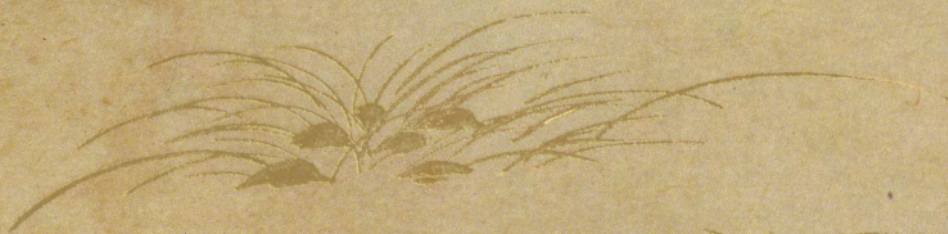


The original documents are located in Box 30, folder “Booklets, Misc. Information (3)” of the Betty Ford White House Papers, 1973-1977 at the Gerald R. Ford Presidential Library.

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ART TREASURES FROM
THE IMPERIAL COLLECTIONS

天皇
皇后

In Commemoration of
the Visit of Their Majesties
the Emperor and Empress of Japan
to the United States

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18 September - 5 October, 1975
Great Hall, Smithsonian Institution,
Washington, D.C.

12 October - 29 October, 1975
Japan House Gallery, Japan Society, Inc.,
New York, N.Y.

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Organized by
Imperial Household Agency
Ministry of Foreign Affairs
Agency for Cultural Affairs
The Japan Foundation

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Calligraphy written by
Grand Chamberlain
Sukemasa Irie

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Published by
The Japan Foundation

Edited by
Board of the Chamberlain, Imperial Household Agency
Cultural Affairs Department, Ministry of Foreign
Affairs
Cultural Properties Protection Department, Agency
for Cultural Affairs
Tokyo National Museum
The Japan Foundation

Layout by
Hiromu Hara

Printed by
Benrido, Kyoto

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Message

These art treasures from the Imperial Collection, together with a selection from the National Museum, are being exhibited in Washington, D.C. and New York, to commemorate the first visit of a reigning monarch of Japan to the United States, which is an event of great significance in the history of friendly relations between the two countries.

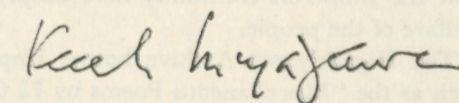
Japanese culture was influenced by Chinese culture for many centuries and by the West in modern times. In the meantime, Japan has not only absorbed those external cultures, but developed a unique culture of her own in distinct contrast to them.

The Imperial Household has concerned itself throughout the ages with such enrichment of Japan's culture and has played an important role in the preservation of her traditions and the promotion of cultural achievements of her people. Objects in the custody of the Imperial Household include many precious works of art, reflecting its unceasing patronage of art and culture.

The selection for this exhibition has been made especially with the Bicentennial of the United States in mind. It therefore contains the representative works of artists who were active 200 years ago, such as Itō Jakuchū and Sakai Hōitsu, and other works accepted as masterpieces of modern Japanese art, ranging from that time down to the early 1930s. In addition, there are five paintings by Her Majesty the Empress, specially loaned for this exhibition.

This exhibition is an expression of the feeling of respect and friendship of the Japanese people toward the United States and her people. I earnestly hope that it will prove interesting to the American people and deepen their appreciation of Japanese culture and will contribute to the increase of cultural exchange and mutual understanding between our two countries.

Tokyo, September, 1975



Kiichi MIYAZAWA
Minister for Foreign Affairs