

The original documents are located in Box 33, folder “Curator's Office - General (5)” of the Betty Ford White House Papers, 1973-1977 at the Gerald R. Ford Presidential Library.

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COMMITTEE FOR THE PRESERVATION
OF THE WHITE HOUSE

1100 OHIO DRIVE, S. W.
WASHINGTON, D. C. 20242

April 4, 1975

The Committee for the Preservation of the White House presents with great pride a preliminary report of its activities and accomplishments for the years 1969-1974. It is customary for a report to be issued for each administration.

Through the efforts of the Committee and under the guidance of its Honorary Chairman, the First Lady Mrs. Richard Nixon, the Committee continued to carry forth its responsibilities as set forth in the Executive Order of President Lyndon B. Johnson which created the Committee in 1964. They were:

To report to the President and advise the Director of the National Park Service with respect to the White House preservation and interpretation of the museum character of the principal corridor on the ground floor and the principal rooms on the first floor.

To recommend as to the articles of furniture, fixtures and decorative objects used in such areas.

To recommend as to the decoration and arrangement best suited to enhancing the historic and artistic values of the White House.

To cooperate with the White House Historical Association.



In meeting its obligations, the Committee oversaw the major refurbishing of many important rooms in the White House during the period 1969-1974. They were the Green Room, Blue Room, Red Room, Cross Hall and Entrance Hall on the State Floor; the Vermeil Room, China Room and the Map Room on the ground floor; and the Yellow Oval Room on the second floor.

The Green Room was refurbished in the classical style of early 19th century America. The furniture is American Sheraton in style dating from 1800-1815 with most of the pieces the work of the New York cabinetmaker Duncan Phyfe.

The Blue Room was refurbished as a French Empire drawing room of the era of President James Monroe with some of the original pieces purchased for the White House during his administration in the room. Reproduction of a French wallpaper of that era was installed on the walls.

The Red Room has been refurbished as an early American Empire room. Most of the furniture is by Charles Honoré Lannuier, a New York cabinetmaker. The "Dolley Madison" red wall fabric is taken from the red fabric appearing in her portrait by Gilbert Stuart which was returned to the room where it hung in 1813.

The Entrance Hall and Cross Hall were refurbished to reflect an elegant entrance area of the first quarter of the 19th century. Most of the furnishings are French including a pier table ordered by President Monroe from France in 1817 and a suite of French furniture purchased by Monroe in Paris in 1803 and brought by him back to the United States. It is thought that he may have used it in the White House.

The Map Room is the only room in the White House furnished in the American Chippendale style of the last quarter of the 18th century and is the type of furniture used by many early Presidents. The room was created from office space in 1970. Additional funds have been set aside for architectural improvements in the room.



The Yellow Oval Room, the most important room on the second floor of the White House, was refurbished to retain the elegant style of Louis XVI of France at the end of the 18th century. Additional examples of French furniture were acquired for the room as well as important American paintings. Architectural improvements included the installation of a chair rail and a new plaster ceiling centerpiece.

Other rooms which received the attention of the Committee and in which many changes were made were the Diplomatic Reception Room, the State Dining Room, the East Wing Reception Room, the East Garden Room and several rooms on the second floor.

In the belief that all Americans want to see the finest examples of American craftsmanship and cultural accomplishments in the White House as a reflection of national pride, the Committee made a conscious effort to refurbish the rooms in the style in which they might have been furnished in the first quarter of the 19th century, the golden era of White House furnishings. Every effort was made to obtain the highest quality furnishings, fabric and paintings for the rooms and the refurbishing was accomplished in a studious and authentic manner. In every instance possible, documents and drawings of the period were used as precedents for the work in each room.

The Committee felt that the rooms on the Ground Floor and the State Floor should always be maintained in the best condition possible with the finest furnishings available. The Committee usually ordered double the amount of fabrics for draperies and upholsteries as well as wall coverings and wall paper for each important room in the event of accidents or as a result of the constant wear and tear on the rooms and their furnishings. For the state floor, where the wear is the greatest, the Committee succeeded in assembling a fine set of antique rugs as well as alternate rugs for each room.

Approximately, 1,500,000 visitors came through the state floor each year in addition to about 45,000 people entertained in the White House annually.

The Committee acted with the same care in the field of furniture for these rooms. As a result, the White House now has alternate chairs, settees and case pieces of furniture in the permanent collection so that substitutes can be made when furniture needs to be removed for repair and reupholstery.

Through the generous donations of the White House Historical Association, foundations and individuals, the Committee for the Preservation of the White House was able to acquire a large number of pieces of American furniture of the highest quality from the late 18th and early 19th centuries. Noted cabinetmakers whose works were added to the White House collection were James Gillingham, Duncan Phyfe, John and Thomas Seymour and Charles Honoré Lannuier. Regional cabinetmaking centers represented included Boston, Salem, Newport, New York City, Philadelphia, Charleston and Baltimore. An important and extensive collection of early 19th century Boston furniture by John and Thomas Seymour was acquired in 1973.

The Committee continued its program to acquire noted life portraits of Presidents of the United States and First Ladies for the permanent White House collection as well as major landscape, maritime and genre paintings by American artists. Works by the following artists were added: Thomas Moran, Charles Willson Peale, Gilbert Stuart, Jasper Cropsey, George Inness, George Durrie, Andrew Melrose, William Ranney, Alfred Bricher, Alvan Fisher and Frederic Remington.

Five life portraits of former First Ladies, four of whom had not been represented in the collection previously, became



part of the permanent collection. They were Mrs. John Quincy Adams by Gilbert Stuart, Mrs. John F. Kennedy by Aaron Shikler, Mrs. Warren G. Harding by Philip de Laszlo, Mrs. Grover Cleveland by George Wright and Mrs. James Garfield by Brenda Francklyn. In addition, two important life portraits of First Ladies were lent to the White House for long term exhibition- Mrs. James Madison by Gilbert Stuart and Mrs. James Monroe by Benjamin West. Life portraits of these First Ladies were not previously represented in the collection.

Among the Presidents, portraits of John Quincy Adams, John Tyler, Ulysses Grant, Theodore Roosevelt (2) and John F. Kennedy were added to the White House.

The Committee also acquired several items associated with former Presidents and the White House. They included a letter written by George Washington, a cane from the 1844 campaign of James Polk, a White House engagement book from the Fillmore administration and several late 19th and early 20th century White House invitations and social programs.

A list of all acquisitions from 1969-1974 is included in the report.

252 pieces of furniture were acquired for the White House under the direction of the Committee as were sixty paintings and drawings and 54 prints of the White House. In the decorative arts (glassware, presidential porcelain, etc.), 142 objects were acquired as well as 20 chandeliers and 28 period rugs.

The Committee commended the activities of the Office of the Curator which included the extensive fund raising efforts of the Curator and his major efforts to enlarge the permanent collection of furniture, decorative arts, lighting fixtures, rugs and paintings for the President's House. It also noted his lecture tours to disseminate educational information about the White House, its history and its collections.



The Committee also took note of the day to day activities of the Office of the Curator which included the cataloging of the collection, the planning of exhibitions on White House history for tourists, conducting research on White House history and answering numerous inquiries from the public and media relating to the White House. The office worked closely with the White House Historical Association and the National Geographic Society in the publication of the new editions of books published by the Association. These were THE WHITE HOUSE: AN HISTORIC GUIDE, THE LIVING WHITE HOUSE and THE PRESIDENTS OF THE UNITED STATES and the forthcoming new book on First Ladies.

The Committee also expressed its appreciation to its member and architectural consultant, Mr. Edward V. Jones for his outstanding contributions in the field of architecture and interior design in the several important room restorations and refurbishing projects in the White House. Mr. Jones contributed his time and efforts to these projects without fee except for reimbursements for travel expenses.

During 1969-1974 \$3, 534,080 in funds were donated to the Committee for the Preservation of the White House. Of this amount \$1, 636,835 was contributed by the White House Historical Association through its sale of books and Presidential and First Lady medals and plates. Expenditures of the Committee totalled \$3, 328, 418.

All items purchased by the Committee for the White House and its permanent collections were made possible by contributions to the Committee. No federal funds were spent.

The Committee is grateful for the generous assistance and numerous donations which made it possible for the Committee to accomplish its many activities from 1969-1974.

The Committee hopes to issue a formal published report with illustrations of many of its major acquisitions.



A handwritten signature in cursive script that reads "Gary E. Everhardt".

Gary E. Everhardt
Chairman

Committee for the Preservation
of the White House

THE WHITE HOUSE

WASHINGTON

June 23, 1975

MEMORANDUM FOR MRS. FORD

FROM : *Clem*
CLEM CONGER

Herewith a description of all the paintings in the President's Dining Room, 2nd Floor as seen from the left as you enter the room.

The painting to the left of the door is a small landscape of Niagara Falls painted by Albert Bierstadt (American Artist 1830-1902) at the end of the 19th century. This painting was purchased for the White House Collection in 1975 and was formerly hanging in the Queen's Bedroom.

The painting on the west wall above the sideboard is entitled "West Point Near Garrisons." This landscape was painted by Robert Havell, Jr. (American Artist 1793-1878) circa 1850. Havell is most famous for the engravings he did in London of the Audubon bird drawings. This very beautiful landscape is part of the White House Collection and was formerly hanging in the East Sitting Hall.

To the left of the mantel in the upper tier is a charming still life painting by Rubens Peale (American Artist 1784-1865) entitled "Still Life with Fruit" and dated circa 1862. Rubens Peale was a popular still life painter and on the the famous American family of five Peales all of whom were artists. This painting was hanging in the Green Room prior to the recent placement of "The Misquito Net" by John Singer Sargent. This painting is part of the White House Collection.

To the left of the mantel in the lower tier is an early 19th century painting of the Capitol from Pennsylvania Avenue. This painting was painted by an unknown artist in the mid 19th century. This painting is also part of the White House Collection.



Above the mantel is hanging "Under the Palisades" by Jasper Cropsey (American Artist 1823-1900). This very handsome landscape of the Hudson River was given to the White House by the great great granddaughter of the artist (Mrs. John C. Newington , Greenwich , Connecticut). This painting was formerly hanging in the Red Room.

To the right of the mantel is a charming pastoral landscape painting by Shepard A. Mount, (American Artist 1804-1868) entitled "Hudson River Landscape " and dated 1861. This painting was a gift to the White House from Mr. and Mrs. Francis Sullivan of Washington D.C. It was hanging in the East Wing Reception Room.

To the right of the door from the West Sitting Hall are two very beautiful still life paintings.

The smaller one is entitled "Strawberries and Cherries" by Margaretta Peale (American Artist 1795-1882). This painting is on loan from the Pennsylvania Academy of the Fine Arts in Philadelphia.

The larger still life is entitled "Grapes and Apples " by James Peale (American Artist 1749-1831) and was painted circa 1810. This painting is part of the White House Collection and was hanging in the Family Dining Room on the State Floor.

We are presently working on a complete room guide which will describe every object in the room. We will send on up to you when it is completed.



Incidentally to keep the Peale family straight , they are :

Charles Willson Peale (American Artist 1741-1827)

He was the greatest of the family . He painted the portraits of George Washington and Benjamin Franklin in the President's Oval Office and also the portrait of Benjamin Latrobe in the Vermeil Room.

Rembrandt Peale (American Artist 1778-1860)

He was the son of Charles Willson Peale and the second greatest artist in the family. He painted the portraits of George Washington and Thomas Jefferson in the Blue Room.

Raphaelle Peale (American Artist 1774-1825)

He was another son of Charles Willson Peale.

Rubens Peale (American Artist 1784-1865)

He was another son of Charles Willson Peale.

Titian Peale (American Artist 1799-1885)

He was another son of Charles Willson Peale.

James Peale (American Artist 1749-1831)

He was the younger brother of Charles Willson Peale.

Margaretta Peale (American Artist 1795-1882)

She was the daughter of James Peale.



MEMORANDUM

THE WHITE HOUSE
WASHINGTON

August 22, 1975

MEMORANDUM TO THE PRESS OFFICE

FROM CLEM CONGER *CC*

New draperies and curtains were installed on the south windows in the West Wing Oval Office of the President on August 22, 1975.

The design of the draperies and valence was adapted from period designs of the 1830's. The cotton and silk fabric is an orange-red color to correspond with other colors in the room. The draperies are edged with a Greek fret border woven in deep red and black. The silk under curtains of straw color which blend with the colors in the sofas in the room have opaque linings.

The previous gold draperies in the room, installed in 1969, were in such poor condition that they had to be replaced.

cc: Mrs. Ford



THE WHITE HOUSE
WASHINGTON

July 1, 1975

MEMORANDUM FOR MICHAEL FARRELL

FROM CLEM CONGER, THE CURATOR

A very handsome pair of pier tables have been placed at the west end of the Ground Floor Corridor. These tables were made in New York in the American Empire style circa 1820. They are mahogany with ormolu decoration and black and white marble tops. These tables were acquired for the White House Collection in 1973 but they have been in New York for restoration work until this month.



DUTIES OF THE CURATOR OF THE WHITE HOUSE

(Established by Executive Order of the President, 1964)

In addition to the obvious duties of directing all operations of the Office of the Curator, the Curator has the following specific responsibilities:

Report to the President and make recommendations with respect to items of historic and artists interest in the White House.

Coordinate all major activities of the Curator's Office with the First Lady.

Responsible for finding and acquiring all furniture, paintings, rugs, chandeliers, and decorative objects.

Responsible for raising all funds for operation of the acquisition and refurbishing programs-both directly and in association with the White House Historical Association.

Responsible for all normal curatorial functions including care and restoration of furniture, paintings, etc.; changes in location of objects.

Give illustrated lectures to interested groups throughout the country as a stimulus to gifts of items and funds to the White House.

In charge of securing loans of art works from major museums and art galleries and private collections.

Visit collectors and collections to stimulate interest in gifts and loans to the White House.

Give informative talks on White House history and objects to White House guides. This includes occasional lectures on designs of significant American furniture, discussion and examples of American paintings and decorative objects.

Lectures and discusses with White House staff information on the historic rooms and care of furniture and paintings.

ACTIVITIES OF THE CURATOR'S OFFICE:

1. Correspondence and telephone inquiries--

About 20-25 letters a day

inquiries from general public, art historians, researchers relating to White House history, Presidential history, White House collections.

inquiries from media and press

numerous requests for photographs

requests from White House offices for information

2. Research in special areas of White House history and the collections of the White House.

3. Cataloging of all newly acquired items accessioned for the White House.

4. Publications

4 White House Historical Association publications, especially the guidebook, suggest text and photographs.

Advise other publications with articles on White House history.

Add researchers writing about special periods of White House History (example- New York public television doing the "Adams Chronicles" wanted information on White House in administration of John and John Quincy Adams).

5. Bicentennial Projects

Loans from the White House to -

National Gallery of Art: Portraits of Jefferson, B. Latrobe, Abigail Adams, French furniture associated with Washington and Madison.

National Portrait Gallery: portrait of Abigail Adams

Museum of History and Technology: items from Centennial of 1876, Polk quilt



SITES (Smithsonian Traveling Exhibition): Items of
Presidential china.

White House Historical Association film on the White House

Bicentennial inventory of American paintings -NCFA

6. Special Tours of the White House for art and museum groups and special donors.
7. Lectures by the Curator throughout the country.
8. Maintain the White House Library collection of Americana
9. Plan and execute display cases along route of tourists.
New photographs in color of White House history
New display cases on 175 anniversary of opening of White
White House, State Dinners, newly acquired items of
Presidential memorabilia.
10. Conservation and Preservation of paintings in the collection and antique
furniture.
11. Lectures and talks are held between Curator and the staff with
regard to information on rooms and care of furniture and paintings.
12. Instructions for Executive Protective Service officers who
conduct White House tours by guided tours and providing information
on White House history and White House collections.

March, 1975

THE WHITE HOUSE

WASHINGTON

June 10, 1975

MEMORANDUM FOR MRS. FORD

FROM: CLEM CONGER *Clem*

We have talked to Mr. Petty, Vice President in charge of Marketing , for Lenox. Inc., Trenton, New Jersey about your Westbury service. Apparently , Westbury has been discontinued for nearly 30 years. Mr. Petty indicated that it would be a considerable manufacturing problem to make up additional pieces for you, especially in small quantities. Since Westbury has been discontinued, Lenox no longer carries samples of it. They would have to use extant drawings and a sample from your service to make a new mold from which to produce any new pieces. However, they would be able to do it for you if you would like more pieces. Alternatively, Mr. Petty also offered to help you select a new Lenox dinner service for your personal use. Naturally, Lenox is waiting to hear from us before they take any further action.

We found in White House storage some examples of your dinner service (a dinner plate, a service plate and a cup and saucer) for the Smithsonian Institution exhibition. They would like to have the two plates for their travelling exhibition. We are arranging to have them picked up and insured, etc by the Smithsonian Institution.

We are working on a draft forward for the catalogue for your approval. We will send it to you soon.



THE WHITE HOUSE

WASHINGTON

April 2, 1975

MEMORANDUM FOR MRS. FORD

FROM


CLEM CONGER

Pursuant to the decision of the Committee for the Preservation of the White House on March 11, 1974, a detailed report has been prepared covering the period 1969-1974 (Nixon Administration). It is customary to issue such a report at the end of each administration.

Due to a written request for detailed information from Maxine Cheshire of the Washington POST under the Freedom of Information Act, we are issuing a more detailed report than ever before. This was also approved by the Committee. Although there is legal doubt that White House committees are affected by the Freedom of Information Act, both the Legal Counsel and the Committee felt that it was better to release all requested information and not hold anything back.

The Committee (including the Chief Usher and the Curator) feel that we have a great record of achievement. Therefore, the facts should speak for themselves. A copy of this complete report is attached for your information. In our opinion, there is nothing that you need say or do about it. This report is being released to the press in Washington and Palm Springs on Friday, April 4.



June 12, 1975

MEMORANDUM TO MICHAEL J. FARRELL

FROM CLEM CONGER

There has been a change in a painting in the Red Room. The Jasper Cropsey painting "Under the Palisades in October" which hung over the north door has been removed from the room and is now hanging in the President's Dining Room on the second floor.

Now, hanging over the door is a landscape by Thomas Cole entitled "River in the Catskills." It was painted in 1843 and is on loan to the White House from the Boston Museum of Fine Arts. Cole was born in England and emigrated to the United States in 1819 and settled in New York. He is considered the founder of the Hudson River school of American Art.

cc: Mrs. Ford
Rex Scouten



THE WHITE HOUSE

WASHINGTON

November 24, 1976

MEMORANDUM FOR MRS. FORD

FROM: CLEM CONGER *Clem*

Enclosed is a tentative write up on the improvements in the Library on the Ground Floor. For your information, the room is not quite finished as we have not received back from New York the four Duncan Phyfe arm chairs and three Duncan Phyfe side chairs which were sent up to Mr. LiVolsi, our upholsterer. These chairs are being covered with the pink horse hair which you had approved. We hope to pick up the chairs in New York one day next week. I am going into this detail simply to let you know that if you look at the room before next week, you will understand that parts of the room look a little bare because of the seven chairs not having been returned. Two arm chairs go in front of each settee and the side chairs go one each in front of the windows and one at the desk. As all involved will be covered in the pink horse hair, several touches of warm color will be added to the Room.

Please let me know ~~when~~ you would like to look at the room as I should like to be present when you see it to explain anything that needs to be explained or answer any questions that you might have.



THE WHITE HOUSE

WASHINGTON

Office of the Curator

November 23, 1976

THE WHITE HOUSE LIBRARY

The Library on the Ground Floor of the White House was refurbished in November 1976. The room retains the Sheraton style of the Federal period which was popular during the first quarter of the 19th century. Most of the furniture has been attributed to Duncan Phyfe, a prominent cabinetmaker who worked in New York between 1792 and 1847. The furniture, paintings and other accessories in the room remain the same.

The panelled walls and woodwork, which were installed during the Truman renovation of 1948-52, have been painted a light stone gray, typical of the early 1800's. The book shelves and their rear panels have been painted amaranth, a dusty pink color, which adds warmth to the gray walls.

To accentuate the rich woods of the suite of furniture, the mantel (carved by Samuel McIntire, an important Massachusetts cabinetmaker, circa 1795-1805) was painted a dark terracotta with a transparent umber overglaze.

The draperies, designed by Mr. Edward V. Jones after a design in Mésangère's Muebles et Objets de Gout, 1796-1830, are made of strié fabric with flambé stripes of blue, rose and beige separated by solid deep rose stripes. The draperies were made and hung under the supervision of Mr. David R. Byers of W.E. Browne Decorating Company, Atlanta, Georgia.

The drapery fabric is repeated on chairs in the Library. Pink horsehair and beige brocade with a diamond and wreath design in gold, green and plum are also used as upholstery throughout the room.

The design of the Library is completed and unified by the 18th century flat-woven Bessarabian carpet with floral wreath design in pink, rose and green on a dark brown ground.



THE WHITE HOUSE
WASHINGTON

July 23, 1976

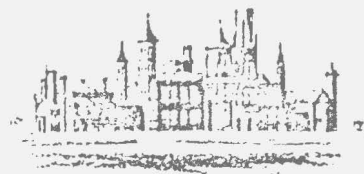
Mrs. Ford:

I am in total agreement with
Dillon Ripley's comments and I
believe the great majority of Committee
members feel the same way.

A stylized, handwritten signature in dark ink, consisting of a large, sweeping initial 'R' followed by a series of connected strokes that form the name 'Scouten'.

Rex Scouten





SMITHSONIAN INSTITUTION

Washington, D.C. 20560
U.S.A.

9 July 1976

Clement E. Conger, Esquire
Curator of The White House
The White House
Washington, D.C. 20500

Dear Clem,

Most of the members of the committee will concede that the main floor rooms of the White House should be furnished with period antiques, reflecting the history of the house. The White House is a historic building, but not a house museum in any traditional sense of the word. It is first of all the home of the President of the United States. In the presence of too much museum-like fastidiousness one loses sight of its function as a home. Intellectually one might question the reasons for wishing any part of the White House to seem an idealized mansion of the first quarter of the century, much less the second floor, which is the first family's private living quarters.

As for the Lincoln bedroom, will the comfort and convenience of the first family be properly served by documentary renovation? I think not. We should leave the second floor alone, and reserve it for the taste and preferences of the President and his family. According to the text of the Executive Order the committee has no jurisdiction over that area anyway unless invited by the President. It is my strong feeling that the White House will only suffer from the creation of more period settings. Let us stop and remember that the house must function as a residence for a very busy family, whose personal preferences frequently reflect marked changes from administration to administration. If it falls short of playing that role, the American people will lose a great deal more than they would by being deprived of a few more exhibits of period decorative art.

Sincerely yours,

S. Dillon Ripley
Secretary



MEMORANDUM

THE WHITE HOUSE

WASHINGTON

May 10, 1976

MEMORANDUM TO MICHAEL FARRELL

FROM CLEM CONGER

RE: Changes in paintings on State Floor, Ground Floor and West Wing.

Red Room

The portrait of Abigail Adams by Ralph Earl has been removed for exhibition at the National Gallery of Art until September 1976. A life portrait of Mrs. Adams by Gilbert Stuart has been hung in its place. It is on loan from the National Gallery of Art.

Vermeil Room

The portrait of Benjamin Latrobe by Charles Willson Peale has been removed for exhibition at the National Gallery of Art. In its location now hangs a portrait of Andrew Jackson by Thomas Sully. This portrait of Jackson, on loan from the National Gallery of Art, once hung in the West Wing Oval Office of President Lyndon B. Johnson.

Map Room

The George Inness painting Delaware Water Gap has been removed to the West Wing. Over the mantel now hangs the painting Autumn Landscape on the Hudson River by Jasper Cropsey, 1876. It was a gift to the White House in 1972 from Cropsey's great granddaughter, Mrs. John C. Newington.

VIP Lobby, West Wing

Two paintings have been added to this area:

Delaware Water Gap by George Inness. On loan from the Honorable William Middenørf, Secretary of the Navy.

North Shore of Lake Pontchartrain at Mandeville (Louisiana) by Richard Clague. On loan from Mr. Jay P. Altmayer, Mobile, Alabama. (This is the only painting representing the South in the White House).



October 3, 1975

MEMORANDUM FOR CLEM CONGER

FROM: Betty Ford

As you may know, I have requested your office to submit background information on the "Queen's Room" project as well as its progress to date. Naturally facts must be the basis of my decisions concerning these White House projects, and I do not feel I have been able to satisfactorily obtain all this necessary information during the course of our meetings. At this time, what I specifically need to know in writing is when this project was initiated, when it was approved, by whom, as well as when it was begun. I also need to know what was paid for prior to our administration and what will be charged to our administration on your Report of the Committee for the Preservation of the White House. Both the President and I are concerned with all aspects of these projects since we must approve them and are held responsible.

I would also like to request that in the future all pertinent information be submitted to me in writing prior to our meetings so that I can spend more time reviewing these projects.



cp

Office of the Curator
April 9, 1975
Corrected June 12, 1975

CONTINUING PROJECTS OF THE COMMITTEE FOR THE PRESERVATION
OF THE WHITE HOUSE

Most of these projects have been ongoing during the past several years.

GROUND FLOOR

President's Library

This is the only room on the Ground Floor which has not been refurbished since 1961. The room needs a "facelifting" which would include painting the walls, new draperies which would be better designed and brighter in color, new upholsteries and a new antique Bessarabian rug already purchased for the room. The furniture would remain the same except to change the very large center table now in the room and trade it with the smaller drum table now in the center of the Vermeil Room.

Map Room

The room has undergone a major refurbishing and the room is now completely furnished. The woodwork in the room needs to be replaced the woodwork correct to the American Chippendale furnishings of the late 18th century - woodwork which would have been in the White House prior to the fire of 1814. It would make a much better background for the furniture. As the room appears now each of the three door frames are different. A correct mantel should replace the ugly stone mantel of the 1948-52 renovation. A new wooden floor is to be laid over the unattractive incorrect marble floor as has been done in the Library and Vermeil Room. Much of the wonderful American Chippendale furniture in the room is lent. It it should be recalled, "new" items will have to be purchased or borrowed.



Diplomatic Reception Room

The mantel and overmantel panel are to be replaced with a period mantel of about 1800. (the present mantel was made in the White House in the 1940's). A new overmantel panel will permit the use of a superb American horizontal mantel mirror permanently lent to the White House by the Metropolitan Museum of Art (the mirror is in the Curator's Office). The mirror has scenes of early America around the borders which are related to the "Scenic America" wallpaper in the room. The bronze bust of Jefferson now on the mantel is inappropriate and a second rate modern copy and would be removed. The furniture in the room may be slightly rearranged.

China Room

A new wooden floor is to be laid over the unattractive incorrect marble floor as has been done in the Library and the Vermeil Room. A rearrangement of Presidential porcelain collection is needed to take care of numerous additions to the collection as well as corrected attributions.

West Garden Room

This room is being re-designed with an Oriental character of the late 13th century. On the walls will be a Chinese floral wallpaper with a yellow background. On the floor will be a new rush carpet. Furniture in the room will consist of two wooden garden benches painted an apricot color with upholstered seats, two tables in front of the benches, small tables at ends of the room, Chinese porcelain garden seats already acquired and a pair of large Chinese export planters already acquired which will have trees in them. The wallpaper has been especially made, having been ordered last summer. It is hoped that minor architectural changes and corrections can be made in the glass areas. The room is scheduled to be set up in July 1975.



STATE FLOOR

East Room

New draperies are needed at all six windows as the present draperies are beginning to disintegrate from age and exposure. Material as identical as possible to the material now used would be ordered from an American firm (the original fabric was ordered from France in the Kennedy administration and is no longer available). The present cornices would be removed and replaced with wider valances. Mr. Jones has redesigned appropriate draperies. It will cost approximately \$60,000 for fabric and the manufacture of the draperies.

Blue Room

The beautiful Chinese rug in the French manner which was shown to and approved by the Committee on March 11, 1975 is to be paid for at a cost of \$52,000. Hopefully, Mrs. Hooker, a member of the Committee, will re-imburse the acquisition fund as she has paid all other expenses in refurbishing the Blue Room (\$250,000).

State Dining Room

New draperies will be needed in a year or two due to age and exposure of the present draperies. A second and similar rug has been ordered for this room which gets the greatest usage of any room in the White House. The present modern rug which is a great success was delivered in 1973 and cost only \$15,000. An alternate rug is needed when this one is cleaned and repaired. The alternate rug will cost about the same as the first one which was a bargain as similar modern rugs would cost about \$30,000. The present Queen Anne chairs with upholstered seats and backs need reupholstering frequently as everybody touches them. They are too early in design for the room. In time, we hope to have a distinguished American Chippendale frame back set of chairs copied in quantity. The design would be more correct to the architectural period of the room. Only the seats would be upholstered. Therefore, fabrics would last much longer.



SECOND FLOOR

Lincoln Sitting Room

A refurbishing is needed with new draperies to replace the present worn ones. The wallpaper could possibly be changed to lighten the room.

Lincoln Bedroom

The draperies are in shreds and new draperies are to be copied from a design of the Lincoln era (drawings of the Lincoln period show the design of the draperies). Mr. Jones has these designs underway. A Victorian rug that was in the room in Lincoln's time is to be copied and placed in the room.

East Sitting Hall

Some furniture improvements have already been made but there are others to be made. The furniture is chiefly by John and Thomas Seymour of Boston, Mass., Circa 1810-1830 and is similar to the great pieces already in the Queen's Bedroom. This furniture was acquired in 1972. New draperies should be made and an antique rug should replace the modern wall to wall carpeting. A suitable rug may be in White House storage. New upholsteries are also needed.

Central Corridor

Antique furniture owned by the White House should replace the Truman era reproductions in this area. The long range acquisition of fine American paintings for this area should be made to replace the numerous paintings on loan from major museums and art galleries which change frequently due to the institutions recalling the paintings for exhibition. Two large Chippendale looking glasses, a near pair flanking the doorway at the west end, are on loan and subject to recall in mid-1975. The finest known exact pair of American Chippendale looking glasses has been purchased for this location at \$35,000, half of their appraised value.



Queen's Bedroom

The room has been re-designed in mid 1974 as a Boston bedroom of the early 19th century. All of the furniture for the room was purchased a long time ago with the majority of the pieces coming from the Stoneman collection of furniture by John and Thomas Seymour of Boston, famous cabinetmakers of beautiful furniture. The Stoneman collection was purchased for the White House in 1972.

Most of the great pieces now in the room will remain there. They are the Seymour bureaus, the Seymour secretary, the Seymour sewing table, the Seymour pole screen, the Seymour card tables on either side of the bed and the inlaid occasional table near the secretary.

Among the items to be placed in the room for Mrs. Ford's consideration are: a magnificent sofa by Samuel McIntire of Boston (this sofa was in the White House on loan during the Kennedy and Johnson administrations and purchased during the Nixon administration); it would replace an unattractive modern overstuffed sofa now in the room; a Massachusetts wing chair purchased in 1972, a Martha Washington arm chair purchased in 1972, four painted side chairs made in Boston and purchased in 1972, a beautiful Hereke rug purchased in 1974 and a very beautiful four poster bed made in Boston by the Seymour brothers and purchased in 1970.

It is suggested that the walls of the room should be covered with a wallpaper based on a hand blocked early 19th century French wallpaper. The paper has a beige ground with pink and green classical ornaments. It would contribute more warmth and femininity to the room.

The period draperies are pink and green with the colors chosen from the colors of the wallpaper. The draperies have been made.

It is hoped that architectural changes can be made in the room. Among them would be a new cornice correct to a room of the period and a new wood mantel with classical motifs to replace the 1940 style wood mantel made in the White House shop. The woodwork of the Truman restoration in 1950 is totally incorrect. This work would be done while the President and First Lady are away from the White House.

In any event, some reproduction furniture in the room must go, for example, the large and ugly coffee table.



West Sitting Hall

Improvements underway in the Ford administration include new draperies and new upholsteries on the furniture. The settee will have to have slip covers made in a different pattern. American antique furniture already owned by the White House could be used here to replace the French and reproduction furniture.

Two bedrooms, north side

The resources are available to improve the furniture in these rooms at any time Mrs. Ford wishes. The rooms have loan paintings which may be recalled. Antique chandeliers have been installed recently in the rooms and rugs for these rooms are available from White House storage.

Third Floor Rooms and corridor

The third floor rooms and corridor can be improved as time and resources permit. Already ordered are three large chandeliers for the corridor to replace the small five dreadful ones now there. The new lighting fixtures could be modern copies of antique chandeliers and therefore inexpensive.

Room 301 (Blue Toile Bedroom) and Room 329 (Red Toile Bedroom) need immediate attention. Draperies and upholsteries are worn out. Samples of new materials are ready for Mrs. Ford to approve or change. Some furniture adjustments are advisable.



WEST WING

West Wing Reception Area

Improvements in furniture, lamps and paintings will be made as resources permit.

The President's Oval Office

The new oval rug will be similar to the rug in the Diplomatic Reception Room; the borders will be similar with the colors blending with the upholstery fabric now in the Oval Office. The colors will be soft and attractive. Mr. Jones is working on the design with the firm of Edward Fields, Inc., at its Long Island factory. This is the same firm that made the Diplomatic Reception Room rug. As soon as the design is finished and colors correlated, a sample will be shown to Mrs. Ford. The walls of the room need to be painted with the previously selected color when the President is away. It will make the upholsteries, rug and draperies all "hang together" in color. New draperies are being made for this room with fabrics approved by Mrs. Ford.'



EXPENDITURES FROM THE WHITE HOUSE ACQUISITION FUND

1974

<u>Payee</u>	<u>Item</u>	<u>Amount</u>
LiVolsi	Reupholstery of French style chairs & seats	\$ 348
	Furniture upholstered	2,650
Helen McGehee Antiques	Pr. Delft Tobacco Jars	960
Matthew & Elizabeth Sharpe	Pr. Chinese vases	4,800
	Pr. 18th century candle sticks	725
Kennedy Galleries	2nd payment on Benjamin Latrobe painting by Chalres Willson Peale	75,000
H. R. Sandor, Inc.	Sheraton Mahogany Sofa	12,500
Timothy Trace	Philadelphia Blue Book of American Furniture	475
Hirschl & Adler	Frame for a painting	500
Thorp Bros.	Repair - American Empire Console Table	1,992
David Stockwell	Sheraton Mahogany Card Table	4,600
	Pr. Brass Candle sticks	885
Edward V. Jones	Travel Expenses	5,153
The Leather Bucket	Pr. French urns	2,250
Fred Nadler Antiques	Pr. Chinese export salt dishes	1,500
	Chinese cup & saucer & dish	1,200
Secretary of State Diplomatic Reception Rooms	Pr. Louis XV Commodes	25,000
	French mantel clock by Robin	5,000
Berry Tracy	Sheraton mahogany sofa attributed to Duncan Phyfe	12,000
	Federal Card Table by Lannuier	27,500



- 2 -

Payee	Item	Amount
Nesle, Inc.	Pr. urns & chandelier	\$ 2,550
	35 crystal & bronze closeups (lighting fixtures)	8,145
John Walton	American Hepplewhite mahogany chest	9,500
Ralph M. Chait Galleries	2 porcelain jardinières	11,000
Neville Antiques Shop	English Georgian Silver Dish	675
Elinor Gordon	Antique Chinese tobacco leaf tray	765
Mrs. Tade Styka	Payments on Theodore Roosevelt painting by Styka	30,000
Leon F. S. Stark	Pr. green hall lights	600
	Pr. green hurricane shades	1,500
Rudolf Anderle	Restoration of sofa & 2 chairs	9,850
Charles B. Winston & Co.	Vases, sconces, shades, etc	8,470
	6-light chandelier	950
White House Historical Association	125 copies of White House to Thomasville, Ga.	8,470
	(reimbursed with honorarium)	209
Margaret-Randall Ash painting conservation	Compilation of material & report	489
Israel Sack	Partial payment on Hepplewhite Secretary by Seymour brothers	75,000
	Pr. of Sheraton mahogany side chairs	3,800
	Sheraton Mahogany chest	4,800
Jeannette Balling	Phyfe Secretary & American Empire chair (partial payment)	25,000
Old World Weavers	100 yards velvet & 150 yards of gimp for Yellow Oval Room	22,985
Vojtech Blau	Antique Tabriz floral carpet	14,500
W. E. Browne	Pr. Chinese vases	190
	Chair fabric, curtains & valances & lambrequin	6,382



<u>Payee</u>	<u>Item</u>	<u>Amount</u>
Ginsburg & Levy	Chippendale Philadelphia tall case clock	14,000
	Mahogany Library table, 2 pr. vases	10,750
	(Balance on account)	8,450
	Philadelphia Sheraton writing table	4,750
Stark Carpet Corp.	Turkish Hereke rug	15,125
	Turkish Hereke Rug	16,500
Philip Colleck	Regency cyrstal & bronze dish light	1,970
Craig & Tarlton, Inc.	Payment on New York mahogany bracket clock by Pearsall & Embree	12,600
Manheim Galleries	Glass Lantern	4,250
The Connoisseur, Inc.	Fire place equipment	5,000
	Louis XVI table by Leleu	52,000
Charles R. Gracie & Sons	Deposit - 20 special wall panels for West Garden Room	2,500
Sack Conservation	Restoration of furniture	125
Helga Photo Studio	Photography	1,582
John D. Brown	Special Services - moving of furniture	605
Spinning Wheel Rugs	Kampur rug	15,000
Susan Brooke	Restoration of Abraham Lincoln painting	700
Rittenhouse Carpets	West Garden Room carpet	1,010
George Scheiner & Sons	Pr. New York Sheraton mahogany chairs	6,000
Graham Galleries	Painting, "Niagara Falls" by Bierstadt	20,000
Francis Sullivan	Restoration of George Washington painting	1,400
	Restoration of Maria Hester Monroe painting	2,435



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<u>Payee</u>	<u>Item</u>	<u>Amount</u>
Scalamandre	Fabrics - Family Dining Room draperies	\$10,643
Morris House	Fire Tools	300
	Pr. column andirons	<u>850</u>
	TOTAL	\$653,943



EXPENDITURES FROM THE WHITE HOUSE ACQUISITION FUND

1973

<u>Payee</u>	<u>Item</u>	<u>Amount</u>
Harry Arons	Pr. Hong paintings	\$10,000
	Brass & Wire fender	1,250
	American mirror	12,500
Secretary of State Diplomatic Reception Rooms	Rug	2,100
	Pair candelabra on pedestals by Clodion	25,000
	Chest of Drawers	5,000
Universal Floors, Inc.	Floor in Vermeil Room	5,760
Circa Antiques	Pr. Sheraton chairs	1,400
Francis Sullivan	Restoration of 3 paintings	9,100
Flather & Co.	Insurance (Fine Arts)	810
Joe Kindig, Jr. & Son	Marble top pier table	15,000
Craig & Tarlton, Inc.	Pr. Hepplewhite mirrors	8,000
C. G. Sloan Company	Pr. Federal wall sconces	1,900
John D. Brown	Transporation Seymour collection	1,100
E. Douglas Birchby	Bellange armchair, 1817	7,500
U.S. Antiques	3 Federal tables, chair, curtain pulls	21,900
E. Roseman Company	Restoration of marble mantel	575
Charles Hamilton Galleries	Fillmore White House social book	429
Mr. Charles E. Kelly	Painting - transporation	70
Vernon Stoneman	Important collection of Federal furnishings and objects by Seymour brothers	53,550



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<u>Payee</u>	<u>Item</u>	<u>Amount</u>
J. A. Lloyd	Lighting Fixture	\$ 1,000
Hirschl & Adler	Payment painting "Boys Crabbing" by Ranney	75,000
	Painting, "Upper the Palisades in October," by Cropsey	50,000
	Watercolor, "A Stroll by the Capitol" by Walter Paris	1,250
Israel Sack	Pr. of Fire Screens	11,500
	Pr. 18th Century Chippendale Mahogany armchairs - Jefferson association with eagle arm rests	65,000
	Looking glass	12,500
	Sheraton mahogany armchair	5,500
	Looking glass	8,500
Herbert Schiffer Antiques	Furnishings	1,941
Charles Winston & Co.	Cut glass chandelier	2,521
Berry B. Tracy	Important Federal grand- father clock New York, circa 1800	20,000
	Unique American mahogany pole screen by Duncan Phyfe	20,000
	Rare mahogany table, labeled by Lannuier	32,500
Kennedy Galleries	Painting, "Tending Cows & Sheep" by Alvan Fisher	11,000
	First payment - Benjamin Latrobe by Charles Willson Peale	50,000
Thorp Brothers, Inc.	Two chairs repaired	2,649
	Two Empire chairs repairs	2,520
	Restoration of furniture (Blue Room)	10,802
Bernard Danenberg Galleries	Painting & engraving of Maine coast	4,000
Charles E. Kelly	Crating picture	70



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<u>Payee</u>	<u>Item</u>	<u>Amount</u>
Arpad Antiques	French Bouillotte Lamp	\$ 325
Edward Fields	Grand Stairway runners & rug	11,850
	Cross Hall rug	8,806
The Connoisseur	Louis XVI oval table	22,000
	Pr. Louis XVI console tables	70,000
W. E. Browne Decorating Co.	Curtains	795
	Silk Damash	30,913
	Curtain Braid	352
	Reproducing Antique document circa, 1820	1,800
	One pr. valances & curtains	1,495
	Two prs. special valances	7,000
	Reupholstery material for hall chairs	5,325
	Fabric	308
	Pr. Chinese export pistol handle urns	6,800
	Braid	907
	Box Springs for Bed	450
	Furnishings for private quarters	10,700
	Expenses for installation of curtains	799
	Curtains	3,790
Joseph LiVolsi	Reupholstering - 2 large Empire armchairs -	940
	2 more Empire chairs	585
	Reupholstery 4 French armchairs & cushions	940
	Furniture upholstery	7,390
	2 love seats upholstered	920
Parke-Bernet Galleries	Pr. Sheraton armchairs	2,300
	Painting, "Battery Park" by Andrew Melrose	37,500
	Tinder Box - President Grant	900
Graham Gallery	American 19th century silver coffee urn - Mr. Fillmore	1,500
	Painting "Green River, Wyoming" by Thomas Moran	70,000
	Pr. of paintings by Thomas Hill "Yosemite"	17,000



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Payee	Item	Amount
Helen McGehee Antiques	Famille Verde Chinese Fish Bowls	\$ 2,858
	Pr. Chinese Garden Seats	2,877
	Chinese vase	6,500
Thomas DeAngelis	Remove fullness from Green Room Walls	455
The Old Print Gallery	Print "View of President's House"	95
Ginsburg & Levy, Inc.	Porcelain vase	1,185
	Connecticut Pembroke Table	7,500
	Hepplewhite Pembroke Table	4,875
	New York Pembroke Table	5,500
	Armchair used by Monroe	15,000
Edward V. Jones	Travel Expenses	5,569
White House Historical Association	Color slides	1,000
Scalamandre	Fabrice, wall coverings, etc.	39,991
William Harle	Freight on painting	141
Joe Kindig, Jr. & Son	Pr. unique wall sconces attributed to Samuel McIntire	22,500
	American Federal style mahogany carved bed	7,500
Michelson, Inc	Frames for 70 engravings and prints	7,221
Adam A. Weschler & Son	Jardiniere and andirons	3,400
Bailey & Griffin, Inc.	Cotton fabric	116
Smith & Watson	Chippendale Mahogany Bench	194
Helga Photo Studio	Photographic work	2,685
Rudolf Anderle	Restoration - Card Table	1,350
	Restoration work on furniture	2,180
Manheim Galleries	2 chandeliers & 3 Chinese fish bowls	16,500
Corrados, Inc.	Reupholstery of furniture	449
	4 chairs recovered	255



<u>Payee</u>	<u>Item</u>	<u>Amount</u>
Sack Conservation	Restoration of sideboard	400
	Restoration of furniture	1,420
	TOTAL	<u>\$1,055,303</u>



THE WHITE HOUSE
WASHINGTON



July 3, 1975

I talked to Clem and indicated that your schedule was quite full in view of the fact that you leave Friday, the 11th for Michigan and Chicago. (I'm sure you will need the 10th free) After he hears from me he will try to reschedule for the 15th and 16th if you agree.

Carolyn

He also indicated that he has a smaller globe for the President's office which he will take to Terry O'Donnell's office after the President leaves for Ohio.

He has the slipcover fabric for sofa for your approval

Scheduled July 15 at 11:00
and July 17 at 4:00

THE WHITE HOUSE

WASHINGTON

July 2, 1975

MEMORANDUM FOR MRS. FORD

Clem
FROM : CLEM CONGER

Mr. Jones expects to be in Washington on Wednesday, July 9 and Thursday, July 10 to go over quite a number of things with you and me if you are available. Would you please save two hours in the morning on the 9th and then two hours in the morning on the 10th with another possible hour in the afternoon on the 10th. We may not need all this time but we would like to cover as many subjects as possible while Mr. Jones is in town.



September 5, 1975

MEMORANDUM TO CLEM CONGER, CURATOR'S OFFICE

FROM: Mrs. Ford

After careful consideration, I have come to the following conclusions regarding the items which have been placed for my approval both in the East Sitting Hall and the Queen's Bedroom:

East Sitting Hall

The oriental rug that was selected does not appeal to me, and I feel that it is unsuitable. In view of the fact that we often use this area for entertaining, I would much prefer either something more cheerful and warmer or the return of the original carpet. I also want to confirm that the new drapes will be an exact duplication of those which we now have.

Queen's Bedroom

At this time, I must reiterate my strong feelings that the bed is such an historic piece of furniture and, therefore, request that it not be removed from this room. I am sure there will be no problem in having someone come into the room to drape it. I also must express my great disappointment at the selection of the sofa by Samuel McIntire. I have found that it is most uncomfortable -- your feet do not even touch the floor while sitting in it. Although I have agreed that the mantle should be replaced, at this time I wish to confirm that this does not include the above mirror.

After again revisiting the Queen's Bedroom and reflecting your suggested changes, I must admit that I am particularly partial to the effectiveness of the present fabric. Therefore, I feel I must be absolutely positive that all the changes create an equally attractive atmosphere. I believe this will require more of my personal attention.

Thank you.



WHITE HOUSE HISTORICAL ASSOCIATION

5026 New Executive Office Building
Washington, D. C. 20506
(202) 737-8292

PRESS RELEASE

PRESS RELEASE

The White House Historical Association was incorporated on November 3, 1961. Its primary purpose is to publish books relating to the White House for sale to its visitors and others and to schools, libraries, art galleries, etc.

Mr. David E. Finley, former Director, National Gallery of Art, and former Chairman, Fine Arts Commission, has served as the Association's Chairman since its founding.

With the National Geographic Society's public service assistance, the Association publishes The White House: An Historic Guide, The Presidents of the United States of America, and The Living White House. Mr. Finley stated that the Society's participation has enabled the Association to keep the unit prices of its color-illustrated books low.

Copies of the Association's fourth book, The First Ladies and Hostesses of the White House, are scheduled to be available in July 1975.

Examples of historic items acquired for the permanent White House Collection with funds provided by the Association are American period furnishings from the late 18th and early 19th centuries, American portraits, genre, landscape and seascape paintings, 19th century prints of the White House, lighting fixtures, porcelain and other decorative objects, and items with Presidential association.

The Association's assets, as of December 31, 1974, totaled \$453,182.05 including bank deposits of \$44,980.10; a time deposit of \$243,231.47 (to cover part of the cost of publishing new editions of 3 books and a new book in 1975); accounts receivable, \$14,653.04; book inventories, \$75,395.29; books in process, \$63,401.66; other inventory items, \$6,874.52; and equipment, \$4,645.97.

The Association's liabilities, as of December 31, 1974, totaled \$10,707.86 including contracts payable of \$6,873.46. Its resources, including accumulated net income during the 1962-1974 period totaled \$2,874,835.58. Its accumulated deductions during that period made up of donations to the White House totaled \$2,432,361.39. Its net resources, therefore, totaled \$453,182.05 for the 1962-1974 period.



The Washington Post

1150 15TH STREET, N. W.

WASHINGTON, D. C. 20071

(202) 223-6000

March 3, 1975

Mr. Larry Speakes
Assistant Press Secretary
The White House
1600 Pennsylvania Avenue, N.W.
Washington, D. C.

Dear Larry:

Pursuant to the Freedom of Information Act, 5 USC, Section 552, I hereby request that you disclose to me for inspection and copying the following records:

1. A list of donors and amounts contributed to the Committee for the Preservation of the White House since its formation.
2. A list of expenditures by that Committee, along with the names and addresses of all persons to whom payment was made for any purchase or service.

As I have indicated earlier to you by phone, I would like this information as promptly as possible. In view of President Ford's policy on openness in such matters, I cannot imagine that he or anyone in his administration would feel that the public does not have a right to know who gives to this historic White House project and how the money is spent.

Sincerely,

Maxine Cheshire

Maxine Cheshire



MEMORANDUM

THE WHITE HOUSE

WASHINGTON

March 12, 1975

MEMORANDUM FOR MRS. FORD

FROM


CLEM CONGER

Everyone missed you very much at the Committee meeting. All send their kindest greetings and best wishes.

We thought you should know that the Committee for the Preservation of the White House passed a motion to publish a report of the Committee for the Preservation of the White House covering acquisitions, gifts of objects and funds, and expenditures from 1969-1974, the period of the Nixon Administration. A report of the Committee is customarily issued at the end of each administration and the Director of the National Park Service, Mr. Scouten and I have been discussing and organizing such a report for several months.

The Committee also considered a request from Maxine Cheshire of the Washington POST for information on the activities of the Committee. She wants lists of all donors to the Committee as well as a list of expenditures since its formation in 1964. I am attaching a copy of her request. After a discussion with Mr. Casselman of the President's Legal Counsel, the Committee decided to provide her with the information requested in the form of the report from the Committee. Maxine called Clare Luce the minute she got back to the Watergate from our meeting. Clare snowed her, I think. She will send us notes on her conversation.

The Committee approved the removal of the wallpaper in the Family Dining Room. They felt unanimously that you and President Ford should have sufficient leeway in the Second Floor private rooms to make adjustments as you wish.

The Committee was very enthusiastic about the oval rug in the Blue Room. They felt that it was the perfect discovery for



the room and should definitely be purchased whether Mrs. Hooker gives the funds or not. Carter Brown and Wiley Buchanan both stated they felt we would never find another rug to equal this one.

We were disappointed not have the meeting with you last Friday. Mr. Jones will be available to meet with you, Rex Scouten and me anytime during the beginning of the first week of April to go over all the projects which were underway at the end of the Nixon Administration. He has samples of fabrics, wallpapers, etc. to show you. Please give me a suggested date.

We should set a date for the next meeting of the Committee for the Preservation of the White House and reinstate your luncheon sometime during the next 60 to 90 days. It should not be too soon after this meeting. We need time to consider publication of records, problems of conduct of Committee meetings and business under the Freedom of Information Act. Mr. Buchen's office is working on this. Please give me two or three suggested dates in the future to try on the Committee members to see when most members will be available.

I shall be out of town giving lectures March 12 and 13 and to California March 16-26. Beginning March 27, I will be here all the time with the exception of an occasional one-day absence for lectures. Unfortunately, this is the peak lecture season.

I am sending you herewith the unclassified book of papers from yesterday's meeting. Most of this material is merely reading material for Committee members. Confidential material was not kept by the members. It included all material to be incorporated into the report. We will send you a copy after it has been checked by our office.



EXPENDITURES FROM THE WHITE HOUSE ACQUISITION FUND

1972

<u>Payee</u>	<u>Item</u>	<u>Amount</u>
Israel Sack	Federal Pier Mirror	\$ 8,500
	Brass & Glass lamp	300
	Pair armchairs	18,000
J. A. Lloyd Hyde	Base lights	1,760
	Pr. lamps	1,920
	Pr. wall lights	660
Ginsburg & Levy	6 chairs	27,500
	Pr. candlesticks	700
	3 porcelain vases	6,300
	Pr. glass Argand lamps	3,875
	Drop Leaf Table	3,000
	Pr. Gilt Wood Window Arcs	475
	Pembroke table	3,750
Herbert Schiffer	Side chair, Philadelphia	3,500
	Constitution mirror	3,500
Kent-Costikyan, Inc.	Chinese Rug	7,500
Harry Arons	Wing chair	7,800
	Mirror	7,750
Sylvia Tearston	Vases	4,750
Stair & Company	Pr. Argand lamps	2,900
Nesle	2 pr. candlesticks	1,670
	Chandelier & wall fixtures	8,800
	Glass lantern	200
Hirschl & Adler	Painting - "Farmyard in Winter"	76,504
	Painting - "Watch Meeting"	24,000
	Painting - "Boys Crabbing"	25,000
(1st payment)		
Thomas DeAngelis	Walls recovered - Green Room	5,867
W. E. Browne	Draperies & fabric	47,610
	Draperies & material	37,372



Expenditures 1972 continued

- 2 -

Payee	Item	Amount
Joseph LiVolsi	27 side chairs recovered	\$ 2,349
Bracey Lumber Company	Work - Red & Green Rooms	1,184
	Planter Centerpiece for ceiling	2,667
	Blue Room work	19,894
Nancy McClelland, Inc.	Blue Room wallpaper	33,084
	Blue Room sketches	800
	Wallpaper sceens	525
J. A. Lloyd	Pr. Andirons	2,680
R. T. Trump	Breakfast table	6,500
	4 candle sconces	7,250
Edward Fields	Rug for Yellow Oval Room	11,675
Shreve, Crump & Lowe	End Table	787
Joseph A. Heckel	Oil painting of John Tyler and print	20,000
Gump	3 pairs Chinese Vases	1,900
Edwin Jackson	Mantel and its restoration	2,595
Margaret Sanger	1 Mantel piece	2,000
Secretary of State Diplomatic Reception Rooms	Girandole mirror	10,000
The Old Print Shop	Print Emancipation Proclamation	75
Robert Emmet Hall	1 plate - Andrew Jackson service	500
Mary Bartow Snow	Plates - Andrew Jackson service	3,050
Marian Schulman	Plates - Andrew Jackson service	3,200
John Bartow Hall	Plates - Andrew Jackson service	2,825
Georgia Marble Co.	4 marble pedestals	1,700



- 3 -

<u>Payee</u>	<u>Item</u>	<u>Amount</u>
U.S. Antiques	Monroe Bergere, 1817	\$13,000
Dorothy Hall	1 compote - Andres Jackson service	900
Vernon C. Stoneman	Stoneman Collection (1st payment)	70,000
Helen McGehee	Pr. Chinese urns	8,500
Dalva Bros.	Gueridon table	28,000
	Settee & chairs	16,924
	Two consoles	13,280
	Pr. oval tables	11,200
Matthew & Elizabeth Sharpe	Chinese bowls and urn	7,700
	Pr. of candleabra	10,000
B. Margolet	4 Polk plates	2,000
The Connoisseur	2 armchairs	38,400
	Pr. console tables	66,000
Francis Sullivan	Conservation of 7 paintings	10,150
Sack Conservation Co.	Restoration of 10 chairs	1,175
Adam A. Weschler	Rug, vase, plates and chair	5,960
	3 silver handle cups	1,700
Clyde C. Lamond	Porcelain compote, Pierce Administration	1,000
Sheetz-Harrison	Thornton chair	3,000
Ross Wheat	Restoration work - 2 frames	385
J. J. Thompson	Green Fitzhugh plates	5,400
Rudolf Andrele	Restoration work on furniture	600
Joseph LiVolsi	Upholstery work on furniture	6,348



Expenditure 1972 continued

- 4 -

<u>Payee</u>	<u>Item</u>	<u>Amount</u>
Thorp Bros.	Restoration work on furniture	\$20,993
Graham Gallery	Painting, Castle Rock by Bricher	25,000
Museum of Fine Arts	Fine Arts Insurance	720
Teagle & Little	Donor Certificates	816
Mr. Robert Lee Gill	Painting, "Washington, D.C." by George Cooke	50,000
	1 eagle card table	7,500
Scalamandre Fabrics	Upholstery materials	62,177
Frank E. Klapthor	1 cheval glass, 1 picture frame	3,000
Mr. George Coe	1 Oriental rug	6,500
Edward Corti	Pr. Sheraton side chairs	3,500
George B. Cutts	Portrait of Mrs. Richard P. Cutts, sister of Dolley Madison	20,000
Kennedy Galleries, Inc.	Painting, "West Point" by Robert Havell	34,000
Michelson's	Framing	759
Balmville Antiques	Chandelier	1,500
Max Weber, Inc.	Antique Chippendale desk	15,079
C. G. Sloan & Company	6 plates, (Polk)	7,000
Peter Mack Brown	French Empire armchair	2,200
A. Cook	Cut glass bowl	4,100
F. Henry Berlin	Sofa by McIntire	30,000
	TOTAL	<u>1,095,169</u>



EXPENDITURES FROM THE WHITE HOUSE ACQUISITION FUND

		1971	
<u>Payee</u>	<u>Item</u>		<u>Amount</u>
Vojtech Blau	Aubusson Rug		\$ 4,500
	Heriz Rug		9,500
John S. Walton, Inc.	Pair Cane Seat Settees		9,500
	Glass Lantern		550
James R. Dunlap	Prints of White House		608
H. Curley Boswell	2 paintings of City of Washington		10,350
William H. Coburn	4 tea tables		500
Israel Sack	Sheraton Sofa		5,500
	Andirons		3,900
Charles Winston	Vases		1,380
	Chandelier & Sconces		3,970
	Chinese Vases		1,450
Ginsburg & Levy	Clock		8,500
	2 Pembroke tables		7,500
	Eagle Ornament		2,000
	Pair of Window Benches		12,500
Fred Nadler	"Green Fitzhugh" Plates & Platters		21,800
Old Print Shop	Painting (View of Miss.)		12,500
	Print of White House		40
David Stockwell, Inc.	Hepplewhite Chest		14,500
Francis Sullivan	Restoration of painting		3,475
John Cristoffel	Baltimore Card Table		2,500
Victor Spark	Bust of Theodore Roosevelt		1,200
J. A. Hyde	Glass Lamps & Wall lights		3,040
	Lights		1,920
Elinor Gordon	Chinese Export Saucers & Plates		11,680
	2 porcelain bowls		715
	Fitzhugh plates		4,500



Expenditures 1971 continued

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Payee	Item	Amount
Coury Rugs, Inc.	Kirman Rug	\$11,000
	Hereke Carpet	12,000
	English Carpet	11,250
	Hereke Rug	14,000
	Aubusson Rug & Lining	5,243
Ethel R. Weston	Madison Tea Box	1,500
Joseph Kindig	Baltimore Breakfront	25,000
R. T. Trump	Chandelier	4,015
	Chair	16,700
Louis Lyons	Fitzhugh Soup plates	6,500
Clifford Goldsmith	Chippendale mirror	771
Rebecca D. L. Esmer	Presidential Compote and 2 pieces of White House glass	1,700
Aaron Shikler	Portrait - President Kennedy	15,442
Florene Maine	Pine & gilt looking glass	1,650
Harry Aarons	American work table	14,000
	Martha Washington chair	3,750
J. J. Thompson	Green Fitzhugh Plates	5,800
	Pr. Directoire bergeres	7,800
Adam Weschler & Son	Rug	900
A.P.F., Inc.	Frame for President Kennedy's portrait	442
Karekin Breshir	Savonnerie rug	7,800
Stark Carpet Corp.	Turkish Hereke Rug	11,282
H. & R. Sandor	Sheraton salon suite	13,500
Sara Potter Conover	Cachepot	459
W. E. Browne	1 pr. caryatids planters	1,495
	1 pr. jardinieres	2,950
Sylvia Tearston Antiques	1 pr. lamps	2,800



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<u>Payee</u>	<u>Item</u>	<u>Amount</u>
Joseph Ternbach	Bust of President Van Buren restored	2,200
Needham's Antiques	Wall Sconces	1,960
Henry B. Urban	Installation of wall covering - Red Room	5,324
Georgia Marble Co.	Marble pedestal	135
Parke-Bernet	Armchair	2,700
Scalamandre	Fabric	\$48,554
Gilberto Orillac	2 Federal card tables	5,000
Thomas Benson	Chandelier - part payment	5,000
Fenwick Court	Chinese vase	2,812
Robert Carlen	Desk set	200
W. Jackson Blackman	Massachusetts Chippendale Gaming table	14,500
	TOTAL	\$448,212



EXPENDITURES FROM THE WHITE HOUSE ACQUISITION FUND

1970

<u>Payee</u>	<u>Item</u>	<u>Amount</u>
Teagle & Little	2 Resolutions & Portfolios	\$ 801
Harry Arons Antiques	American Bed	7,500
	Chippendale Sofa	8,850
Flather & Company	Insurance Policy	414
Joseph Kindig	Chippendale side table	25,000
Parke-Bernet Galleries	Secretary Bookcase	5,250
John A. Sikora	Installation of Chandelier	525
W. E. Browne	Chandelier	5,350

TOTAL

\$53,690



EXPENDITURES FROM THE WHITE HOUSE ACQUISITION FUND

1969

Payee	Item	Amount
Superior Carpet Shop	Carpeting	\$ 777
Corrados	Upholstery	293
	"	713
	Draperies	115
	Reupholstery	195
	"	79
	"	15
	Draperies	335
Scalamandré	Fabrics	151
F. Shumarker	Fabrics	714
Beverly Storage Company	Transportation	225
Sarah Johnson Doyle	Redecorating Private	
	Quarters	18,489
TOTAL		\$ 22,101



WHITE HOUSE HISTORICAL ASSOCIATION

5026 New Executive Office Building

Washington, D. C. 20506

(202) 737-8292

PRESS RELEASE

PRESS RELEASE

The White House Historical Association was incorporated on November 3, 1961. Its primary purpose is to publish books relating to the White House for sale to its visitors and others and to schools, libraries, art galleries, etc.

Mr. David E. Finley, former Director, National Gallery of Art, and former Chairman, Fine Arts Commission, has served as the Association's Chairman since its founding.

With the National Geographic Society's public service assistance, the Association publishes The White House: An Historic Guide, The Presidents of the United States of America, and The Living White House. Mr. Finley stated that the Society's participation has enabled the Association to keep the unit prices of its color-illustrated books low.

Copies of the Association's fourth book, The First Ladies and Hostesses of the White House, are scheduled to be available in July 1975.

Examples of historic items acquired for the permanent White House Collection with funds provided by the Association are American period furnishings from the late 18th and early 19th centuries, American portraits, genre, landscape and seascape paintings, 19th century prints of the White House, lighting fixtures, porcelain and other decorative objects, and items with Presidential association.

The Association's assets, as of December 31, 1974, totaled \$453,182.05 including bank deposits of \$44,980.10; a time deposit of \$243,231.47 (to cover part of the cost of publishing new editions of 3 books and a new book in 1975); accounts receivable, \$14,653.04; book inventories, \$75,395.29; books in process, \$63,401.66; other inventory items, \$6,874.52; and equipment, \$4,645.97.

The Association's liabilities, as of December 31, 1974, totaled \$10,707.86 including contracts payable of \$6,873.46. Its resources, including accumulated net income during the 1962-1974 period totaled \$2,874,835.58. Its accumulated deductions during that period made up of donations to the White House totaled \$2,432,361.39. Its net resources, therefore, totaled \$453,182.05 for the 1962-1974 period.

