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
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THE WHITE HOUSE

WASHINGTON

March 31, 1975

MEMORANDUM FOR: MRS. FORD

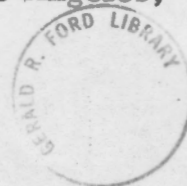
FROM: PETER SORUM 

SUBJECT: LUNCHEON OF THE AMAZING  
BLUE RIBBON 400  
Dorothy Chandler Pavillion  
Los Angeles, California  
Wednesday, April 2, 1975

Attached is a copy of the proposed schedule for your attendance at the luncheon of the Amazing Blue Ribbon 400 in Los Angeles, California.

APPROVE 

DISAPPROVE \_\_\_\_\_



BACKGROUND

The Amazing Blue Ribbon 400 was founded in 1968 by Mrs. Norman Chandler to provide an opportunity for a group of dedicated women to raise funds for the Music Center to provide special activities at the center for the children of Southern California. Since its funding, the group has raised over four million dollars, exceeding its goal every year.

Each member accepts an obligation to "give or get a contribution of \$1,000 or more" annually to the Music Center Unified Fund.

Over the years, some 50,000 children have attended a series of concerts, cultural festivals and unusual programs which aim to heighten the children's awareness of the performing arts.

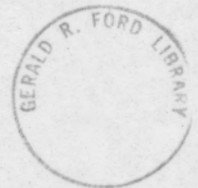
Programs are also arranged for the adult membership that will appeal to their interest. In the past, these have included a reception for Great Britain's Princess Alexandra, talks by David Frost and Barbara Walters, and panel discussions on Shakespeare and best sellers.

THE LUNCHEON

You are the Guest of Honor at the Amazing Blue Ribbon 400 Luncheon and Reception. While Mrs. Chandler had originally planned to have an extended program, she has now arranged for a short musical program featuring ethnic background children from Rosemont Elementary School. It will be followed by remarks by Mrs. Chandler concluding with an introduction of you for brief comments. The reception which precedes the luncheon service will offer you an opportunity to greet the guests.

PRESS

Designated press areas will provide the media an opportunity to cover your participation in the luncheon and program. In addition, the press will be advised that you may take several questions just prior to leaving the Dorothy Chandler Pavillion. Press coverage is not permitted in the Founders Room where the reception will be held.




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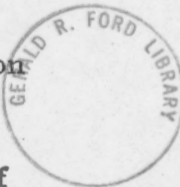
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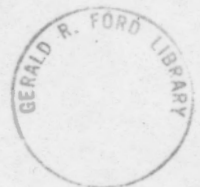


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MEMORANDUM

THE WHITE HOUSE

WASHINGTON

BACKGROUNDER ON THE AMAZING BLUE RIBBON 400

The amazing Blue Ribbon 400 is a group of social and civic leaders in Los Angeles, founded by Dorothy Chandler in 1968 to support the Los Angeles Music Center.

The group consists of 400 women who may join by invitation only. Upon accepting, they must ~~pay~~ pledge to either give or get a contribution of \$1000 or more each year to the Music Center. (Actually, the number fluctuates -- ~~#400~~ ~~maximum~~ maximum, though right now membership is at about 375 ).

There are 2 guests who are not members of the Blue Ribbon 400, both from Washington D.C. Invited as special guests of Mrs. Chandler, they are Mrs. Robert Hartmann and Mrs. Alice Fordyce, who is Mary Lasker's sister.

Among Blue Ribbon members who will be attending the luncheon: Natalie Wood, Mrs. Kirk Douglas, Mrs. Gregory Peck, Mrs. Henry Mancini, Mrs. Roy Ash, Mrs. Bob Hope, Mrs. Alan Ladd, Mrs. John Truylens and Mrs. Ronald Miller, (widow and daughter of Walter Disney), and Mrs. Frances Griffin (Irene Dunn).

The Blue Ribbon 400 has raised about \$4 million over the past 6 years. Their record of surpassing their own goal has been amazing. It has ranged from 106% of their goal to 198% over the last 6 campaigns.

Their focus is on two main things: raising funds and involving children in the arts at an early age. They have sponsored a number of outstanding programs, including one which rounded up 400 violins and brought 1200 youngsters to a workshop at the Music Center to learn about the instrument first hand.



PROPOSED SCHEDULE

MRS. FORD'S ATTENDANCE AT THE LUNCHEON  
OF THE AMAZING BLUE RIBBON 400

Dorothy Chandler Pavillion  
Los Angeles, California  
Wednesday, April 2, 1975

11:15 am Mrs. Ford departs Presidential Residence  
en route motorcade for boarding.

MOTORCADE DEPARTS Presidential Residence  
en route Palm Springs Municipal Airport.

[Driving time: 20 minutes]

11:35 am MOTORCADE ARRIVES Palm Springs Municipal  
Airport.

OPEN PRESS COVERAGE  
CLOSED DEPARTURE

11:40 am Mrs. Ford boards Jet Star.

JET STAR DEPARTS Palm Springs Municipal  
Airport en route Burbank International Airport.

[Flying time: 30 minutes]

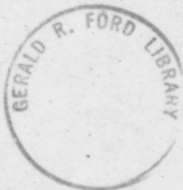
12:10 pm JET STAR ARRIVES Burbank International Airport.

OPEN PRESS COVERAGE  
CLOSED ARRIVAL

12:15 pm Mrs. Ford boards motorcade.

MOTORCADE DEPARTS Burbank International  
Airport en route Dorothy Chandler Pavillion.

[Driving time: 25 minutes]



12:40 pm MOTORCADE ARRIVES Dorothy Chandler Pavillion.

Mrs. Ford will be met by:

Mrs. Norman (Dorothy) Chandler,  
Founder, Amazing Blue Ribbon 400  
Mrs. Richard (Helen) Wolford, President,  
Amazing Blue Ribbon 400

Mrs. Ford, escorted by Mrs. Chandler, proceeds to the Founder's Room.

12:45 pm Mrs. Ford arrives Founder's Room to attend informal reception.

NOTE: Mrs. Chandler will introduce Mrs. Ford to hostesses who will in turn introduce guests.

OFFICIAL PHOTO COVERAGE  
ATTENDANCE: 240

12:59 pm Mrs. Ford, escorted by Mrs. Chandler, proceeds to holding room.

1:00 pm Mrs. Ford arrives holding room. Guests proceed to Grand Hall for luncheon.

1:10 pm Mrs. Ford, escorted by Mrs. Chandler, proceeds to table 7 and is seated.

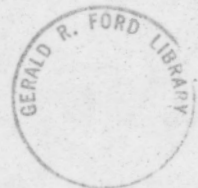
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1:12 pm Luncheon is served.

2:14 pm Luncheon concludes.

2:15 pm The Rosemont Senior Choir enters Grand Hall for musical selections.

2:25 pm Mrs. Wolford thanks the choir and introduces Mrs. Chandler for remarks.





2:26 pm Mrs. Chandler offers brief remarks  
concluding with introduction of Mrs. Ford.

2:28 pm Mrs. Fords remarks.

FULL PRESS COVERAGE

2:30 pm Remarks conclude.

Mrs. Ford returns to her seat and is seated.

2:31 pm Mrs. Wolford thanks Mrs. Ford and  
Mrs. Chandler.

2:32 pm Mrs. Ford, escorted by Mrs. Chandler, departs  
Grand Hall en route holding room.

2:33 pm Mrs. Ford arrives holding room.

PERSONAL/STAFF TIME: 5 minutes

2:38 pm Mrs. Ford bids farewell to Mrs. Chandler and  
departs holding room en route motorcade for boarding.

NOTE: A Press Availability has  
been arranged on the street level  
of the Pavillion.

2:45 pm MOTORCADE DEPARTS Dorothy Chandler Pavillion  
en route Burbank International Airport.

[ Driving time: 25 minutes ]

3:10 pm MOTORCADE ARRIVES Burbank International Airport.

OPEN PRESS COVERAGE  
CLOSED DEPARTURE

3:15 pm Mrs. Ford boards Jet Star.



JET STAR DEPARTS Burbank International  
Airport en route Palm Springs Municipal Airport.

[Flying time: 30 minutes]

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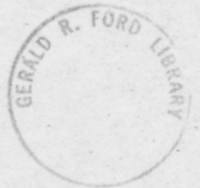
OPEN PRESS COVERAGE  
CLOSED ARRIVAL

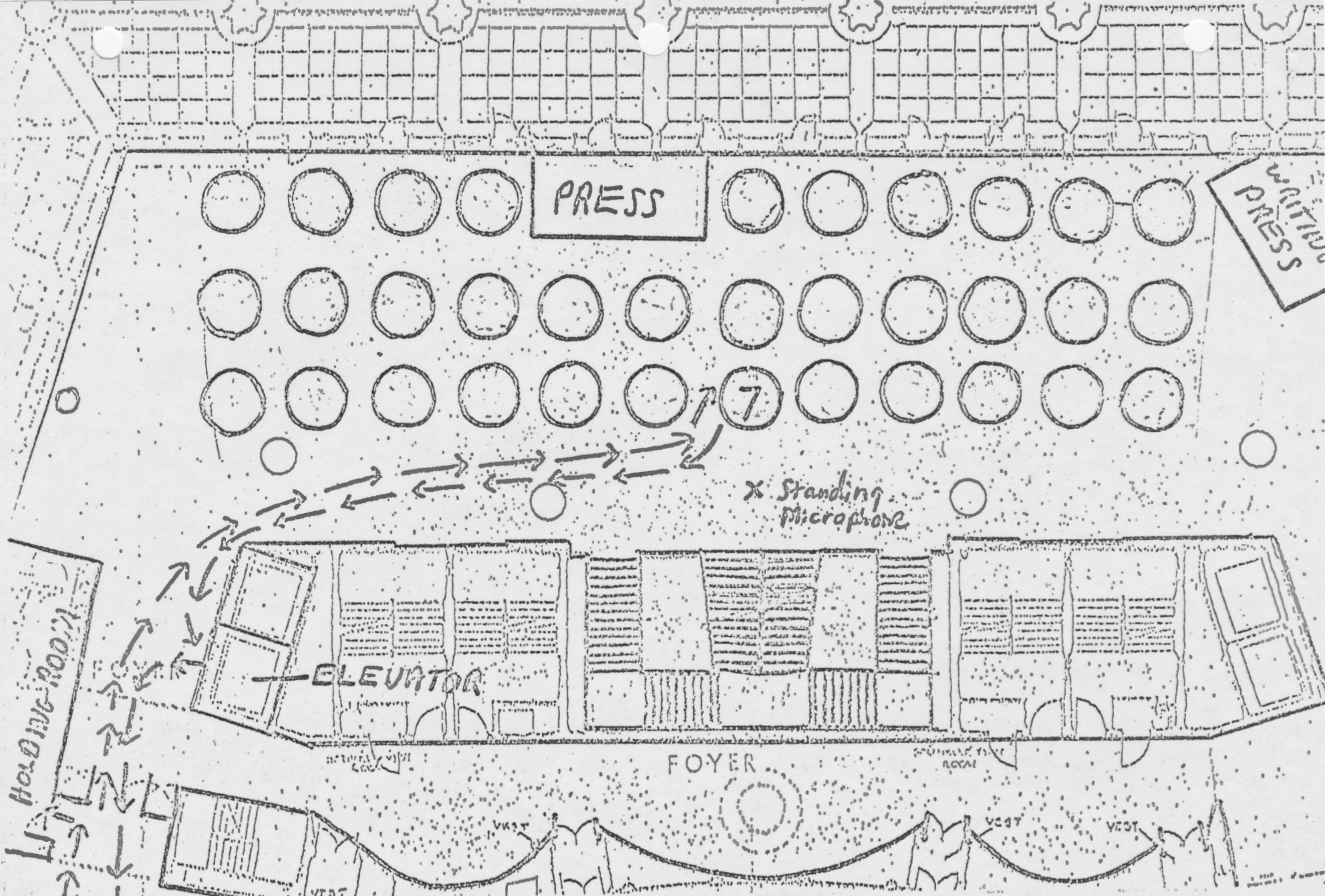
3:50 pm Mrs. Ford boards motorcade.

MOTORCADE DEPARTS Palm Springs Municipal  
Airport en route Presidential Residence.

[Driving time: 20 minutes]

4:10 pm MOTORCADE ARRIVES Presidential Residence.





THE AMAZING BLUE RIBBON 400 LUNCHEON GRAND HALL DOROTHY CHANDLER PAVILL  
 Wednesday, April 2, 1975 Los Angeles, California

FOUNDER'S ROOM

MRS. FORD

MRS. WALTER (LEE) ANNENBERG

MRS. NORMAN (DOROTHY) CHANDLER

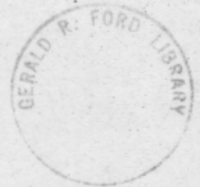
MRS. ALBERT (MARY) LASKER

MRS. ZUBAN (NANCY) MEHTA

MRS. KIRK (ANN) DOUGLAS

MRS. OTIS (MISSY) CHANDLER

MRS. RICHARD (HELEN) WOLFORD



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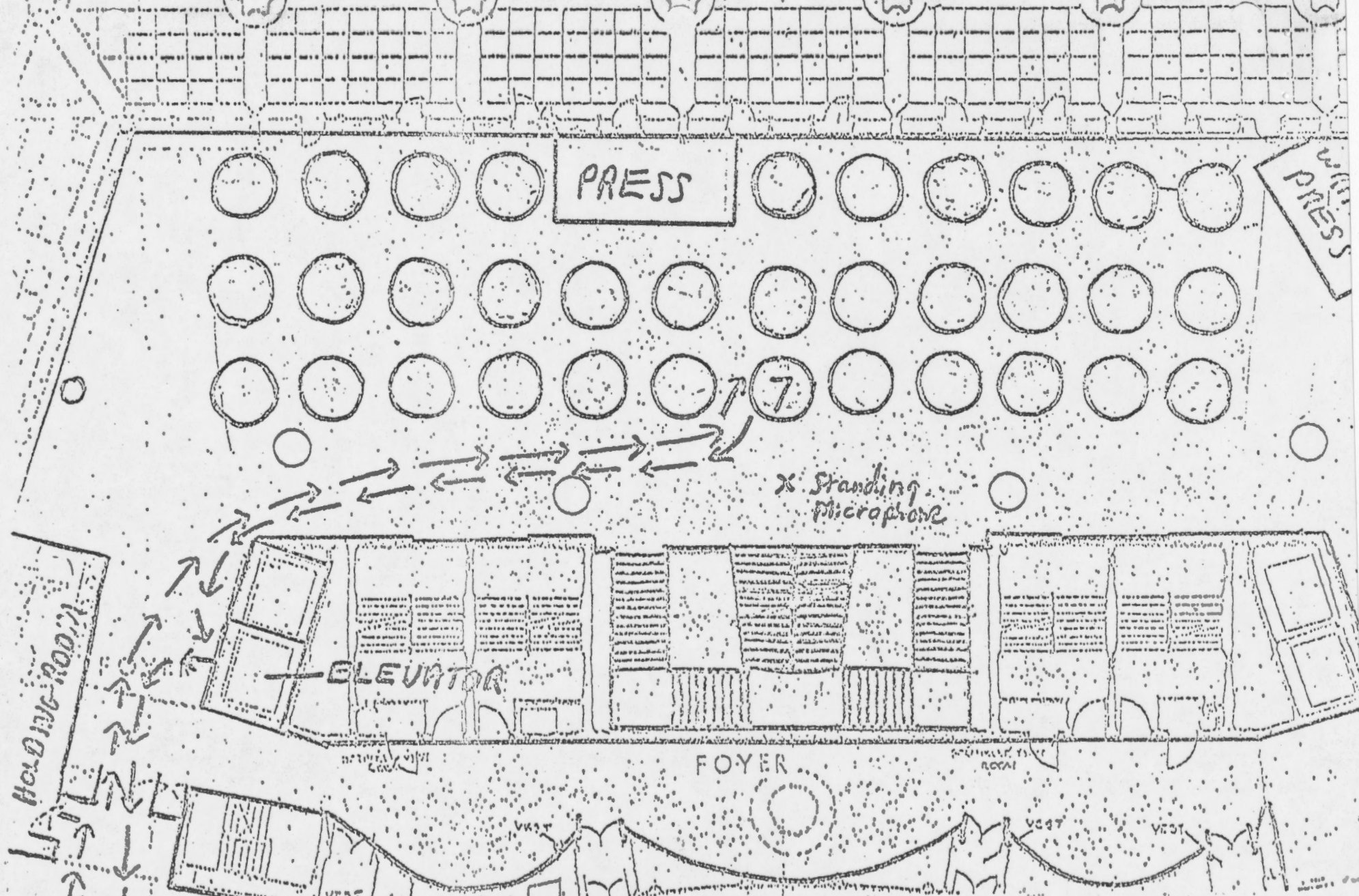
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MRS. RICHARD (HELEN) WOLFORD





THE AMAZING BLUE RIBBON 400 LUNCHEON GRAND HALL DOROTHY CHANDLER PAVIL  
 Wednesday, April 2, 1975 Los Angeles, California

FOUNDER'S ROOM

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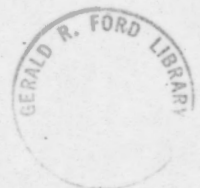
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MEMORANDUM

THE WHITE HOUSE  
WASHINGTON

*Sigg.* MRS. FORD'S REMARKS

*amazing*  
Thank you. The luncheon has been delightful, and I have enjoyed meeting and visiting with all of you very much. Let me first thank Mrs. Chandler and all the members of the Blue Ribbon 400 for inviting me to be a part. The honor has been truly mine.

I've been looking forward to your luncheon both because of my interest in the arts and because of my great admiration for your achievements. I understand you have raised about 4 million for the music center over the past six years. And, I think, ladies, if you ~~have any~~ get any questions as to why you're called the amazing Blue Ribbon 400, that \$4 million should be reason ~~enough~~ enough for anyone!

I was interested also to learn of ~~my~~ your focus on children and the arts. I have always felt it very important for youngsters to grow up with the arts as a very real part of their lives, to grow up knowing music and art and literature as something close to them, exciting and fun! You apparently feel the same way, and I am grateful for what you are doing to help make this happen in the Los Angeles area.

especially

As you may know, I am ~~very much~~ interested in the arts and in doing what I can to focus on them and their importance. I am certain that the hundreds of us in this room have hundreds of different ideas as to what sculpture should be or what a particular dance for me means and whether or not we ever agree on the meaning, I think what matters is that by opening ourselves up to the endless expressions available in art, we open our senses and minds to all kinds of new experiences. And through this, we grow. This is what makes art so important.

I am so pleased to be here with you and to be able to be a small part of what you are trying to do. I will watch your activities with great interest, and send all my best to the children of Los Angeles, who stand to gain so much from your dedication to them and the Music Center.



THE WHITE HOUSE  
WASHINGTON

April 9, 1975

CAROLYN:

Enclosed are copies of the thank you list for the Blue Ribbon 400 luncheon. If you would take appropriate action, I would appreciate it. Note that the lithograph was presented by Mrs. Chandler and was given by me to the Air Force man on the airplane. I hope that it made it to the right place as it was valued at over \$25,000.

Also, the picture for the chorus is important. If you would like me to do anything else. let me know.

PETE



*Blue Ribbon*

400

The 10 Years That Changed Our World

# NEWSLETTER

NO. VI

SPRING 1975



UNIVERSITY OF MICHIGAN LIBRARY

# DECADE OF ACHIEVEMENT



At six p.m. November 10, 1974, the lights on the trees in The Plaza of the Music Center were turned on, signifying the beginning of our **Decade of Achievement** celebrations.

Later at the Anniversary Concert, held on the stage of the Dorothy Chandler Pavilion, the excitement and spirit of the Birthday Celebration were recaptured as Zubin Mehta and Martina Arroyo joined in to move the grand piano for Danny Kaye and his capers.

The evening was filled with warmth—a true family birthday party for three thousand family friends with Blue Ribbon 400 members acting as hostesses for the evening.

Zubin Mehta conducted the Los Angeles Philharmonic Orchestra, and as Charles Champlin wrote... "The fire and polish of the performance was a useful reminder that the first decade of the Music Center has also brought ten years of new life and growth to the Philharmonic."

Then Danny Kaye, accompanied by his talented wife Sylvia Fine, made their first joint public appearance, which will always be remembered with great pleasure.

Climaxing the evening, already glowing with memories, was that unforgettable moment when Frank Sinatra sang, his voice echoing a low cello-like resonance, as 110 members of the Philharmonic Orchestra accompanied him.

Following the 10th Birthday performance, the Grand Hall and The Founders were filled to capacity. Blue Ribbon 400 hostesses were kept busy circulating among the throng making sure that everyone received a welcome. Waiters passed tempting trays of cheese and cocktail pastries while still others refilled glasses.

Never was pride, beauty or appreciation so much in evidence as it was that night at the Dorothy Chandler Pavilion.



*The Board of Governors of the  
Performing Arts Council and  
The Board of Directors of the  
President Groups  
Invite you to the 10th  
Music Center Birthday  
Celebration  
To be followed by a reception  
Sunday evening  
November tenth, Six o'clock  
Dorothy Chandler Pavilion  
Music Center of  
Los Angeles County*

*Black Tie* *Response card enclosed*



# 10th BIRTHDAY PARTY

It was a day of great excitement as twelve banners flew from the Pavilion—painted by the students from twelve City High Schools. The program for that day, December 10th, was the Los Angeles Philharmonic Orchestra with guest conductor James Levine in the Dorothy Chandler Pavilion. In the Mark Taper Forum, Center Theatre Group's Improvisational Theatre Project performed. The Aman Folk Ensemble and J. & P. Nightingale brought their beautiful spirit and talent to the Ahmanson Theatre.

A real birthday ceremony for the children was held in The Plaza following each program to honor Dorothy Chandler and the Music Center's Decade of Achievement. Our Supervisors, Kenneth Hahn and Ernest Debs, were on the platform as was His Honor, Mayor Thomas Bradley. The Los Angeles City School Superintendent William Johnston and Los Angeles County School Superintendent Richard M. Clowes were the Masters of Ceremonies. The City and County School Bands played—and 12,500 children sang "Happy Birthday" as Mrs. Chandler was presented with red roses by her 10-year-old granddaughter, Carolyn Chandler.

Afterwards when the children returned to their waiting buses, they found a gift for each one of them from the Music Center—a T-shirt with a picture of the Pavilion on the front.

As one little girl said to a Blue Ribbon 400 hostess as she boarded her bus... "Will we be invited next year for the Music Center's 11th Birthday?"

A few days later, a letter written to Mrs. Chandler by thirty-four 10-year-olds spoke not only for the children but for a multitude of others as well.

"We enjoyed the tenth Birthday of the Music Center so much. It was our first time ever to be inside. It is beautiful. We liked the Symphony. We will always remember the tenth Birthday of the Music Center and know we were at the great party.

"Thank you so much for including us. The name of Mrs. Dorothy Chandler means so much, since we now know you, saw you and know the wonderful things you do for all of us.

"God bless you, and your work. Fifth Grade—St. Andrew's School—Pasadena."



# SPRING EVENTS

**Wednesday, April 2, 1975**, The First Lady of the United States, Mrs. Gerald Ford, will be the honored guest of Blue Ribbon 400 for a reception in The Founders and luncheon in the Grand Hall of the Dorothy Chandler Pavilion.

A choir of young second and third grade students from Rosemont Elementary School will line the staircase of the Grand Hall to serenade The First Lady and Blue Ribbon 400 members as part of a brief program in honor of Mrs. Ford.

This event of 1975 will mark another amazing milestone in our short but eventful history as we honor for the first time The First Lady.

Invitations by Western Union Mailgrams have gone to all members. Reservations for this special occasion will close March 17th.



**Wednesday, April 23, 1975**, the second event for Blue Ribbon 400 members and escorts will be a very special preview of "Rooster Cogburn" at Universal Studios.

"Rooster Cogburn" brings together three giants in the world of Motion Pictures—Katharine Hepburn, John Wayne and Producer Hal Wallis. This rare combination will create an evening

of film theatre that will never be equalled.

The party will begin at Universal Studios with a tour via the trams at 5:30 P.M. . . . 6:15 P.M. cocktails will be served in the commissary followed by a buffet supper. . . 8:00 P.M. showing of the film "Rooster Cogburn." Invitations go into the mail March 17th.



## The Amazing BLUE RIBBON 400 Officers-1975

### HONORARY PRESIDENT

Mrs. Walter H. Annenberg  
Mrs. Rosalind Russell Brisson  
Mrs. Norman Chandler  
Mrs. Kirk Douglas  
Mrs. Franklin D. Murphy  
Mrs. Henry Salvatori  
Mrs. Paul Ziffren

### PRESIDENT

Mrs. R. Stanton Avery  
Mrs. Peter S. Bing  
Mrs. Armand S. Deutsch  
Mrs. James C. Hoover  
Mrs. Hal Wallis  
Mrs. Richard H. Wolford

### VICE PRESIDENT

Mrs. William H. Ahmanson  
Mrs. Norman Barker, Jr.  
Mrs. Thornton R. Bradshaw  
Mrs. Richard W. Call  
\*Mrs. Leonard K. Firestone  
Mrs. Robert A. Hamilton  
Mrs. Morton Heller  
Mrs. Deane F. Johnson  
Mrs. Earle M. Jorgensen  
Mrs. Henry Mancini  
Mrs. Zubin Mehta  
Mrs. Michael Nidorf  
Mrs. Peter O'Malley  
Mrs. Gregory Peck  
Mrs. Simon Ramo  
Mrs. John H. Richardson  
Mrs. Marvin Smalley  
Mrs. William French Smith  
Mrs. Dennis C. Stanfill  
Mrs. Charles B. Thornton  
Mrs. Thomas W. Trainer  
Mrs. Thomas Wachtell  
Mrs. Lew Wasserman  
Mrs. Harry H. Wetzel  
Mrs. Warren B. Williamson  
Mrs. William Albert Wilson  
Mrs. Jack Wrather

\*Leave-of-absence

## BLUE RIBBON 400 FINANCIAL REPORT 1974/5

101% of \$500,000	1970-71	\$533,767.81
162% of \$400,000	1971-72	\$649,061.89
131% of \$500,000	1972-73	\$657,297.11
122% of \$500,000	1973-74	\$611,872.48
	1974-75	\$300,663.43
		to February 25, 1975

The Music Center Unified Fund Campaign for \$1,800,000 does not end until June 30, 1975. Therefore, the figure represents two-thirds of the results of the total amount raised. The Blue Ribbon 400 goal for the 1974-75 campaign is \$400,000.



Some items in this folder were not digitized because it contains copyrighted materials. Please contact the Gerald R. Ford Presidential Library for access to these materials.

**FINAL  
STOCKS**

# The Dese

Our 48th Year

32 Pages, 3 Sections

Palm Springs, California



# Council To Rule



# Desert Sun



Palm Springs, California

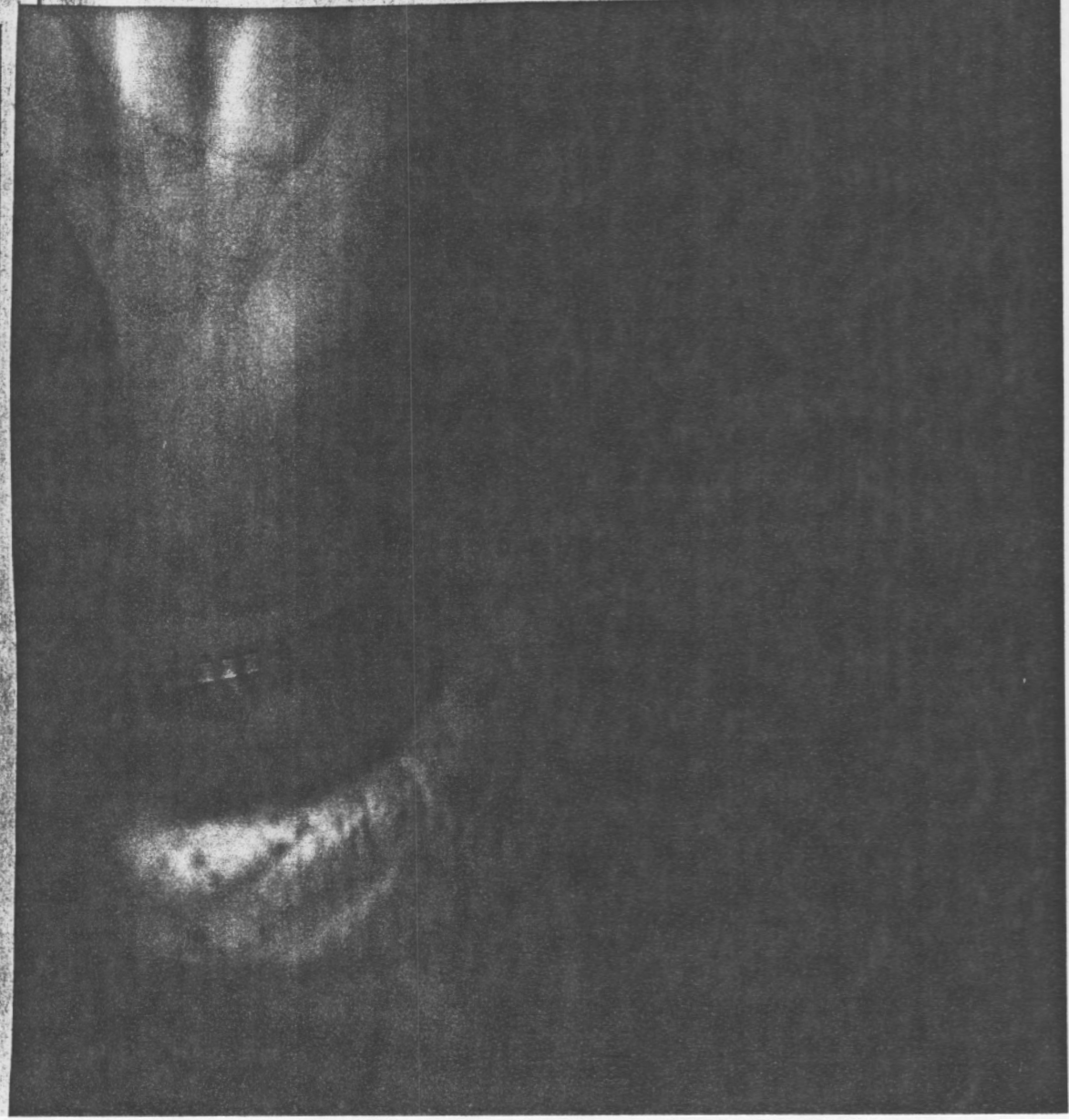
Tuesday, April 1, 1975

10 Cents

## Rule On Center



ome in Thunderbird Heights. Asked  
k, they all smiled and replied "we're



# THE DAILY ENTERPRISE

County Page

Thursday, April 3, 1975

B-1



United Press International

## Ford hits best round of golf then takes on ills of nation

By DOUG McMILLAN  
Press-Enterprise Staff Writer

**PALM SPRINGS** — President Ford shot his best round of golf Wednesday since coming to the desert, firing an 86 at Mission Hills Country Club.

Persons accompanying the President said Ford showed improved putting, the source of his much higher scores during his first three days of golf.

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**PALM SPRINGS** — President Ford shot his best round of golf Wednesday since coming to the desert, firing an 86 at Mission Hills Country Club.

Persons accompanying the President said Ford showed improved putting, the source of his much higher scores during his first three days of golf.

In the afternoon, the President had a full schedule of talks with advisors while his wife journeyed to Los Angeles for a luncheon to benefit the Los Angeles Music Center, presidential press spokesman Ron Nessen said.

WOMEN

# The San Diego Union

107th YEAR

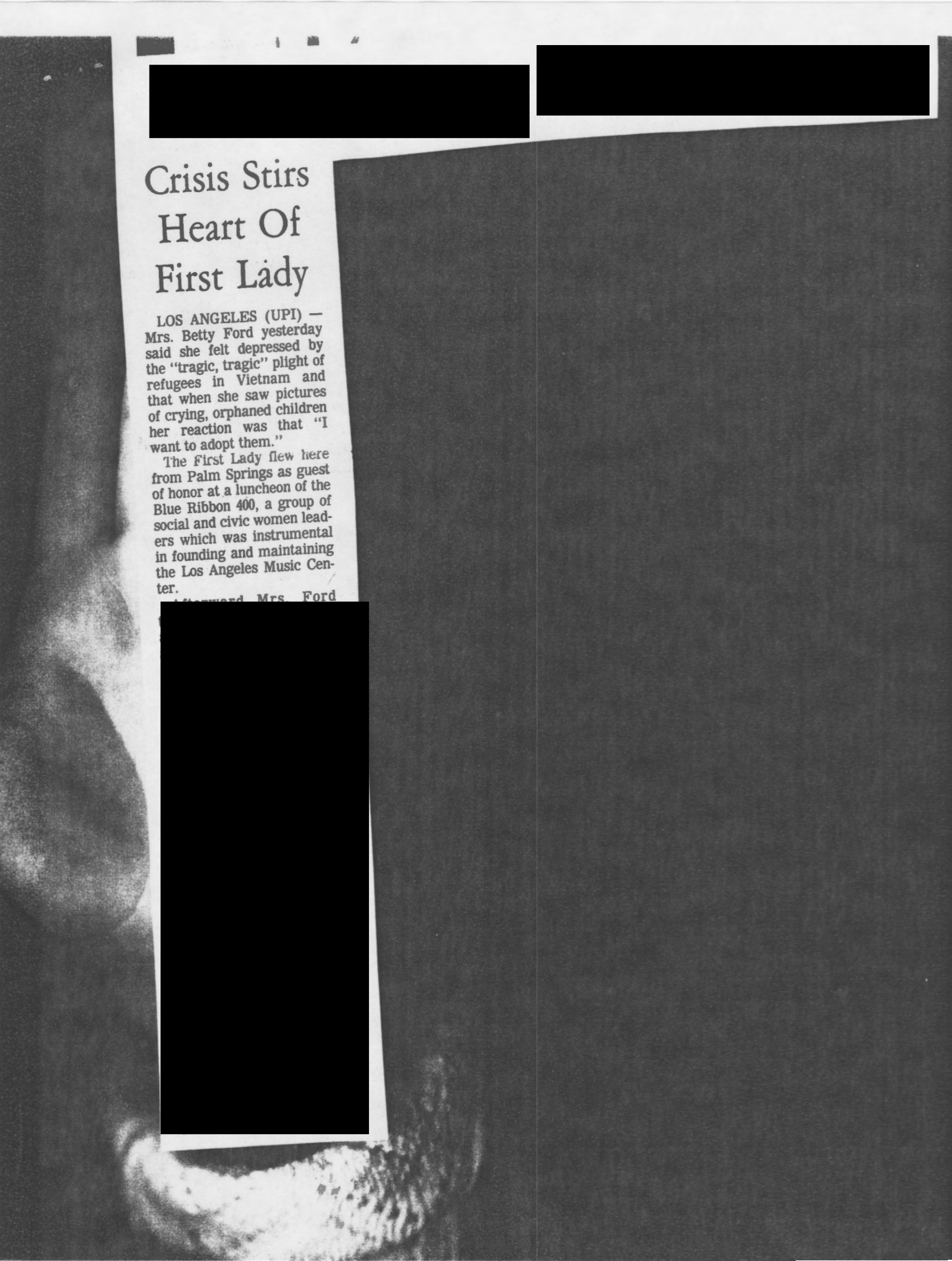
SAN DIEGO, CALIFORNIA, THURSDAY MORNING, APRIL 3, 1975



—UPI Telephoto

## Crisis Stirs Heart Of First Lady

LOS ANGELES (UPI) —  
Mrs. Betty Ford yesterday



[REDACTED]

## Crisis Stirs Heart Of First Lady

LOS ANGELES (UPI) — Mrs. Betty Ford yesterday said she felt depressed by the "tragic, tragic" plight of refugees in Vietnam and that when she saw pictures of crying, orphaned children her reaction was that "I want to adopt them."

The First Lady flew here from Palm Springs as guest of honor at a luncheon of the Blue Ribbon 400, a group of social and civic women leaders which was instrumental in founding and maintaining the Los Angeles Music Center.

Afterward Mrs. Ford

[REDACTED]

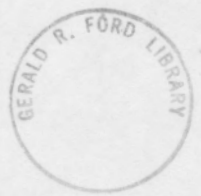
Wed. April 9,  
1975

THE NEW YORK  
THE NEW YORK  
Milton

Notes on People

*Betty Ford, 57, Marks Birthday With Buffet*

Seven couples were buffet-dinner guests in the White House family quarters last night to celebrate Betty Ford's 57th birthday. Later they sat with the President and Mrs. Ford in the Presidential box for a performance by Pearl Bailey at the John F. Kennedy Center for the Performing Arts.



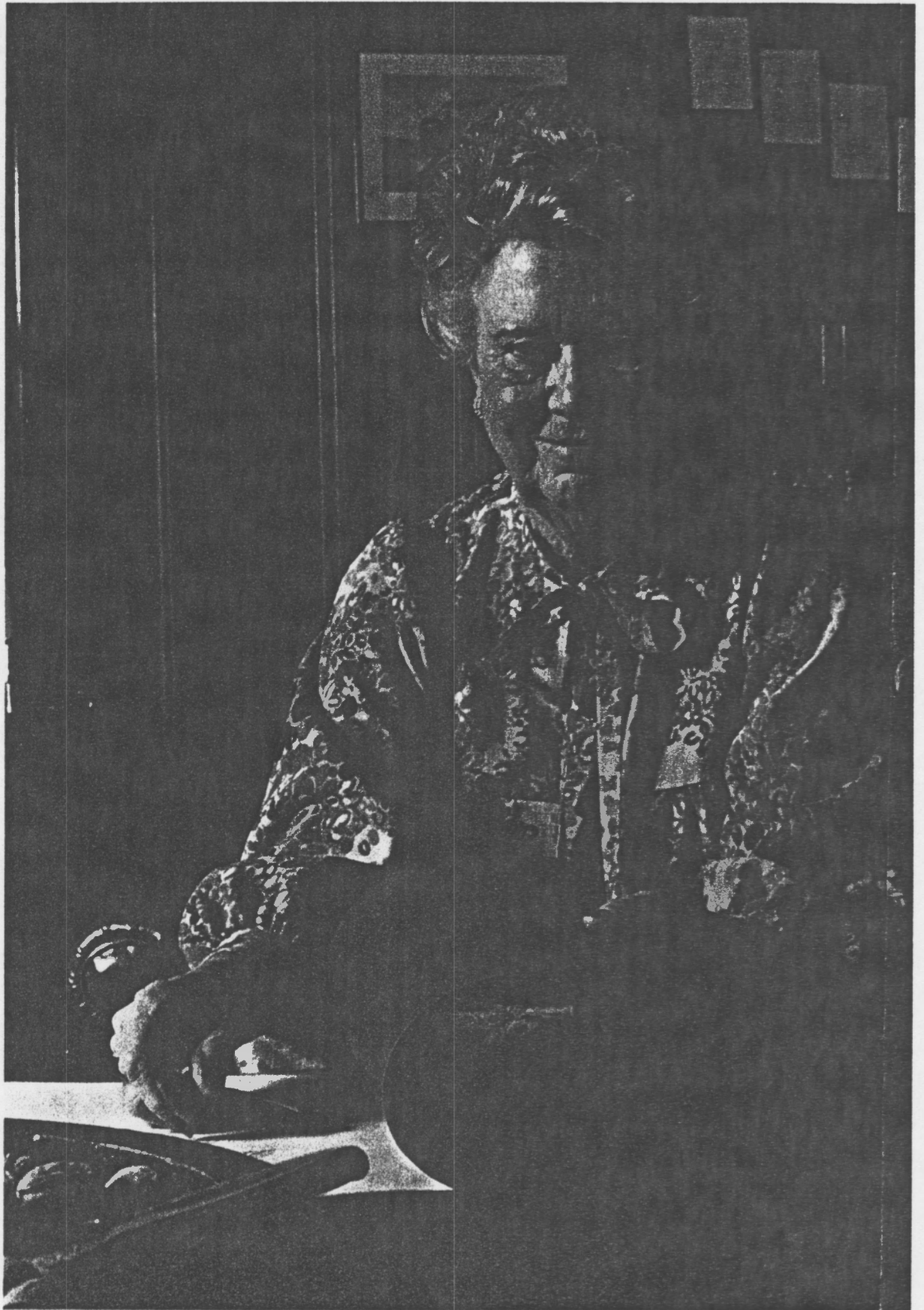






*Dorothy Chandler*

Photo by Vincent Frye



*Dorothy Chandler*

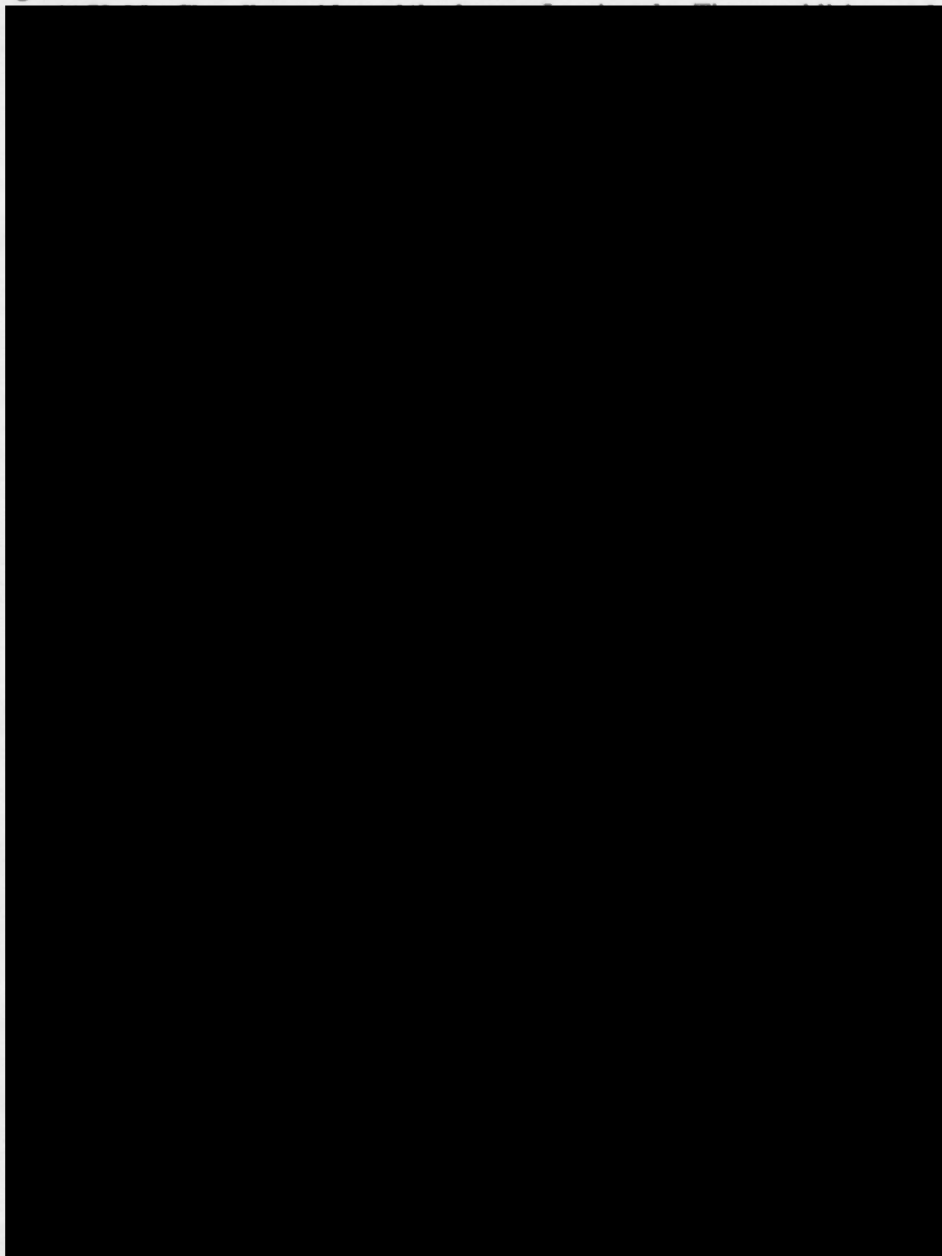


# The Pride

**H**ANCOCK PARK, Calif. — Dorothy Buffum Chandler throws a surprising curve at the newspaper establishment's handling of Watergate: Some papers, she says, sat on the story. "I heard from a couple of major newspapers that they had at least part of the story. They could have unlocked the whole thing but elected not to."

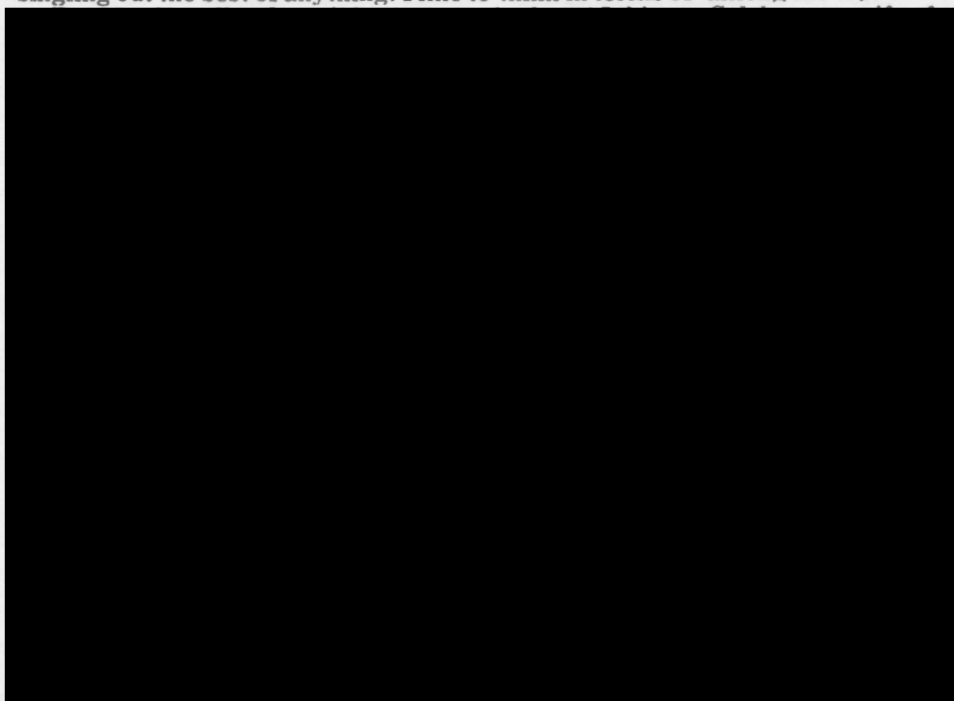
Why not? "After evaluating the situation on a policy basis, they just didn't. Certain people want to get into a thing and others don't. In the long run, Watergate had to be exposed, so I give the Washington Post credit for being first."

Press her further on the subject and she begs off with, "I'd really rather not make any more comment." She dismisses Post publisher Kay Graham with, "There she was, giving speeches right and left as if she were the greatest lady of all time. She's an unusually attractive woman, but it isn't good to gloat."

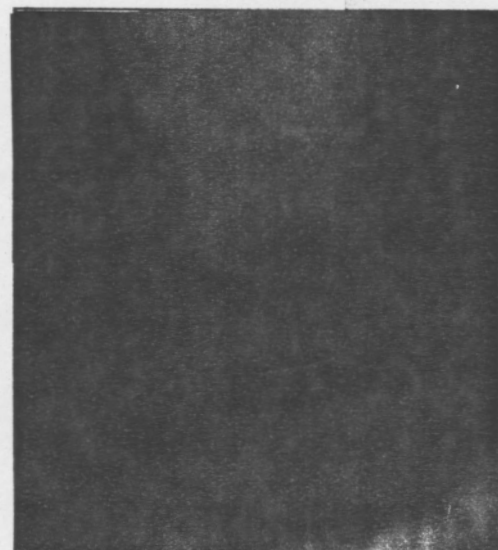


# and the Power—

Science Monitor and New York Times have the stature of five years ago. There are differences on both coasts," she points out, "and I don't believe in singling out the best of anything. I like to think in terms of 'among the top.'"



With Dorothy  
Chandler, there's  
no in-between.  
Those she meets  
either love her  
or hate her . . .  
And she herself  
admits, 'I don't  
like everybody.'



# wer

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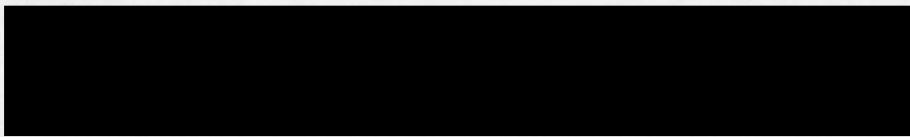
nized, but with all the responsibilities, I've had to departmentalize myself. When I shop (at I. Magnin's and Bullock's Wilshire) for example, I block out time and do it all at once. Clothes," she says, "are part of my personality. Whether it's expensive or cheap, I have to feel free in my dressing in order to be myself."

I. Magnin's Miss Stella confirms Ms. Chandler's fashion independence. "She's been coming to me for years and knows exactly what she needs for every occasion. She's a definite woman who wants to remain contemporary with fashion but doesn't care what anybody else wears. She buys the best of every designer — St. Laurent, Dior, Valentino — four times a year and then forgets it. What a lady!"

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So is the City of Los Angeles.

—KARIN WINNER



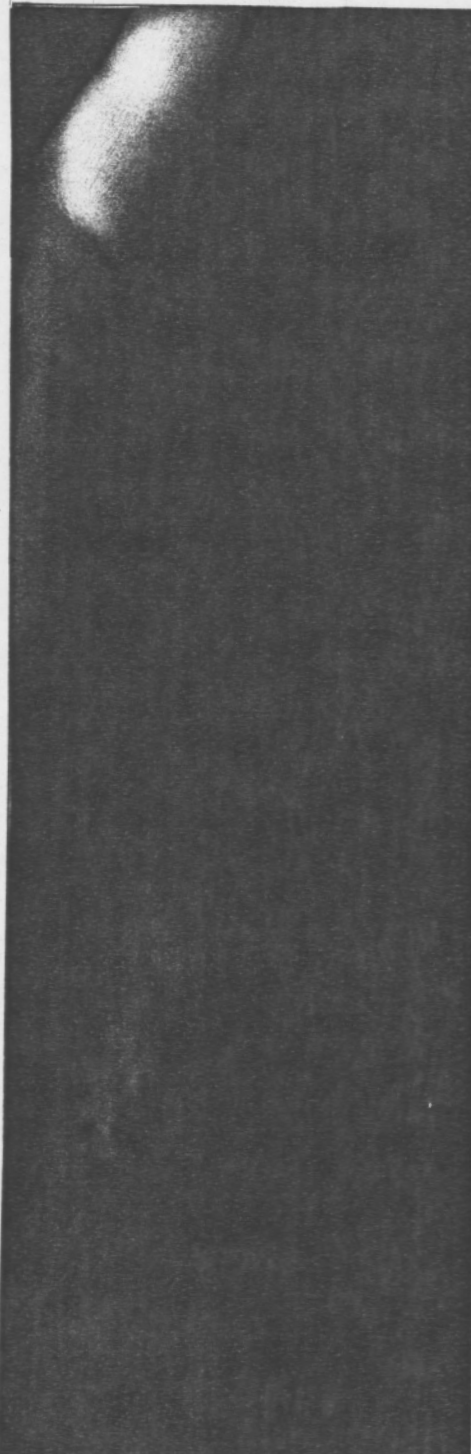
or hate her . . .  
 And she herself  
 admits, 'I don't  
 like everybody.'



Photos by Vincent Frye

greatest thrill I can get. So my list starts with Mr. Chandler. That was a big gamble," she laughs, "but marriage always is."

She's proud of other gambles that paid off too — "Naming Otis publisher at 32 and Zubin Mehta, an Indian, aged 25, as conductor of the Los Angeles Symphony . . . That was hard for some to swallow, but now he's on top."

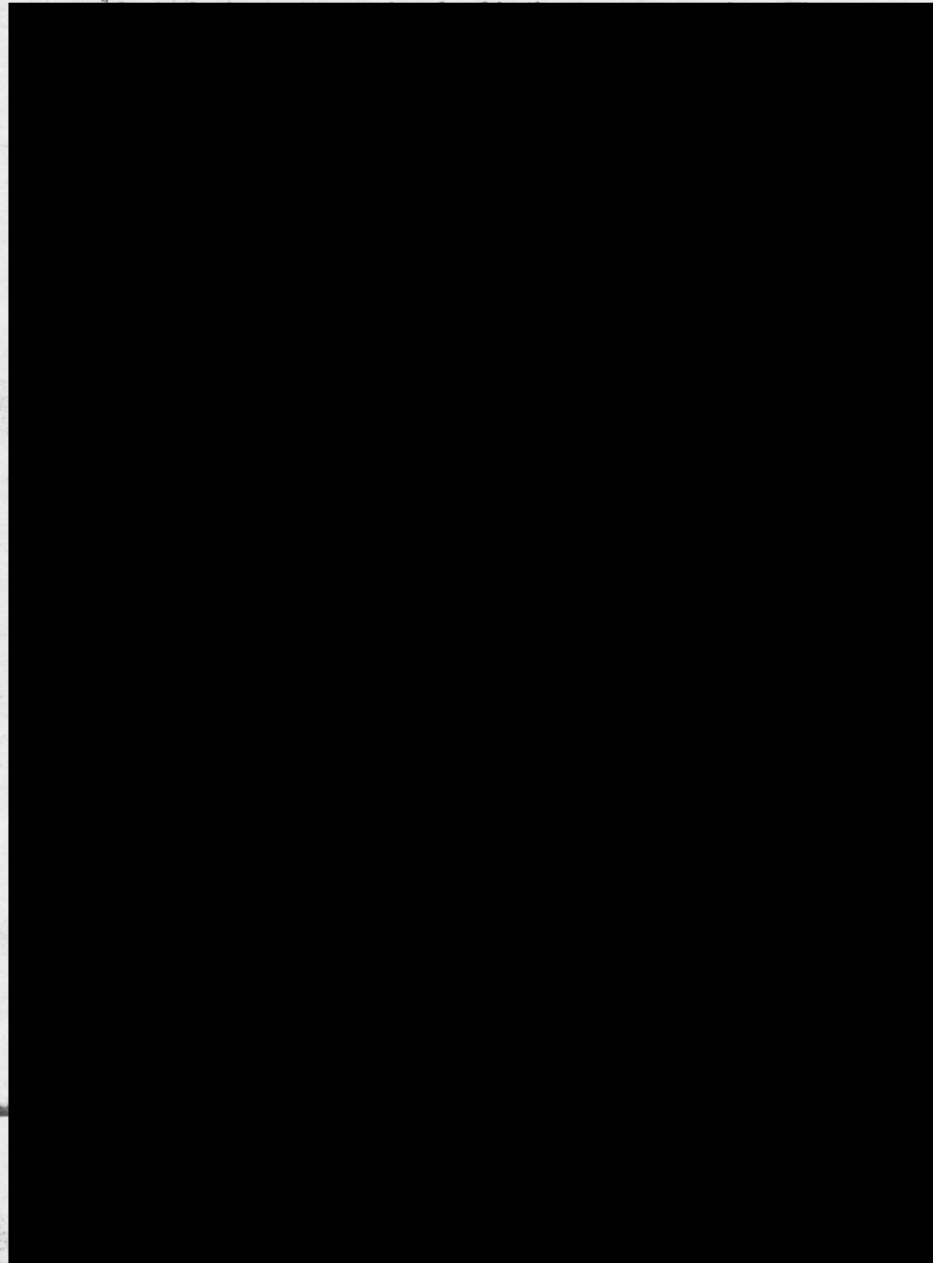
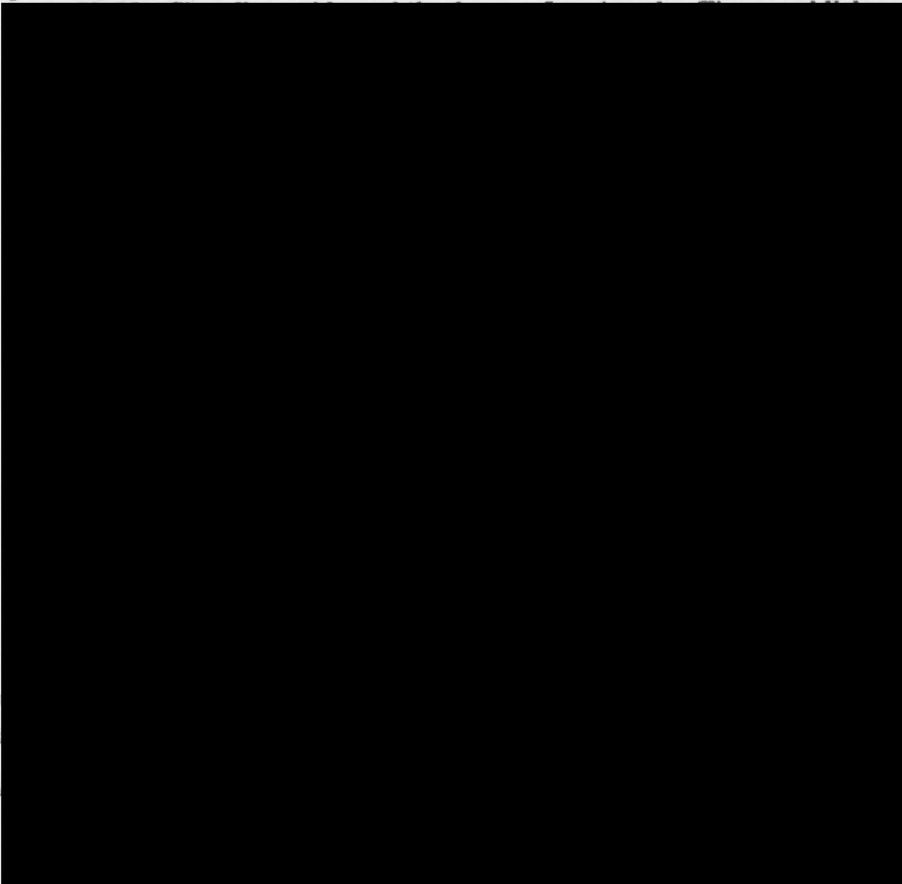


# The Pride and the Power

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every designer — St. Laurent, Dior, Valentino — four times a year and then



ities. I'm the head of the design committee, assistant to the board chairman and I do PR for the company, checking invitations, annual reports, etc."

Not one to let a subject close-to-home drop easily, the champion of female causes adds a final, thundering anti-chauvinist attack. "Those (corporate) men don't understand what I'm doing. Few men appreciate what it takes in the field of decorating and renovating. No man could have done it with the same feeling as I have for the company. We're gutting four floors now — each costs \$800,000 to \$1 million. That's a lot of money."

Contrary to public assumption, Ms. Chandler insists she stays out of the editorial department.

"I fix the facilities, but I don't tell them what to put in the paper. If I have an opinion, I send a memo, just like any employe, but I never go below top management to express my views, and it's a good thing I don't," she warns playfully.

I am no different from any other person with a leadership role. I am an independent thinker, not a follower, and always a rebel," she laughs.

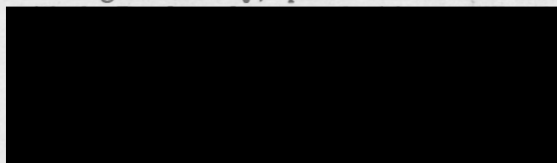
An organization buff, she admits her life "may have been too well-organized, but with all the responsibilities, I've had to departmentalize myself. When I shop (at I. Magnin's or Bullock's Wilshire) for example, I block out time and do it all at once. Clothes," she says, "are part of my personality. Whether it's expensive or cheap, I have to feel free in my dressing in order to be myself."

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Woman's Weekly  
Daily

3-18-75

GIFT LIST: Constantino Christie, of Christie Bros. Fur Corp., went to the White House in Washington Monday, spent over three hours



# Presidents not a new sight in Palm Springs

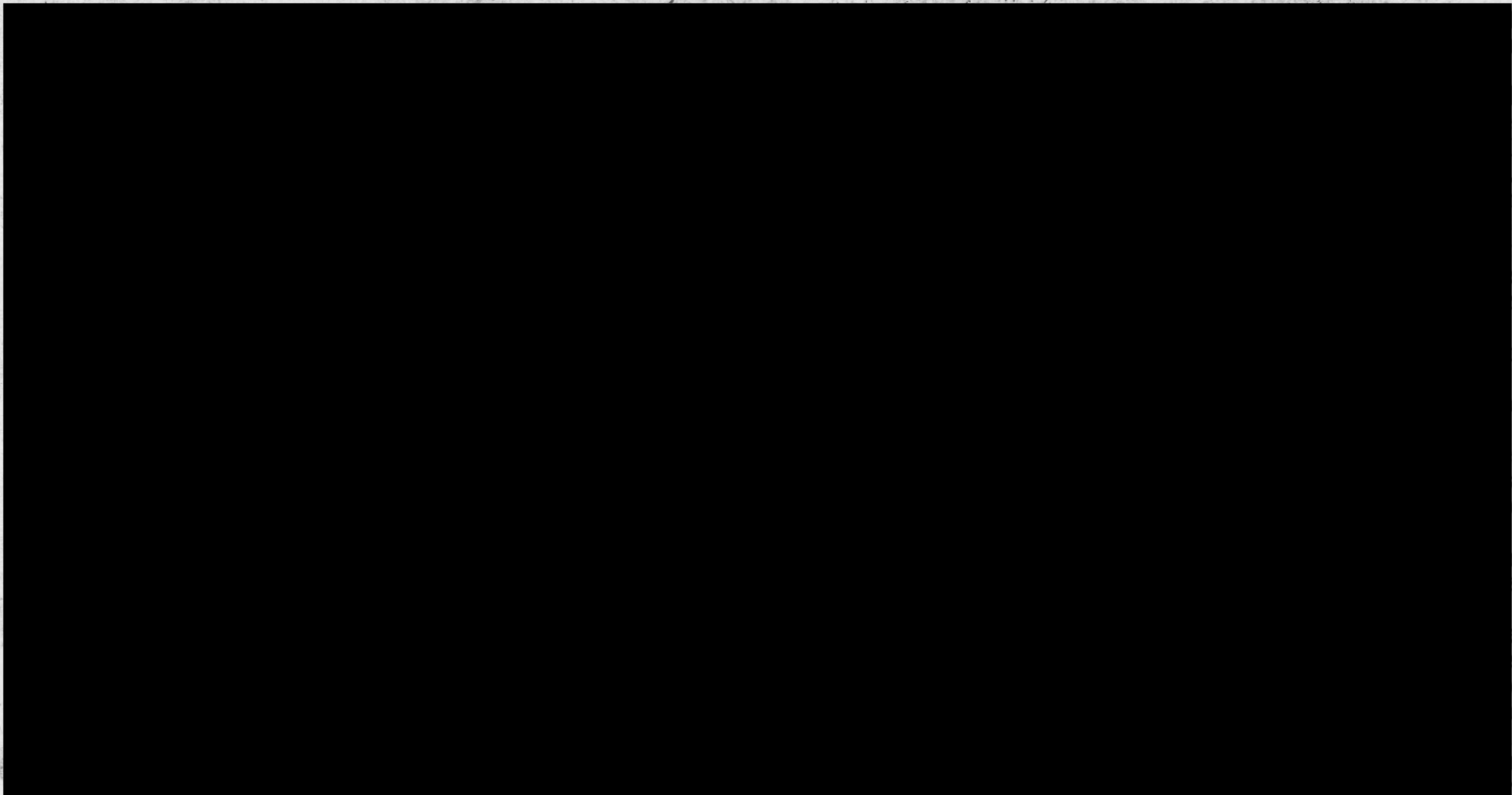
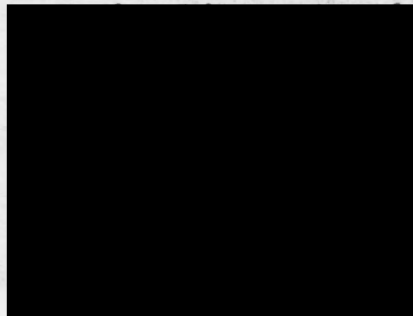
By DOUG MCMILLAN  
Press-Enterprise staff Writer

PALM SPRINGS — After 20 years of Presidential visits, the Palm Springs area is getting used to having the nation's chief executives pop in on short notice.

President Ford is the fourth consecutive U.S. President to find the resort an attractive place to visit.

Dwight D. Eisenhower visited here four times as President, then retired to a golf course condominium at the Eldorado Country Club after leaving office.

John F. Kennedy was here three times when he was President.



## THE DAILY ENTERPRISE

Desert & Pass Edition

Thursday, April 3, 1975

D-1



# W sight in Palm Springs

golf. And though the  
till had a cold when he  
ys later, he vowed to

three months later,  
ding vacation at La  
extended that stay an  
o he could play more  
rk load taking more of  
n anticipated.

ber 1960, when stormy  
pt Ike's plane from  
a visit to Mamie's re-  
Colorado, Eisenhower  
Force One on to Cali-  
surprise visit to Palm

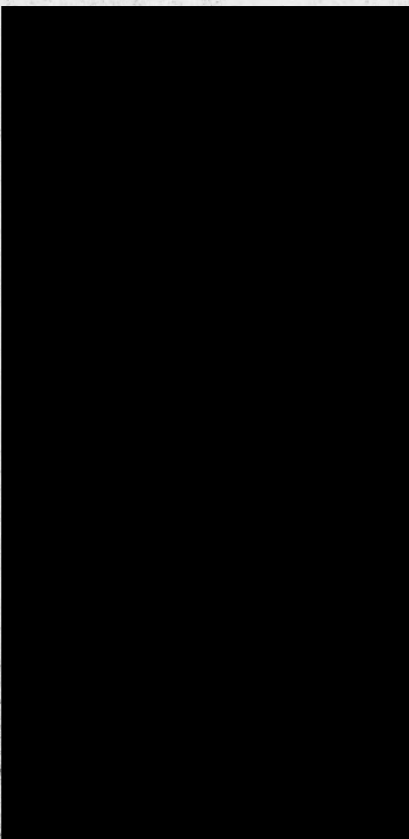
Ike and Mamie Ei-  
retired to a \$175,000  
on the golf course of  
ado Country Club,  
ost of their remaining  
ether there.

h he was not as fond  
cent Republican pres-  
nedy visited the Val-  
mes. He delighted lo-  
s but gave the Secret  
jitters by wading into  
ed group of 5,000 wel-  
he Palm Springs Mun-

icipal Airport March 23, 1962, be-  
fore going to the former \$250,000  
Palm Desert estate of Bing Cros-  
by.

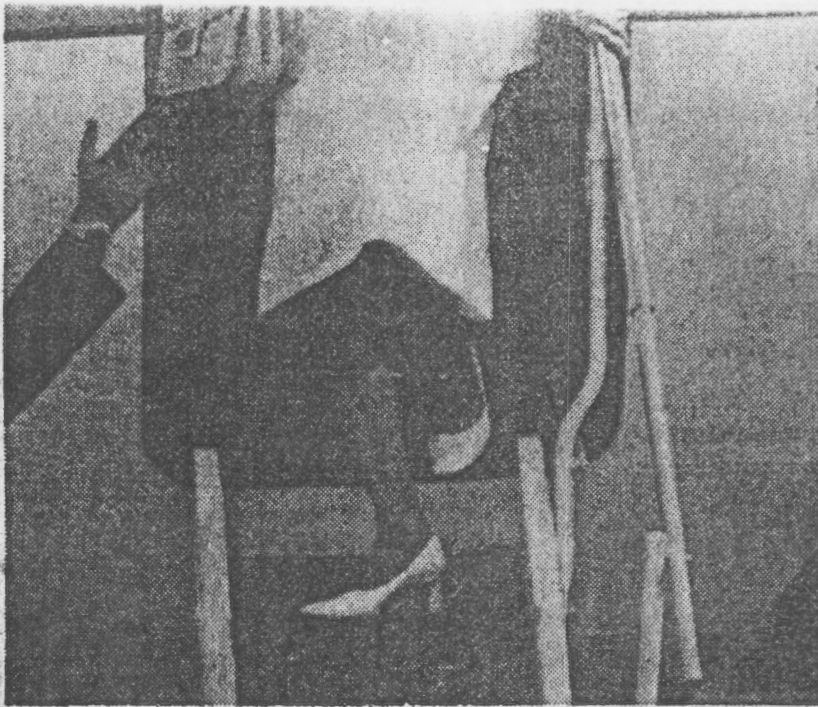
President Kennedy used a  
tour of western defense plants as  
an excuse to spend a weekend in  
the desert the following Decem-  
ber. He stayed at an expensive  
home in the wealthy Las Palmas  
area of Palm Springs.

He returned to the Crosby  
house in September 1963. The en-  
tertainer had it up for sale at the  
time and wryly observed that it  
would not hurt to say "President  
Kennedy slept here." Crosby sold  
the house a short time later.



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Associated Press

## Viet refugees evoke 1st Lady's sympathy

LOS ANGELES (AP) — First Lady Betty Ford said Wednesday that pictures of Vietnamese refugee children made her "want to adopt them."

Mrs. Ford, vacationing in Palm Springs with the President, told newsmen here after a luncheon at the Music Center that she was touched by the plight of the refugees fleeing the North Vietnamese Communists.

She said she felt that her husband was working hard to relieve their suffering.

band's vacation in Palm Springs  
as a "working one" and she said

ter. He played through Ammenberg's private nine-hole golf course twice in muggy, overcast weather.

Nixon next returned to the estate the day President Ford pardoned him for any complicity he might have had in the Watergate cover-up crimes. As before, he secluded himself behind its chain link fence and protective oleander.

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She said she felt that her husband was working hard to relieve their suffering.

"I feel as everyone else does that it's tragic, and there's no question in mind that the whole world is touched by it," said Mrs. Ford.

...social and civic leaders, organized by Mrs. Norman Chandler in 1968, which has raised approximately \$4 million to support the Music Center.

