a 28 acre tract north of Ohio Historical Center in Columbus. She will leave that afternoon for California. A detailed schedule will be forthcoming.

OHIO PRESS CONTACT: Jim Richards 614/221-3673

CREDENTIALLING: Anita Williams 614/221-3673 (Closes Noon, Monday)

Suzy Says

In Tribute to LBJ

MRS. GERALD FORD, MRS. LYNDON BAINES JOHNSON and her two daughters and sons-in-law, Mr. and Mrs. Charles Robb and Mr. and Mrs. Patrick Nugent, Mr. and Mrs. Robert McNamara, Mrs. Vincent Astor, Mr. and Mrs. Douglas Dillon, Mr. and Mrs. George Ball, Mayor and Mrs. Abraham Beame, Mr. and Mrs. Laurance Rockefeller, Mr. and Mrs. McGeorge Bundy, Mrs. Charles Engelhard, Mrs. Albert Lasker, Mr. and Mrs. Andrew Heiskell and dozens of other stellar attractions were out in glittering force for the LBJ Grove benefit performance of "1600 Pennsylvania Ave." at the Mark Hellinger last night.

Mollie Parnis, friend of Presidents and Presidents' wives, was in charge of the evening. Let it never be said that she can't get out the vote. After the theater there was a private party at the Arthur Krims' townhouse.

Everywhere you looked there was a "name." You would have loved it.

Jeanne Harvey Vanderbilt, looking smashing in a man-tailored suit, publisher John Sargent, the Spanish ambassador to the





News photos by Vincent Rieh

The musical's lyricist, Alan Jay Lerner (l.), composer Leonard Bernstein, flank (from left) Lady Bird Johnson, Betty Ford, Mary Beame, and the mayor.

W.N. 46

FIRST LADIES AT FIRST NIGHT



First Lady Betty Ford (right) and former First Lady Lady Bird Johnson flank Guy Costley as they pose with the cast of the musical comedy "1600 Pennsylvania Avenue"—which has a theme of the lives of presidents in the White House—after they

watched a benefit preview performance in New York Thursday night. Young Guy plays "Little Lud" in the show. The performance benefitted the LBJ Memorial Grave on the Potomac, a national memorial to the late President Johnson.

—Associated Press





News photo by Vincent Riehl
Lady Bird Johnson, Betty Ford, Mary Beame and Mayor Beame (l. to r.) at showtime.

To Raise \$, Two 1st Ladies Visit 1600 Pennsylvania Ave. Here

By **THOMAS COLLINS** and
BOB KAPPSTATTER

Two first ladies, one present, the other former, came to town last night to see a new Broadway show about six of their

The show deals with the first six first ladies, from Martha Washington to Louise Adams, wife of John Quincy Adams.

Among the theatregoers were Mrs. Johnson's two daughters, Lynda Bird Robb and Luci Baines Ngent, and their husbands, Charles Robb and

Personalities

Dinah Shore is coming to Washington May 14 to push her syndicated talk show, which is not unusual, and

And the Times' Israel Shenker was honored for "perceptive, witty explorations of New York City life . . ."

The winners will share a cash prize of \$1,500.

Queen Juliana of the Netherlands celebrated her 67th birthday. A crowd

Up in the Big Apple, First Lady Betty Ford opened a musical tribute to the late Duke Ellington. "I would not want to miss a tribute to the Duke," Mrs. Ford told an audience that ended up dancing in the aisle at St. John the Divine. "I am one of many, many fans of his music . . ."

has declined to indict British rock star David Bowie on a marijuana possession felony charge. Bowie and three companions were arrested March 21 during a small party in his hotel suite several hours after a concert. They pleaded innocent.

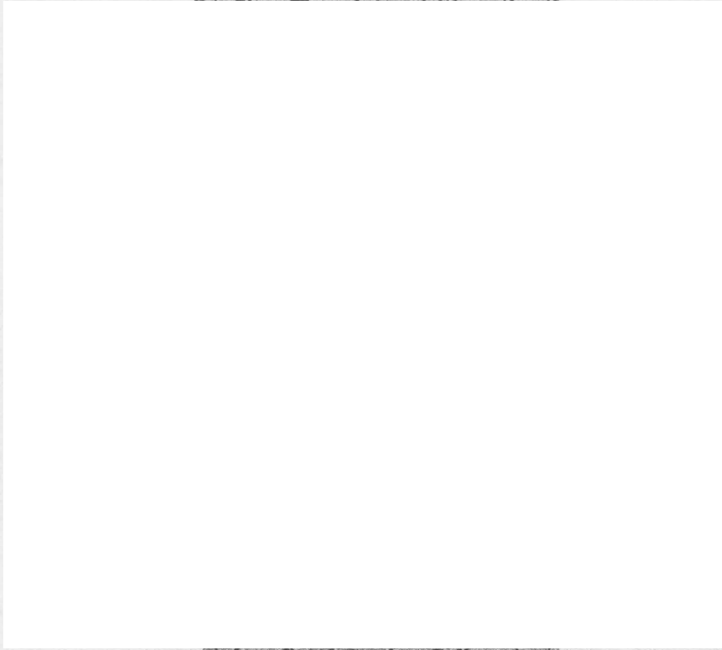
—Judy Bachrach

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**A Concert and a Musical
Visited by First Lady**

Betty Ford bestowed her
best wishes on two benefit
performances in New York

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benefit of Cutting College in
Liberia.

N.Y. Times
5/1/76

PAU AND WILLY, Jazz
pianist Paul Knopf pops into
Willy's in the Village

LADY BETTY, LADY
BIRD. First Mama Betty
Ford and former FM Lady

benefit at the Mark Hellinger
Theater here for the Lyndon
B. Johnson Memorial Grove in



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